

White (Ida E.J.)

D2

Aug. 13, 1931

Greenwich village love.

1 c. rec'd

Application

rec'd

AUG 25 1931

CAP

© Cl Dunpub 11873

Fee rec'd \$ 1.00

42665

Aug. 27, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ida E. J. White*

(Write full legal name of copyright owner)

(2) Address

*P.O. Box 84*

(Street)

*Hastings*

(City)

*Mass.*

(State)

[Please turn this over]



(3) Name of author or translator

*Ida E. White* ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Greenwich Village Love"* ✓

(7) Send certificate of registration to

*P.O. Box 84* ✓  
(Street)

*Westboro* ✓  
(City)

*Mass.* ✓  
(State)

(8) Name and address of person or firm sending the fee

*P.O. Box 84* ✓  
(Street)

*Westboro* ✓  
(City)

*Mass.* ✓  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (Ida E.J.)

D2

1 c. rec'd July 7, 1937

~~Saved from the sea; by Percy Bysshe Shelley.~~

Application JUL-3 1937  
rec'd

© Cl Dunpub. 51698

Fee rec'd \$

\$1.00

35059 JUL-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ida E. White*  
(Write full legal name of copyright owner)

(2) Address

*Hotel Land. R. 579*  
(Street)

*Sacramento*  
(City)

*Calif.*  
(State)

[Please turn this over]



(3) Name of author or translator

Percy Bysshe Shelley.

(Write name in full)

(4) Country of which the author is a citizen\*

of England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lith"  
"Saved From The Sea"

(7) Send certificate of registration to

Wm L. Brown

Copyright Office of the United States - Washington

(Street)

(City)

(State)

D.C.

(8) Name and address of person or firm sending the fee

Ida E. White

Hotel Land Room - 539 Sacramento, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

Enter as applied for. U.S. GOVERNMENT PRINTING OFFICE: 1932

\*\* E/N 4 9853

[Please turn this over]



White (Irving J.)

Reference card

Grand Rapids.

D app. file.

See

Danpub. 35355

Bennett (Dorothy) and White (Irving J.)

HCB

003343



White(Irving)

Jubilee.

See

Bennett(Dorothy) and White(Irving)

Reference card  
D app. file

D 27439

003344

CP



Write nothing here, but fill out each numbered space below **D2**

*White (Irving Howard)*  
*Broken milk bottle.*

1 c. rec'd AUG 11 1919✓  
Application  
rec'd AUG 11 1919  
XXc. © Cl. D 52389

Leave all above these words blank

Fee rec'd \$ \$1.00 25537 AUG 11 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug 9-1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Irving Howard, American  
808-4th Ave. So. Minneapolis Minn.

(Street)

(City)

(State)

**O.K.-B.F.T.**

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Irving Howard White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Broken Milk Bottle

A comedy in four parts

Send certificate of registration to (7) Irving H. White

804 - 4<sup>th</sup> Ave. So. Minneapolis Minn.

Name and address of person sending the fee (8) (Street) (City) (State)

804 - 4<sup>th</sup> Ave. So. Minneapolis Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 23 1920

1 c. rec'd \_\_\_\_\_

Applicat MAR 20 1920

rec'd \_\_\_\_\_

XXc. © C I D 54125 ✓

*White (Irving Howard)*  
*On the outskirts of no-man's land.*

Leave all above these words blank

Fee rec'd \$

~~1000~~ 10642 MAR 20 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/18/20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Irving Howard White*

*Irving Howard White* ✓

*New York*

(Write name in full—State here also nationality of claimant)

*808-1116 Ave. D*

(Street)

*Minneapolis*

(City)

*Minn.*

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Irving Howard White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On the Outskirts of No Man's Land  
a drama in two parts.

Send certificate of registration to (7) Irving Howard White

808 - 4<sup>th</sup> Ave. So. Minneapolis Minnesota  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Howard White

808 - 4<sup>th</sup> Ave. So. Minneapolis Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

White (Irving H.) saw.  
When Dorra ran the farm.

1 c. rec'd

AUG 10 1914 ✓

Application  
rec'd

AUG 10 1914

XXc. © C. D. 37801 C  
R

Leave all above these words blank

Fee rec'd \$

81.00

37892

AUG 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **W. M.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Irving H. White ✓  
[Write name in full]  
Hempstead ✓  
City

Street (3)

23 - 20, 9<sup>th</sup> ✓

State

Virginia ✓

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Irving Howard White

Country of which the author or translator is a citizen or subject (5)

Hawaii [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

When Were Run the Tunes

Send certificate of registration to: (8)

Street (9)

23 -

Irving H. White  
23 - 4th  
City Honolulu

State

Territory

Name and address of remitter: (10)

Irving H. White  
23 - 4th  
City Honolulu

State

Territory

Street (11)

23 -

Irving H. White  
23 - 4th  
City Honolulu

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



White (J. Andrew)

D2

OCT 20 1930

Andrew White's highlights.

1 c. rec'd

Application  
rec'd OCT 20 1930

© Cl Dunpub 7643

XXc.

AEB

Fee rec'd \$

1.00/3rd

50917 OCT 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Andrew White

(Write full legal name of copyright owner)

(2) Address

67 West 44<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*J. Andrew White*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Andrew White's Highlights*

(7) Send certificate of registration to

*J. Andrew White*

*67 West 44th Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*J. Andrew White*

*67 West 44th Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (J. Andrew)

D2

APR 16 1931 ✓

1 c. rec'd

Roamin' holiday.

Application  
rec'd APR 16 1931

© Cl Dunpub. 10163

Fee rec'd \$

1.00

APR 16 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Andrew White

(Write full legal name of copyright owner)

(2) Address

67 W. 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator J. ANDREW WHITE ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. / A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ROAMIN' HOLIDAY" /

(7) Send certificate of registration to J. Andrew White ✓  
67 West 44th Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Andrew White  
67 West 44th Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (J. Andrew)  
Song of the sea

D2

1 c. rec'd

Mar. 28. 27

Application  
rec'd

APR-6'27

XXc.

© Cl D

79265

Fee rec'd \$

1.00

16867 APR-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Andrew White

(Write full legal name of copyright owner)

(2) Address

1 West 67<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

1 West 67th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1 West 67th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (J. Andrew)

D2

JUL -9 1931 ✓

Tell a vision.

1 c. rec'd

Application  
rec'd

JUL -9 1931

© Cl Unpub 11251

Fee rec'd

\$1.00

35001 JUL -9 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Andrew White ✓

(Write full legal name of copyright owner)

(2) Address 67 W. 44th St.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator J. Andrew White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TELL A VISION"

(7) Send certificate of registration to J. Andrew White  
67 W. 44th Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Andrew White  
67 W. 44th Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (J. Fisher)

Reference card

appl file

Lear of the stopper.

See

Peacey (Howard) & White (J. Fisher)

003352

60485



White ( J. Gustav) \*

C

Commuter's school.

1 c. rec'd

OCT 17 1927

Application  
rec'd

OCT 17 '27

XXc. C1 C

3826

DFS

Fee rec'd \$

48970 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Gustav White

(Write full legal name of copyright owner)

(2) Address

718 S. Hope St.

(Street)

(City)

(State)

(3) Name of author

J. Gustav White

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

715 S Hope St Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

715 S Hope St Los Angeles California  
(Street) (City) (State)



White (J. Gustav)\*

Student's note system.

C

Dec. rec'd SEP 16 1912

XXe. © Cl. C 346 ✓ R

1. — 35128

SEP 16 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — ~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

J. Gustav White.

Buffalo, N.Y.

[Please turn this over]

ORIGINAL FILE



Author's name

J. Gustav White

U.S.

[Nationality must also be stated]

Title of work

A Student's Note System.

Send certificate of  
registration to

J. Gustav White.  
529 W. Ferry St.,  
Buffalo, N.Y.

Name and address of  
remitter

[Please turn this over]



White (J.J.) & Blaney (Clay) \_\_\_\_\_

D2

Reckless daughters. \_\_\_\_\_

Fee rec'd \$ 1.00

1 c. rec'd

Jan 9-30

Application  
rec'd

JAN 15 1930

© Cl Dunpub 3873

XXc.

2433 JAN 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 13th 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **J.J. White and Clay Blaney.**

(Write full legal name of copyright owner)

(2) Address **44th St. Hotel**

**New York**

**N.Y.**

**44th (St) Hotel**

**New York**

**N.Y.**

[Please turn this over]



(3) Name of author or translator J. J. White & Clay Blaney.  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States, XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work \* "RECKLESS DAUGHTERS" / or "TRIMMED"

A play of modern youth in 3 acts.

(7) Send certificate of registration to J. J. White.

44th Street Hotel New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. White & Clay Blaney.

44th Street Hotel New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928  
Title indexed from copy.

[Please turn this over]



Write nothing here

D2

White (Jack F.) & an.  
After the matinee.

MAR 19 1913

1 c. rec'd

Application  
rec'd

MAR 19 1913

XXc. © CID 32712

Leave all above these words blank

Fee rec'd \$/

10888 MAR 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0336  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Jack F. White  
3917 Grand Blvd

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Jack F. White,  
U. S. A.

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"After the Matinee"  
a Comedy Episode

Send certificate of  
registration to {

Street

3917 Grand Blvd<sup>v</sup> Chicago<sup>v</sup>

State

Ill<sup>v</sup>

Name and address {  
of remitter

Street

Jack F. White<sup>v</sup>  
3917 Grand Blvd<sup>v</sup> Chicago<sup>v</sup>

State

Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



White (James F[rancis])

D2

MAY -7 1936

Silver queen.

1 c. rec'd

Application  
rec'd

MAY -7 1936

EAF

Fee rec'd \$

\$1.00

25577 MAY-7'36

C. C. D. unpub. 42465

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 6th. 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
3  
0  
3  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. White

(Write full legal name of copyright owner)

(2) Address

767 Fairview Ave.

(Street)

Fairview, New Jersey.

(City)

(State)

[Please turn this over]



(3) Name of author or translator James Francis White

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Silver Queen

A comedy in three acts

(7) Send certificate of registration to James Francis White

767 Fairview Avenue, Fairview, Bergen Co., New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. James Francis White

767 Fairview Ave., Fairview, Bergen Co New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



White (Jane G.)

Reference card

Norman (a) of the theatre

See

Randolph - White

003358



White (Jean Sweet) & Noble (Robert)  
Campbells are coming.

Fee rec'd \$1.00

1 c. rec'd

Sep. 9. 27

Application  
rec'd

SEP 27 '27

XXC

D<sup>2</sup> = 80949C

42242 Sep. 9. 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. D. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jean Sweet White and Robert Noble

(Write full legal name of copyright owner)

(2) Address

(Both)

(Street)

31 Ellis

(City)

Place Ossining N.Y.

(State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author <sup>S</sup> Jean Sweet White & Robert Noble  
~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\* Sale U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Campbells Are Coming!

Pen name of Jean Sweet White & Robert Noble

(7) Send certificate of registration to Jean Sweet White and Robert Noble  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \$1  
Jean Sweet White Ellis Place  
(Street) (City) (State)  
Ossining NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (Jean Sweet) & Noble (Robt. Peel)  
Genius, by Thurza Couch-Prosser  
and Robt Boyd Meredith [pseud.]

D2

1 c. rec'd

JAN-7'27

Application  
rec'd

JAN-8'27

XXc.

© Cl D

78129C

1089 JAN-8'27<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/6/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jean Sweet White and Robert Peel Noble

(1) Name of copyright owner

(Write full legal name of copyright owner)

Harmon-the-Hudson, New York.

(2) Address on-the-u

(Street) Hudson, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jean Sweet White Robert Peel Noble  
Grouh Robert Boyd Meredith  
(Write name in full)  
(4) Country of which the author is a citizen\* United States (both) ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GENIUS ✓  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Jean Sweet White and Robert Peel  
Noble ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamm, N.Y.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

Aug 30/24  
DEC 18 1924

XXc. D.C.D. 69818

White (Jean Sweet)  
Pen shadow, by Thyrsa  
Jean Prosser [Pseud.]

Leave all above these words blank

Fee rec'd

1.00 51608 Dec. 1/24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

46

Jean Sweet White  
Fifth Ave New York

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

13-  
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Myrza Jean Roser (per name list) (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pompa dour

Send certificate of registration to (7)

My Jean Sweet & White  
46 Fifth Ave NYC NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

46 5th Ave NYC NY  
Jean Sweet & White

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 18 25  
Application MAR 18 25  
rec'd  
XXc. 200 70851

White (Jean Sweet)  
Under one roof.

Leave all above these words blank

Fee rec'd \$

14376 MAR 18 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jean Sweet White  
46 5th Avenue  
New York  
NY

(Write full name of copyright owner)

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jean Sweet White

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Under One Roof

Send certificate of registration to (7)

Jean Sweet White  
Nyc

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

46 Fifth Avenue  
Nyc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D 2

1 c. rec'd MAR 29 1923.  
Application MAR 29 1923  
rec'd. 64074 R  
© G. L. D.  
XXc.                     

Free rec'd 8

13028 MAR 29 '23

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/29/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

d by  
 ress

Jean Sweet White

(Write full legal name of copyright owner)

46 Fifth Ave., N.Y. (written)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

## PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*"Phyrza J. Prosser"*  
*U.S.* [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Under One Roof*  
*Play in Three Acts*

Send certificate of registration to (7) *146 Jean Sweet White*  
*Fifth Ave New York N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*\* 1003*  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each number 1 space below

DA

White (Jean Sweet) + Noble (Robert Peel)  
Women only, by Robt. Boyd  
Meredithe + Thyrga Crouch-Prosser  
Friends.

c. rec'd

JAN 27

Application

rec'd

MAY 21 '27

©CID

79813

XXc.

10024690 MAY 21 '27 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein and herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Jean Sweet White + Robert Peel Noble

(Write full legal name of copyright owner)

Immerman (Street)

Name of Author, but if a translation, then Translator (3)

Thyrga Crouch Prosser

(State)

(July, 1924—2.00)

O. K. - E. F. T.

(Write name in)

Robert Boyd [Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Women Only

Published on the (7)

Robert Boyd Meredith

5

19

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Thynga Crouch Presser

Onton on Hudson Street, New York City, N.Y.

Name and address of person or firm sending the fee (9)

John Sweet Noble

Onton on Hudson Street, New York City, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below \*C

White (Jeanette Morris) \*

Louisiana in song and story.

1 c. rec'd JUL 25 1924

Application AUG 22 1924  
rec'd

©CIC 2804 -R  
XXc.

Leave all above these words blank

Fee rec'd

36872 AUG 22 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Jeanette M. White

(Write full legal name of copyright owner)

1830 Puyo St. Lake Charles Louisiana

(Street)

(City) ✓

(State)

Name of author (3)

Jeanette M. White  
auth order

(Write name in full)

White Clara Emma Pulliam

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Nov. 1923—1000)

[Please turn this over]



White (Jessie Braham-)

Reference card

See

Braham-White (Jessie)

003336  
31399

Write nothing here, but fill out each numbered space below D2

*White (John C.)*  
*New Blacksmith.*

1 c. rec'd \_\_\_\_\_

Application AUG - 2 1920  
rec'd \_\_\_\_\_

XXc. © Cl. 55156

Leave all above these words blank

Fee rec'd \$1.00

26445 AUG-2'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *John C. White American*

(Write name in full—State here also nationality of claimant)

*1716 N. 10th St.*

(Street)

(Sept., 1917)

*Ann Arbor*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John C. Miller  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Miller Family  
and their adventures in the  
United States

Send certificate of registration to (7) John C. Miller ✓

1710 N. 6th St  
Name and address of person (Street) (City) (State)  
sending the fee (8) John C. Miller

1710 N. 6th St  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

DEC 6 1911

1 c. rec'd

Name of claimant

XXc. © Cl. D 25919<sup>2</sup>

Title and author

\$

1.00 1/11

Leave all above these words blank

43554 DEC -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

John Francis White,  
3917 Grand Boulevard - Chicago Ill.

[Please turn this over]



Author or  
authors

Fredrick Allen - American -

[Nationality must be stated]

Brief title of work

"Billy's Awakening"  
a Comedy Playlet

Send certificate of  
registration to

John Francis White  
John F. White

Name and address  
of remitter

3917 Grand Blvd - Chicago Sp

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

White (John F.)  
Hotel Lively.

D<sup>2</sup>  
Name of claimant  
Title and author

JAN 10 1913  
1 c. rec'd  
© Cl. D 31933  
XXc.  
\$ 1.00

Leave all above these lines blank

1015 JAN 10 1913 No.

6936

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1913

Name and address of  
copyright claimant

John F. White  
3917 Grand Blvd - Chicago Ill.

(OVER)

U. S. G. O.



Author or  
authors

John Francis White - (American)  
Nationality must be stated.

Brief title of work

Hotel Lively  
Comedy Episodes

Send certificate of  
registration to

Name and address  
of remitter

John F. White  
3917 Grand Blvd  
Chicago Ill

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.  
(OVER)

C

Name of claimant

1 c. rec'd

100 5 1911

Author and title

© Cl. C

220 2

Cl. C, XXc, No.

Cash No.

21072 JUL -5 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-5-1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1911

Name and address of copyright claimant

John A. ...

XX: = Q. Q. L.

(OVER)



Nationality of author or authors

Author or  
authors

United States of America.

Title of work

The Science of suggestion.

Send certificate of  
registration to

L. B. White,  
Secretary,  
C. P. A.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

D 2

Write (John J.)  
Transgression.

Application  
rec'd OCT 17 '22

XXC 0000 62503

41102 CUL 15.22

**Leave all above these words blank**

Free rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card me to by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOHN J. WHITE

(Write full legal name of copyright owner)

250 West 45th St.,

New York

New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. J. WHITE.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TRANSGRESSION", a dramatic play in 4 acts based upon "The Transgression of Andrew Vane" a novel by GUY WETMORE CARRYL.

Send certificate of registration to (7)

J. J. WHITE

250 West 45th St., New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J. J. WHITE

250 West 45th St.,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

White John McElroy / & an.  
Napoleon Bonaparte.

1 c. rec'd JUL 29 1912

XXc. © C. D. 30378

29738 JUL 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 27<sup>th</sup> Date, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of {  
copyright claimant {

John McElroy White, M.D.  
Meridian, Miss.

U. S. C. D. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

J. M. White, M.D.

Country of which the author or translator is a citizen

United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Napoleon Bonaparte

Admira.

In five acts.

Send certificate of registration to

J. M. White, M.D., Marion, Miss.

J. M. White, M.D.

Name and address of remitter

Marion, Miss.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd \_\_\_\_\_

Application JUN -9 1919

rec'd \_\_\_\_\_

X, Xc. 51964 ✓

17542 JUN -9 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7th 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dr. John McElroy White of United States

(Write name in full—State here also nationality of claimant)

23rd & 4th St Meridian Miss.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Nov., 1918)

(Write name in full)

Dr John McElroy White

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Napoleon Bonaparte, and other Verse.

Exact date of first publication (7) June 7<sup>th</sup> 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dr John McElroy White

23<sup>rd</sup> Ave 4<sup>th</sup> St Meridian Miss. Box 48.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dr John McElroy White

23<sup>rd</sup> Ave 4<sup>th</sup> St Meridian Miss. Box 48  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

White (John McElroy) & au.  
Napoleon Bonaparte.

1 c. rec'd JUL 12 1913

Application JUL 18 1913  
rec'd

XXc. © Cl. D 33838

Leave all above these words blank

Fee rec'd \$

26530 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) { Write name in full,  
copyright claimant { Street (3)

John McElroy White M.D.  
515 31 ave. Meridian, Miss.  
State

O. K.-B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

John McElroy White, M.D.

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

X

Brief title of work (7)

Napoleon Bonaparte (Condensed from my former play) A historical play in three acts

Send certificate of (8)

registration to

Street

J. M. White, M.D.  
515 31<sup>st</sup> ave  
or Box 48.

City

Meridian, Mississippi

State

Name and address (10)

of remitter

Street

J. M. White, M.D.  
Box 48  
515 31<sup>st</sup> ave

City

Meridian, Miss.

State

If the work is a published dramatic composition, use form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 27 1916

White (John M.)  
Napoleon Bonaparte

1 c. rec'd

Application  
rec'd

JUL 27 1916

XXc. © Cl. D 44476

Leave all above these words blank

Fee rec'd \$ 0.00 25266 JUL 27 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 23 / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) (Write name in full)  
copyright claimant { Street (3)

John M. White, M.L.  
Box 48  
City Meridian, State Mississippi

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

John M. White

Country of which the author or translator is a citizen or subject (5)

Mississippi

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Superior Benafante  
in the District of Columbia  
in the City of Washington

Send certificate of (8)

registration to (9)

Box 48

City Washington

State Mississippi

Name and address (10)

of remitter (11)

John M. White, M.D.  
Box 48

City

Washington, D.C.  
State

If the work is a translation, use form D-1. If a public or dramatic musical composition, use form D-2.

[Please turn this over]

White (Joseph Benedict)

D2

DEC 28 1933 ✓

Crime doesn't [!] pay.

1 c. rec'd

Application DEC 28 1933  
rec'd

CP

Fee rec'd \$

© Cl Unpub 25864

55-833 Rec 1 PR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
3  
3  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26 1933

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Benedict White  
(Write full legal name of copyright owner)

(2) Address 2813 - 48th Street Long Island City, N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Joseph Benedict White  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work CRIME DOES 'NT PAY:- A monologue' or recitation  
of a Negro who claims to be innocent of stealing a  
chicken, performing an autopsy and describing same to  
prove his' innocents.
- (7) Send certificate of registration to Joseph Benedict White  
2813 - 48th. Street Long Island City, New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Benedict White  
2813 - 48th. Street Long Island City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

White (Joseph Benedict)

D2

Ethiopian paradise.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 28 1933

Application  
rec'd

DEC 23 1933

© Cl Unpub 25865

55833 Dec 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Benedict White  
(Write full legal name of copyright owner)

(2) Address 2813 - 48th. Street Long Island City, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Joseph Benedict White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ETHIOPIAN PARADISE: This is a rhyming poem  
of a Negro having a fabulous dream of an unknown land of  
plentiful; and called a Nigger's Paradise.

(7) Send certificate of registration to Joseph Benedict White.  
2813 - 48th. Street Long Island City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Benedict White  
2813 - 48th. Street Long Island City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

*White (Julia Proctor)*  
*Settling Sylvia*

1 c. rec'd JUN 23 '22  
Application JUN 23 1922  
rec'd  
© G. D. 61202  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

21957 JUN 23 '22

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

37 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6-1-22

33 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

*1114 1/2 St. N. E.* *Wash. D. C.* *D. C.*

(Street)

(City)

(State)

(April, 1922 - 3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Original

Send certificate of registration to (7) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

White (Kenneth Joseph)

D2

Airman.

EAF

1 c. rec'd DEC 19 1936

Application  
rec'd DEC 19 1936

© Cl Dunpub 46466 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7056 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Joseph White  
(Write full legal name of copyright owner)

(2) Address 321 East 54<sup>th</sup> St. New York, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Kenneth Joseph White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Firman, A Play by Kenneth White

(7) Send certificate of registration to Kenneth Joseph White  
321 East 54<sup>th</sup> Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth White  
321 East 54<sup>th</sup> Street New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

White (Kenneth Joseph)

Centrifugal.

D2

1 c. rec'd

Application

rec'd

Dec 16 1929  
Unpub 3485

XXc.

Fee rec'd \$1.00

DEC 16 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Joseph White

(Write full legal name of copyright owner)

(2) Address

472 Broadway

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Kenneth Joseph White  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Centrifugal. A Play in Three Acts, by  
Kenneth White.

(7) Send certificate of registration to Kenneth J. White

Suite 11, 472 Broadway Cambridge Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth J. White

472 Broadway Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White (Kenneth Joseph)

D2

SEP 12 1934

1 c. rec'd

Application  
rec'd

SEP 12 1934

© Cl Dunpub 31070

Discovering Connecticut.

AME

Fee rec'd \$ 1.00

11019 SEP 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Joseph White

(Write full legal name of copyright owner)

(2) Address Decell's Cottage Elmore Vermont

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Kenneth Joseph White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Discovering Connecticut,  
A Savage Comedy, In Three Acts, by  
Kenneth White

(7) Send certificate of registration to Kenneth J. White  
Decell's Cottage Elmore Vermont  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth J. White  
Decell's Cottage Elmore Vermont  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

White (Kenneth Joseph)

D2

MAY 13 1929

Down the rabbit hole.

1 c. rec'd

Application  
rec'd

MAY 24 '29

XXC. Output 1064

Fee rec'd \$

WP

27073 MAY 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

38303 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1929

38303 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Joseph White

(Write full legal name of copyright owner)

(2) Address

366 Harvard Street

(Street)

Cambridge, Massachusetts

(City)

(State)

[Please turn this over]

m



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

366 Harvard Street,

(Street)

Cambridge,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

366 Harvard Street

(Street)

Cambridge,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

White (Kenneth Joseph)

D2

Ourselves alone,

AEB

Fee rec'd \$ 1.00

1 c. rec'd JAN - 2 1934 ✓

Application rec'd JAN - 2 1934

© Cl Dunpub. 25923

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14 JAN - 2 34 R

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Joseph White  
(Write full legal name of copyright owner)

(2) Address Hills Point Road Westport Conn.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Kenneth Joseph White

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ourselves Alone\* by Kenneth White

(7) Send certificate of registration to

Kenneth White

Hills Point Road

(Street)

Westport

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

Kenneth White

Hills Point Road

(Street)

Westport

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

White (Kenneth Joseph)

Way down yonder.

EAF

Fee rec'd \$

\$1.00

25857 MAY-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Kenneth Joseph White

(Write full legal name of copyright owner)

(2) Address.

58 West 68 St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Kenneth Joseph White  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Way Down Yonder, A Play in One Act  
by Kenneth White

(7) Send certificate of registration to \_\_\_\_\_

Kenneth White

58 West 68 Street

(Street)

New York, New York

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kenneth White

58 West 68 Street

(Street)

New York, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

White (Kenneth Joseph)

D2

Who fights this battle?

EAF

Fee rec'd \$ \$1 00

1 c. rec'd SEP -8 1936

Application  
rec'd SEP -8 1936

© Cl Dupub 44561

488883 SEP -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date September 5, 1936

Of the **DRAMATIC COMPOSITION** named *hercia*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Joseph White  
(Write full legal name of copyright owner)

(2) Address 58 West 68 Street New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Kenneth Joseph White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Who Fights This Battle? A Play by  
Kenneth White

(7) Send certificate of registration to Kenneth White  
58 West 68 Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth White  
58 West 68 Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

White (Kenneth Joseph)

D2

FEB 24 1931

Without victory.

1 c. rec'd

Applicant

© Cl Unpub.

9391

XXc.

Fee rec'd \$

\$1.00

10565 FEB 24 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21<sup>st</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Joseph White  
(Write full legal name of copyright owner)

(2) Address

53 Irving Place  
(Street)

New York, New York  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Kenneth White  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Without Victory, a Play  
by Kenneth White

(7) Send certificate of registration to \_\_\_\_\_

Kenneth White  
53 Irving Place New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kenneth White  
53 Irving Place, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 15 1931

1 c. rec'd

Application  
rec'd

AUG 15 1931

© Cl. Pub. 11722,

Fee rec'd \$

1.00

40758 AUG 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.. August 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Joseph White

(Write full legal name of copyright owner)

(2) Address Wayside Cottage Monterey Mass.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Kenneth White  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Without Victory, A Play by Kenneth  
White

(7) Send certificate of registration to Kenneth White  
Wayside Cottage Monterey Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth White  
Wayside Cottage Monterey Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White (L. R. Lassos)

Reference card

See D app. file

D title file

White (Le Roy)

D 22615

003388



White (Lasses)

Reference card  
D title file

D 22616

See D app. file

White (Le Roy)

003389

Write nothing here, but fill out each numbered space below

D 2

*White (Laura Glavis Nevitt)*  
*Case 33*

1 c. rec'd

MAY 14 1921

Application MAY 14 1921  
rec'd

XXc. © C. D. 57666

Leave all above these words blank

Fee rec'd \$1.00 17114 MAY 14 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Laura Glavis Nevitt White, U.S.*

(Write name in full—State here also nationality of claimant)

*Trinity Avenue*

(Street)

*Bay Side, Long Island N.Y.*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

Laura Gloria Nevitt White

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States [Must  
be State]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Case 33

Send certificate of  
registration to (7)

Laura Gloria Nevitt White

Waverly Avenue, Bayside, Long Island, N. Y.

(Street)

(City)

(State)

Name and address of person

~~or from sending the fee~~ (8)

Laura Gloria Nevitt White

Waverly Avenue, Bayside, Long Island, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

White (Laura Glavis)

Title and author

Heliograph (The); by William Patterson  
 White & L. G. White.

Leave all above these lines blank

1 c. rec'd

JAN 4 1910

© Cl. D. 17364

Cl. D, XXc. No.

\$

Cash No.

M. &amp;

99 JAN -4 1910

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the { DRAMATIC  
 2 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
 3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Made by M. T. C. Laura Glavis White

6 Name and address of  
 7 copyright claimant {

100 Emerson (Bill)  
 Stapleton, New York.

Nationality of author or authors

Native United States

Must be  
stated.



Author or  
authors

William Patterson White  
Laura Glavis White.

Title of work

The Heliograph

Send certificate of  
registration to

Laura Glavis White.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>o</sup>.

(OVER)

White (Laura Glavis)  
In Remo.

Name of claimant

*Jan*  
Title and author

D<sup>2</sup>

1 c. rec'd MAR 22 1910

Cl. D, Xxc. No. © Cl. D 20537

Leave all above these lines blank

\$ 8525 Cash No. MAR 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March*

Date *19<sup>th</sup> / 1910*

003392 Of the **DRAMATIC** ~~COMPOSITION~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003392 MAR 22 1910  
Name and address of  
copyright claimant

*Laura Glavis White*

*100 Emerson / Bill Stoughton, State  
United States*

Nationality of author ~~or authors~~

(OVER)

Must be  
stated



Author ~~not shown~~ *Faura Glavis White.*

Title of work *Don Reno.*

Send certificate of  
registration to *(Mrs.) Faura Glavis White,  
Emerson Hill Stapleton, Staten Island,*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*White (Laura Glavis Nevitt)*  
*Old creole days.*

1 c. rec'd

MAY 19 1924

Application

MAY 19 1924

rec'd

© C. D.

67769

R

Leave all above these words blank

Fee rec'd \$

22558 MAY 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Laura Glavis Nevitt White*

(Write full legal name of copyright owner)

*Maverly Avenue*

(Street)

*Bay side*

(City)

*L. I. New York*

(State)

(July, 1923--6,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Laura Gloris Hewitt White

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6)

Old Creole Days

Send certificate of registration to (7)

(Mrs) Laura Gloris Hewitt White

Manly Avenue

(Street)

Bayside N.Y. New York

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Laura G. H. White

Manly Ave.

(Street)

Bayside N.Y. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 2 1912

XXc.

© Cl.D 29267 ✓

\$

1.00 m

White (Laura Glavis,  
On a foreign shore; or,  
Charity à la mode.

Leave all above these words blank

10337 APR -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Laura Glavis Hewitt White,  
624 West 139<sup>th</sup> St. New York City.

[Please turn this over]

\* O. K.-B. F. T.



Name of Author, but if a translation, then Translator

Fama Glorio Mitt. (white)

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

On a Foreign Shore or

Charity a-la-Mode.

Send certificate of registration to

Fama Glorio White

624 West 139<sup>th</sup> St. New York.

Name and address of remitter

Fama Glorio White

624 West 139<sup>th</sup> St. New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

White (Laura Glavis)

Name of claimant

Wise in his own conceit.

Title and author

D 2

1 c. rec'd

FEB 8 1911

© Cl. D. 23306

XXc.

\$ 1.00

\$

Leave all above these words blank

4818 FEB -8<sup>th</sup> 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1911

Name and address of

copyright claimant

Laura Glavis White

100 Emerson Hill, Stapleton N. J.

[Please turn this over]



Author or  
authors

Laura Glorio White & Mary Rose Hewitt.

Nationality must be stated

Brief title of work

Wise in His Own Conceit.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs. Laura Glorio White  
100 Emerson Hill, New York.

Name and address  
of remitter

Laura Glorio White  
100 Emerson Hill, Stapleton, New York.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D-3. (OVER)

Write nothing here, but fill out each numbered space below

D1

White (Leonard Charles)  
Greater Law

1 c. rec'd

Application

rec'd

July 10, 1924  
JUL - 5 '24

220

68331

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

31.383

JUL 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24<sup>th</sup> June 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Leonard Charles White

(Write full legal name of copyright owner)

Whitworth Road S. H. House

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,  
then name of translator (3)

Leonard Charles White

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Greater Law"

Published by (6) "The Stage" Play Publishing Bureau, at (7) 52 Shaftesbury Ave. London

First published on the First day of July, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, London, England.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, London England.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

White (Leonard Charles)

D1 (FOR.)

MAR 2 1937

1 c. rec'd.

Lady Jemima's weekly thought.

Application  
rec'd

MAR -2 1937

© Cl O pub. 48033 e

EAF

Fee rec'd \$

1002 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

18698

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Charles White

(Write full legal name of copyright owner)

(2) Address 73 Whitworth Road, South Norwood, London, Eng.

(Street)

(City)

(Country)

(3) Name of author or translator Leonard White

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work LADY JEMIMA'S WEEKLY THOUGHT, a  
comedy duologue

(6) Published by Samuel French, Ltd. at London  
(Name) (City)

(7) Published on the 5th day of February, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th Street New York N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street New York N.Y.  
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

White (Leonard Charles)

D1 (FOR.)

MAY 21 '31

Perfect marriage.

CAP

1 c. rec'd.

Application  
rec'd MAY 21 1931

XXc. © Cl B pub. 11 183

Fee rec'd \$

\$2.00 27-109 MAY 25 '31

8 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931 APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16th May 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leonard Charles White

(2) Address

73 Whitworth Road

(Write full legal name of copyright owner)

South Wood, London S E. England

(Street)

(City)

(Country)

(3) Name of author or translator

Leonard

Charles White

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Great Britain

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

The Perfect Marriage: Comedy in 1 Act

(6) Published by \_\_\_\_\_

Gowans & Gray Ltd

(Name)

at \_\_\_\_\_

Glasgow

(City)

(7) Published on the \_\_\_\_\_

5th

day of \_\_\_\_\_

May

19

31\*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

THE INCORPORATED

(8) Send certificate of registration to \_\_\_\_\_

11 Gower Street

(Street)

London W.C.1.

(City)

England

(Country)

THE INCORPORATED SOCIETY

(9) Name and address of person or firm sending the fee \_\_\_\_\_

11 Gower Street

(Street)

London W.C.1.

(City)

England

(Country)

[Please turn this over]

(July, 1928 - 1,000)

\* Correct.

Correspondence, Index to Claimants

U. S. GOVERNMENT PRINTING OFFICE: 1929

White (Leonard Charles)

D2

Wooden idol.

Fee rec'd \$ 2.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4295

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD CHARLES WHITE ✓

(Write full legal name of copyright owner)

(2) Address

79, Whitworth Road

(Street)

South Norwood. London

(City)

(State)

SE 28 ✓

ENGLAND [Please turn this over]



(3) Name of author or translator Leonard Charles White  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work "The Wooden Idol" ✓  
(A preposterous Episode in a Prologue and  
Three Acts)

(7) Send certificate of registration to Mr. Leonard White ✓  
73 Whitworth Road, South Norwood London SE 25 ✓  
(Street) (City) (State) England

(8) Name and address of person or firm sending the fee.  
As above (7)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White (Le Roy)  
Blackville national guards,  
by Lassus White & pseud. J

D2

1 c. rec'd

Application  
rec'd

© C1 11  
XXc.

82287

Nov 21/27

DEC 27 1927

Fee rec'd \$

100 55084 Nov 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy White

(Write full legal name of copyright owner)

(2) Address

1103 N. Edgfield

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



✓  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE BLACKVILLE NATIONAL GUARDS.

(7) Send certificate of registration to

1103 N. Edgewood

(Street)

Dallas, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee.

1103 N. Edgewood

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

White (Le Roy)

D2

1 c. rec'd OCT 16 1936

California moonlight; program no. 1, by Lasses

Application rec'd OCT 16 1936

White [pseud. of L. White]

Fee rec'd \$1.00

Pub 45255

EA

55610 OCT 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address SHELTON APTS.

(Street)

1235 No. WILCOX AVE. HOLLYWOOD CALIF.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LE ROY "LASSES" WHITE  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

CALIFORNIA MOONLIGHT.

(7) Send certificate of registration to\_\_\_\_\_

SHELTON APARTMENTS  
1735 N. WILCOX AVE.  
(Street)

LE ROY "LASSES" WHITE:  
HOLLYWOOD, CALIF.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LE ROY "LASSES" WHITE  
1735 NO. WILCOX AVE. HOLLYWOOD, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

White (Le Roy)

Destiny; by L. R. Lassess White [i.e. Le Roy  
White]Fee rec'd \$ **\$1.00**1 c. rec'd **MAY 25 1933**Application  
rec'd **MAY 26 1933**

© Cl Unpub 22615

XXc.

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**23876 MAY 26 1933**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address

1903 MAYFLOWER DRIVE

(Street)

DALLAS, TEXAS.

(City)

(State)

See Index to Claimants.

[Please turn this over]



(3) Name of author or translator

(Write name in full)

LE ROY "LASSES" WHITE

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"DESTINY"

(7) Send certificate of registration to

LE ROY "LASSES" WHITE

# STATION W. S. M.

NASHVILLE, TENN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LE ROY "LASSES" WHITE

# W. S. M.

NASHVILLE, TENN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 25 1933

White (Le Roy)

1 c. rec'd

Discards; by Lasses White [i. e. Le Roy White]

Application MAY 26 1933  
rec'd

© Cl Unpub 22616

XXc.

Fee rec'd \$

23876 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address

1903 MAYFLOWER DRIVE

(Street)

DALLAS, TEXAS

(City)

(State)

\* See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LE ROY "LASSES" WHITE

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

X

(6) Brief title of work\_\_\_\_\_

"DISCARDS"

(7) Send certificate of registration to\_\_\_\_\_

LE ROY "LASSES" WHITE

# STATION W. S. M.

(Street)

NASHVILLE,

(City)

TENN.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LE ROY "LASSES" WHITE

# W. S. M.

(Street)

NASHVILLE,

(City)

TENN.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**  
White (Le Roy) San  
Dixie Derby

1.c. rec'd **JUN 10 1916**  
Application JUN 10 1916  
rec'd  
© **CLD 44122 C**  
XXc.

Leave all above these words blank

Fee rec'd \$

**JUN 20 1916**

**JUN 10 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Printed and made by **L. W. W.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

2900 Williams St.

(Street)

(Dec., 1915)

Dallas

(City)

Tex.

(State)

**EX. S. P. A.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Le Roy (LASSES) White

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dixie Derby.

Send certificate of registration to: (7)

Le Roy (LASSES) White

2900 Williams St.

Dallas.

Tex.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Le Roy (LASSES) White

2900 Williams St.

Dallas.

Tex.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

White (Le Roy)  
Dixie memories

D2

1 c. rec'd

JAN 13 1928

Application  
rec'd

JAN 13 1928

XXc.

© Cl D

82368

Fee rec'd \$

2376 JAN 13 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy White

(Write full legal name of copyright owner)

(2) Address

1103 N. Edgefield.

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Le Roy White

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Dixie Memories

(7) Send certificate of registration to\_\_\_\_\_

1103 N. Edgelyfield.

(Street)

(City)

Dallas.

(State)

Texas.

(8) Name and address of person or firm sending the fee\_\_\_\_\_

1103 N. Edgelyfield.

(Street)

(City)

Dallas.

(State)

Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

White (Le Roy)

D2

Emancipation bull fight,  
by Lassus White & pseud.

Fee rec'd \$

1 c. rec'd

Applica-  
rec'd

DEC 27 1907

© Cl D

82285

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy White

(Write full legal name of copyright owner)

(2) Address

1103 N. Edgefield

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Le Roy White

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

+

(6) Brief title of work \_\_\_\_\_

THE EMANCIPATION BULL FIGHT.

(7) Send certificate of registration to \_\_\_\_\_

Le Roy White

1103 N. Edgelyield.

(Street)

Dallas.

(City)

Texas.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Le Roy White

1103 N. Edgelyield.

(Street)

Dallas.

(City)

Texas.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

OCT 26 1929

1 c. rec'd

Application OCT 26 '29  
rec'd

" (C. O. Dunbar 2803)

XXc 55520 OCT 26 '29

White (LeRoy)

Fan-foot ball.

Fee rec'd \$ 21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner \* LE ROY "LASSES" WHITE  
(Write full legal name of copyright owner)

(2) Address 1103 N. EDGEFIELD DALLAS. TEX.  
(Street) (City) (State)

\*Use: LeRoy White. See previous appls. Coord. Div. [Please turn this over]  
M. C. B.



(3) Name of author or translator \_\_\_\_\_

LEROY LASSES WHITE ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

X

(6) Brief title of work \_\_\_\_\_

"THE FAN-FOOT BALL"

(7) Send certificate of registration to \_\_\_\_\_

LEROY LASSES WHITE ✓

1103 N. EDGEFIELD

DALLAS

TEX. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

LEROY LASSES WHITE

1103 N. EDGEFIELD

DALLAS

TEX.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

White(LeRoy)

D2

1 c. rec'd DEC 19 1935

Galloping dominoes; by Lasses White[pseud]

Application  
rec'd

© Cl Unpub 38829

CP

Fee rec'd \$

\$1.00

60191 DEC 19 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LeRoy "LASSES" WHITE.

(Write full legal name of copyright owner)

(2) Address

616 JAMES ROBERTSON HOTEL.

(Street)

(City)

NASHVILLE, TENN.

(State)

[Please turn this over]



(3) Name of author or translator LEE ROY WHITE  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work GALLOPING DOMINOES.

(7) Send certificate of registration to LASSES WHITE  
616 JAMES ROBERTSON HOTEL, NASHVILLE, TENN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LASSES WHITE  
W. S. M. WASHVILLE, TENN.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Full legal name: Lee Roy V

White(LeRoy)

D2

Going to the ball.

CP

Fee rec'd \$

\$1 00

60191 DEC 19 '35

1 c. rec'd

Application

rec'd

DEC 19 1935  
© Cl Unpub 38830

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address

616 JAMES ROBERTSON HOTEL.  
(Street)

NASHVILLE

(City)

TENN.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LEE ROY WHITE  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

X

(6) Brief title of work\_\_\_\_\_

"GOING TO THE BALL"

(7) Send certificate of registration to\_\_\_\_\_

LASSES WHITE

616 JAMES ROBERTSON HOTEL. NASHVILLE, TENN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LASSES WHITE

W. S. M.

NASHVILLE, TENN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (LeRoy)

D2

1 c. rec'd

JAN 28 1933

Lessee and Honey adventures, Dixie's sweetest  
combination.

Application  
rec'd

JAN 28 1933

© Cl D unpub 20541

Fee rec'd \$

\$1.00

4609 JAN 28 '33

ALB  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Le Roy Lessee White

(Write full legal name of copyright owner)

(2) Address

1903 MAYFLOWER  
DRIVE

(Street)

DALLAS

(City)

TEXAS

(State)

See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

LE ROY LASSES WHITE

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

X

(6) Brief title of work \_\_\_\_\_

LASSES AND HONEY ADVENTURES  
DIXIE'S SWEETEST COMBINATION

(7) Send certificate of registration to \_\_\_\_\_

LE ROY LASSES WHITE

APARTMENT 616

NASHVILLE, TENN.

(Street)

JAMES ROBERTSON HOTEL

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

LE ROY LASSES WHITE

1903 MAYFLOWER DRIVE

DALLAS

TEXAS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Le Roy)

D2

Lasses and Honey recording; The prize fighter,

by Lasses White [pseud. of L. White]

Fee rec'd \$1.00

1 c. rec'd Dec. 19, 1935

Application JAN 13 1936  
rec'd

© Cl Dunpub 40252

EAF

60191, Dec. 12, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROY WHITE  
(Write full legal name of copyright owner)

(2) Address

W. S. M.  
(Street)

NASHVILLE  
(City)

TENN.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

L E ROY LASSES WHITE  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work ASSES AND HONEY RECORDING  
THE PRIZE FIGHTER

(7) Send certificate of registration to\_\_\_\_\_

L. R. LASSES WHITE

JAMES ROBERTSON HOTEL APT. 616 - NASHVILLE, TENN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

L. R. LASSES WHITE  
NASHVILLE, TENN.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

White (Le Roy)  
Minstrelsy!

D2

1 c. rec'd

JAN 13 1928

Application  
rec'd

JAN 13 1928

XXc.

©Cl D

82369

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy White

(Write full legal name of copyright owner)

(2) Address

1103 N. Edgefield

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Le Roy White - 1

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

X

(6) Brief title of work \_\_\_\_\_

"Minstrelsy" ✓

(7) Send certificate of registration to \_\_\_\_\_

1103 N. Edgefield.

(Street)

Le Roy White

Dallas, Texas.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1103 N. Edgefield.

(Street)

Le Roy White

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

White (Le Roy)

North and south.

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 2358  
XXc.

Fee rec'd \$

SEP 18 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

LE ROY WHITE

(Write full legal name of copyright owner)

(2) Address

1103 N. EDGEFIELD

(Street)

DALLAS

(City)

TEX.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LE ROY WHITE.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"NORTH AND SOUTH"  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

LE ROY WHITE:

1103 N. EDGEFIELD.

(Street)

DALLAS;

(City)

TEX.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

LE ROY WHITE

1103 N. EDGEFIELD.

(Street)

DALLAS.

(City)

TEX.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White (Le Roy)  
North Pole bound, by Lassie  
White [pseud.]

D2

1 c. rec'd

Application  
rec'd

XXc.

©Cl D

82286

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Le Roy White

(Write full legal name of copyright owner)

(2) Address

1103 N. Edgefield

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

Le Roy White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NORTH POLE BOUND or  
THE BLACKVILLE POLAR EXPEDITION.

(7) Send certificate of registration to

Le Roy White

1103 N. Edgefield

(Street)

Dallas, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

Le Roy White

1103 N. Edgefield

(Street)

Dallas, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

White (Le Roy)

D2

MAY 25 1933

1 c. rec'd

Poor white folks; by Lasses White [i.e. LeRoy

Application  
rec'd

MAY 23 1933

White]

Fee rec'd \$

1.00

XXc. © Cl Dunpub 22618

23876 MAY 26 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address

1903 MAYFLOWER DRIVE

(Street)

DALLAS

(City)

TEXAS

(State)

\* Use Le Roy & Lasses. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

LE ROY "LASSES" WHITE  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

X

(6) Brief title of work \_\_\_\_\_

"POOR WHITE FOLKS"

(7) Send certificate of registration to \_\_\_\_\_

# STATION W. S. M. NASHVILLE, TENN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

# LE ROY "LASSES" WHITE  
W. S. M. NASHVILLE, TENN.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

White (Le Roy)

D2

MAY 25 1933

1 c. rec'd

Application  
rec'd

MAY 26 1933

© Cl Unpub 22617

XXc.

Fee rec'd \$

\$1.00

23876 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

\* LE ROY "LASSES" WHITE

(Write full legal name of copyright owner)

(2) Address

1903 MAYFLOWER DRIVE

(Street)

DALLAS.

(City)

TEXAS.

(State)

\* See Index to Claimants.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

LE ROY LASSES WHITE  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

X

(6) Brief title of work\_\_\_\_\_

"SUNRISE TO SUNDOWN"

(7) Send certificate of registration to\_\_\_\_\_

\* STATION W.S.M. NASHVILLE, TENN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

\* LE ROY LASSES WHITE  
W.S.M. NASHVILLE, TENN.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

White (Lucy Goode) saw.  
Bird (the) child.

FEB 24 1914

1 c. rec'd

Application FEB 24 1914  
rec'd

©CLD 36122

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 7911. FEB 24 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9th 1914

OF the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

545 O'Farrell

City

San Francisco State California

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Lucy Isvode White  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bird Child

Send certificate of registration to: (8) Lucy Isvode White

Street (9) 545 O'Farrell St. City San Francisco State Cal.

Name and address of remitter: (10) Lucy Isvode White

Street (11) 545 O'Farrell St. City San Francisco State California

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

White (Lucy Goode) & an.  
For he's my man.

1 c. rec'd

MAY 12 1914

Application  
rec'd

MAY 12 1914

CO. D 37012

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17275

MAY 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 6th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Lucy Goode White

[Write name in full]

Street (3)

1420 Taylor

City San Francisco State California

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lucy Isode White

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"For He's My Man" a one act play by Lucy White

Send certificate of registration to: (8)

Lucy Isode White

Street (9)

Apt. 7 #1420 Taylor St. City San Francisco State Cal.

Name and address

of remitter: (10)

Lucy Isode White

Street (11)

1420 Taylor St City San Francisco State Cal.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

White (Lyman) and Menkes (Lillian)

Address: Central Park West.

Fee rec'd. DEC 13 1930 ✓

Application  
rec'd. DEC 13 1930

XXc. © Cl. Dunpub 8363

Leave all above these words blank

Fee rec'd \$

1.00 60591 DEC 13 1930

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Lyman White & Lillian Menkes,

(3) 31 South 2nd Ave. Mt. Vernon (Write full legal name of copyright owner)

(4) c/o Kohn, 213 Bennett Ave. ✓

New York ✓

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lyman White & Lillian Menkes  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ADDRESS CENTRAL PARK WEST

Send certificate of registration to (7) LILLIAN MENKES, c/o MAX KOHN

213 Bennett Ave. (Apt. 4 M) New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian Menkes  
c/o Max Kohn, 213 Bennett Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

White (Lyman) & Schoenberg (Edgar M.)

D2

Big shot.

1 c. rec'd

JAN 22 1931

Application  
rec'd

JAN 22 1931

XXc.

© Clunpub 8884

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lyman White, 31 S. Second Ave., Mt. Vernon, N.Y.  
(Write full legal name of copyright owner)

(2) Address Edgar M. Schoenberg; 23 W. 73 St, New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Symon White and Edgar M. Schoenberg.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Big Shot" a political melodrama in  
Three Acts.

(7) Send certificate of registration to

23 West 73<sup>rd</sup> Street,  
(Street)

New York City,  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

23 West 73<sup>rd</sup> Street,  
(Street)

Edgar M. Schoenberg,  
New York City,  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White (Lyman) and Schoenberg (Edgar M.)

D2

Blackmail.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

SEP 16 1930

© Clunpub 7259

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman White, 31 South Second Ave, Mt. Vernon, N. Y.

(Write full legal name of copyright owner)

(2) Address

Edgar M. Schoenberg,  
(Street)

140 West 69 St, New York City, N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~

Symon White and Edgar M. Schoenberg

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blackmail" - a melodrama of American politics in 3 acts, with 10 characters.

(7) Send certificate of registration to

140 West 69<sup>th</sup> Street

(Street)

Edgar M. Schoenberg,  
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

140 West 69 St.

(Street)

Edgar M. Schoenberg,  
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White(Lyman Gerard)

D2

APR 13 1932

Made in China.

1 c. rec'd

Application  
rec'd

APR 13 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 15617

18639 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman Gerard White

(Write full legal name of copyright owner)

(2) Address

213 Prospect Ave.

(Street)

N.Y. Vernon

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Lyman Gerard White  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MADE IN CHINA" Melodrama  
Laid during Sino-Japanese war at Shanghai.  
Four acts, twenty characters, 3 acts

(7) Send certificate of registration to Lyman Gerard White  
213 Prospect Ave. Mt. Vernon New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyman G. White  
213 Prospect Ave. Mt. Vernon New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White (Lyman G.)

D2

1 c. rec'd

AUG 13 1932<sup>V</sup>

Murder in the air.

Application  
rec'd

AUG 13 1932

CP

Fee rec'd \$

© Cl. Unpub 17633

38519 AUG 13 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 12 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LYMAN G. WHITE

(Write full legal name of copyright owner)

(2) Address

213 PROSPECT

(Street)

AVE

MOUNT VERNON

(City)

NY.

(State)

[Please turn this over]



(3) Name of author or translator

LYMAN G. WHITE  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MURDER IN THE AIR"

A PLAY IN THREE ACTS

(7) Send certificate of registration to

R. L. GIFFEN

152 W 42<sup>ND</sup> ST  
(Street)

N.Y.C.T.Y  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

R. L. GIFFEN

152 W 42<sup>ND</sup> ST  
(Street)

N.Y.C.T.Y  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Lyman Gerard)

D2

Scoop.

Fee rec'd \$1.00

1 c. rec'd Dec. 16. 29

Application DEC 27 1929  
rec'd

XXc. © Cl Dunpub 3693

339 JAN-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1001m.8

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1929

21 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

03 (1) Name of copyright owner Lyman Gerard White  
(Write full legal name of copyright owner)

(2) Address 31 South 2<sup>nd</sup> Avenue Mt. Vernon New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Lyman Gerard White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Scoop" - a play in three acts  
2 scenes. Political melodrama.

(7) Send certificate of registration to

Lyman Gerard White  
31 South 2<sup>d</sup> Avenue Mt. Vernon New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lyman Gerard White  
31 South 2<sup>d</sup> Ave. Mt. Vernon New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 14 1920

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd SEP 14 1920

XXC. © 55488 ✓

*White (Madison)*  
*America's sacred cow.*

Leave all above these words blank

Fee rec'd \$1.00

31933 SEP 14 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2) *Madison White, U.S. citizen*

(Write name in full—State here also nationality of claimant)

*4 E. Mansfield St* *Hartford* *Conn*

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Madison White*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *America's Sacred Cow*

Send certificate of  
registration to (7) \_\_\_\_\_

*Madison White*

*44 E. Mansfield St. Hartford, Conn.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Madison White*

*44 E. Mansfield St. Hartford Conn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

White (Martha Root)

D2

Baile de la rifa.

1 c. rec'd

DEC 14 1928

Application  
rec'd

DEC 14 '28

© Cl Dupub 87184

XXc.

Fee rec'd \$1.00

W.P.

60201 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 13. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Root - White

(Write full legal name of copyright owner)

(2) Address

115 East 55th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Martina East White*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. American*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Raïse de la Riga*  
*a play in two acts.*

(7) Send certificate of registration to

*Miss M. East White*  
*111 East 50th Street - New York, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

White (Martha Root)

D2

Baile de la rifa. Expanded version.

1 c. rec'd

Application  
rec'd

May 9.29 ✓

OCT 14 1929

© Cl Durub 2747 ✓  
XXc.

Fee rec'd \$

52664 OCT 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 22 1929

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 14. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Martha Root White ✓

(Write full legal name of copyright owner)

(2) Address

115 East 55<sup>th</sup> St

(Street)

New York

(City)

(State)

N.Y. ✓

[Please turn this over]



(3) Name of author or translator. Martha Root White  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work The Baile de la Riza! A Play in  
Two Acts.

(7) Send certificate of registration to Miss Martha R. White  
115 East 55<sup>th</sup> St. New York New York  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Martha R. White  
115 East 55<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Expanded version! [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

White (Matthew) Jr.

Fortunes of war; by  
M. White, Jr. R. D. Jarrett

Leave all above these words blank

Fee rec'd \$

1.00

7940, Mar 2, 1915

1 c. rec'd

Mar. 2, 1915

Application

rec'd

MAR 10 1915

XXc.

201 D 39932

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Matthew White, Jr.,  
(Write name in full)

175 Fifth Avenue,  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Matthew White, Jr. and  
Reese Davis James*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States*

☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Fortunes of War"*

Send certificate of registration to: (7)

*175 Fifth Avenue*

(Street)

*Matthew White, Jr.* ✓

*New York*

(City)

*New York*  
(State)

Name and address of person sending the fee: (8)

*175 Fifth Avenue*

(Street)

*Matthew White, Jr.*

*New York*

(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

White (Matthew) jr.

Reference card

Knockout (The)

See Moran (Neil), White (Matthew) jr. &  
Franklin (Edgar)

44378

003429

Card made by G.B.S.



White (Matthew) Jr.  
Minister's divorce

D2

1 c. rec'd

Application  
rec'd

© Cl B

79730

X No.

Fee rec'd \$

1.00

23-196 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthew White, Jr. ✓

(Write full legal name of copyright owner)

(2) Address 280 Broadway  
(Street)

New York N.Y. ✓  
(City) (State)

[Please turn this over]

(3) Name of author or translator Matthew White, Jr ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States  
The Minister's Divorce ✓

(6) Brief title of work  
A Play in Three Acts ✓

(7) Send certificate of registration to Matthew White, Jr  
280 Broadway New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew White, Jr  
280 Broadway New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*White (Matthew) jr.*  
*Moment's folly.*

1 c. rec'd

JUN -5 1925

Application

JUN -5 '25

rec'd

DECLD

71754

XXc.

R

Leave all above these words blank

Fee rec'd \$

25125 JUN-5'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Matthew White Jr.*

(Write full legal name of copyright owner)

280 Broadway

New York

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matthew White, Jr  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Moment's Folly  
A Play in Three Acts

Send certificate of registration to (7) Matthew White, Jr  
10 Munsey's 280 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew White, Jr  
280 roadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

White (Matthew) Jr.  
Next war.

OCT 24 24  
1 c. rec'd  
Application  
rec'd OCT 24 24  
XXc. C. D. 89212

Leave all above these words blank

Fee rec'd \$

46069 OCT 24 '24 P

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Matthew White Jr. of U.S.A.  
(Write name in full—State here also nationality of claimant)

280 Broadway  
(Street)

New York N.Y.  
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Left Hand"

a play in one act

Send certificate of  
registration to (7) \_\_\_\_\_

Thames 97 Ltd. 171 G. Hursey

280 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Thames 97 Ltd. 171 G. Hursey

280 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

White (Matthew) jr .

One scent

Name of claimant

& au.

Title and author

1 c. rec'd

FEB 14 1912

© Cl. D 28686

XXc.

\$ 1.25

5986 FEB 14 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 12, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Matthew White, Jr.

89 West 44th St., New York City

[Please turn this over]

REC'D. C. L.

Author or  
authors

Walter Franklin Cox, Attorney at Law, Jr.  
Residence: 100 West 11th St., New York City

Nationality must be stated

Brief title of work

"One Night," a Farce in Three Acts.

Send certificate of  
registration to

Walter Franklin Cox, Jr.  
100 West 11th St., New York City

Name and address  
of remitter

To: When I Write, Inc.  
54 St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (Matthew) Jr.  
Waddles of money.

Nov 24 1922  
1 c. rec'd  
Application NOV 24 '22  
rec'd  
XXL C.D. 62906

Leave all above these words blank

Fee rec'd \$

46107 NOV 24 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Matthew White, Jr.

(Write name in full)

280 Broadway

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Franklin & Matthew White, Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "OODLES OF MONEY"

a farce in three acts ✓

Send certificate of registration to: (7) Matthew White, Jr. ✓

280 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Matthew White, Jr.

280 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*White (Matthew) Jr.*  
*Perfect war.*

1 c. rec'd \_\_\_\_\_

Application **JAN 15 '25**  
rec'd \_\_\_\_\_

XXc. **CLD 70081** *R*

Leave all above these words blank

Fee rec'd \$ **1.00**

Card made by **W. P.**

**1813 JAN 15 '25**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 14, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

**280 Broadway**

(Street)

*Matthew White Jr.*  
(Write full legal name of copyright owner)  
**New York**  
**N.Y.**

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Matthew White, Jr

U.S.A.

(Must  
be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

"The Perfect War" ✓

Brief title of work (6) \_\_\_\_\_

A Play in a Prologue and Three Acts

By Matthew White, Jr ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Matthew White, Jr ✓ care Munsey's ✓

280 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Matthew White, Jr

280 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

White (Millicent R.)

1 c. rec'd APR 23 '26 ✓

Application APR 23 '26  
rec'd

XXc. C. D. 26917 C R

Pando goes to the mountain; musical fantasy.

Leave all above these words blank

Fee rec'd \$

20720 APR 23 '26

Card by M. R. S.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Millicent R. White ✓

(Write full legal name of copyright owner)

198 Anderson Place - Buffalo - New York

(Street)

(City)

(State)

Name of Composer of music (3)

Millicent R. White

Country of which the composer of music  
is a citizen or subject (4)

U. S. A.

[Must be stated]

(July, 1924 - 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Millicent R. White

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. / A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Pando goes to the Mountain"

Sub-title - "Iron Talents" - a musical fantasy

Send certificate of registration to (10)

Millicent R. White -

198 Anderson Place - Buffalo - N.Y.

Name and address of person (Street)

or firm sending the fee (11)

Millicent R. White

(City)

(State)

198 Anderson Pl. Buffalo - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

DT

2 c. rec'd

AUG 23 1923

Application

AUG 23 '23

rec'd

Cl. D 73505 CR

XXc.

White (Millicent Russell)  
Unknown Known

Leave all above these words blank

Fee rec'd \$

56296 NOV 30 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein <sup>One (1)</sup> ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ and herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

150 West Utica St.

(Street)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

Millicent Russell Phil

(Write full legal name of copyright owner)

Buffalo -

(City)

N. Y.

(State)

Millicent Russell Phil

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*Millicent Russell White*  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Unknown Known*

Published on the (7) \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Millicent White*  
*150 West Utica St. Buffalo N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

*150 West Utica St. Buffalo N.Y.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT 22 1914

1 c. rec'd

Application

rec'd

OCT 22 1914

© Cl. 38578C  
XXc.

White (Montgomery Lewis)

Oath (The).

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20 - 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Montgomery Lewis White  
(Write name in full)

2110 - Rio Grande

(Street)

Austin

(City)

Texas

(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

Montgomery Lewis White  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6)

The Oath

Short play in one act and one scene.

Send certificate of registration to: (7)

Montgomery Lewis White

2110 - Rio Grande

Austin

Texas

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Montgomery Lewis White

2110 - Rio Grande

Austin

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here

D2

1 c. rec'd

APR 22 1911

©CLD 24035

XXc.

Λ

White (Montgomery Lewis)

Machine (inc) of Mr. Lane.

Title and author

\$

Leave all above these words blank

12937 APR 22 1911 No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 18 — Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. All statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

63430

APR 22 1911

Name and address of

copyright claimant

Montgomery Lewis White

Austin, Texas

[Please turn this over]

U. S. P. A.

Card made by W. E. B.

Author or  
authors

American - Born, Raised, and now living in U.S.A.  
[Nationality must be stated]

Brief title of work

The Taming of Mrs. Carr  
(Original) Comedy, In 3 Acts

Send certificate of  
registration to

Montgomery Lewis White  
2110 - Rio Grande, (St.), Austin, Texas.

Name and address  
of remitter

Montgomery Lewis White  
2110 - Rio Grande @ West Austin, Texas

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D

[Please turn this over]



White (Nancy)

D4

June 22, 1936

1 c. rec'd

Application

AUG 24 1936

rec'd

© Cl Unpub 39130

Once upon a star; words by H. White, music by

G. Herold Schultheis. Vocal score.

Fee rec'd \$1.00 34809 June 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy White

(Write full legal name of copyright owner)

(2) Address

Carnelian Bay, Lake

(Street)

Tahoe, California

(City)

(State)

[Please turn this over]

- (3) Name of composer G.H. Schultheis
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Nancy White, author of words.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Once Upon A Star"
- (10) Send certificate of registration to Nancy White, c/o L.L. Larrabee, Atty.  
1140 Rowan Bldg., Los Angeles, Cal.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee L.L. Larrabee,  
1140 Rowan Bldg., Los Angeles, Cal.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



White (Norman H.) jr. and Shea (Wm. E.)

D2

SEP 16 1935

Reunion.

1 c. rec'd

Application  
rec'd

SEP 16 1935

© Cl Dupub 37410

EAF

Fee rec'd \$

\$1.00

43127 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman H. White Jr. & Wm. E. Shea

(Write full legal name of copyright owner)

(2) Address

342 Madison Ave

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

2, 455 W. 23d St., New York, N.Y. See line 2.

(3) Name of author ~~or translator~~ NORMAN H. White Jr. & Wm. E. Shea  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work REUNION

(7) Send certificate of registration to NORMAN H White Jr. 342 Madison Ave.  
New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. E. Shea  
455 W. 23rd St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*White (Oliver) saw*

*At your service*

AUG 19 1914

1 c. rec'd

Application  
rec'd

AUG 19 1914

XXc. ©CLD 37899

1000

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*AUG 18 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*OLIVER WHITE*

(Write name in full)

*500 W. 122<sup>nd</sup> St.*

(Street)

*NEW YORK*

(City)

*N.Y.*

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

OLIVER WHITE

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"AT YOUR SERVICE"  
AN ODD INCIDENT, IN ONE ACT

Send certificate of registration to: (7)

500 W. 122<sup>nd</sup> ST.

OLIVER WHITE

NEW YORK

N.Y.

Name and address of person

sending the fee: (8)

OLIVER WHITE

500 W. 122<sup>nd</sup> ST.

NEW YORK

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*White (Oliver)*  
*Sit still!*

1 c. rec'd

MAY 27 1916

Application  
rec'd

MAY 27 1916

XXc.

©CLD 44010

Leave all above these words blank

Fee rec'd \$

\$1.00

18311

MAY 27 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 26<sup>th</sup> 16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Oliver White*  
*422 Smith St*

(Write name in full)

*Patchogue*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Oliver White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"SIT STILL"! A NOVELTY

SKETCH

Send certificate of registration to: (7)

Oliver White

1225 Smith ST.

Patchogue

N.Y.

Name and address of person sending the fee: (8)

Oliver White

1225 Smith ST.

Patchogue

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



White( Orville)

D2

JUL 10 1933

Pop and Jim; Episode 4.

CP

1 c. rec'd

Application  
rec'd

JUL 10 1933

© Clunpub. 23265

Fee rec'd \$1.00

30381 JUL 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orville White

(Write full legal name of copyright owner)

(2) Address 2108 Sherman Ave Evanston Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Orville White

(Write name in full)

(4) Country in which the author is a citizen\*

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pop and Jim"\*

(7) Send certificate of registration to

Orville White

2108 Sherman Ave

(Street)

Evanston Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee.

Orville White

2108 Sherman Ave

(Street)

Evanston Illinois

(City)

(State)

If the work is a new composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE 1932

\*

[Please turn this over]



White (Park Jerauld) jr.

D2

There was a man named Nicodemus.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 2, 1935

Application NOV -1 1935  
rec'd

© Cl Dumpub 38163

51411 NOV-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Dr.) Park Jerauld White jr.  
(Write full legal name of copyright owner)

(2) Address

3720 Washington Bl. St. Louis Mo.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Dr.) Park Gerald White Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"There was a Man Named Nicodemus"

(7) Send certificate of registration to

Dr. Park Gerald White Jr.  
5120 Washington Boul. St Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. Park Gerald White Jr.  
3720 Washington Boul. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

White (Park Jerauld)

Vital force.

AEB

Fee rec'd \$1.00

54205 Nov. 25, 1932

1 c. rec'd Nov. 25, 1932

Application rec'd DEC - 8 1932

© Cl Dunpub 19792

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by already sent.

(1) Name of copyright owner

Dr. Park Jerauld White

(Write full legal name of copyright owner)

(2) Address

5874 Illinois

(Street)

St Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Mr.

Park Jerrold White

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Vital Force"

(7) Send certificate of registration to

Mr. Park J. White

5879 Cabanne

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Samuel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*White (Pat)*

*van.*

1 c. rec'd AUG -5 1916

Application  
rec'd AUG -5 1916

*Casey at the convention*

XXc. 44569

Leave all above these words blank

Fee rec'd \$

11.00

26068 AUG -5 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. J.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Pat White*

(Write name in full)

*182 State St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pat White ✓

Country of which the author or translator is a citizen or subject (1)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Casey at the Convention

Send certificate of registration to: (7)

Pat White ✓

182 State

Brooklyn

N.Y. ✓

Name and address of person sending the fee: (8)

(Street)

Pat White

(City)

(State)

182 State St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4

White (Phil)

Shylock's defense; musical sketch

1 c. rec'd

JUN 12 1916 ✓

Application  
rec'd

JUN 12 1916

© Cl. D 19687

XXc.

JUN 12 1916

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of  
copyright claimant: (2)

Phil White, c/o James A. Lennox

(Write name in full)

8476 Broadway

(Street)

New York City

(City)

N.Y.

(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Phil White  
U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Phil. White  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

227 West 46 St., N. York

Brief title of work (9)

"Shylock's Defense"

Send certificate of registration to: (10)

James A. Tuniony

Name and address of person sending the fee: (11)

1476 Broadway, New York, N. Y.

1476 Broadway, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (Philip)  
Between trains; by  
Herbert Moore.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN - 1 1917

Application  
rec'd JUN - 1 1917

XXc. ©CLD 47122C

18097 JUN - 8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31. 17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Philip White

237

W. 48 St.

New York

NY

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Moore

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Between Nations

Send certificate of registration to (7)

237

Philip White

17 W. 5th New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philip White

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Phil H.)\*

How to become a detective.

C

1 c. rec'd APR 29 1915

Name of claimant

XXc. © Cl. C

801

Author and title

\$ \$1.00

Leave all above these words blank

Card made by C.O.K.

15149 APR 29 1915 No.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Manhattan*

Date. *Apr 22. 1915*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Phil. H. White*  
*963 Sutter Ave. Brooklyn N.Y.*

[Please turn this over]

APR 29 1915

EX-1111

Author's name

Chas. H. White

Citizen of U.S.

'Nationality must also be stated'

Title of work

How to become a Detective

Send certificate of  
registration to

Arthur Phelps Marr  
108 Fulton St N.Y. City N.Y.

Name and address  
of remitter

Arthur Phelps Marr  
108 Fulton St. N.Y. City N.Y.

[Please turn this over]



White (Philip H.)\*

Name of claimant

C  
1 c. rec'd

July 15, 1914

XXc.

(C) G C

700

How to become a street railway detective and  
checker.

Author and title

s

\$1.00

219-40

dash No. 1

Leave all above these words blank

Card made by A. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 15, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Philip H. White

963 Sutter Av. Brooklyn N.Y.

[Please turn this over]

EX-H.C.J.

Author's name

Phil H. White

U.S.

Nationality must also be stated

Title of work

How to become a Street ~~Car~~ Railway  
Detective and Checker  
(a lecture)

Send certificate of  
registration to

Arthur Phelps Mann  
108 Fulton St N.Y. City

Name and address  
of remitter

Arthur Phelps Mann  
108 Fulton St N.Y. City

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

OCT 19 1914

White (Porter J.)

1 c. rec'd

Application  
rec'd

OCT 19 1914

Odd gentleman; by Oliver  
White

© Cl. D 38546

Leave all above these words blank

Fee rec'd \$

38546 OCT 19 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-16-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Porter J. White

(Write name in full)

4204 Westminster Ave.

(Street)

St. Louis.

(City)

Mo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Oliver White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

The Odd Gentleman =  
~~Comedy for 4 people~~ for 4 people

Send certificate of registration to: (7)

Porter J. White  
420 E. Westminster Place. - St. Louis Mo.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Porter J. White  
420 E. Westminster Place. - St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



White (Robert) and Burtnett (Gerald)

D2

Deadline.

AME

Fee rec'd \$ 1.00

1 c. rec'd May 18, 1936

Application  
rec'd JUN 15 1936

© Cl Unpub 43307

27525, May 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert White & Gerald Burtnett  
(Write full legal name of copyright owner)

(2) Address

1268 S. Beverly Glen West Los Angeles, Cal.  
(Street) (City) (State)  
2266 Hidalgo Ave Los Angeles Cal.

(Please turn this over)

(3) Name of author or translator Robert White + Gerald Buntin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Deadline\*

(7) Send certificate of registration to Robert White  
1268 S. Beverly Glen, West Los Angeles, Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. V. Inloes  
485 Maylin Street, Pasadena, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*[In 3 Acts] /

[Please turn this over]



White (Robert)

Reference card  
D app. file

D 22258

757300  
AEB

Sadie Lou.

See

Aloi (Josephine), White (Robert), and  
Romano (Ralph)

White (Robert G.) jr.

D2

JUN 12 1935

Family affair.

1 c. rec'd

JUN 12 1935

Application  
rec'd

© Cl Dunpub. 35851

Fee rec'd \$ \$1 00

28255 JUN 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert G. White, Jr.  
(Write full legal name of copyright owner)

(2) Address

1110 Seward Ave.,

(Street)

Evanston,

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator ROBERT GRUBB WHITE, JR.

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FAMILY AFFAIR"

Robert G. White, Jr.  
1110 Seward Ave.,

(7) Send certificate of registration to \_\_\_\_\_

Evanston

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert G. White, Jr.

1110 Seward Ave.,

Evanston,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

White(Robert M.J.)

D2

1 c. rec'd JUL 26 1932

He wanted a child, by Bob White.

Application rec'd JUL 26 1932

(C) Cl D unpub 17368

Fee rec'd \$1.00

CP

35732 JUL 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert M. J. White

(Write full legal name of copyright owner)

(2) Address

49-Seventh Ave.

(Street)

Brooklyn.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Bob White  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Wanted a Child

(7) Send certificate of registration to

Bob White

49 - Seventh Ave.

(Street)

Brooklyn.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Bob White

49 - Seventh Ave.

(Street)

Brooklyn.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White(Roger)

Fun in swingtime.

CP

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 2, 1937  
APR 13 1937

Application  
rec'd

© Cl Dunpub 49589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ROGER WHITE

(Write full legal name of copyright owner)

(2) Address

1270 - SIXTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

ROGER WHITE

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Fun in Swingtime

(7) Send certificate of registration to

MARCO J. SHEMARIA

1441 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MARCO J. SHEMARIA

1441 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

White (Ruth)

D2

JUN 22 1931

1 c. rec'd

Application  
rec'd

JUN 22 1931

© Cl Dunpub. 11047

Diamonds in the rough. Act 1.

Fee rec'd \$1.00

32085 JUN 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Miss Ruth White

(Write full legal name of copyright owner)

(2) Address

5622 1/2 Lexington Ave.

(Street)

(City)

Hollywood, Calif.

(State)

[Please turn this over]



(3) Name of author or translator Miss Ruth White  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Diamonds in the Rough"

(7) Send certificate of registration to Miss Ruth White  
5622 1/2 Lexington Ave. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Ruth White  
5622 1/2 Lexington Ave. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Ruth)

D2

1 c. rec'd May 21, 1934

Palace of adventure ; by Diana Star [pseud. of

Application rec'd May 21, 1934

R. White] episodes 1-13. Fee rec'd \$1.00

© Cl D unpub. 29243

23873

May 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mrs Ruth White*

(Write full legal name of copyright owner)

(2) Address

*152 N. Alexandria*  
(Street) *Ave.*

*Los Angeles, Calif.*  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Ruth White (Diana Star)  
(Write name in full) pen name

(4) Country of which the author is a citizen\*

U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Palace of Adventure \*

A Radio Serial. Episodes one to thirteen.  
(to be continued)

(7) Send certificate of registration to

Mrs Ruth White

152 North Alexandria Ave Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ruth White

152 N. Alexandria Ave. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

\* Correct. See Correspondence, Index to Claimants.

White (Ruth Abelsset)

D2

Tootsie takes psychology.

Text.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 28, 1935

Application  
rec'd NOV 13 1935

© Cl Unpub 38325

50523, Oct. 28, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Ruth Abelsset White / Mrs. Ruth White  
(Write full legal name of copyright owner)

(2) Address 2427 Virginia St. Berkeley Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Mrs.) Ruth White  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Totsie Takes Psychology"

(7) Send certificate of registration to\_\_\_\_\_

(Mrs.) Ruth White

2427 Marina St.,  
(Street)

Berkeley Calif.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Mrs.) Ruth White

2427 Marina St.,  
(Street)

Berkeley Calif.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

White (Ruth Colleen) and Waldron (Grace)

D2

1 c. rec'd June 17, 1935

Application JUL 15 1935  
rec'd

Machine age (In the year 1948)

Rev. version.

C. C. Dunpub. 37007

Fee rec'd \$1.00 29233 June 17, 1935

AME

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ruth Colleen White and Grace Waldron*

(Write full legal name of copyright owner)

(2) Address

*112 Madison St.*  
(Street)

(City)

(State)

Please turn this over



(3) Name of author or translator John D. Allen

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Patent Law

(7) Send certificate of registration to John D. Allen

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John D. Allen

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934— 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

See Correspondence Index to Claimants

White (Ruth Colleen)

D2

1 c. rec'd

FEB 13 1935

Machine age (In the year 1980)

Application  
rec'd

FEB 13 1935

© Cl Durpub 33779

Fee rec'd \$

02.00

7350 FEB 13 '35R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 13 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Altadena

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

1980)  
\_\_\_\_\_  
\_\_\_\_\_  
(7) Send certificate of registration to Ruth Pollock \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

White(S. Bailey)

Name of claimant

Imp's (The) "blessing."

Title and author

1 c. rec'd

XXc.

\$

© C. D. 21772

1.00 22081

JUL 25 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. Bailey White

Name and address of  
copyright claimant {

East Lynn, Mass.

[Please turn this over]

EX - 0, 0, 1

SPECIAL FILE



Author or  
authors

S. Bailey White

U.S.

[Nationality must be stated]

Brief title of work

The Imp's Blessing

Send certificate of {  
registration to {

S. Bailey White

310 Eastern Avenue

Name and address {  
of remitter {

East Lynn, Mass.

If the work is a published dramatic composition, the copyright should be secured by the author or publisher.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*White (S. Bailey) Van*  
*More the inferior.*

c. rec'd NOV -1 1916

Application NOV -1 1916  
rec'd

XXc. © Cl. 7 45324 ✓

Leave all above these words blank

Fee rec'd 8

35608 NOV -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28. 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*S. Bailey White*  
(Write name in full)

*171 Everett Ave*  
(Street)

*Lynn*  
(City)

*Massachusetts*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(July, 1916)

*S. Bailey White*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The More the Merrier

Price \$

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

S. Bailey White

Eastern Ave.

Easton

Massachusetts

(Street)

(City)

(State)

Name and address of person sending the fee (9)

S. Bailey White

Eastern Ave.

Easton

Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

White (S. Bailey)

Time you did.

Name of claimant

Title and author

1 c. rec'd JUL 25 1911

XXc. © Cl. D 21771

\$ 1.00 22081

JUL 25 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration; according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. Bailey White

Name and address

Copyright claimant

East Lynn, Mass.

[Please turn this over]

MA 2426

SPECIAL FILE



Author or  
authors

S. Bailey White

U.S.

[Nationality must be stated]

Brief title of work

Time you did

Send certificate of  
registration to

S. Bailey White

310 Eastern Avenue

East Lynn, Mass.

Name and address of  
remitter

If the work is a political dramatic composition, set up for production, and the dramatist is a resident of the United States, the dramatist must be registered with the Copyright Office, Washington, D.C.

[Please turn this over]

White (Sam)

D2

Nov. 1, 1928

Bookie.

1 c. rec'd

Application rec'd JAN - 2 1929

© Cl Copyright 37482

XXc.

Fee rec'd \$1.00

52763

Nov. 1 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Sam White

(Write full legal name of copyright owner)

(2) Address Fox Boulevard Massapequa, Long Island NY

\*Correct. (Street) See Index to Claimants card. (City)

(State)

[Please turn this over]



(3) Name of author or translator

Sam White ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bookie

(7) Send certificate of registration to

Mr. Sam White ✓

✓  
Ziegfeld Theatre

(Street)

Sixth Avenue & 54 Street - N.Y., N.Y. ✓

Leonore C. Rothschild

(City)

(State)

(8) Name and address of person or firm sending the fee

31 Tiemann Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

White (Sheldon)

Out of the Shadows.

1 c. rec'd

Application

rec'd

XXc.

APR 21 '22  
APR 21 1922  
© Cl. D 60588 ✓

Leave all above these words blank

Fee rec'd

\$1.00

16696 APR 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20, '922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Sheldon White ✓

American

(Write name in full—State here also nationality of claimant)

62 W. 45<sup>th</sup>

New York

N. Y. ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sheldon White

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Out of the Shadows,  
A Play, in Three acts.

Send certificate of registration to (7)

Sheldon White ✓

1001 - 62 W. 45<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Sheldon White

1001 - 62 W. 45<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

White (Sheldon)  
Playing the game.

1 c. rec'd SEP. 29, 1922

Application  
rec'd SEP 29 '22

XXc. © Cl. D 62069

Leave all above these words blank

Fee rec'd \$

1.00 SEP 29 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sheldon White (United States)  
(Write name in full—State here also nationality of claimant)

362 N. 4th St.

(Street)

New York

(City)

N. Y.

(State)

(Date, 1921—5,000)

W. P. M. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sheldon White

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Playing the Game  
A Comedy in Three Acts.

Send certificate of registration to (7)

62

W.

45th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

62

W.

45th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL -2 1925

Application

JUL -2 1925

rec'd

XXc.

CLP 72060

Leave all above these words blank

Fee rec'd \$

1/05/32 668 JUL 2 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sheldon White

(Write full legal name of copyright owner)

(Street)

(City)

(State)

July, 1924 - 7,000

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Sheldon White

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Right to Love  
A Play in Three Acts

Send certificate of  
registration to (7)

336 Mr. Sheldon White  
336 Mr. 515th St. New York, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

336 Mr. Sheldon White  
336 Mr. 515th St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

White (Stewart Edward)

Reference card

appl. file

Red herring.

See

D 70586

Pinkerlon (Kathleen) + White  
(Stewart Edward)

003470



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 22 1919  
Application APR 22 1919  
rec'd © CLD 51657  
XXc.

White (Sue S.)  
Bathsheba; by Courtney Cowper  
Ipsend. of S. S. White

Leave all above these words blank

Fee rec'd \$ 1.00

12268 APR 22 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 / 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Miss Sue S. White (American)  
(Write name in full—State here also nationality of claimant)

14 Jackson Place  
(Street)

Washington D.C.  
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Courtney Cooper  
(Write name in full) Miss Sue S. White

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bathsheba

Send certificate of registration to (7)

Miss Sue S. White

14 Jackson Place

Washington

D.C.

Name and address of person sending the fee (8)

(Street)

Miss Sue S. White

(City)

(State)

14 Jackson Place

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (J.A.)

Reference card

Stolen secret.

See

Murray (W.C.) & White (J.A.)

D  
(Appl. file)

003472

White (J. Gilbert)

Reference card

Career (The).

L.  
app.

See Hazelton (George C.)  
White (J. Gilbert)

DO. 25054.

003473



Write nothing here, but fill out each numbered space below D 2

White (Victor H.)  
have travelers by  
at Nathan.

1 c. rec'd APR 20 '22  
Application APR 20 1922  
rec'd CLD 60582  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

16201 APR 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 15 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Victor H. White (American)  
(Write name in full—State here also nationality of claimant)

606 East - 5th St So. Portland Maine  
(Street) (City) (State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Los Angeles Calif.

Brief title of work (6) MOJAVE TRAVELLERS  
DRY " HUMOR

Send certificate of  
registration to (7) V. H. White  
606 - East 10 St. So. Portland Oregon  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) V. H. White  
606 - East 10 St. So. Portland Oregon  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



White (Walter) and Mairé (Edward J.)

D2

OCT 27 1931

Fire engine and a waffle invention (The adventures  
of Hanz und Oddo, the inventors, Episode no. 3)

1 c. rec'd

Application  
rec'd OCT 27 1931

© Cl Unpub 12729

Fee rec'd \$1.00

CP

52866 OCT 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23<sup>rd</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter White and Edward J. Mairé  
(Write full legal name of copyright owner)

(2) Address

1170 No. Cummings St.  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Walter White and Edward J. Maire.  
(Write name in full)

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A FIRE ENGINE AND A RAFFLE INVENTION"

(7) Send certificate of registration to

Walter White & Edw. J. Maire,  
1170 No. Cummings St., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of ~~person~~ or firm sending the fee

Walter White and Edw. J. Maire  
1170 No. Cummings St. - Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (Walter) and Naire (Edward J.)

D2

OCT 27 1931

Hanz and Oddo receive a letter. (The adventures

1 c. rec'd

Application  
rec'd

of Hanz und Oddo, the inventors, Episode no. 4)

© Cl Dunpub 12730

Fee rec'd

CP

52566 OCT 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23<sup>rd</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter White and Edward J. Naire

(Write full legal name of copyright owner)

(2) Address

1170 No. Cummings St

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Walter White and Edward J. Mair  
(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HANZ AND ODDO RECEIVE A LETTER"

(7) Send certificate of registration to Walter White & Edw. J. Mair,

1170 No. Cummings St., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter White & Edw. J. Mair

1170 No. Cummings St., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (Walter) and Maire (Edward J.)

D2

OCT 23 1931

1 c. rec'd

Hanz und Oddo's patent rat trap. (The adventures  
of Hanz und Oddo, the inventors, Episode 1)

Application  
rec'd OCT 23 1931

CP

© Cl Unpub 12656

Fee rec'd \$1.00

55304 OCT 23 1931 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter White and Edward J. Maire  
(Write full legal name of copyright owner)

(2) Address #1170 No. Cummings St. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter White and Edward J. Maire  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HANZ UND ODDO'S PATENT RAT TRAP"

(7) Send certificate of registration to Walter White & Edw. J. Maire,  
#1170 No. Cummings St., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter White & Edw. J. Maire  
#1170 No. Cummings St. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.



White (Walter) and Maire (Edward J.)

D2

OCT 23 1931 ✓

Letter, a razor and little Elmer. (The adventures  
of Hanz und Oddo, the inventors, Episode 2)

1 c. rec'd

Application  
rec'd

OCT 23 1931

© Cl Unpub 12657

Fee rec'd \$ 31.00

CP

5231110012331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19<sup>th</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter White and Edward J. Maire  
(Write full legal name of copyright owner)

(2) Address

#1170 No. Cumming St Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

*Walter White and Edward J. Maire*

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\* *United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"A LETTER, A RAZOR, AND LITTLE ELMER"*

(7) Send certificate of registration to *Walter White & Edw. J. Maire,*

*#1170 No. Cummings St., Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Walter White & Edw. J. Maire*

*#1170 No. Cummings St., Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (Walter) and Maire (Edward J.)

D2

Oddo delays an appointment. (The adventures of

Hanz und Oddo, the inventors. Episode 5)

Fee rec'd \$ 1.00

1 c. rec'd

NOV - 7 '31

Application  
rec'd

NOV - 9 1931

© Cl Dunpub 12944

5 19 11 NOV - 11 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Walter White and Edward J. Maire  
(Write full legal name of copyright owner)

(2) Address 1175 No. Cummings St Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter White and Edward J. Maire  
(Write name in full)

(4) Country of which the author ~~is a~~ citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ODDO DELAYS AN APPOINTMENT"

(7) Send certificate of registration to Messrs. Walter White & Edw. J. Maire,  
1170 No. Cummings Street, Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter White & Edw. J. Maire  
1170 No. Cummings St., Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (Walter) and Maire (Edward J.)

D2

4-1-731

Plans and trained rats disappear, (The adventures  
of Hanz und Oddo, the inventors, Episode 6)

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

NOV - 9 1931

© Cl Dunpub 12945

5-10-11 NOV-1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 3<sup>rd</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Walter White and Edward J. Maire  
(Write full legal name of copyright owner)

(2) Address 1170 No. Cummings St. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Walter White and Edward J. Mair

(Write name in full)

(4) Country of which the author ~~is a~~ citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PLANS AND TRAINED RATS DISAPPEAR"

(7) Send certificate of registration to Messrs. Walter White & Edw. J. Mair,

1170 No. Cummings St., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter White & Edw. J. Mair

1170 No. Cummings St., Los Angeles, Ca

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (Walter) jr. and Harkins (Benjamin H.) D2

MAY 18 1936

1 c. rec'd

Bridge miracles; or, Miracles of steel; episode

Application  
rec'd

MAY 18 1936

no. 1, by W. White, jr. and Ben Harkins

Fee rec'd \$

1.00  
1.00

B.

© Cl Unpub 42673

H. Harkins]

27744 MAY 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter White jr & Benjamin H. Harkins

(Write full legal name of copyright owner)

(2) Address

1350 Pine St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter H. J. Benjamin H. Harkins  
(Write name in full)

(4) Country of which the author is a citizen\* San Francisco U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work\* Dramatic Radio Series Script

Story of Development and Progress of San Francisco - Oakland Bay + Golden Gate Bridges

(7) Send certificate of registration to Harkins & White Radio Productions  
1350 Pine St. San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harkins & White  
1350 Pine St. San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use title as indexed from Copy



White (Walter) Jr.

D2

MAY 21 1937

1 c. rec'd

Your home and happiness.

Application  
rec'd MAY 21 1937

© Cl Dunpub 50036

Fee rec'd \$

GAP

1.00 12643 Mar. 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter White Jr.

(Write full legal name of copyright owner)

(2) Address

1018 1/2 No. Serrano

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Walter White Jr*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A complete radio dramatic*

*script titled, "Your Home And Happiness"*

(7) Send certificate of registration to \_\_\_\_\_

*Walter White Jr*

*1018 1/2 No. Serrano*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Walter White Jr*

*1018 1/2 No. Serrano*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

White (Walter F.)  
Fire in the Flint.

1 c. rec'd

Application FEB -5 1925

rec'd

CLD 70329

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5255 FEB-5'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 February 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter F. White

(Write full legal name of copyright owner)

90 Edgecombe Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter F. White and George M. Widder  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fire in the Flint

Send certificate of registration to (7) Walter F. White

90 Edgecombe Avenue New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter F. White

90 Edgecombe Avenue New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (William Homer) & Brewer (George E) D2

Belcaguered.

Fee rec'd \$ 1.00 22197

1 c. rec'd May 7, 1929

Application

rec'd

Sci D unpub 2068

XXc.

May 7, 1929

WP  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Homer White

(1) Name of copyright owner George E. Brewer Jr.  
Mr. White: 549 West 113 St - New York City  
(Write full legal name of copyright owner)

(2) Address Mr. Brewer: 157 East 79 St - New York City  
(Street) (City) (State)

[Please turn this over]

W. Homer White

(3) Name of author or translator George S. Brewer Jr  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Beleaguered"

(7) Send certificate of registration to George S. Brewer Jr  
151 East 79 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Brewer Jr  
151 East 79 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (William Homer)

Reference card

Purple emperor.

D appl. file.

See

D unpub. 3941. Brewer (George Emerson) jr., & White (William Homer)

003485

White (William Homer)

Reference card

Loyal George.

D appl. file.

See

D unpub. 5943.

Brewer (George Emerson) & White (William Homer)

983486



White (William Howard)

Reference card

D app. file

D 16467

✓  
Nameless Doll.

See

Hosford (John T.) and White(William Howard)

HCB

003487

D<sup>2</sup>

Name of claimant

&amp; it. au.

Title and author

1 c. rec'd

NOV 22 1909

Cl. D, XNC. No. © Cl. D 17500

43350 Cash No. 2m NOV 22 1909

White (William J.)  
 Home Sweet Home, by Una Clayton &  
 W. J. White.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 20 Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant (

William J. White  
 224 West 46<sup>th</sup> St New York  
 America

Nationality of author or authors

[Must be  
stated]

(OVER)

003488



Author or  
authors

Una Clayton and Will J White

Title of work

4

Home Sweet Home

4

Send certificate of (  
registration to (

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

White-Smith music pub. co.

Sec. rec'd

JUL - 27 1928

Application

- 2 1928

rec'd

© Cl D

27341

XXc.

**\$1.00 Trust**

Bolero of Havana; dramatic operetta in 3 acts;  
solo and cho. of mixed voices.

Leave all above these words blank

Fee rec'd \$

**MBG** Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**MBG**

copyright owner (2)

White-Smith Music Publishing Co.

(Write full legal name of copyright owner)

**MBG**

40-44 Winchester Street,

Boston,

Mass.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

George Murray Brown

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Canada

(Must be stated)

[Please turn this over]

**T. R. A.**



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer of music (6) Charles Wakefield Calman

Country of which the composer of music is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) A Dramatic Operetta in Three Acts

The Bolle of Havana.

First published on the (10) Twelfth day of May, 1928.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) White-Smith Music Publishing Co.,

40-44 Winchester Street, Boston, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) White-Smith Music Pub. Co.,

40-44 Winchester Street, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

White-Smith music pub. co.

D3

Pinocchio, operetta from the Italian story by C.

Collodi, text by Claire Richardson, music by Harvey  
Gaul. CP Fee rec'd \$2.00 Trust

2 c. rec'd. Oct. 10, 1932  
Application OCT 18 1932  
C. C. D pub. 28332  
XXc. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White-Smith Music Publishing Co.,  
(Write full legal name of copyright owner)  
(2) Address 40 - 44 Winchester St., Boston, Mass.  
(Street) (City) (State)

(3) Name of ~~author~~ translator. Claire Richardson  
(Write name in full) [Please turn this over]



- (4) Country of which the <sup>translator</sup> author is a citizen\* United States.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Harvey Gaul.
- (7) Country of which the composer is a citizen United States  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Pinocchio" An operetta for Young People  
in Three Acts. From the Italian Story by C. Collodi.
- (10) Published on the Twenty-fourth day of September, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

White-Smith music pub. co.

Pixies' triumph; operetta for children in 3 acts,

2c. rec'd DEC 31 '27

Application rec'd FEB-4 '28

XXc. © C1 D 27253

Leave all above these words blank

Fee rec'd \$

Republished  
Application for Copyright Dramatico-Musical Composition Published in the U. S.

MBG  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7300  
The copyright is claimed by  
Name, citizenship, and address White-Smith Music Publishing Co.,  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

40 - 44 Winchester St., Boston, Mass.

Arranger  
Name of Author or translation, then Translator (3) Harry L. Harts.  
(Street) (City) (State)

Country of which the author or translator is (Write name in full) a citizen or subject (4) U.S.A. [Must be stated]  
(Jan., 1920—2,000) [Please turn this over]





White-Smith music pub. co.,

D3

2 c. rec'd

MAR 30 1929

Applicat  
rec'd

APR - 6 1929

© Cl D pub 27492

XXc.

and three scenes.

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White-Smith Music Publishing Co.,  
(Write full legal name of copyright owner)

(2) Address 40 - 44 Winchester St., Boston, Mass.  
(Street) (City)

(3) Name of author or translator H. MacDonald Barr.  
(Write name in full) (Please turn this over)



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer H. Loren Clements.

(7) Country of which the composer is a citizen United States.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Ten Minutes"

A High School Operetta in One Act and Three Scenes.

(10) Published on the Twenty-first day of March, 1929.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

White Squaw press.

D2

Beach boy, by Edwin Johnson, pseud. of Will W. Walker

1 c. rec'd

FEB 23 '32

Application  
rec'd

FEB 23 1932

© Cl Dunpub 14686

Fee rec'd \$ 1.00

9533 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23--1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White Squaw Press

(Write full legal name of copyright owner)

(2) Address Orrtanna Penna

Adams Co

(City)

(State)

[Please turn this over]



(3) Name of author or translator Delia Delaney  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Beach Boy: A Comedy in 3 Acts

N.B.- Delia Delaney is pen name of  
Will W. Whalen

(7) Send certificate of registration to White Squaw Press Orrtanna Pa

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee White Squaw Press

Orrtanna Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White squaw press.

D1

JAN 25 1932

Irish sparrow, by Will W. Whalen.

2 c. rec'd

Application  
rec'd

JAN 25 1932

XXc. © Cl D pub. 14192

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

White Squaw Press

(Write full legal name of copyright owner)

(2) Address

Ortanna

(Street)

Adams Co

(City)

Pa

(State)

(3) Name of author or translator

Will

W. Whalen

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Irish Sharrow"

(7) Published on the

1st

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

White Swan Press

Ortanna

Adams Co

Pa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Will W. Whalen

Ortanna

Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

White squaw press.

Lucretia Brogan, by Delia Delaney [pseud. of  
Will W. Whalen]

Fee rec'd: \$1.00

D2

1 c. rec'd

MAY -7 1932

Application  
rec'd

MAY -7 1932

© Cl Dunpub 16156

23116 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5-1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White Squaw Press  
(Write full legal name of copyright owner)

(2) Address Orrtanna Adams Co Penna  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Delia Delaney: Penname of Will W. Whalen

(Write name in full)

(4) Country of which the author is a citizen: USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Lucretia Brogan

(7) Send certificate of registration to White Squaw Press Orr tanna  
Adams Co Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below  
white squaw press. D 2

St. Anthony retires; or, The virgin evangelist, by  
Delia Delaney.

Leave all above these words blank

Fee rec'd \$

1.00

56145 DEC 14 '34

1 c. rec'd

DEC 14 1934

Application

DEC 14 1934

rec'd

Cl Dunpub 32643

XXc

CP

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12--34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) White Squaw Press

US citizen

(Write name in full—State here also nationality of claimant)

Orrtanna Adams Co Penna

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Delia Delaney  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Retires

Brief title of work (6) St. Anthony Retires: Comedy in 3 Acts  
by Delia Delaney

Send certificate of registration to (7) White Squaw Press Orrtanna Adams Co  
Penna

Name and address of person or firm sending the fee (8) Same  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

White Squaw press.

D1

Scandal's lash; by Will W. Whalen.

2 c. rec'd

NOV 23 1934

Application  
rec'd

NOV 23 1934

© Cl O pub. 32244  
XXc.

CP

Fee rec'd \$ 2.00

52615 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21--1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White Squaw Press

(Write full legal name of copyright owner)

(2) Address Orrtanna Adams Co Pa

(Street)

(City)

(State)

(3) Name of author or translator Will W. Whalen

(Write name in full)

(Please turn this over)



USA

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Scandal's Lash

(7) Published on the April 1-1932 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to White Squaw Press Orrtanna  
Adams Co Pa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

White squaw press.

D2

1 c. rec'd MAY 27 1932

Application MAY 27 1932  
rec'd

© Cl D unpub 16546

Sick cats; by Delia Delaney [pseud. of Will W.

Whalen]

H CB

Fee rec'd \$

26757 MAY 28 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White Squaw Press Orrtanna Pa.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Delia Delaney - pen-name of Will W. Whalen

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sick Cats - Comedy in 3 acts

(7) Send certificate of registration to White Squaw Press Orrtanna

Adams Co Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

White Squaw Press

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White squaw press.

D1

What priests never tell, by Will W. Whalen.

2 c. rec'd Apr. 7, 1931 ✓

Application  
rec'd APR 13 1931

AEB

XXc(C)C Dpub 660

Fee rec'd \$ 2.00 18267 Apr. 7, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10--31

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner White Squaw Press

(Write full legal name of copyright owner)

(2) Address Orrtanna Adams Co Penna

(Street)

(City)

(State)

(3) Name of author or translator

Will W. Whalen ✓

(Write name in full)

[Please turn this over]



USA

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work What Priests Never Tell

(7) Published on the March 28--1931 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to White Snow Press' Orrtanna, Pa.  
Adams Co

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whited(Jesse M.)

D2

OCT 10 1935

Retaliation.

CP

1 c. rec'd

Application  
rec'd

OCT 10 1935

© Cl Dunpub. 37803

Fee rec'd \$

47487 OCT 10 1935  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10.5.35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse M. Whited.

(Write full legal name of copyright owner)

(2) Address 760 Market Street,

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jesse M. Whited.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "RETALIATION"

(7) Send certificate of registration to Jesse M. Whited, 760 Market St.

San Francisco

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jesse M. Whited.

760 Market Street, San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Whited Jesse Meigs*  
*Silent call.*

MAY 22 1917 ✓

1 c. rec'd

Application

rec'd

MAY 22 1917

©CLD 46939

XXc.

\$1.00

16175 MAY 22 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 <sup>file by</sup>  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th., 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of  
copyright claimant (2)

(Write name in full)

30 Belvedere Street,

(Street)

(Jan., 1917)

San Francisco, Cal.  
(City) (State)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Josee Neigs Wited  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Silent Call" (A Masonic play in 3 Acts) ✓

Send certificate of registration to (7) Josee N. Wited

30 Helvedere Street, San Francisco, California  
Name and address of person (Street) (City) (State)

sending the fee (8) Josee N. Wited,  
30 Helvedere Street, San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whited (Jesse M [eigs])  
When Thrones trembled.

1 c. rec'd

Application

rec'd

XXc.

FEB 14 1921

FEB 14 1921

COLO 56961

6037 FEB 14 '21

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb., 8th., 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jesse M. Whited, (American)

(Write name in full—State here also nationality of claimant)

30 Belvedere Street, San Francisco, California

(Street)

(City)

(State)

(Jan., 1910—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Jesse Meigs Whited  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "When Thrones Trembled"  
A Mesonic Drama

Send certificate of registration to (7) 30 Belvedere Street, San Francisco, Cal.

Name and address of person or firm sending the fee (8) Jesse Meigs Whited, ✓  
30 Belvedere Street, San Francisco, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Whited (Mary Bliss)

D2

JAN -9 1933

Danza Americano.

1 c. rec'd

Application  
rec'd JAN -9 1933

© Cl Dunpub 20078

1238 JAN-9'33

ADD

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Bliss Whited

(Write full legal name of copyright owner)

(2) Address

30 Belvedere St

(Street)

San Francisco, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mary Bliss Whited*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"The Wanza Americans"*

(7) Send certificate of registration to \_\_\_\_\_

*Mary Bliss Whited*

*30 Belvedere St.* *San Francisco,* *California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mary Bliss Whited*

*30 Belvedere* *San Francisco* *Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whited (Mary Bliss)

D2

Proposal dress.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JAN -3 1933

Application  
rec'd

JAN -3 1933

© Clumpub 19972

177 JAN-3'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 28<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Bliss Whited

(Write full legal name of copyright owner)

(2) Address

30 Belvedere St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mary Bliss White

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Proposal Dress

(7) Send certificate of registration to\_\_\_\_\_

30 Belvedere St.

(Street)

Mary Bliss White

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

30 Belvedere St.

(Street)

San Francisco, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitefield (Enoch Randolph)

D4

My vacation sweetheart, words and music by E. R.  
Whitefield.

Text: June 29, 1932.  
Music: June 14, 1932  
1 c. rec'd

Application JUN 29 1932  
rec'd  
© Cl Unpub 28285

CP

Fee rec'd \$ 1.00 29776 June 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/27/32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enoch Randolph Whitefield  
(Write full legal name of copyright owner)

(2) Address 459 Henry St Detroit Mich  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Enoch R Whitefield
- (4) Country of which the composer is a citizen USA  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author ~~or translator~~ Enoch R Whitefield  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* USA  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work My Vacation in the East
- (10) Send certificate of registration to Enoch R Whitefield  
H 5-9 Henry St Detroit Mich  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee I R Whitefield  
H 5-9 Henry St Detroit Mich  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

Whitehair (Charles Wesley)\*

C

July 16, 1932

Untold stories.

1 c. rec'd

Application

AUG -3 1932

rec'd

CIC

6099

Fee rec'd \$ 1.00

34364

July 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2 1932

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Charles Wesley Whitehair

(Write full legal name of copyright owner)

(2) Address 2682 Ashley Rd

(Street)

Shaker Heights

Ohio

(City)

(State)

(3) Name of author

Charles

Wesley Whitehair

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Untold Stories  
Radio Talks of the Palestine Campaign

(7) Send certificate of registration to Charles Wesley Whitehair  
2602 Ashley Road Shaker Heights Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Wesley Whitehair  
2602 Ashley Road Shaker Heights Ohio  
(Street) (City) (State)

Write nothing here, but fill out each numbered space **D2**

*Whitehead (Ethel) & au.  
I want a fiddle.*

1 a. rec'd APR 7 1914

Application  
rec'd APR - 7 1914

© Cl. D. 36632 C  
XSc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**13055** APR - 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Apr 4 14*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Ethel Whitehead*  
[Write name in full]

Street (3) *1311 Mansfield*

City *Winfield*

State *Kans*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ethel Whitehead ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"I Want a Fiddle" a drama in two acts.

Send certificate of registration to: (8)

Ethel Whitehead ✓

Street (9)

1311

Mansfield St

City

Winfield

State

Kans ✓

Name and address of remitter: (10)

Ethel Whitehead

Street (11)

1311

Mansfield St

City

Winfield

State

Kans

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Whitehead, Gordon)

D2

Ambition.

AME

Fee rec'd \$

1 c. rec'd

Application JUN 12 1935  
rec'd

© Clunpub. 35987

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Whitehead

(Write full legal name of copyright owner)

(2) Address

Rickwoods,

(Street)

Cowden,

(City)

Kent

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Gordon Whitehead  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Embition

(7) Send certificate of registration to\_\_\_\_\_

Dr. Edmond Pauker

1639 Broadway  
(Street)

New York, N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charge to account of

Dr. Edmond Pauker, 1639 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Whitened (John Henry)

D2

Society entertainers.

1 c. rec'd OCT 10 1934 ✓

Application  
rec'd OCT 10 1934

© Cl Dunpub 31530

Fee rec'd \$

456:21 OCT 10 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1103

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Whitehead  
(Write full legal name of copyright owner)

(2) Address 42 Woodlawn Ave Valley Stream New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John Henry Whitehead  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Society Entertainers

(7) Send certificate of registration to John Henry Whitehead  
42 Woodlawn Ave. Valley Stream New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Henry Whitehead  
42 Woodlawn Ave. Valley Stream New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whitehead (John Walter) & au.*  
*French Police.*

1 c. rec'd APR 30 1917  
Application rec'd MAY 21 1917  
XXc. © CLD 46933

Leave all above these words blank

Fee rec'd \$1.00

16095 MAY 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*John Walter Whitehead*  
(Write name in full)

*7935 Ashland*

(Street)

*Chicago*

(City)

*Ill*

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Walter Whitehead

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

unpublished dramatic composition  
"The French Folies"

Send certificate of registration to (7)

John Walter Whitehead

7935 Loomis St

Chicago

Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John Walter Whitehead

7935 St Loomis

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whitehead (Virginia Curtis) D2  
Chains of Freedom.

1 c. rec'd

APR 14 '27

Application  
rec'd

APR 14 '27

©CID

79086

XXc.

Fee rec'd \$

100/3000

18216 APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Virginia Whitehead

(Virginia Curtis Whitehead)

(Write full legal name of copyright owner)

(2) Address 68 West 58th St., New York City

(Street)

(City)

(State)

[Please turn this over]

☆ O. L. T. G. R.

Em. L. K.



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Virginia Curtis Whithead.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"Chains of Freedom"

Chains of Freedom

Three Acts with

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Whitehill (Henry W.)

Four leafed clover; or, Abdallah.

1 c. rec'd JUN - 9 1930

Application rec'd JUN - 9 1930

xxe © Cl Dupub 5971

Leave all above these words blank

Fee rec'd \$1.00

30476 JUN - 9 '30

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 name, citizenship, and address

3 of copyright claimant (2)

Henry W. Whitehill

(Write full legal name of copyright owner)

434 So Boylston St

(Street)

Los Angeles

(City)

Calif.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Henry W. Whitehill  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
An alien author domiciled in the United be stated]  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Four leafed Clover or Abdallah,  
A play in a prologue and 3 acts

Send certificate of  
registration to (7) Henry W. Whitehill

434 So Boylston St Los Angeles Calif  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Henry W. Whitehill

434 So Boylston St Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Whitehill (Henry W.)

Jailbird.

1 c. rec'd

Application MAY 23 1930  
rec'd

© Cl Dunpub 5769  
XXC

Leave all above these words blank

Fee rec'd

**\$1.00**

**27572 MAY 23 '30**

MRM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Henry W. Whitehill

(Write full legal name of copyright owner)

434 So Boylston St

(Street)

Los Angeles

(City)

Calif

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry W. Whitehill

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Jailbird, a play in 3 acts

Send certificate of registration to (7) Henry W. Whitehill

434 So Boylston St Los Angeles Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry W. Whitehill

434 So Boylston St Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 25 1911

Whitohill (James W.)

Name of claimant

XXc. © Cl. D 24770 C

Our Mary.

Title and author

\$ 1.00 R

Leave all above these words blank

22071

JUL 25 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*James W. Whitehill*  
*New York, N.Y.*

[Please turn this over]

EX-25 F. A.

"SPECIAL FILE"



Author or  
authors

James H. Whitehill

U. S.

[Nationality must be stated]

Brief title of work

"Our Mary"

Send certificate of  
registration to

James H. Whitehill  
181 E. 122<sup>nd</sup> Street  
New York

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Whitehill James Wayne  
Lost Empire

1 c. rec'd MAY - 3 1917  
Application APR 19 1917  
rec'd  
© Cl. 46850  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 12417 APR 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Wayne Whitehill  
(Write name in full)

736 Lincoln Ave.  
(Street)

Pittsburgh Pa.  
(City) (State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wayne Whitehill

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lost Confession

The melting of an old German into an American

Send certificate of registration to (7)

James Wayne Whitehill

1326 Lincoln Ave.

Pittsburgh

Pa.

Name and address of person sending the fee (8)

(Street)

James Wayne Whitehill

(City)

Pittsburgh

(State)

Pa.

1326 Lincoln Ave.

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whitchorn (Victor) & Tabor (Samuel L.)

2 and 2.

I. c. rec'd

Application  
rec'd

AUG 22 1922

XXc. © C. D. 61734

Leave all above these words blank

Fee rec'd \$

32021 AUG 22 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Victor Whitchorn and Samuel L. Tabor

(Write full legal name of copyright owner)

666 Crown Street,

(Street)

Brooklyn, New York

(City)

(State)

(April, 1922—3,000)

EX ☆ E. S. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Victor Whitehorn and

Samuel L. Tabor

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

2 and 2

Send certificate of

registration to (7) Victor Whitehorn

466 Crown Street, Brooklyn, New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Victor Whitehorn

466 Crown Street, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Whitehouse (Frances) & au  
Birthday (The) present.

1 c. rec'd MAY 24 1913

©Cl.D 33310<sup>C</sup>

XXc.

\$

100.00

16895 MAY 24 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Frances Whitehouse  
Tracy Cotton

[Please turn this over]



Send certificate of registration to the station then to the author

Country of which the author or translator is a citizen or subject

Address of the author or translator

Send certificate of registration to the station then to the author

Send certificate of registration to the station then to the author

Name and address of the author or translator

Send certificate of registration to the station then to the author

Use form D-1

James Whitcomb

State of New York

[Must be stated]

Send certificate of registration to the station then to the author

James Whitcomb

Valley Cottage

James Whitcomb

Valley Cottage

N.Y.

James Whitcomb

Valley Cottage

d

[Please turn this over]

Write nothing here

D2

Whitehouse (Frances)  
Soul (The) in the attic; by  
F. Whitehouse & Elizabeth Gould

1 c. rec'd JUN 16 1913

XXc. ©Cl.D 33523

\$ 1.00

JUN 18 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 18 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frances Whitehouse  
Valley Cottage - N. Y.

[Please turn this over]



Name of Author, but if a  
translation, then the title or

Country of which the author or  
translator is a citizen or subject

Author, if not a citizen of the U. S.,

address to citizenship "domestic in U. S."

[Must be stated]

Send certificate of

Send certificate of

translation to

Name and address of

transmitter

use form D.

Francis Whitelhouse & Elizabeth Gould

United States

The Soul in The Attic  
in play in four acts.

Francis Whitelhouse

Valley Cottage - N. Y.

Elizabeth Whitelhouse

Valley Cottage - N. Y.

[Please turn this over]

Write nothing here

D2

JUN -1 1914

Whitehouse (Frances) and  
Tonic (a) for temper

Name of claimant

Title and author

1. rec'd

XXc. (C) Cl. D 37183 C

\$ 1.00 0100

Leave all above these words blank

19763 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN -1 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Frances Whitehouse

Name and address of

copyright claimant

Hotel Flanders, New York City

[Please turn this over]

Ex. S. P. A.



Author or  
authors

/ Frances Whitehouse

American

[Nationality must be stated]

Brief title of work

"A TONIC FOR TONICS"

Send certificate of  
registration to {

Mrs. Helen McCaffery

300 West 55th St., New York City

Name and address {  
of remitter }

Frances Whitehouse

Dated 2/10/30, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Whitehouse (George) \* C

Humanology - understanding yourself.

1 c. rec'd Sept. 27, 1930

Application  
rec'd SEP 27 1930

NAc © Cl C 4998 R

Fee rec'd \$ 1.00 35872 July 9, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date Sept. 23, 1930.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Whitehouse  
(Write full legal name of copyright owner)

(2) Address Union League Bldg Los Angeles, Calif.  
(Street) (City) (State)

(3) Name of author George Whitehouse  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Humanology -- Understanding Yourself

(7) Send certificate of registration to George Whitehouse  
Union League Bldg., Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vitality School Of Human-  
Union League Bldg., Los Angeles, Calif. ology,  
(Street) (City) (State)

Whitehouse (Josephine)

Reference card

App fil

Domestic relations.

See

Woodward (Elizabeth C.) & Whitehouse  
(Josephine)

D 78995  
003522



Whitehouse (Josephine Henry)

D2

JUN-4'27✓

Daily bread.

1 c. rec'd

Application  
rec'd

JUN - 3 1927

©Cl II - 79992✓

Fee rec'd \$

\$2.00

27416 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Henry Whitehouse

(Write full legal name of copyright owner)

(2) Address

6. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Trophine*

(Write name in full)

*Henri Thibault*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Daily Bread (a drama in 1 act)*

(7) Send certificate of registration to

*255 West 88 St*

(Street)

*New York, N.Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse Josephine Henry  
Flim Flam by Elspeth Woodward  
J. H. Whitehouse

DA  
1 c. rec'd MAY 28 1927  
Application rec'd MAY 28 1927  
© Cl D. 80468  
XXc.  
26174 MAY 28 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

425303  
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Henry Whitehouse  
(Write full legal name of copyright owner)

(2) Address 255 West 88 St New York 27 N.Y.  
(Street) (City) (State)

[Please turn this over]

- author*
- (3) Name of composer \_\_\_\_\_
- (4) Country of which the composer is a citizen \_\_\_\_\_  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or ~~translator~~ *Ulysses Woodruff + Josephine H. Whitehouse*  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* *United States*  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work *Three Flows* ✓
- (10) Send certificate of registration to *Josephine H. Whitehouse*  
*255 West 88 St* *New York* *N. Y.*  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse (Josephine Henry)

D2

1 c. rec'd

JUN-4'27✓

Application  
rec'd

JUN-3-1927

©Cl D.

79993

XNe.

Fee rec'd \$

27416 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Henry Whitehouse

(Write full legal name of copyright owner)

(2) Address

205 West 8 St.

(Street)

New York

(City)

N. Y.

(State)

O. K. B. T.

[Please turn this over]

(3) Name of author or translator

*Josephine Henry Whitman*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Grinding Mills; a drama,*  
*in 1 act*

(7) Send certificate of registration to

*Josephine Henry Whitman*  
*45 West 88 St.* *New York* *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse (Josephine Henry W.)  
Jeremiad.

DA

2 c. rec'd

Application  
rec'd

XXc. 2 C.D. 74715

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Josephine Henry W. Whitehouse

(Write full legal name of copyright owner)

(2) Address

255 West 84th St. New York

(Street)

(City)

(State)

(3) Name of author or translator

Josephine Henry W. Whitehouse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work. \_\_\_\_\_

*Greenia*  
*a one act play*

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*255 West 81st St*

(Street)

*New York*

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse (Josephine Henry) **D2**  
Meal ticket, by J.H. Whitehouse &  
Elspeth Woodward Fee rec'd \$

1 c. rec'd

NOV 19 '26 ✓

Application  
rec'd

NOV 19 1926

© Cl D

77512 ✓

XXc.

53585 NOV 19 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Henry Whitehouse ✓

(Write full legal name of copyright owner)

(2) Address

255 West 88th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Elspeck Woodward

Miss H. Whitehouse

(Write name in full)

(4) Country of which the author is a citizen\*

United States (Ind.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Helal Lich  
a comedy in 3 acts

(7) Send certificate of registration to

Josephine H. Whitehouse  
255 West 88 Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Josephine H. Whitehouse

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse (Josephine Henry)

D2

No parking.

1 c. rec'd

JUN-4'27

Application  
rec'd

JUN -3 1927

© Cl B

79995

XXc.

Fee rec'd \$

2.00

27416 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Henry Whitehouse

(Write full legal name of copyright owner)

(2) Address

215 West 88 St.

(Street)

New York

(City)

N. Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

*Thelma* *Henry Whitehouse*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States

(6) Brief title of work

*Red Land is a country in  
rock*

(7) Send certificate of registration to

*Thelma Henry Whitehouse*  
*255 West 88 St.* *New York* *N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*None*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Whitehouse (Josephine H. W.)* *Phalanstey.* *DI*

c. rec'd *FEB - 6 '26*  
Application *FEB - 6 '26*  
rec'd  
XXc. *CLD 71323 C*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 5, 1926*

Of the DRAMATIC COMPOSITION named herein *P.W.O* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Josephine H. W. Whitehouse*  
(Write full legal name of copyright owner)

(2) Address

*255 West 88 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(3) Name of author or translator

*Josephine*

*Henry W. Whitehouse*  
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

U. States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Phalanstery! (in 3 scenes)  
Dramatic Satire

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Josephine W. Whitehouse!  
255 West 88 Street

(Street)

New York

(City)

N. York!

(State)

(9) Name and address of person or firm sending the fee

Josephine W. Whitehouse

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitehouse (Josephine Henry)<sup>Da</sup>  
Tides of Fundy.

1 c. rec'd

Application  
rec'd

©CID

79748

Fee rec'd \$

1.00

21778 MAY-5'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Josephine Henry

(Write full legal name of copyright owner)

Whitehouse

(2) Address

255 West 88th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Wm*

*Harry Whitehouse*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Life of Fudge*

*A Drama of Nova Scotia in (3 acts)*

(7) Send certificate of registration to

*Residence of Whitehouse*

*255 West 88th St.*

*New York*

*N Y*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Source*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Whitehouse (Josephine Henry)*  
*Touchstone*

1 c. rec'd JUL -5 1924  
Application JUL -5 1924  
rec'd  
X No. 68244

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 27755 JUN 23 1924

C. made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Josephine Henry Whitehouse*  
(Write full legal name of copyright owner)

*2211 Broadway*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(July, 1922) *K. O. D. F. T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Josephine Henry Whitehouse*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Inclination (a New England play in 3 acts)*

Send certificate of registration to (7)

*Mrs. C. A. Whitehouse*

*221 Broadway*

(Street)

*New York*

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whitehouse (Josephine Henry)  
Waxen wings

1 c. rec'd JUL 28 1923  
Application JUL 28 1923  
rec'd  
© C. D. 65147 R  
XXc.

Leave all above these words blank

Fee rec'd \$

33423 JUL 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

2211 Broadway  
(Street)

Josephine Henry Whitehouse  
(Write full legal name of copyright owner)  
New York  
(City) (State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Joseph Henry Whitehouse*

Country of which the author or translator is a citizen or subject (4)

*U. States*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Wayen Kings (or La Girconda)*

*América, poema de Leonardo da Vinci.*

Send certificate of registration to (7)

*Mrs. C. Austin Whitehouse*

*221 Broadway*

*New York*

*New York*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Joseph Henry Whitehouse*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whitehouse (Josephine Henry)

D2

White hoods.

1 c. rec'd

JUN-4'27

Application  
rec'd

JUN-3 1927

©Cl D

79994

XXc.

Fee rec'd \$

2.00

27416 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Henry Whitehouse

(Write full legal name of copyright owner)

(2) Address

255 West 88 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Josephine Henry Whitehouse*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*White Hoods a new collection*

*of songs in 100 parts*

(7) Send certificate of registration to

*Josephine Henry Whitehouse*  
*255 West 8th St* *New York* *N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Donor*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Whitehouse (Josephine Henry)*  
*Will-o-the-wisp*

1 c. rec'd JUN 23 1924 ✓  
Application JUN 23 1924  
rec'd  
C. 717 68109  
XXc

Leave all above these words blank

Fee rec'd \$

27755 JUN 23 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

*Josephine Henry Whitehouse*

(Write full legal name of copyright owner)

*2211 Broadway*

(Street)

*New York City, N.Y.*

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Josephine Henry Whitehouse*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Will-o-the-Wisp a play  
of The Renaissance*

Send certificate of registration to (7)

*2211 Broadway*

(Street)

*New York*

(City)

*N. York*

(State)

Name and address of person or firm sending the fee (8)

*Source*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Whitehouse (Robert)

Devil to pay; or, The great perhaps.

1 c. rec'd APR 19 '26  
Application APR 19 26  
rec'd  
xxc CLD 75176

Leave all above these words blank  
and made by M. V. G.

Fee rec'd \$

1909: AD-1075

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert Whitehouse

(Write name in full—State here also nationality of claimant)

66-66a Great Green

(Street)

Street

London, W. C. 2.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Country of which the author or translator is a citizen or subject

(4) British

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Devil to Pay or  
The Great Perhaps.

Send certificate of  
registration to

(7) 66-66 a Great. Queen St  
London. W.C. 2

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (

(8) Robert Whitehouse

66-664 York Queen St. London. W.C. 2.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*[Faint handwritten signature]*



Whiteley(Frank A.)

D2

APR 10 1933

Dust of Juarez.

1 c. rec'd

Application  
rec'd

APR 10 1933

CP

Fee rec'd \$

© Cl Unpub 21787

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frank A. Whiteley

(Write full legal name of copyright owner)

(2) Address 911 Foshay Tower  
(Street)

Minneapolis  
(City)

Minn.  
(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Frank A. Whiteley  
(Write name in full)

(4) Country of which the author is a citizen\* The United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dust of Juarez ✓

(7) Send certificate of registration to Frank A. Whiteley  
911 Foshay Tower, Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. A. Whiteley  
911 Foshay Tower Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Whiteley (John) \*  
Liberty.

C

Rec'd

001 23 1919

© 1321c

Name of Lecturer

XAc.

Amount

\$

01.00

001 23 1919

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR **ADDRESS** PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Whiteley ✓  
% Berrell & Co.

203 Broadway New York City ✓  
[Please turn this over]

A 845-241

Author's name

✓ John Whiteley

✓ U.S. Citizen

Nationality must also be stated

Title of work

"Liberty"

Send certificate of

registration to

Serrell & Son ✓

Woolworth B. Building New York City. N.Y. ✓

Name and address

of remitter

John Whiteley & Serrell & Son

222 Broadway New York City

[Please turn this over]



Whiteley (John) \*  
Soldiers' own.

C

1 c. rec'd NOV 30 1918

© C. C. 1335 C

Name of author

X No.

Author and title

NOV 30 1918

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by C.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 29, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Whiteley & Sonrell & Son 233 Broadway  
New York City. New York

[Please turn this over]

Author's name

John Whiteley

U.S.A.

[Nationality must also be stated]

Title of work

"The Soldiers' Own"

(Prepared for actual oral delivery before an audience)

Send certificate of  
registration to

Dwight & Son, 233 Broadway  
New York City, N.Y.

Name and address  
of remitter

Dwight & Son 233 Broadway  
New York City, N.Y.

[Please turn this over]



Whiteley (John) \*

War is opened on prohibition

C

1 c. rec'd JUN 17 1919

Name of Author

XXc. C.C.C. 1425 C

Author and title

\$1.00 R

19293 JUN 17 1919

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by R.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 17 1919

Date, June 16, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John Whiteley  
233 Broadway  
New York City, N. Y.

[Please turn this over]

Author's name

John Whiteley, U.S. Citizen

[Nationality must also be stated]

Title of work

War is opened on Prohibition  
(An Address for actual oral delivery)

Send certificate of  
registration to

Serrell & Son 7 Woolworth Building  
233 Broadway New York City, N.Y.

Name and address  
of remitter

Serrell & Son  
233 Broadway N.Y.

[Please turn this over]



Whiteley (John)

Welcome home to the boys  
in the trenches.

Leave all above these words blank

Name of claimant

Author of title

C

Rec'd FEB -5 1919

XXc. © J.C. 1360

2

4100 FEB-5'19

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB -5 1919

Date, Feb. 4, 1919.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John Whiteley & Son  
233 Broadway New York City, N.Y.

[Please turn this over]

Author's name

John Whitney Citizen of United States

[Nationality must also be stated]

Title of work

Welcome Home to the Boys in the Trenches

(an address for actual oral delivery before an  
Audience)

Send certificate of

registration to

Name and address

of remitter

222 W. 11th St.  
233 Broadway New York City N.Y.

Surrogate for  
233 Broadway New York City N.Y.

[Please turn this over]



Whitelock (Otto v. St.) \*

C

Chain debt reduction.

1 c. rec'd

MAY - 5 1933

Applicant

MAY - 5 - 1933

rec'd  
©CIC

6373

Fee rec'd \$

\$1.00

20533 MAY - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Otto v St. Whitelock**

(Write full legal name of copyright owner)

(2) Address **1240 Park Ave.**

(Street)

**New York**

(City)

**N. Y.**

(State)

(3) Name of author **Otto v St. White lock & W W Whitelock**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Chain Debt Reduction"

(7) Send certificate of registration to Otto v St. Whitelock  
1240 Park Avenue New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto v St. Whitelock  
1240 Park Avenue New York N. Y.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below D2

Whitelock (William Wallace) &  
Lang (John Thomas)  
Between the sheets.

Leave all above these words blank.

Fee rec'd \$

1 c. rec'd FEB 15 1918  
Application FEB 15 1918  
rec'd  
XXc. © C. D. 18920 GA

\$1.00 5376 FEB 15 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Wallace Whitelock and John Thomas Lang  
(Write name in full—State here also nationality of claimant)

220 West 59<sup>th</sup> Street  
(Street)

New York  
(City)

New York  
(State)

(Sept., 1917)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Williams Wallace Whitlock and John Thomas Kueg  
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Balances in School's

Send certificate of registration to (7) William Wallace Whitlock

220 West 57th Street New York New York

Name and address of person (Street) (City) (State)  
sending the fee (8) William Wallace Whitlock

220 West 57th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Whitelock (William Wallace)  
Once in a hundred years.

1 c. rec'd JUN 15 '21  
Application JUN 14 1921  
rec'd. © CLD 57908C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

**21312 JUN 14 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**None**, citizenship, and address

copyright claimant (2) William Wallace Whitelock, American

(Write name in full—State here also nationality of claimant)

N. 73<sup>d</sup> St New York N. Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Wallace Whitelock  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Once In A Hundred Years, a Light Opera, in a Prologue & Two Acts

Send certificate of registration to (7) William Wallace Whitelock

32 W. 73<sup>d</sup> St

New York

N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) William Wallace Whitelock

32 W. 73<sup>d</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Whitely (Julia Farrell)*  
*Best of all ways.*

1 c. rec'd JAN 14 1924  
Application JAN 14 1924  
rec'd \_\_\_\_\_  
XXc. (C) C. D. 66544

Leave all above these words blank

Fee rec'd \$

~~1.00~~

2355 JAN 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Julia Farrell Whitely

(Write full legal name of copyright owner)

Barrington Hotel  
(Street)

Evansston, Illinois  
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Julia Farrell Whitely

Country of which the author or translator is a citizen or subject (4)

Cook

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Best Of all Hays,  
(a play in one act)

Send certificate of  
registration to (7)

Julia Farrell Whitely

Arrington Hotel

(Street)

Evanston

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8)

Julia Farrell Whitely

Arrington Hotel

(Street)

Evanston

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 23 1915

✓

Application  
rec'd

XXc.

CLD 39486 C

Whiteman (Leonard) and  
Twenty five dollars  
and ten nickel

Leave all above these words blank

Fee rec'd

2957

JAN 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 22, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Leonard Whiteman

95 Chambers St.

(Street)

(City)

Boston Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Whiteman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Twenty-five Dollars and a Nickel"

Send certificate of registration to: (7)

Leonard Whiteman

95 Chambers St. Boston Mass.

Name and address of person sending the fee: (8)

Leonard Whiteman

95 Chambers St.

Boston

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Whiteman (Nathaniel)

D2

JAN 11 1934

1 c. rec'd

Before dawn.

Application  
rec'd JAN 11 1934

CP

© Cl Unpub 26060

Fee rec'd \$

\$2.00

2027 JAN 11 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Whiteman

(Write full legal name of copyright owner)

(2) Address

435 S. 56th

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Before Dawn*  
*A Drama in one act*

(7) Send certificate of registration to\_\_\_\_\_

*435 S. 56<sup>th</sup>*

(Street)

*Philadelphia*

(City)

*Pa*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*435 S. 56<sup>th</sup>*

(Street)

*Philadelphia*

(City)

*Pa*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Whiteman(Nathaniel)

D2

AUG 18 1933

Bond between.

1 c. rec'd

Application  
rec'd

AUG 18 1933

CP

© Cl Unpub. 23863

Fee rec'd \$1.00

36028 AUG 18 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Whiteman

(Write full legal name of copyright owner)

(2) Address

435 S. 56<sup>th</sup>

(Street)

Philadelphia, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Nathaniel Whitman*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*THE BOND BETWEEN*

*A play in three acts*

(7) Send certificate of registration to

*Nathaniel Whitman*

*435 S. 56th St. Philadelphia, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Nathaniel Whitman*

*435 S. 56th St. Philadelphia Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Whiteman (Nathaniel)

Cross-currents.

EAF

D2

1 c. rec'd APR 13 1936

Application  
rec'd APR 13 1936  
© Cl Dumpub 41989

Fee rec'd \$

\$1 00

20806 APR 13 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Whiteman

(Write full legal name of copyright owner)

(2) Address

5529 Osage ave.  
(Street)

Philadelphia, Pa.  
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Nathaniel Whitman  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cross-Currents

A Drama in Three Acts and Six Scenes

(7) Send certificate of registration to

5529 Osage ave. Phila., Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

5529 Osage ave Phila., Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Whiteman(Nathaniel)

D2

JAN -6 1932

Point of Honor.

1 c. rec'd

Application  
rec'd

© Cl Dupub 13832

Fee rec'd \$

02.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Jan. 5, 1932*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Nathaniel Whiteman*

(Write full legal name of copyright owner)

(2) Address

*435 So. 56th St*  
(Street)

*Phila.*  
(City)

*Pa.*  
(State)

[Please turn this over]

(3) Name of author or translator

*Nathaniel Whiteman*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*POINT OF HONOR*

*A PLAY IN THREE ACTS*

(7) Send certificate of registration to

*Nathaniel Whiteman*

*435 So. 56<sup>th</sup> St.*

*Phila.*

*Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Nathaniel Whiteman*

*435 So. 56<sup>th</sup> St.*

*Phila.*

*Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Whitoman (Nathaniel)

'They know their business.'

AEB

Fee rec'd \$ **\$1.00**

D2

NOV 18 1930 /

1 c. rec'd

Applied on NOV 18 1930  
rec'd

© Cl Dunpub 8020

XXe.

58421 NOV 18 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Whitman  
(Write full legal name of copyright owner)

(2) Address

435 S. 56th St  
(Street)

Phila.  
(City)

Pa  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Nathaniel Whitman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"They Know Their Business"*

(7) Send certificate of registration to

*435 S. 56th*  
(Street)

*Nathaniel Whitman*  
*Phila.,* *Pa*  
(City) (State)

(8) Name and address of person or firm sending the fee

*435 S. 56th St*  
(Street)

*Nathaniel Whitman*  
*Phila.,* *Pa*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiteman (Paul)\*

Evolution of jazz.

C

1 c. rec'd

OCT - 9 '28

Application  
rec'd

OCT - 9 1928

© Cl C

4151

XXc.

Fee rec'd \$

\$1.00 Trust

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1928.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Whiteman

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Paul

Whiteman

(Write name full)

\* Cross out word not needed.

[Please turn this over]

Library of Congress

(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work " Evolution of Jazz "

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Whitesell (Edith Grossberg)

D2

1 c. rec'd JUN 19 1937

In this world.

Application JUN 19 1937  
rec'd

© Cl Dunn pub 50413

GAP

Fee rec'd \$

32705 JUN 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Grossberg Whitesell

(Write full legal name of copyright owner)

(2) Address

1005 Pickard St.  
(Street)

(City)

Ann Arbor Michigan  
(State)

[Please turn this over]

(3) Name of author or translator Edith Grossberg Whitesell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work In This World

(7) Send certificate of registration to Mrs. J. R. Whitesell  
1025 Packard Street Ann Arbor Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. R. Whitesell  
1025 Packard Street Ann Arbor Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Whitesell (Edith Natalie)

D2

NOV 30 1936 ✓

Roots.

1 c. rec'd

Application NOV 30 1936  
rec'd

EA

© Cl Dunpub 46097

Fee rec'd \$

63164 DEC-4 '36

CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDITH NATALIE WHITESELL  
(Write full legal name of copyright owner)

(2) Address 1005 PALMARD STREET ANN ARBOR MICHIGAN  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDITH NATALIE WHITESELL ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ROOTS

(7) Send certificate of registration to E. N. WHITESELL ✓

1005 PICAARD STREET, ANN ARBOR, MICHIGAN ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. G. GROSSBERG

11 SOUTH LASALLE STREET, CHICAGO, ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Whiteside (Lloyd Francis) /  
War

1 c. rec'd

Application

rec'd

SEP 14 1914

(C) D 38109 c

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 30539

SEP 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 12, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lloyd Francis Whiteside

(Write name in full)

La Porte Hotel

(Street)

Amsterdam

(City)

New York

(State)

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lloyd Francisco Whiteside

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"War" - A dramatic sketch in two scenes.

Send certificate of registration to: (7)

L. F. Whiteside

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

L. F. Whiteside

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whiteseide (Mary Brent)  
Strange gods!

1 c. rec'd \_\_\_\_\_

Application MAY 13 1922  
rec'd \_\_\_\_\_

XXc. © Cl. 60875

Leave all above these words blank

Fee rec'd \$

MAY 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) (Miss) Mary Brent Whiteseide (American)  
(Write full legal name of copyright owner)

46 Columbia Ave.

(Street)

Atlanta Georgia

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Miss  
(Write name in full)

Mary Brent Whiteside

Country of which the author or translator is a citizen or subject

(4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Strange Gods. A Hebrew-Roman Drama in Four Acts.

Send certificate of registration to

(7) Miss Mary Brent Whiteside

46 Columbia Ave.

(Street)

Atlanta

(City)

Georgia

(State)

Name and address of person or firm sending the fee (8)

Miss Mary Brent Whiteside

46 Columbia Ave.

(Street)

Atlanta

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whiteside (Walker)  
Arabian.

l. c. rec'd MAR 24 '26

Application rec'd MAR 24 '26

XXc. Cl. D 74884

14634 MAR 24 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd., 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) WALKER WHITESIDE  
Cliverview Place, Hastings On Hudson, New York

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walker Whiteside  
(Write name in full) (Pen name - "Gordon Kean")

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE ARABIAN", a modern comedy romance.  
in Prologue and three acts.

Send certificate of registration to (7) Walker Whiteside,

Riverview Place, Hastings On Hudson, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Walker Whiteside

Riverview Place, Hastings On Hudson, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Whiteside (Walker)  
Hindu.

1 c. rec'd June 2, 1922  
Application JUN - 1 '22  
rec'd  
XXc. © Cl. D 61152

Leave all above these words blank

Fee rec'd \$1.00

24081 JUN 16 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

State

Newington: 04 = 14404

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Whiteside

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Hindu

Send certificate of (8)

registration to

Street (9)

Walter Whiteside  
Huntington = New = Hudson

State

N.Y.

Name and address (10)

of remitter

Street (11)

Walter Whiteside  
Huntington = New = Hudson

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

Please turn this over



Whitfield(Ella Lee)

Reference card

Witch's parlour.

D app. file

See

D 49855

Whitfield(Frank) and Whitfield(Ella Lee)

003558

CP

D2

1 c. rec'd JAN 23 1931 ✓

Application JAN 23 1931

rec'd  
© Cl Dunpub 8911 ✓

Fee rec'd \$

4083 JAN 23 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, January 21st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank F. Whitfield  
(Write full legal name of copyright owner)

(2) Address 266 Sylvan St., Rutherford, N.J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frank Whitfield /

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Keepsake /

A Melodrama in Three Acts /

(7) Send certificate of registration to Frank Whitfield /

266 Sylvan St., Rutherford, New Jersey /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Whitfield

266 Sylvan St., Rutherford, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitfield (Frank F.)

D2

FEB 15 1929

Queer sojourn.

1 c. rec'd

Applicant  
rec'd

FEB 15 1929

XXC

© Cl Duput 87833

Fee rec'd \$

81.00

8550 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 11.2

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14 - 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK F. WHITFIELD  
(Write full legal name of copyright owner)

(2) Address 266 Sylvan St. Rutherford N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Frank F. Whitefield

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE Green Sojourn

(7) Send certificate of registration to \_\_\_\_\_

FRANK F. WHITEFIELD

266 Summer St.

(Street)

ROCHESTER, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

FRANK F. WHITEFIELD

266 Summer St.

(Street)

ROCHESTER, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Whitfield (Frank)  
Quits.

D2

1 c. rec'd

JAN 21 '27

Application  
rec'd

JAN 21 '27

© Cl D

78239

XXc.

Fee rec'd \$

\$1.00

3688 JAN 21 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Whitfield

(Write full legal name of copyright owner)

(2) Address 266 Sylvan St

(Street)

Rutherford, N.J.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

QUITS

A melodrama in a prologue and 3 acts.

(7) Send certificate of registration to Frank Whitfield

266 Sylvan Street, Rutherford, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Whitfield

266 Sylvan St. Rutherford, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitfield(Frank) and Whitfield(Ella Lee)

D2

MAY 20 1937

1 c. rec'd

Witch's parlour; by F. Whitfield and Ella Lee

Application  
rec'd

MAY 20 1937

Ruby[i.e. E.L. Whitfield]

Fee rec'd \$

\$1.00

© Cl Dunpub 49855

27055 MAY 24 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 14 - 1937

2  
3  
4  
5  
6  
7  
8  
9  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK and ELLA LEE WHITFIELD

(Write full legal name of copyright owner)

(2) Address

625 WEST 43<sup>rd</sup>

(Street)

ST, NEW YORK CITY.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Frank

and Ella Lee WHITEFIELD

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE WITCH'S PARLOR

(7) Send certificate of registration to

FRANK WHITEFIELD

625 WEST 43<sup>rd</sup> ST., NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FRANK WHITEFIELD

625 WEST 43<sup>rd</sup> ST., NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Whitfield (Frederick)

Write nothing here

& au.

D2

Name of claimant

Belle (The) of Bingville.

Title and author

1 c. rec'd MAR 1 1912

XXC © C. D. 28900

86 / 02 MW R

Leave all above these words blank

8356 MAR -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

28th Feb Date 1/9/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1912

Name and address of  
copyright claimant {

Frederick Whitfield  
c/o Marshall & White 806 Shaw Bldg Chicago

[Please turn this over]



Author or  
authors

Frederick Whitfield American  
[Nationality must be stated]

Brief title of work

The Belle of Bingville A comedy  
talking act

Send certificate of  
registration to

M.A. dle & M.B. dle attorneys  
806 Strauss Building Chicago, Ill.

Name and address  
of remitter

M.A. dle & M.B. dle attys  
806 Strauss Building Chicago, Ill.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Whitfield (John Thomas)

D2

Neromaniao.

EAF

Fee rec'd \$

1 c. rec'd

DEC -8 1936

Application  
rec'd

DEC -8 1936

© Cl Dunpub 46285

C  
R

64216 DEC 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**5130**  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7th, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Thomas Whitfield,

(Write full legal name of copyright owner)

(2) Address 309 Huntington Chambe

Boston, Mass.

30 Huntington Ave.

(City)

(State)

[Please turn this over]



John Thomas Whitfield,  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)  
(4) Country of which the author is a citizen\* \_\_\_\_\_ America, United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE NEROMANIAC"  
A Three Act Drama

John Thomas Whitfield,  
(7) Send certificate of registration to \_\_\_\_\_  
Room 309, -- 30 Huntington Ave. Boston, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Thomas Whitfield,  
30 Huntington Ave. Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Whitfield (Raoul)

Reference card

Mistral.

D app. file

See

20557

Davies (Emily) and Whitfield (Raoul)

AEB

003565



Whitford (Robert C.)

Reference card  
D app. file

Toronto Jenny.

See

Kuhl (Lucy Lowe) and Whitford (Robert C.)

003566

79983

MFE

Whitford (Robert Calvin)

D2

Flight.

1 c. rec'd

MAR 20 1935

Application  
rec'd

MAR 20 1935

© Cl Dupub 34410;

Fee rec'd \$ 12.00

13316 MAR 20 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Calvin Whitford

(Write full legal name of copyright owner)

(2) Address

150-14 87 Avenue

(Street)

Jamaica, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert C. Whitford  
(Write name in full)

(4) Country of which the author is a citizen The United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"FLIGHT" \* /

(7) Send certificate of registration to Robert C. Whitford /  
150-14 87 Avenue Jamaica, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert C. Whitford  
150-14 87 Avenue, Jamaica, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Whitford (Robert C.) and Yates (Arthur)

D2

Nov. 14, 1932

1 c. rec'd

Free Byron.

Application  
rec'd

DEC - 7 1932

AEB

© Clumpub 19653

Fee rec'd \$1.00 52628

Nov. 14, 1932

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Robert C. Whitford and Arthur Yates

(Write full legal name of copyright owner)

(2) Address

both of:

300 Pearl Street

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Dr. Robt. C. Whitford and Arthur Yates  
(Write name in full)  
(4) Country of which the author is a citizen\* Both U.S. citizens  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Free Byron

(7) Send certificate of registration to Arthur Yates  
300 Pearl Street Brooklyn N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Yates  
300 Pearl St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Whitford (Robert Calvin)

D2

JUN 23 1933

Lady of Tripoli, by Robert Woodford [pseud.]

1 c. rec'd

Application rec'd JUN 24 1933

AEB

Fee rec'd \$

\$2.00

© Cl Duripub 23064

28189 JUN 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Calvin Whitford

(Write full legal name of copyright owner)

(2) Address

89-45

(Street)

196 St.

Hollis

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Robert Calvin Whitford

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lady of Tripoli

(7) Send certificate of registration to

Robert Whitford

89-45 196 St

(Street)

Hollis

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Robert Whitford

89-45 196 St

(Street)

Hollis

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space, below

D 2

NOV 19 1925 ✓

Whitham (Leslie David)  
Drembling of a leaf.

1 c. rec'd \_\_\_\_\_

Application  
rec'd. NOV 19 '25

XXc. C. D. 73413

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie David Whitham,

(Write full legal name of copyright owner)

4 Electric Ave., Walnut Beach,

(Street)

Milford, Connecticut.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leslie David Whitham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) A one act play titled "The Trembling of a Leaf".

It is both a New England tragedy and a pathological study of a shell shocked mind.

Send certificate of registration to (7) Leslie David Whitham,  
4 Electric Ave., Walnut Beach, Milford, Connecticut.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie David Whitham,  
4 Electric Ave., Walnut Beach, Milford, Connecticut.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Whithorne (Emerson)

Reference card

Appl. file

Keep it dark.

See

Turner (Geo. Chittenden) & Whithorne  
(Emerson)

003571  
2600



Whiting (Claire Virginia)

D2

Fois (Une) (Once upon a time)

1 c. rec'd

Application

rec'd

© Cl Dunpub 6310

XXc.

Fee rec'd \$1.00

33145 JUL-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Virginia Whiting

(Write full legal name of copyright owner)

(2) Address

5 Williamson

(Street)

Ave.

Alton Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clara

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three Fois a Once Upon a Time

(7) Send certificate of registration to

Clara Virginia Whitman

1035 Williamson Ave

(Street)

Alton

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Clara Virginia Whitman

1035 Williamson Ave

(Street)

Alton

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—\$5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here  
Whiting (Clara Virginia)

D2  
& au.

1 c. rec'd  
MAR 8 1912

© Cl. D 28980

XXc.

Question (The) of man.

\$

Leave all above these words blank

9392 MAR -8 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 8 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Clara Virginia Whiting  
He Land Florida

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

Clara Virginia Whiting  
United States of America

The Question of Man  
A Farce in Three Acts

Clara Virginia Whiting  
de Land Florida

Clara Virginia Whiting  
de Land Florida

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Whiting (Ellis H.)\*

C

Be fair with them.

1 c. rec'd

JUN 25 1934

Application  
rec'd

JUN 25 1934

©ClC

6875

Fee rec'd \$

1.00

205 12

JUN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23, 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis H. Whiting

(Write full legal name of copyright owner)

(2) Address

419 E. Mio. Ave

(Street)

Appleton

(City)

Wis.

(State)

(3) Name of author

Ellis H. Whiting

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Be Fair With Them

(7) Send certificate of registration to

Ellis H. Whiting

419 E. Mio. Ave

(Street)

Appleton

(City)

Mio.

(State)

(8) Name and address of person or firm sending the fee

Ellis H. Whiting

419 E. Mio Ave

(Street)

Appleton

(City)

Mio

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Whiting (Helen L. )

D1

Keeping cool.

AEB

2 c. rec'd Apr. 18, 1932

Application MAY - 6 1932  
rec'd

© Cl D pub. 16221  
XXc.

Fee rec'd \$2.00 19700

Apr. 18, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen L. Whiting

(Write full legal name of copyright owner)

(2) Address

155

(Street)

Jaylex

(City)

Daytona Beach Fla

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Keeping Cool

(7) Published on the March 4<sup>th</sup> day of March, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Helen P. W. Whiting

155 Taylor  
(Street)

Daytona Beach  
(City)

Fla.  
(State)

(9) Name and address of person or firm sending the fee

Helen P. Whiting

155 Taylor Street  
(Street)

Daytona Beach  
(City)

Fla.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ex-3 Ques

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

SEP 28 1916

Whiting (Marian Tracie)  
Old Minstrel

1 c. rec'd

Application

SEP 28 1916

rec'd

XXc.

COPI 45011

Leave all above these words blank

Fee rec'd \$

000 32357 SEP 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Marian Tracie Whiting,

(Write name in full)

58 Dresden Street, Springfield, Mass.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Tracie Whiting  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Old Minstrel, A dramalet,

Send certificate of registration to (7) Chapin & Neal,

Box 1421, Springfield, Mass.

Name and address of person (Street) (City) (State)  
sending the fee (8) Chapin & Neal,

Box 1421, Springfield, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Mittler (Phil) and Dillon (Fannie Charles) and  
Caceron (John S.)  
Desert calls, by F. C. Dillon,  
music by F. C. Dillon.

D4

1 c. rec'd NOV. 3, 1930  
Application NOV 22 1930  
rec'd  
© Cl Unpub 27890  
Nov. 3, 1930

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Phil Mittler, 2150 Matsuka St.  
Fannie Charles Dillon (Write full legal name of copyright owner)

(2) Address 62 Alhambra, John S. Caceron, 1111 (City) Turlock, Calif. (State) Cal.  
1111 Centro, Calif. (Please turn this over)

(3) Name of composer Philip Whiting

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Philip Whiting, John S. ...

(Write name in full)

(7) Country of which the author or translator is a citizen\* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work ... of ... 1945. \*

(10) Send certificate of registration to Philip Whiting

2100 ... Avenue, ... Station, ... Calif.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Philip Whiting

... Station, ...

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000)

Use title as indexed from copy

[Please turn this over]



D2

June 27, 1934

Whiting (Philip S.) and Cunningham (Ruth) and  
Brown (Harry Hoyt)

1 c. rec'd

Lolita, book by Philip S. Whiting and Ruth

Application  
rec'd JUL 17 1934

Cunningham lyrics by H. H. Brown and P. S.  
Whiting. Text.

(C) Clunpub 30248

HCB

29727 June 27, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10<sup>th</sup> '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Philip S. Whiting - Ruth Cunningham - Harry Hoyt Brown

(Write full legal name of copyright owner)

(2) Address { Whiting - 3650 - Watseka Ave - Palm Sta. Los Angeles - Cal.

Cunningham - 446 So. Grand View Los Angeles - Cal

Brown - 3441 - Oak Glen Dr. Hollywood Cal

(State)  
[Please turn this over]

(3) Name of author or ~~translator~~ Philip S. Whiting and Roth Cunningham.\*  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ X

(6) Brief title of work "Lolita"  
A California Musical Romance

(7) Send certificate of registration to Harry Hoyt Brown  
3441- Oak Glen Dr. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brown - Whiting - Cunningham.  
3441- Oak Glen Dr. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Trans. by Harry Hoyt Brown of Philip S. Whiting*



Whiting (Phil)

Reference card

D app: file

Index .0410

003579

Reference.

See

Whiting (Phil) and Whiting (Phil)

Whiting (Stanley)

D2

OCT-2'26

So this is New York, by Joe Edmund  
Joe Lather & S. Whiting

1 c. rec'd

Application  
rec'd

OCT 21 '26

XXc.

© Cl II

77230

Fee rec'd \$

00

47598

OCT-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card number 118

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 20<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY WHITING

(Write full legal name of copyright owner)

(2) Address

90 KINEHURST AVE

(Street)

N.Y. CITY

(City)

N.Y.

(State)

[Please turn this over]

O. N. B. F. T.



(3) Name of author or translator JOE EDMONDS, JOE LOTHER, STANLEY WHITING  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"SO THIS IS NEW YORK"

(7) Send certificate of registration to STANLEY WHITING

90 PINEHURST AVE N. Y. CITY, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY WHITING

90 PINEHURST AVE. N. Y. CITY, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitley (Helen A.)

D2

His legal mistress.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 37573

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen A. Whitley

(Write full legal name of copyright owner)

(2) Address

37 Ericsson St.

(Street)

Rochester

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Helen A. Whitley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"His Legal Mistress" - Three Act Play  
For Radio Production - Reading Time 20 Minutes

(7) Send certificate of registration to Helen A. Whitley  
37 Ericsson St. Rochester New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen A. Whitley  
37 Ericsson St. Rochester New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd OCT 18 1919  
Application NOV -3 1919  
rec'd  
© Cl. D 19962  
XXc.

Whitlock (C.R.)

Lost hunting ground; Indian operetta.

Leave all above these words blank

Fee rec'd \$

\$1.00

30862 - Oct. 18, 1919

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

C.R. Whitlock { Natural born citizen  
of U.S.

(Write name in full)

State citizenship of claimant

1 Government Row, Pawhuska, Okla

(Street)

(City)

(State)

Name of Composer (3)

C.R. Whitlock

Card made by M. L. C.

Country of which the composer  
is a citizen or subject (4)

citizen of U.S.

[Must be stated]

[Please turn this over]

(Apr., 1917)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Opera "The Foot Hunting Ground"

Send certificate of registration to (10)

\*1 Govt. Bldg. Pawhuska, Okla

Name and address of person (Street) sending the fee (11)

\*1 Govt Bldg. Pawhuska. Okla

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 27 1923

Application  
rec'd APR 25 '23

EXCLD 64329 R

18299 APR 25 '23

Whittow (Bertha)  
Posyville wedding

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Mrs Bertha Whittow

(Write full legal name of copyright owner)

2012 N. Washington St.

(Street)

Los Angeles, California

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. Bertha Whitlow  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Payville Wedding

Send certificate of registration to (7) Mrs. Bertha Whitlow  
2012 N. Washington St. Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Bertha Whitlow  
2012 N. Washington St. Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Whitman (Adelaide Chatfield)1 c. rec'd Nov. 21, 1929Applic. ARR - 2 1930rec'd  
© Cl Dunpub 5165

XXc.

Nov. 21, 1929Fee rec'd \$ 1.00

58022

Eye witness.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Chatfield Whitman

(Write full legal name of copyright owner)

(2) Address 28 Union Park

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Pauline Maynard Whitley  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~Book of the ...~~ "use ..."  
[...]

(7) Send certificate of registration to \_\_\_\_\_

Pauline C. Whitley

48 Union Park

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Pauline C. Whitley

48 Union Park

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whitman (Adelaide Chatfield)<sup>D2</sup>  
Fool's paradise

1 c. rec'd

SEP-1'27 ✓  
AUG 31 '27

Application  
rec'd

© Cl D

80599

XXc.

Fee rec'd \$

2.00

41272 SEP-1'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADELAIDE CHATFIELD WHITMAN

(Write full legal name of copyright owner)

(2) Address

Grove St

(Street)

North Beverly

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Adelaide Chatfield Whitman  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FOOL'S PARADISE

(7) Send certificate of registration to

Mrs. H. H. Whitman

Grove St.

(Street)

North

Beverly

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Mrs. H. H. Whitman

Grove St.

(Street)

North

Beverly

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP -7 1918 ✓

Application SEP -7 1918  
rec'd

XXc. CND 50200 ✓

28817 SEP -7 '18

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) ARTHUR EDWARD WHITMAN ✓

(Write name in full)

WHITMAN

(City)

MASSACHUSETTS

(State)

Name of Author, but if a

translation, then translator (3) ARTHUR EDWARD WHITMAN ✓

(July, 1916)

(Write name in full)

[Please turn this over]



Country of which the author or  
~~translator is a citizen or subject~~ (4) \_\_\_\_\_

UNITED STATES [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) GETTING RID OF FATHER

Price \$ 15 CENTS

Exact date of first  
publication (7) AUGUST 31 1918 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH CHICAGO ILLINOIS  
(Street) (City) (State)

Name and address of person  
sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH CHICAGO ILLINOIS  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 6 1913

Application rec'd MAR 6 1913

COPY 32533 c

XXc.

Whitman (Arthur Edward)

Partners (The)

Leave all above these words blank

Fee rec'd

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 3-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Edward Whitman.

Name and address of  
copyright claimant {

Street 143 West

City Whitman

State Mass

[Please turn this over]



Name of Author, but if a translation, ~~then Translator~~

Arthur Edward Whitman

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Pardners"

Four Act Western Comedy Drama.

Send certificate of  
registration to {

Arthur Edward Whitman  
Street 143 West City Whitman State Mass

Name and address {

of remitter

Arthur Edward Whitman  
Street 143 West City Whitman State Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 10 1914

Whitman Arthur Edward  
Sambo and the Devil. Sam.

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 37269

\$1.00

Leave all above these words blank

Fee rec'd \$

21027 JUN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Place 18 Linden  
Street (3)

[Write name in full]

City

Whitman

State

Mass

[Please turn this over]



Name of Author, but if a translation, then ~~Translator~~ (4)

Arthur Edward Whitman  
[Write name in full]

Country of which the author or ~~translator~~ is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sambo and the Devil."  
Comedy Sketch in one act.

Send certificate of registration to: (8)

Place  
~~Street~~ (9)

Name and address of remitter: (10)

Place  
~~Street~~ (11)

Arthur E. Whitman.

City

Whitman

State

Mass.

Arthur E. Whitman

City

Whitman

State

Mass

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Whitman (Arthur Edward)  
When fate butted in

\$1.00

App. rec'd APR 1 1914  
Application rec'd APR 1 1914

XXc. © C. D. 36574

Leave all above these words blank

Fee rec'd \$

11454 APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Arthur Edward Whitman.

[Write name in full]

Street (3)

18 Linden Pl.

City

Whitman

State

Mass.

E. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then ~~Translator~~ (4) *Arthur Edward Whitman*  
[Write name in full]

Country of which the author or ~~translator~~ is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *When Fate Butted In.*  
*One Act Dramatic-Comedy Playlet.*

Send certificate of registration to: (8) *Arthur E. Whitman.*

Street (9) *18 Linden Pl.* City *Whitman* State *Mass.*

Name and address of remitter: (10) *Arthur E. Whitman.*

Street (11) *18 Linden Pl.* City *Whitman* State *Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitman (Arthur Edward)

D4

Where do we go from here? Libretto by A. E.

1 c. rec'd

MAR - 5 1934

Application  
rec'd

MAR - 5 1934

©ci Unpub. 28655

Whitman, lyrics by William H. Adams,  
music by Sylvester Grant.

Fee rec'd \$

\$1.00

10405 MAR - 5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATE

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Edward Whitman

(Write full legal name of copyright owner)

(2) Address

67 Dover

(Street)

Whitman

(City)

Mass

(State)

[Please turn this over]



(3) Name of composer Sylvester Grant  
(4) Country of which the composer is a citizen U.S. of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator\* Arthur Edward Whitman  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S. of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "WHERE DO WE GO FROM HERE?"

(10) Send certificate of registration to Arthur Edward Whitman  
67 Dover Whitman Mass  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Arthur Edward Whitman  
67 Dover Whitman Mass  
(Street) (City) (State)

3. Libretto by Arthur Edward Whitman

Write nothing here, but fill out each numbered space below

D 2

Whitman (Eleanor Wood)  
Jeremiah

1 c. rec'd APR 27 1922  
Application APR 28 1922  
rec'd  
XXc. ©CLD 60650 C

Leave all above these words blank

Fee rec'd \$

17716 APR 28 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Eleanor Wood Whitman

(Write full legal name of copyright owner)

65 - Shore Av

(Street)

Quincy, Mass.

(City)

(State)

(April, 1922—3,000)

Box

E. S. I.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Henry James Whitman*

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \* *"Jeremiah" - A Drama*

Send certificate of registration to (7) *Eleanor Wood Whitman*

*65 - Shore Ave Quincy, Mass.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *(Same) E. W. Whitman*

*65 - Shore Ave Quincy Mass*  
(Street) \* *U. S. C. P. T.* (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Whitman (Gayno )

D2

NOV -4 1933

News wranglers.

1 c. rec'd

Application  
rec'd NOV -4 1933

CP

Fee rec'd \$

© Cl Dunpub 25177

\$1.00

47648 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gayno Whitman

(Write full legal name of copyright owner)

(2) Address

1408 No. Detroit St

(Street)

Hollywood, California

(City)

(State)

Los Angeles.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Gayne Whitman*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Voo Wranglers*

(7) Send certificate of registration to\_\_\_\_\_

*Gayne Whitman*

*1408 No. Detroit St. Hollywood California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Gayne Whitman*

*1408 No. Detroit St. Hollywood, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Whitman (John Pratt)  
Heep! heep!

1 c. rec'd

Apr. 16-25

Application

APR 27 1925

rec'd

XXC. C. D. 71373

Leave all above these words blank

Fee rec'd \$

1.00 11007 Nov. 12.25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Pratt Whitman

(Write full legal name of copyright owner)

65—Shore Ave

(Street)

Quincy

(City)

Mass

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*John Pratt Whitman*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Help ' Help!"*

Send certificate of registration to (7)

*J. P. Whitman*

*65 - Shore St*

(Street)

*Quincy, Mass*

(City)

(State)

Name and address of person or firm sending the fee (8)

*J. P. Whitman*

*65 - Shore St*

(Street)

*Quincy*

(City)

*Mass*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Whitman (John Pratt)*  
*Just imagine*

1 c. rec'd \_\_\_\_\_

Application  
rec'd **MAR 12 '25**

EX-30 CLO 70787

**11007 MAR 12 '25**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*John Pratt Whitman*

(Write full legal name of copyright owner)

*66 Shore Ave.*

(Street)

*Quincy*

(City)

*Mass.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Whitman, John Pratt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Play entitled  
"Just Imagine"

Previously published as "Gibin' Straight" but not recorded.

Send certificate of registration to (7)

65

Shore

(Street)

Ar

Amey,

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Whitman (John Pratt)*  
*Sympathy of the people.*

2 c. rec'd DEC 28

Application DEC 28 1920

rec'd CLD 56377

X Xc. R

44937 DEC 28 1920

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 27 1920 -  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Pratt Whitman - American

(Write name in full—State here also nationality of claimant)

80 Summer Street

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

John

P. Whitman

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

America, U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sympathy of the People"

Published on the (7)

~~Dec.~~ 20

day of

Dec. ~~25~~

, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

John P. Whitman

80 Summer St.

(Street)

Boston

(City)

Mass.

(State)

Name and address of person or firm sending the fee (9)

John P. Whitman

80 Summer St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Whitman (May Gilbert)  
Clash of class.

1 c. rec'd  
Application  
rec'd

MAR 17 1916

MAR 17 1916

XXc.

© 15 43353

Leave all above these words blank

Fee rec'd \$

\$1.00

3950

MAR 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Hotel Adolphus

City

Dallas

State

Tex

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Max Gilbert Whitman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Clash of Glass'  
(An Original Dramatic Sketch in One Act)

Send certificate of registration to: (8)

JOHN A. BOMMARDI ✓

Street (9)

380 The Arcade

City

Cleveland

State

Ohio

Name and address of remitter: (10)

John A. Bommaradi

Street (11)

380 The Arcade

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitman (Mollie Wren)

D2

JUL - 2 '27 ✓

1 c. rec'd

Application JUL - 1 1927  
rec'd

© Cl D 80298

Fee rec'd \$

32726 JUL - 3 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mollie Wren Whitman

(Write full legal name of copyright owner)

(2) Address

43 Mc Lach St

(Street)

Laconia, New Hampshire

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mrs Marie Wren Whitman*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*How Much -*

(7) Send certificate of registration to \_\_\_\_\_

*43 McGrath St.*

(Street)

*Mrs Marie Wren Whitman*

*Laconia*

(City)

*New Hampshire*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Marie Wren Whitman*

*43 McGrath St.*

(Street)

*Laconia*

(City)

*New Hampshire*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Whitman (Randolph)*  
*Treatise on specialized*  
*profit sharing.*

I c. rec'd *Mar. 1-1919*  
Application *MAR -1 1919*  
rec'd  
© Cl. C. 1897  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

*15679* *MAY 16 1919*

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 15/1919*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2)

*Randolph Whitman (U. S.)*  
(Write name in full—State citizenship of claimant)

*15 East 40<sup>th</sup> St*  
(Street)

*New York* *ny*  
(City) (State)

Name of author (3)

*above*  
*W 4 193* (Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Treatise on Specialized Profit Sharing

Send certificate of registration to (7) myself

15 East 40th St (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) same

\_\_\_\_\_  
(Street) (City) (State)

Write nothing here

D2

Whitman (Stephen French)  
Antiseptic (The); by Paul  
Treize (pseud.)

1 c. rec'd MAY 27 1913  
Application rec'd MAY 27 1913

XXc. © Cl. D 33347 C

Leave all above these words blank

Fee rec'd \$

12137 MAY 27 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Stephen French Whitman. Garfield Safe Deposit Co.  
Street 200, 5<sup>th</sup> Ave. City New York. State N. Y.

Ex. S.

[Please turn this over]

865300



Name of Author, but if a translation, then Translator

*Paul Trevisi (Stephen French Whitman)*

Country of which the author or translator is a citizen or subject

*U.S.A.*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Antiseptic, a short play.*

Send certificate of registration to

*Stephen French Whitman, 70 Garfield Savings Co.  
200, Fifth Ave. City New York. State N. Y.*

Name and address of remitter

*Ditto.*

Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Office Returned

1915

15

15

BL

Write nothing here **40710** **D2**  
Whitman (Stephen French) & an.  
Boy (She) in green.  
1 c. rec'd AUG 1 1913  
XXc. C 33970  
\$ **\$1.00** R  
28161 AUG -1 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 30, 1913

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
0 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
0  
0  
0 Name and address of  
0 copyright claimant "Pauline" (Stephen French Whitman)  
70 Garfield Saye Depositor Co. 200, Fifth Ave, New York.

[Please turn this over]

Ex. 3. P. A.



Author or  
-authors-

*Paul Tresize (Stephen French Whitman)*  
[Nationality must be stated]

Brief title of work

*The Boy in Green.  
A Play in Three Acts.*

Send certificate of  
registration to {

*Stephen French Whitman.  
90 Garfield Square Deposit Co., 200, Fifth Ave. New York*

Name and address  
of remitter

*Stephen French Whitman.  
90 Garfield Square Deposit Co., 200, Fifth Ave. New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Copies Returned

FEB 16 1915

FEB 16 1915

Whitman (Stephen)  
Ides of March.

Write nothing here

REVISED

D 2

Name of claimant

Lau

Title and author

1 c. rec'd

NOV 22 1911  
CLD 25833

XXc.

\$1.00

\$

K

Leave all above these words blank

41470 NOV 22 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1911 Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Stephen Whitman 90 Garfield Sape  
Depositor Co. 200, Fifth Avenue, New York.

[Please turn this over]



Author or  
authors

Stephen Whitman.

American citizen.

[Nationality must be stated]

Copies Returned

15 1915

Brief title of work

The Ides of March, a short play.

End certificate of  
registration to

Stephen Whitman. 90 Garfield Sale Deposit  
Company, 200, Fifth Avenue, New York.

Name and address of  
remitter

Idto.

If the work is a published dramatic composition, use application form D1. If a dramatic or musical composition, use form D2.

[Please turn this over]

REVISIT  
Write nothing here

D2

Whitman (Stephen French) and  
Seventh (The) Martyr.

1 c. rec'd MAY 27 1913

Application rec'd MAY 27 1913

XXc. ©Cl.D 33348

Leave all above these words blank

Fee rec'd \$ 1 / 137 May 27, 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York. Date, May 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Stephen French Whitman, Garfield Safe Deposit Co.

Street 200, 5<sup>th</sup> Ave

City New York.

State N. Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, ~~but if a translation, then Translator~~

*Paul Tresize (Stephen French Whitman.)*

Country of which the author or translator is a citizen or subject

*U. S. A.*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Seventh Martyr, a short play.*

Send certificate of registration to {

*Stephen French Whitman, 90 Garfield Sq. Deposit Co.*

Street *200, Fifth Ave.* City *New York* State *N. Y.*

*ditto.*

Name and address of remitter {

Street City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Copies Returned

15 1915

15

15

Write nothing here

REVISED

D2

1 c. rec'd AUG 24 1911

Whitman(Stephen French)

Name of claimant

XXc. © Cl. D 25068 ✓

Skeleton(The) in the closet.

Title and author

\$

Leave all above these words blank 24953 AUG 24 1911

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*. Date, *Aug. 23, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1911

Name and address of {  
copyright claimant }

*Stephen French Whitman. Care, Garfield*

*Sage Deposit Co. 200, Fifth Avenue, New York.*

[Please turn this over]

24953



Author or  
authors

Stephen French Whitman.

Native, U. S. A.

[Nationality must be stated]

Brief title of work

"The Skeleton in the Closet," a play in

three acts.

Send certificate of  
Registration to {

Stephen French Whitman 90 Garfield  
Safe Deposit Co. 200. Fifth Ave. New York.

Same.

Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Whitman (Stephen Stanley)

D2

NOV - 3 1931

Go West, young man, go West !

1 c. rec'd

Application

rec'd

NOV - 3 1931

CP

Fee rec'd \$

\$1

© Cl Dunpub 12849

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Stephen Stanley Whitman**

(Write full legal name of copyright owner)

(2) Address **9032-202 Street,**

(Street)

**Hollis, Long Island, N.Y.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stephen Stanley Whitman

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Go West, Young Man, Go West!

a comedy-drama in three acts.

(7) Send certificate of registration to Stephen Stanley Whitman

9032-202 Street, Hollis, Long Island, New York State

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stephen Stanley Whitman

9032-202 Street, Hollis, Long Island, New York State.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitman(Stephen Stanley)

D2

maelstrom.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUL 23 1934

JUL 23 1934

© Cl Unpub 30214

JUL 23 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Stanley Whitman  
(Write full legal name of copyright owner)

(2) Address 180-16 141 Ave. Springfield gardens N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Stephen Stanley Whitman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work WHEELSTON, a drama in three acts

- (7) Send certificate of registration to Stephen Stanley Whitman  
180-16 141 Ave. Springfield Gardens, Long Island, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee — Stephen Stanley Whitman  
180-16 141 Ave. Springfield Gardens, Long Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

William C. Stephen Stanley

D2

1 c. rec'd AUG 27 1931  
Application AUG 27 1931  
rec'd 961 Unpub 11888

not a musical score.

Fee rec'd \$ 2.00

42570 AUG 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Stanley Whitman

(Write full legal name of copyright owner)

(2) Address 2052 20th St., Hollis Long Island New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stephen Stanley Whitman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Out Damned Spot", a play in three acts.

(7) Send certificate of registration to Stephen Stanley Whitman  
9032-202 Street, Hollis, Long Island, New York State  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Stanley Whitman  
9032-202 Street, Hollis, Long Island, New York State  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.\*

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitman (Stephen Stanley) & MacDonald (Edmund

D2

Francis)

Rap.

1 c. rec'd

Application

rec'd

Sci D unpub

4950

XXc.

Fee rec'd \$

\$1.00

16189 MAR 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.P.M.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Stanley Whitman - Edmund Francis MacDonald

(2) Address 90-32-202<sup>nd</sup> Street (Write full legal name of copyright owner)  
511 West 112<sup>th</sup> Street Hollis, L.I. New York  
(Street) (City) (State)

[Please turn this over]



② Authors — S. Stanley Whitman — Edmund F. MacDonald ✓  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* (Both) United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rap" A Drama in Three Acts ✓

(7) Send certificate of registration to S. Stanley Whitman — Edmund F. MacDonald ✓  
511 West 112<sup>th</sup> Street New York City New York  
Apt. 23 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Whitman — MacDonald ✓  
511 West 112<sup>th</sup> Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Mar. 5, 1931 ✓

Application 24 1931

rec'd  
© Cl Dunpub. 9872 ✓

Fee rec'd \$ 1.00

12363

Mar. 5, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Stephen Stanley Whitman ✓

(Write full legal name of copyright owner)

(2) Address 9032-202 Street

(Street)

Hollis, Long Island, N.Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Stephen Stanley Whitman

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "These Frantic Moderns", a tragedy in  
three acts.

(7) Send certificate of registration to Mr. S. Stanley Whitman  
9032-202 Street, Hollis, Long Island, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee S. Stanley Whitman  
9032-202 Street, Hollis, Long Island, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitman (Victor Sargent)

D2

SEP 17 1931

Kid Champion, by Vic Whitman.

1 c. rec'd

SEP 17 1931

Application  
rec'd

© Cl Dunpub 12130

CAP

Fee rec'd \$ 1.00

45941 SEP 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Sargent Whitman

(Write full legal name of copyright owner)

(2) Address

182 Tremont

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Victor Sargent Whitman

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kid Champion

(7) Send certificate of registration to

182 Tremont

(Street)

Vic Whitman

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

182 Tremont

(Street)

Vic Whitman

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whitman Victor Sargent  
Twice ever thus.

1 c. rec'd

Application

rec'd

XXc.

16 35  
JAN 17 1925  
70107

Leave all above these words blank

Fee rec'd \$

2219 JAN 17 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Sargent Whitman

(Write full legal name of copyright owner)

43 McBrath St.

(Street)

Laconia

(City)

N.H.

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Victor Sargent Whitman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Twas Ever Thus ✓

Send certificate of registration to (7) Victor Sargent Whitman  
43 McGrath St. Iaconia N. H.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor Sargent Whitman  
43 McGrath St. Iaconia N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Whitman (Walter B.)*  
*Back home.*

1 c. rec'd \_\_\_\_\_

Application JUN 20 '25  
rec'd \_\_\_\_\_

XXc. 2 Cl. D 71918

Leave all above these words blank

Fee rec'd \$

30810 JUN 20 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

Walter B. Whitman

(Write full legal name of copyright owner)

231 Lexington Ave.  
(Street)

New York  
(City)

n. y.  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter B. Whitman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Back Home"

Send certificate of registration to (7) Walter B. Whitman

231 Lexington Ave. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter B. Whitman

231 Lexington Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Whitman(Wanda Willson)

D2

MAR -2 1934

Poor butterfly;by Willson Whitman[i.e.W.W.Whitman]

1 c. rec'd

Application  
rec'd

MAR -2 1934

© Cl Unpub. 26918.

CP

Fee rec'd \$ 1.00

10155 MAR -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wanda Willson Whitman

(Write full legal name of copyright owner)

(2) Address

37-06

(Street)

69<sup>th</sup> St.

Woodside, N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Wanda Willson Whitman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Poor Butterfly"

(7) Send certificate of registration to W. W. Whitman  
37-06 Sixty-ninth St., Woodside, Long Island, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Whitman  
37-06 Sixty-ninth St., Woodside, Long Island, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Whitman (Wanda Willson)

D2

Savoy-tras; or, The tragic carpet.

1 c. rec'd

Application  
rec'd

© Cl Unpub 15183

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wanda Willson Whitman /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 72 Barrow St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator WHITMAN, Wanda Wilson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"THE SAVOYARDS,  
or The Tragic Carnet"

(7) Send certificate of registration to W. W. Whitman  
72 Barrow St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Whitman  
72 Barrow St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whitmer (H.)

Reference card

19

Spider web.

See

Beck (J.), Whitmer (H.), & Beck (R.)

003614



Whitmore (Clara Helen)  
Genevra; or, Stronger than  
Death.

D2

1 c. rec'd

Application  
rec'd

MAR 12 1928

MAR 12 1928

© Cl D

83110

Fee rec'd \$

1.00

12487 MAR 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara H. Whitmore

(Write full legal name of copyright owner)

(2) Address

100 Shuyverant Pl.

(Street)

St. George, Staten Island, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Clara Helen Whitmore*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Genevra; or, Stronger than Death*

(7) Send certificate of registration to\_\_\_\_\_

*Miss Clara H. Whitmore*

*100 Stuyvesant Place, St. George, Staten Island, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Clara H. Whitmore*

*100 Stuyvesant Place, St. George, Staten Island, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Whitmore (Clara Helen) & an.  
May (2nd) given.

Write nothing here

D2

1 c. rec'd

APR 4 1913

Name of claimant

XXc. C C D 32847

Date of deposit

\$12.00

Leave all above these words blank

13000 APR -4 1913 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of  
6 copyright claimant }

Clara Helen Whitmore  
The Baltimore, Tennesseeville Sta. Car & Land

RE. ★ C. C. D.

[Please turn this over]

Author or  
authors

Clara Helen Whitmore

✓  
American

[Nationality must be stated]

Brief title of work

The May Queen

Adapted from Simple Simon & Maria Edgeworth

Send certificate of  
registration to

Clara H. Whitmore

The Ballroom, Supplement Co., 360 N. 4th St., N. Y.

Name and address  
of remitter

Clara Helen Whitmore,

The Ballroom, Supplement Co., 360 N. 4th St., N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd DEC 6 1912  
© C. D. 316042

XXc.

\$

100022 H - 6 912  
Cash No.

Whitmore (Clara Helen)  
Patriots; or, The call of duty.

Name of claimant

Title and author

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

00300  
Name and address of  
copyright claimant

Clara Helen Whitmore  
The Ballantine, Thompson & Co., Staten Island, N.Y.

Card made by E. M. J.

[Please turn this over]

Author or  
authors

Clara Helen Whitman,

American

[Nationality must be stated]

Brief title of work

2 Patents, or  
The Call of Duty.  
Clara Helen Whitman,

Send certificate of  
registration to

The Ballou, Thompson & Co., Stationers  
N. Y.

Name and address of  
remitter

Clara Helen Whitman,  
The Ballou, Thompson & Co., Stationers, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Whitmore (Edith M.)

Title and author

Suffragette mother.

1 c. rec'd

APR 15 1910

© Cl. D. 20824

Cl. D, Xxc. No.

Leave all above these lines blank

15 1910 APR 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 15 1910

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Edith M. Whitmore

Name and address of  
copyright claimant

(McBry 66

(Surrey Manor

Nationality of author or authors

American (U. S.

Must be  
stated

(OVER)

Author or  
authors

*Edith M Whitmore.*

Title of work

*The Suffragette Mother.*

Send certificate of  
registration to

*Edith M Whitmore,  
P.O. Box 66, Dudley, Indiana. (Yead Fork)*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Whitmore (Kenneth S.)

Reference card

D app. file

Whitmore (Kenneth S.)

See

Whitmore (Kenneth S.) 2, Whitmore (Kenneth S.) 1

Whitmore (Kenneth S.)

003619

Whitmore (Mrs. Virginia)  
Monarch of Sun-Day

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd JUN 3 1910

© Cl. O 21217 c

XXc.

\$

1-2-110

21552 JUN -3 1910

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 3 1910

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. (Mrs.) Virginia Whitmore,

Name and address of

copyright claimant ( 320 E. Valeris St. Santa Barbara, Calif.

(OVER)



Author or  
authors Virginia Whitmore. (American.)

[Nationality must be stated.]

Brief title of work The Monarch of Sur-Vey.

Date of publication

Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of  
registration to (

Mrs. Virginia Whitmore,

320 East Valerio Street.

Santa Barbara, Calif.

Name and address (

of remitter )

(same as above)

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (over)

Whitmore & Smith.

Toward the mark, prepared by Sadie Wilson Tillman,  
edited by C. A. Bowen.

EAF

Fee rec'd \$

\$2.00

58843 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Whitmore & Smith

(Write full legal name of copyright owner)

(2) Address 810 Broadway  
(Street)

Nashville Tennessee  
(City) (State)

(3) Name of author or translator

Sadie Wilson Tillman

(Write name in full)

[Please turn this over]

D1

2 c. rec'd Dec. 7, 1935

Application rec'd DEC 12 1935

© Cl D pub. 38967

XXc.



(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Toward the Mark" - A service for Church School Day

(7) Published on the 14th day of November, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Whitmore & Smith

810 Broadway  
(Street)

Nashville  
(City)

Tennessee  
(State)

(9) Name and address of person or firm sending the fee Whitmore & Smith

810 Broadway  
(Street)

Nashville  
(City)

Tennessee  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Whitney (A.C.)  
Pontiac.

D<sup>1</sup>  
Name of claimant  
Jan.  
Title and author  
2 c. rec'd Jan. 6. 1910  
C.C.D. 17040 C  
XXc. R  
\$1.00  
257 Jan. 6. 1910  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1910 Date, Dec. 31/09

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. A. C. Whitney  
Name and address of { St. Paul Minn.  
copyright claimant



Author or  
authors

A.C. Whitney  
Pontiac -

American

[Nationality must be stated.]

Brief title of work

Date of publication

Dec - 31/09

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

R.G. Badger  
194 Boylston St Boston Mass -

Name and address  
of remitter

R.G. Badger  
194 Boylston St, Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatic musical work, use form D<sup>3</sup> (over)

Write nothing here

D2

1 c. rec'd

MAY 22 1912

Name of claimant

© Cl D 2971

XXc.

Date of deposit

\$

20320 MAY 22 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

B. C. Whitney & Bert St John  
Detroit, Mich.

[Please turn this over]



Author or  
authors

✓  
Hal S. Stephens M.B. citizen  
[Nationality must be stated]

Brief title of work

"A British Girl"  
a musical play in two parts

Send certificate of  
registration to

Ligon Johnson  
1411 Times Bldg., New York, N.Y.

Name and address  
of remitter

B.C. Whitney  
Detroit Opera House, Detroit, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAY 22 1912

Name of claimant

XXc. © C. D. 29710

Title and author

\$

20318 MAY 22 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

B. C. Whitney  
Detroit Opera House, Detroit, Mich.

[Please turn this over]

EX. S. P. A.



Author or  
authors

John Ward  
Harry Vokes

✓  
Citizen of U.S.

[Nationality must be stated]

Brief title of work

"The Head Waters"

a musical play in two parts.

Send certificate of  
registration to {

Ligon Johnson

1411 Times Bldg., New York, N.Y.

Name and address  
of remitter {

B.C. Whitney

Detroit Opera House, Detroit, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Whitney (B. C.) & St John (Bert)  
My wife's family.

Name of claimant

Locality

1 c. rec'd

MAY 22 1912

© C. L. D. 29712

XXc.

\$

20322 MAY 22 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

B. C. Whitney & Bert St. John  
Retrait, Mich.

[Please turn this over]

EX. S. P. A.



Author or  
authors

Wm S. Stephens  
Harry Linton

U.S. citizen

[Nationality must be stated]

Brief title of work

"My Wife's Family"  
a comedy in three acts

Send certificate of  
registration to

Ligon Johnson

1411 Times Bldg., New York, N.Y.

Name and address  
of remitter

B C Whitney

Detroit Opera House, Detroit, Mich.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitney (E.A.)

Reference card

Appl file

Dross

See

Seymour (J. W. D.) and Whitney (E. A.)

003626

.55399



Whitney (E. A.)

Reference card

appl file

Tin goods

See

Seymour (J. H. T.) & Whitney (E. A.)

163088

003627

Write nothing here, but fill out each numbered space below

D 1

Whitney (Frank O.)  
Pilgrim's progress, by John  
Bunyan.

2 c. rec'd

Oct 16 1917 ✓

Application  
rec'd

Nov 16 1917

© Cl. D. 48369

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 36952 Oct 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 15, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Mr. Frank O. Whitney, Claimant

(Write name in full)

City Hall Annex

(Street)

Boston Mass

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Dramatic by F. M. Whitney

(Jan., 1917)

(Write name in full)

[Please turn this over]

EX. F. O. P.



Country of which the author or translator is a citizen or subject (4) Deceased [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Pilgrim's Progress Dramatized

Exact date of first publication (7) Oct 21, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Pilgrim Press  
14 Beacon Street Boston Mass.

Name and address of person sending the fee (9) The Pilgrim Press  
14 Beacon Street Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Whitney (Frank P.)*  
*In the house of youth.*

2 c. rec'd APR 25 1923 **X**

Application  
rec'd APR 25 1923

© C. D. 64393 **C**  
XXc. 6

Leave all above these words blank

Fee rec'd \$ 1.00

**18197 APR 25 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank P. Whitney

(Write full legal name of copyright owner)

2164 Taylor Rd. East Cleveland, Ohio  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Frank P. Whitney

**2G. REJ. BY L. [G. COM.]** Turn this over



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) In the House of Youth  
An English Play for the use of schools

Published on the (7) 1st day of May, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank P. Mulhany

216 1 Taylor Road E. Cleveland Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank P. Mulhany

216 4 Taylor Rd. E. Cleveland Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whitney (Gertrude Clara Louise)

American prelude.

EAF

Fee rec'd \$

\$1.00

D2

SEP 26 1935

1 c. rec'd

Application  
rec'd

SEP 26 1935

© Cl Unpub 37548

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44870 SEP 26 '35

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Clara Louise Whitney  
(Write full legal name of copyright owner)

(2) Address

Apt 61- 414 West 118th St  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Whitney - Gertrude C. L. (CLARA Louise)  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The American~~s~~ Prelude

(7) Send certificate of registration to \_\_\_\_\_

apt 61-414 West 118<sup>th</sup> St  
(Street)

New York City  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

apt 61-414 West 118<sup>th</sup> St  
(Street)

New York City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Whitney (Gertrude C. L.)

D2

JAN 12 1935

Dearest idiot.

1 c. rec'd

Application  
rec'd

JAN 12 1935

C. Cl. D. unpub. 33092

Fee rec'd \$

2127 JAN 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude C. L. Whitney

(Write full legal name of copyright owner)

(2) Address

485 West 118<sup>th</sup> St

(Street)

(City)

New York City

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ferdinand C. L. Whitney  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dearest Idiot - a play in  
three acts -

(7) Send certificate of registration to \_\_\_\_\_

Ferdinand C. L. Whitney  
415 West 118th St. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ferdinand C. L. Whitney  
415 West 118th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Whitney (Gertrude C. L.)

D2

NOV 17 1933

1 c. rec'd

Application NOV 17 1933  
rec'd

© Cl Dupub 25309

Eye for an eye, by G. C. L. Whitney and  
James Watson.

Fee rec'd \$

49551 NOV 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude C. L. Whitney

(Write full legal name of copyright owner)

(2) Address

91 Stuyvesant

(Street)

Ave Larchmont, NY

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Gertrude C. L. Whitney

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"An Eye for an Eye" - a play  
in 3 acts and prologue -

(7) Send certificate of registration to\_\_\_\_\_

Gertrude C. L. Whitney

91 Stuyvesant Ave. Larchmont N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Gertrude C. L. Whitney

91 Stuyvesant Ave. Larchmont N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Whitney (Gertrude Clara Louise)

D2

Dec. 1, 1934

1 c. rec'd

for an original, by G.C.O.

Application  
rec'd

Whitney and James Watson. Rev. version.

© Cl Unpub 32652

Fee rec'd \$ 1.00

SP

53821 Dec. 1, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 30 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Clara Louise Whitney

(Write full legal name of copyright owner)

(2) Address

415 West 118th St

(Street)

(City)

N.Y.C.

(State)

[Please turn this over]



(3) Name of author or translator

Bartolde C. L. Whitney  
and family

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

An Eye for an Eye or The Warden's  
Special (revised edition)

(7) Send certificate of registration to

Bartolde C. L. Whitney  
415 West 118th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bartolde C. L. Whitney  
415 West 118th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

See Copyright Index to Claimants  
[Please turn this over]

Whitney (Portr. de Clara Louise)

D2

OCT 16 1934

1 c. rec'd

Eye for an eye; or, The warden's special; by G.C.L.

Application rec'd OCT 16 1934

Whitney and James Watson. Re-written.  
Fee rec'd \$

© Cl Dunpub 31637

CP

46488 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Portr. de Clara Louise Whitney

(Write full legal name of copyright owner)

(2) Address

Apt 2 East

415 W 118th Street

(Street)

(City)

New York City

(State)

[Please turn this over]



(3) Name of author or translator

Reuben C L Whitney and James Watson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

An Eye for An Eye (farce edition)  
or The Warden's Special

(7) Send certificate of registration to

Reuben C L Whitney

415 West 118th St

N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Reuben C L Whitney

415 West 118th St

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

See Correspondence, Index to Claimants.

[Please turn this over]

Whitney (Gertrude C.L.)

D2

DEC 31 1929

1 c. rec'd

Application  
rec'd

DEC 31 1929

XXc. © Cl Dunpub 3654

Time clock.

Fee rec'd \$

62509 DEC 31 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ~~inclosed~~. The copyright is claimed by

**(SENT UNDER SEPARATE COVER)**

(1) Name of copyright owner Gertrude C. L. Whitney

(Write full legal name of copyright owner)

(2) Address 1342 South Humboldt Denver, Colorado.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Gertrude C. L. Whitney ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Time Clock ✓

[In 3 Acts]

(7) Send certificate of registration to Gertrude C. L. Whitney ✓

1342 South Humboldt Street, Denver, Colorado. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Whitehead & Vogl

804-6 Patterson Bldg., Denver, Colorado.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Whitney (Howard).

Reference card

Lower berth thirteen.

See,

Davis (Collin) and Whitney (Howard)

003636



Whitney (Robert)  
Life that wins

D<sup>2</sup>  
Name of claimant  
40  
Title and author

1 c. rec'd May 5, 1910  
© Cl. D 2103  
XXc.  
\$ 1.00  
13305 May 5, 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May Date, 7, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.  
MAY 9 1910

Name and address of  
copyright claimant

Robert Whitney.  
Winmon Wharf Boston Mass.

(OVER)

Author or  
authors

Mr. Robert Whitney.

U. S.

[Nationality must be stated.]

Brief title of work

The life That Wins A play in one  
Act. & 3 scene. To be in 3 Acts later.

Send certificate of  
registration to

Mr. Robert Whitney.  
Union Wharf.

Name and address  
of remitter

Boston Mass.

If the work is a published dramatic composition use application form D - if a dramatic-musical composition, use form D.

(OVER)



Whitney (Ruth F.)

Time storks on; or, The Canadian mammython.

EAF

Fee rec'd \$

\$1.00

D2

MAY 23 1936

1 c. rec'd

Application  
rec'd MAY 23 1936

© Cl Unpub 42776

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29117 MAY 23 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ruth F. Whitney

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Flamingo Hotel, 7500

South Shore Dr., Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Ruth F. Whitney

(3) Name of author or translator

(Write name in full)

U. S. America.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Time Storks On; or, The Canadian Connection.

(radio broadcast farce)

(7) Send certificate of registration to

Ruth F. Whitney,

Flamingo Hotel, 5522 South Dearborn Avenue, Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth F. Whitney

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Whitney (Salem Tutt)  
Deep Harlem, by Whitney & Tutt  
[pseud.]

D2

1 c. rec'd NOV - 5 1928

Application  
rec'd NOV - 5 1928

XXc. © Cl D 86730

NOV - 6 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Salem Tutt Whitney

(Write full legal name of copyright owner)

(2) Address

666 St Nicholas ave

(Street)

New York, New York

(City)

(State)

[Please turn this over]

*Salem Tutt Whitney*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Deep Harlem," a musical  
extravaganza.*

(7) Send certificate of registration to

*Salem Tutt Whitney*  
*666 St. Nicholas ave., Apt. 32.* *New York.* *New York.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Whitney and Tutt*  
*666 St. Nicholas ave., Apt. 32.* *New York.* *New York.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Whitney (Salem Tutt) & Tutt (J. Homer)

D2

Dusky loan sharks.

1 c. rec'd

Application

rec'd

JUN 13 1909  
© Cl Dupub 2445

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Salem Tutt Whitney & J. Homer Tutt  
(Write full legal name of copyright owner)

(2) Address

666 St Nicholas ave, New York New York.

\*Enter. Explained by corres. Index to Claimants.

(State)

Co-ord. Div. M.C.B.

[Please turn this over]

(3) Name of author or translator Salmon Tuttle Whitney of Honor Tuttle  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dusky Loan Sharks"

(7) Send certificate of registration to Salmon Tuttle Whitney  
666. St Nicholas ave, New York New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salmon Tuttle Whitney  
666. St Nicholas ave, apt 32. New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Whitney (Salem Tutt)

D2

MAY - 3

Jim-Crow, by S.T. Whitney, lyrics  
by J. Homer Tutt.

1 c. rec'd

Application

rec'd

©C1D

83730

XXc.

Fee rec'd \$

\$1.00

2253 MAY - 3 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2<sup>d</sup>, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Salem Tutt Whitney

(Write full legal name of copyright owner)

(2) Address

666 St Nicholas Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

97.11

(3) Name of author or translator

*Salm Little*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Jim Crow"*  
*A Musical Comedy in Three Acts*  
*and One Chorus*

(7) Send certificate of registration to

*Salm Little*  
*666. St. Nicholas Ave. Apt. 32. New York New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Salm Little*  
*666. St. Nicholas Ave. Apt. 32. New York New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Whitney (Salem Tutt  
Jump, bleed; or, up & down, by  
S. T. Whitney & J. Horner Tutt  
Leave all above these words blank

1 c. rec'd JUN - 1 1922  
Application  
rec'd JUN - 1 1922  
©CLD 60938  
XXc.

Fee rec'd \$

33 128 JUN - 1 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Salem Tutt Whitney  
(Write name in full—State here also nationality of claimant)

610 N. 39th st Phila Del Penn  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Homer Tuttle*  
*Salmon Tuttle Whitney*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Jump Strady*

Send certificate of registration to (7) *Salmon Tuttle Whitney*  
*610 N. 39th St. Philadelphia Pa.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whitney (Salem Tutt) & Tutt (J. Homer)  
On Jay.

1 c. rec'd AUG 24 1922  
Application  
rec'd EP 23 1922  
© U.S. 62411  
XXc. 13

Leave all above these words blank

Fee rec'd \$

32431

AUG 24 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21. 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Salem Tutt Whitney, J. Homer Tutt

(Write full legal name of copyright owner)

610 N. 39th St  
(Street)

Philadelphia Penn'a.  
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

\* *Salmon Tatt Whitney*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Oh. Joy"*

Send certificate of registration to (7)

*610. N. 39th st.*  
(Street)

*Philadelphia*  
(City)

*Pa.*  
(State)

Name and address of person or firm sending the fee (8)

*Salmon Tatt Whitney, J. Homer Tatt*

*610. N. 39th st.*  
(Street)

*Philadelphia*  
(City)

*Pa.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whitney (Salem T. Tuttle)  
What is it? - That's it.

D2

1 c. rec'd

Dec 30 27

Applica-  
rec'd

JAN - 5 1928

© Cl D

82295 C

XXc.

Fee rec'd \$

550 JAN - 6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Salem Tuttle Whitney

(Write full legal name of copyright owner)

(2) Address

666 St. Nicholas Ave.  
O. K. E. F. T. (Street)

New York (City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Salomon Tuth Whitney*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"WHAT IS IT?" — "THAT'S IT!"*

(7) Send certificate of registration to \_\_\_\_\_

*Salomon Tuth Whitney*  
*666 St. Nicholas Ave* *New York N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*B. Whitney*  
*666 St. Nicholas Ave.* *New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Whitney (Traffarn)

Reference card

Playing the game.

D appl.  
file

Lee Cowan (Lada) &

Whitney (Traffarn)

D. 38692

003645

Whitney (Verner Maurice)

D2

MAR 5 1937

Mary McShane. Text.

1 c. rec'd

Application  
rec'd

MAR -5 1937

EAF

Fee rec'd \$

©Cl Dunpub 48123<sup>c</sup><sub>R</sub>

\$1 00

11550 MAR-8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERNER MAURICE WHITNEY  
(Write full legal name of copyright owner)

(2) Address

227 WAVERLY PL.  
(Street)

New York City  
(City) (State)

[Please turn this over]



(3) Name of author or translator BERNICE

(Write name in full)

(4) Country of which the author is a citizen\* The United States <sup>of</sup> America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work An intimate Musical Comedy  
titled 'Mary McShane'  
3 Acts — 14 Scenes

(7) Send certificate of registration to BERNICE Whitney  
227 WAVERLY PLACE New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BERNICE Whitney  
227 WAVERLY PLACE New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Whitney (W[ill] A[lvah])

D2

Koi no katami (The token of love).

1 c. rec'd

Application AUG 22 1936  
rec'd

© Cl Unpub 44278

EAF

Fee rec'd \$

\$1.00

46241 AUG 22 '36<sup>k</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. A. Whitney

(Write full legal name of copyright owner)

(2) Address

1236 Eleventh St.

(Street)

N.W.

Washington, D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Will*

*A. (Liah) Whitney*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"KOI NO KATAMI" [The Token of Love]*

(7) Send certificate of registration to

*W. A. Whitney*

*1236 Eleventh St., N.W., Washington, D.C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*W. A. Whitney*

*1236 Eleventh St., N.W., Washington, D.C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Whitsett (George)

Doctor Simms.

1 c. rec'd MAR-6'29.  
Applica MAR -6 1929  
rec'd  
©ci Dunpub 34 R  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12058 MAR-6'29

W. P. m

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George Whitsett

(Write full legal name of copyright owner)

Washington Square (West)

(Street)

Philadelphia, Penna

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Whitsett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Doctor" Sings

Send certificate of registration to (7) George Whitsett

Washington Square (West) Philadelphia Penn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Whitsett (George F.)  
Mechanical sweetheart.

1 c. rec'd DEC -2 1927

Application DEC-2'27  
rec'd

© C1 D 81913  
XXe

56535 DEC-27

Leave all above these words blank

Fee rec'd \$

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1927

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00394 The copyright is claimed by  
Name and address  
of copyright claimant (2) George F. Whitsett

(Write full legal name of copyright owner)

308 Chestnut St.

(Street)

Philadelphia

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Z. Whitsett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Mechanical Sweetheart  
(A lib from William James)

Send certificate of  
registration to (7)

George Z. Whitsett

308 Chestnut St.

(Street)

Philadelphia Pa.

(City)

(State)

Name and address of person  
or firm sending the fee (8)

George Z. Whitsett

308 Chestnut St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd Oct 17 1931

Application OCT 17 1931  
rec'd

XXc. © Cl C 5708

Whitson (Clyde E.)  
Dr. Cheer.

Leave all above these words blank

Fee rec'd \$1.00

51152 OCT 17 '31

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 14 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

October 10, 1931

Of the LECTURE, SERMON, or 'ADDRESS' named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Clyde E. Whitson  
(Write name in full)

620 Simon st

(Street)

Kendallville Ind

(City)

(State)

Name of author (3)

Clyde E Whitson  
(Write name in full)

[Please turn this over]



Country of which the author is a (citizen) or ~~subject~~ (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) ✓ Dr. Cheer ✓ Dr. Cheer.

Send certificate of registration to: (7)

Clyde E. Whitson  
620 Simon St Kendallville, Ind

Name and address of person sending the fee: (8)

Clyde E. Whitson  
620 Simon St Kendallville Ind  
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Whitson (Clyde E.) and Mardo (Pete) \*

Pete Mardo, the original Pet. the clown.

C

1 c. rec'd FEB 24 1936

Application FEB 24 1936

rec'd 7722 R

Leave all above these words blank

Fee rec'd \$

\$1.00 10523 FEB 25 '36

RFB

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8th, 1936.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Clyde E Whitson and Pete Mardo

name and address of

copyright claimant: (2) X (Write name in full)

217 Park Ave

(Street)

Kendalville, Indiana

(City)

(State)

Name of author (3) Clyde Whitson & Pete Mardo

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) PETE MARDON, THE ORIGINAL "PETE, THE CLOWN"

Send certificate of registration to: (7) Clyde Whitson

217 Park Ave

(Street)

Kendalville,

(City)

Indiana.

(State)

Name and address of person sending the fee: (8) Clyde Whitson

217 Park Ave

(Street)

Kendalville,

(City)

Indiana.

(State)

[Please turn this over]

Whitson (Clyde Everett)\*

Question night.

C

1 c. rec'd

FEB 1 1937

Application  
rec'd

FEB - 1 1937

C. C. C.

8409<sup>c</sup><sub>p</sub>

Fee rec'd \$

1.00

5950 FEB - 3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 PM

## APPLICATION FOR COPYRIGHT

13971

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde Everett Whitson

(Write full legal name of copyright owner)

(2) Address 217 park ave Kendallville Indiana  
(Street) (City) (State)

(3) Name of author Clyde Everett Whitson  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_

*United States America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Question right*

(7) Send certificate of registration to \_\_\_\_\_

*Clyde Everett Whitson*

*217 park ave* *Kendallville* *Indiana*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Clyde Everett Whitson*

*217 park ave* *Kendallville* *Indiana*  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Whitson (Pauline D. / van  
Anthony - actor

1 c. rec'd Sep. 7. 1915  
Application  
rec'd NOV 2 1915  
© Cl. D. 421592  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 31360 Sep 7. 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Pauline W. Whitson  
(Write name in full)

13 East 49th St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

P. D. Whitson

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Anthony - Actor"

Send certificate of registration to: (7)

13 - E. 49<sup>th</sup> St ✓  
New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

P. D. Whitson ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whitson (Pauline [Denton])

D2

JUN 23 '28

Dearest man alive.

1 c. rec'd

Application  
rec'd

JUN 23 1928

©C1D  
XNC.

84385

Fee rec'd \$

\$1.00

**NOTE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Whitson

(Write full legal name of copyright owner)

(2) Address

East 46<sup>th</sup> St. New York

(Street)

(City)

(State)

Pauline Denton Whitson - previous entries

[Please turn this over]



(3) Name of author or translator

Pauline Whitson  
(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work

The Deadiest Man Alive

(7) Send certificate of registration to

Jas. B. Pinker & Son, Inc.

9 E. 46<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jas. B. Pinker & Son, Inc.

9 E. 46<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitson (Pauline)

Donkey doodle dandy

D2

MAR-27

1 c. rec'd

Application  
rec'd

© Cl D

78772

XXc.

10293 MAR-27

Fee rec'd \$

1.00 Rec'd

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1<sup>st</sup>

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Whitson

(Write full legal name of copyright owner)

(2) Address

136 East 36<sup>th</sup> St.

(Street)

N. Y. C.

(City)

New York

(State)

[Please turn this over]



- (3) Name of composer Pauline Whitson
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Pauline Whitson ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen U. S. A. ✓  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Donkey Doodle Dandy"
- (10) Send certificate of registration to Pauline Whitson ✓  
136 East 36<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee P. Whitson  
136 East 36<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitson (Pauline Denton)

D2

1 c. rec'd

Jan. 23-32

Application

AUG 23 1932

rec'd

Fair exchange is robbery; by Denton Whitson [pseud.

of P. D. Whitson]

Fee rec'd \$1.00

© Clumpub 17761

39767 AUG 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Denton Whitson

(Write full legal name of copyright owner)

(2) Address 26 Seminole Ave., Forest Hills, L.I. New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Pauline Denton Whitson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fair Exchange Is Robbery"

A Comedy Drama in III Acts

(7) Send certificate of registration to P. Denton Whitson  
26 Seminole Avenue, Forest Hills, L.I. New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. Whitson  
26 Seminole Avenue, Forest Hills, L.I. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

SEP 25 1912

1 c. rec'd

© Cl. D 36950

XXc.

\$

Whitson (Pauline)  
Foot (The) of a princess.

Leave all above these words blank

36478 SEP 23 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 24<sup>th</sup> date, 1912

1563 SEP 25 1912  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 SEP 25 1912  
Name and address of {  
Copyright claimant {

(Miss) Pauline Whitson,  
5 East 40th St., New York, N. Y.

Card made by E. 17 ✓

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Pauline Whitson,

Country of which the author  
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Foot of a Princess," a play in  
three acts

Send certificate of {  
registration to {

Pauline Whitson

5 East 40th St., New York, N. Y.

Name and address {  
of remitter {

(Miss) Pauline Whitson,

5 East 40th St., New York, N. Y.

If the work is a published dramatic composition, use application form D3. If a dramatico-musical composition, use form D4.

[Please turn this over]

Whitson (Pauline Denton)

D2

1 c. rec'd

NOV -2 1937

Lean on the wind, by Denton Whitson [i.e. P. D. Whitson]

Applicant  
rec'd

NOV -2 1937

© Cl Dunpub 52870

Fee rec'd \$

\$1.00

NOV -2 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Denton Whitson

(Write full legal name of copyright owner)

(2) Address 12 East 75th St.

(Street)

New York, New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Pauline Denton Whitson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Lean On The Wind."  
A dramatic Comedy in III Acts.

(7) Send certificate of registration to Pauline Denton Whitson  
12 East 75th Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P.D. Whitson,  
12 East 75th St., New York, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whitson (Pauline D.)*  
*Man of promise*

1 c. rec'd AUG 25 1916 ✓  
Application AUG 25 1916  
rec'd  
XXc. ©CLD 44728

Leave all above these words blank

Fee rec'd \$ 1.00 28629 AUG 25 1916 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Pauline D. Whitson

(Write name in full)

11 East 49th St. New York City, N.Y.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pauline D. Whitson

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man of Promise"  
a play in four acts

Send certificate of registration to: (7)

Miss Pauline D. Whitson

11 East 49th St. New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

American Play Company, Inc.

33 West 42d St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Mar. 6, 1931

Application  
rec'd MAR 12 1931

© Cl Dunpub 9733  
XXc.

Fee rec'd \$1.00

11326 Mar. 6, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Denton Whitson  
(Write full legal name of copyright owner)

(2) Address 130 East 94th New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Pauline Denton Whitson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Midas Has Asses' Ears"

A dramatic Play in four acts.

(7) Send certificate of registration to Pauline Denton Whitson

150 East 94th Street New York NEW York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Denton Whitson  
150 East 94th New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whitson (Pauline Denton)

D2

1 c. rec'd May 8, 1937

Application MAY 27 1937  
rec'd

© Cl Dunoub 50213

Off the deep end.

Fee rec'd \$1.00

GAP

28021 MAY 28 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Pauline Denton Whitson

(Write full legal name of copyright owner)

(2) Address Denville, N. J.

(Street)

Denville

(City)

New Jersey

(State)

[Please turn this over]



(3) Name of author or translator Pauline Denton Whitson.  
(Write name in full)

(4) Country of which the author is a citizen\* United States Of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Denville, N. J.

(6) Brief title of work "Off The Deep End." A comedy for stage  
production in three acts and five scenes.

(7) Send certificate of registration to Denton Whitson,  
Denville, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Denton Whitson  
Denville New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Whitson (Pauline Denton)*  
*Old Thrills for new.*

1 c. rec'd JAN 18 1923 ✓  
Application rec'd JAN 18 '23  
© C. D. 63403 ✓  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$ 1.00

2803 JAN 18 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 17<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Pauline Denton Whitson (American)*

(Write name in full—State here also nationality of claimant)

120 East 57<sup>th</sup> St  
(Street)

New York  
(City)

N.Y.  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pauline G. Wilson

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Old friends for New"

Send certificate of registration to (7)

Pauline G. Wilson

120 East 57th

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 28 1919

1 c. rec'd

Application SEP -4 1919

rec'd

CLD 52685

XXc.

Whitson Pauline D.  
Once in a blue moon.

Leave all above these words blank

Fee rec'd \$

28255 SEP-4'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pauline D. Whitson (American)

(Write name in full—State here also nationality of claimant)

Mallory Lodge

(Street)

Park Hill

Yonkers

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Pauline D. Whitson

Country of which the author or translator is a citizen or subject (4)

America

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Once In A Blue Moon" a  
comedy Drama in Three acts.

Send certificate of  
registration to (7)

Pauline D. Whitson

Hollow Lodge, Park Hill on Hudson, Yonkers New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Pauline D. Whitson

Hollow Lodge Park Hill Yonkers N. York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 24 1912

©Cl.D 30086

Xc.

\$

25162 JUN 24 1912

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant )

(Miss) Pauline Whitson,

440 West End Ave., New York, N. Y.

[Please turn this over]

Ex ★ C. G. L.



Name of Author, but if a  
translation, then Translator

(Miss)

Pauline Whitson

Country of which the author  
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Prejudice and the Butterfly", drama in

Three Acts

Send certificate of  
registration to

(Miss) Pauline Whitson,

440 West End Ave., New York, N. Y.

Name and address of  
remitter

Pauline Whitson,

440 West End Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

**[Please turn this over]**

Whitson (Pauline Denton)

D2

1 c. rec'd

JUN 10 1936

Application  
rec'd

JUN 22 1936

© Cl Dupub 43352

Rain in the face, by Denton Whitson, [ i. e. p.  
D. Whitson]

AME

Fee rec'd \$

\$1.00

34910 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 9<sup>th</sup> 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Denton Whitson  
(Write full legal name of copyright owner)

(2) Address 15 East 69<sup>th</sup> St. New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator X

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Rain In the Face"

a dramatic (Stage) play in five  
scenes

(7) Send certificate of registration to

P. Denton Whitson,

15 East 69th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

P. D. Whitson

15 E 69th

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whitson (Pauline Denton)  
Results count.

1 c. rec'd

Application

rec'd

XXc.

May 8/25

71573

Leave all above these words blank

Fee rec'd \$

1.00 24116 May 8/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13<sup>th</sup> 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Pauline Denton Whitson

(Write full legal name of copyright owner)

Hotel Vanderbilt

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pauline Denton Whitson

Country of which the author or translator is a citizen or subject (4)

U.S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Results Count" a comedy in three acts.

Send certificate of registration to (7)

Pauline D. Whitson  
Hotel Vanderbilt - East 34<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

P. Whitson  
Hotel Vanderbilt - E 34<sup>th</sup> St. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Nov. 23, 1930

Application DEC - 8 1930

© Cl Unpub 8332

XXc.

Fee rec'd \$1.00

60302 Nov. 28, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Denton Whitson

(Write full legal name of copyright owner)

(2) Address

130 East 94<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Pauline Wenton Whitson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Got In the Loop"  
or "The Immoral Marriage" a  
Comedy drama in three acts.

(7) Send certificate of registration to

130 East 94<sup>th</sup> St.  
(Street)

P. D

Whitson

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

130 East 94<sup>th</sup> St.  
(Street)

D. Whitson

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

*Whitson (Pauline Denton)*  
*Three thirty three.*

1 c. rec'd

*Apr 25/23*

Application

rec'd

*JUN - 6 '23*

XXc.

*© Cl D*

*64750*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*22460 JUN - '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 4<sup>th</sup>*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

*Pauline Denton Whitson*

(Write full legal name of copyright owner)

*120 East 57<sup>th</sup> St*

(Street)

*New York*

(City)

*New York*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rudine Denton Whitson

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"~~1234~~ Three Thirty Three."

Story of the men who bring in physically  
distorted whites for such other skin committing crimes.

Send certificate of registration to (7)

Rudine Denton Whitson

123

st

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W. D. Whitson

123

st

N Y

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whitson (Pauline Denton)  
Unlock my wife.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 72379

Leave all above these words blank

Fee rec'd \$

100 10227 Mar 7/25

Card made by W. P.

APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Pauline Denton Whitson

(Write full legal name of copyright owner)

120 East 57<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pauline Denton Whitson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Unlock My Wife"  
Comedy in 1 Act

Send certificate of registration to (7)

120 East 57<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

P. D. Whitson

120 East 57<sup>th</sup> St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 18 1914

1 c. rec'd

Application  
rec'd

FEB 18 1914

© C. D. 36079

Whitson (P. Denton) saw  
What happened to Jonesburg

Leave all above these words blank

Fee rec'd \$

7025

FEB 18 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

P. Denton Whitson

Street (3)

40 The John W. Rummy Play Co  
152 W. 46th St

[Write name in full]

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

P. Denton Whitson

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

What happened to Jonesburg

Send certificate of registration to: (8) \_\_\_\_\_

The John W. Rumsey Play Co.

Street (9) \_\_\_\_\_

152 West 46 St.

City \_\_\_\_\_

New York

State \_\_\_\_\_

N.Y.

Name and address of remitter: (10) \_\_\_\_\_

The John W. Rumsey Play Co.

Street (11) \_\_\_\_\_

152 West 46 St.

City \_\_\_\_\_

New York

State \_\_\_\_\_

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitson (Pauline)  
Why divorce?

D2

1 c. rec'd

Applicant  
rec'd

Sept. 6/27!  
SEP 23 1927

XXc.

©

81120

R

Fee rec'd \$

100 43271 Sept 6/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Whitson

(Write full legal name of copyright owner)

(2) Address

Care Miss E. Lawson

(Street)

77 Park Ave

(City)

New York N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Pauline Whitson / /  
(Write name in full)

(4) Country of which the author is a citizen\*

America U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Why Divorce" a Comedy  
in 111 Acts.

(7) Send certificate of registration to

Pauline Whitson ✓  
Care Miss Elsie Larson 77 Park Ave  
(Street) (City) (State) New York City

(8) Name and address of person or firm sending the fee

P Whitson  
Care E. Larson, 77 Park Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 16 1913

XXc.

©CLD 33235

\$

1.00 no 1

18860 MAY 16 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 15

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

P. Denton Whitson

23 East 57<sup>th</sup>

N. Y. C.

New York

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An author other than a citizen or subject should write here in addition to citizenship "domiciled in U. S."

Pauline D. Whitson

America (U.S.)

[Must be stated]

Title of work

"With a. Honours Intuition"

Drama in 17 Acts

Name of publisher

Address of publisher

Pauline D. Whitson

23 East 57<sup>th</sup> St. New York N.Y.

Name and address of agent

Address of agent

Pauline D. Whitson

23 East 57<sup>th</sup> St New York N.Y.

Use form D-1

Copyright © 1917 by Pauline D. Whitson, Inc.

[Please turn this over]

Whittaker (Charles Edwin)

D2

JUL 19 1935

His eminence.

1 c. rec'd

Application  
rec'd

JUL 19 1935

© Cl Unpub 36448

EAF

Fee rec'd \$

\$1.00

34196 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edwin Whittaker

(Write full legal name of copyright owner)

(2) Address 1851 Canyon Drive Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Charles Edwin Wittaker  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "His Eminence"

(7) Send certificate of registration to\_\_\_\_\_

George T. Bye & Co.,

555 Fifth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

George T. Bye & Co.,

555 Fifth Avenue,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Whittaker (Charles Edwin)

D2

1 c. rec'd Nov. 9, 1932

Three musketeers, <sup>Episodes 1, 2</sup> radio adaptation by C.E. Whittaker

Application NOV 21 1932  
rec'd

from the French of Alexandre Dumas, père.  
Fee rec'd \$1.00

© Cl Dunpub 19495

CP

52003 Nov. 9, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES EDWIN WHITTAKER

(Write full legal name of copyright owner)

(2) Address

2428 Beachwood

(Street)

Over Hollywood Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator CHARLES EDWIN WHITTAKER  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood Calif.

(6) Brief title of work "The Three Musketeers" episodes 1 and 2

(7) Send certificate of registration to CHARLES E. WHITTAKER  
2425 Birchwood Drive Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Whittaker  
2425 Birchwood Drive Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

1 c. rec'd.

## Applicat

rec'd

© C.I.D.

68999

XXC.

**Leave all above these words blank**

Fee rec'd \$

42696 OCT-2'24

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) Sept. 27, 1924.

CO  
CO  
CO  
CO  
CO  
CO



(Write full legal name of copyright owner)

•

(Street)

(City)

(State)

(July, 1921 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Everard Whittaker  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 55 W. 44th St. New York

Brief title of work (6) "APRON STRINGS"

Send certificate of registration to (7) Charles E. Whittaker,  
6060 Sconic Avenue Hollywood, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Whittaker,  
6060 Sconic Avenue Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Whittaker (Charles Everard)* <sup>D<sup>2</sup></sup>  
*Governor.*

1 c. rec'd MAR-1 '26

Application MAR-1 '26  
rec'd

XX<sup>2</sup>CLD 74555

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Form made by W. P.* APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Everard Whittaker

(Write full legal name of copyright owner)

(2) Address City Club, 33 West 44th St. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles Everard Whitaker

(Write name in full)

(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "THE GOVERNOR"

(7) Send certificate of registration to Charles Everard Whitaker  
City Club, 55 West 11th St.,

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chas. E. Whitaker

City Club, 55 West 11th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whittaker (James)

Reference card

Appl. file

Demi-bride

See

Swerling (Joseph) & Whittaker  
(James)

D-4257

003677



Whittaker (James)

Reference card

Appl. file

Enter Smith.

See

Swerling (Jo) & Whittaker (James)

003878  
254508

Whittaker (James)

Reference card

Appl. file

Pat

See

Swerling (Jo) + Whittaker (James)

003679  
55563



Whittaker (Leonard)

Black swans.

D2

1 c. rec'd

JUL 23 1937

Application  
rec'd

JUL 23 1937

© Cl Dunoub 50957

Fee rec'd \$

\$1.00

38599 JUL 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21<sup>st</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard W. Whittaker

(Write full legal name of copyright owner)

(2) Address

1821-6<sup>TH</sup> Ave.

(Street)

Moline

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Leonard W. Pittaker  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Black Swans

A Story of Old New Orleans \*

(7) Send certificate of registration to \_\_\_\_\_

Leonard W. Pittaker

1821-6<sup>th</sup> Ave.

(Street)

Mobile

(City)

Alabama

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Leonard W. Pittaker

1821-6<sup>th</sup> Ave.

(Street)

Mobile

(City)

Ala.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Whittemore (Elizabeth)  
Jewel of the Naacem.

D2

1 c. rec'd

Application  
rec'd

Sept. 27/27  
OCT 12 '27

XXc. © Cl D 31347

Fee rec'd \$

1<sup>00</sup> 46243 Sept. 27/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Whittemore  
(Write full legal name of copyright owner)

(2) Address

45-W. 71st  
(Street)

(City)

New York

(State)

N. Y. C.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Elizabeth Whittmore*  
name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The people of the Harlem*  
*Chorus*

(7) Send certificate of registration to \_\_\_\_\_

*45 West 71 St.*  
(Street)

*Elizabeth Whittmore*  
*New York* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*45 W. 71 St.*  
(Street)

*Elizabeth Whittmore*  
*New York* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Whittemore (Elizabeth)  
Trust your husband.

1 c. rec'd

Application

rec'd

DEC 27 '24

XXc

CLD 69876

Leave all above these words blank

Fee rec'd \$

55864 DEC 27 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Whittemore

(Write full legal name of copyright owner)

40 W. 85<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Whittemore

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Trust your Husband

Send certificate of registration to (7)

Elizabeth Whittemore

Rain "Co.

Columbus

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elizabeth Whittemore

340 W. 85<sup>th</sup> St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whittemore (Jack)

Reference card  
apple file

Call your shots  
See

D 79780

Dustin (Clinton) & Whittemore  
(Jack)

003683

Whittemore (John A.)

Ag. of the Earth & the  
Mineral

Name of claimant

Author and title

C

Rec'd JUN 8 1911

XXc. © Cl. C 217

\$ 1.00

Leave all above these words blank

17561 JUN - 8 1911 No.

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 8 1911 Date, June 6 1911.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John A. Whittemore  
Gen. Del. Dallas Texas.

[Please turn this over]



Author's name

John C. Whittmore American

[Nationality must also be stated]

Title of work

The Age of the Earth  
and the Land Thereof

Send certificate of  
registration to

Name and address  
of remitter

John C. Whittmore.  
John A. Whittmore  
Gen. Del. Dallas Texas.

[Please turn this over]

Whittemore (Mattie C.L.)

D2

JAN 28 1930 ✓

1 c. rec'd

Application  
rec'd

JAN 28 1930

XXc. *Sci* Dunpub 4036 ✓

Fee rec'd \$

8.00 ✓

1930 JAN 28 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM. 10.5.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Mattie C. L. Whittemore ✓

(Write full legal name of copyright owner)

(2) Address 48 Richwood St.

(Street)

West Roxbury, Mass. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mattie C.L. Whittmore  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Late Mr. McManus

(7) Send certificate of registration to Mrs. M.C.L. Whittmore

48 Richwood St. West Roxbury Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Whittemore (Mattie C. L.)  
Maggie interments.

D2

1 c. rec'd

Application  
rec'd

© C1 D

82362

Fee rec'd \$

1899 JAN 12 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mattie C. L. Whittemore

(Write full legal name of copyright owner)

(2) Address

48 Richwood St.

(Street)

West Roxbury,

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator

Mattie C. L. Whittemore  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Maggie Interrupts

(7) Send certificate of registration to

Mattie C. L. Whittemore

48 Richmond St., West Roxbury, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mattie C. L. Whittemore

48 Richmond St., West Roxbury, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whittemore (Mattie C. L.)  
Maggie interrupts.  
"

D1

MAR - 7 '28 / -

2 c. rec'd

Application  
rec'd MAR - 7 1928

XXc. © Cl D 83664

Fee rec'd \$

31.00

11759 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mattie C. L. Whittemore  
(Write full legal name of copyright owner)

(2) Address 48 Richwood St. West Roxbury Mass.  
(Street) (City) (State)

(3) Name of author or translator Mattie C. L. Whittemore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Maggie Intermittents

(7) Published on the ~~XXXXXX~~ 3rd day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mattie C. L. Whittimore  
48 Richwood St. West Roxbury Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Mattie C. L. Whittimore  
48 Richwood St. West Roxbury Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Whittemore (Mattie C.L.)

D2

FEB - 5 1930

Romance.

1 c. rec'd

Application  
rec'd FEB - 4 1930

Fee rec'd \$

Rec'd Dupub 4298 C-2  
627-1113-130

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mattie C.L. Whittemore  
(Write full legal name of copyright owner)

(2) Address 48 Richwood St.  
(Street)

West Roxbury  
(City)

Mass.  
(State)

[Please turn this over]



(3) Name of author or translator Mattie C.L. Whittemore

(Write name in full) •

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Romance ✓

(7) Send certificate of registration to Mrs. Mattie C.L. Whittemore ✓

48 Richwood St. West Roxbury Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Whitten (Kenneth M.)

Reference card

Monster's march.

D appl. file

See

D unpub. 1854

Lieberman (Joseph) and Whitten (Kenneth M.)

003689



Whitten (Mary Street) Mrs. F. A. Whitten. D2

MAY 31 1929.

Tragedy in innumerable acts.

1 c. rec'd

Application  
rec'd

MAY 31 1929

© Cl. Pub. 1143

XXc.

Fee rec'd \$

\$1.00

26653 MAY 31 1929

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mary Street Whitten ✓

(Write full legal name of copyright owner)

(2) Address

640 Burlingame Ave  
(Street)

Detroit ✓  
(City)

Michigan  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Mary Street Whitten  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Tragedy in Innumerable Acts

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Mary Street Whitten

640 Burlingame Ave.  
(Street)

Detroit  
(City)

Mich.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. Mary Street Whitten

640 Burlingame Ave.  
(Street)

Detroit  
(City)

Mich.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

\* Enter T.S.



Write nothing here, but fill out each numbered space below

D 2

APR 3 1925

1 c. rec'd

Application APR - 1 1925  
rec'd

XXc 2 Cl. D 71091

Whittier (Chas. L.) & Gerhart (Francis W.)  
Bucket o' suds, by Ince Whittier  
(i.e. C. L. Whittier) & F. W. Gerhart

Leave all above these words blank

Fee rec'd \$

16878 APR - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address

3 of copyright owner (2) Charles L. Whittier and Francis W. Gerhart

(Write full legal name of copyright owner)

232 Poplar Ave.

(Street)

Wayne

(City)

Pa.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Charles S. Whittier and Francis W. Yerhart*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Bucket o' Suds; a comedy-drama in 3 acts.*

Send certificate of registration to (7)

*Charles S. Whittier*

*232 Poplar Ave*

(Street)

*Wayne*

(City)

*Pa*

(State)

Name and address of person or firm sending the fee (8)

*Charles S. Whittier*

*232 Poplar Ave.*

(Street)

*Wayne*

(City)

*Pa*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whittier (Charles Le Roy Ince)  
Man wanted by Ince Whittier  
i.e. C. L. I. Whittier

D2

1 c. rec'd

JAN 25 '27 ✓

Application  
rec'd

JAN 25 '27

XXc.

© Cl D

78281<sup>c</sup>

Fee rec'd \$

1.00

3987 JAN 25 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles LeRoy Ince Whittier ✓

(Write full legal name of copyright owner)

(2) Address 19 Gorham Place

Scarsdale

N.Y. ✓

(Street)

(City)

(State)

O. K. "B. F. T."

[Please turn this over]

(3) Name of author or translator Charles LeRoy Ince Whittier  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "MAN WANTED" /

(7) Send certificate of registration to Charles L. J. Whittier  
19 Gorham Place Scarsdale N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. J. Whittier  
19 Gorham Place Scarsdale N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.)*  
*After hours.*

1 c. rec'd SEP 18 1920

Application  
rec'd SEP 18 1920

XXc. © Cl. 55521

3100

**32431 SEP 18 '20**

Leave all above these words blank

Fee rec'd 8

# Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17-1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frank L. Whittier.*

(Write name in full)

*323 - West 43rd*

(Street)

*new york - N. Y.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank L. Whittier

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy Dramatic Sketch  
intituled "After Hours."

Send certificate of registration to: (7)

Frank L. Whittier.

323 West 43rd St., New York, New York.

Name and address of person sending the fee: (8)

(Street)

Frank L.

(City)

Whittier.

(State)

323 West 43rd St., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whittier (Frank L.)

Reference card

1000000

Apfr

Anybody's husband.

See Keith (Cato S.)

Whittier (Frank L.)

D. 43530

003694

Whittier (Frank L.)

D2

DEC 17 1929

Beached.

1 c. rec'd

Application DEC 17 1929  
rec'd

© Cl Dunpub 3498  
XXC

Fee rec'd \$

\$1.00

80371 DEC 17 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec., 16, 1929

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Frank L. Whittier.

(Write full legal name of copyright owner)

(2) Address

19 - Gorham Road

(Street)

Scarsdale - New York.

(City)

(State)

12 12

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Frank L. Whittier*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Comedy Skit - Entitled*  
*"Beached."*

(7) Send certificate of registration to\_\_\_\_\_

*Frank L. Whittier.*

*19 - Gorham Road, Scarsdale, New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Frank L. Whittier*

*19 - Gorham Road, Scarsdale, New York.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.)*

*Cornered*

JAN 19 1916

1 c. rec'd

Application  
rec'd

JAN 19 1916

XXc. 67 42706

Leave all above these words blank

Fee rec'd \$

JAN 19 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 18, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Frank L. Whittier.*

(Write name in full)

*323 - West 43rd.*

(Street)

*New York. New York.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank L. Whittier.

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cornered;  
a Comedy Sketch.

Send certificate of registration to: (7)

Frank L. Whittier

323 - W - 43rd, New York, New York.

Name and address of person sending the fee: (8)

(Street)

Frank L.

(City)

Whittier.

(State)

323 - W 43rd, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whittier (Frank L.)

Reference card

D  
Apfr.

Cured by a patient.

See Keith (Cato L.)

Whittier (Frank L.)

D. 42 1/2 1/4

003697



Whittier (Frank L.)

D2

APR 14 '31

Desire.

1 c. rec'd

Application  
rec'd

APR 14 1931

AEB

Fee rec'd

© Cl Dunpub 10119

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank L. Whittier.

(Write full legal name of copyright owner)

(2) Address

19 - Gorham Road

(Street)

Scarsdale - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank L. Whittier  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Desire, A Comedy drama, in  
three acts.

(7) Send certificate of registration to Frank L. Whittier.  
19 - Gorham Road - Scarsdale - New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank L. Whittier.  
132 - West 121 st. - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Whittier (Frank L)*

*End of the Line.*

1 c. rec'd MAY 23 1918

Application  
rec'd MAY 23 1918

XXc. 9010 49671 C

Leave all above these words blank

Fee rec'd \$

**01.00** **16068** **MAY 23 '18**

Card made by *W.P.*

Application for Copyright Dramatic Composition not Reproduced for Sale

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 - 1918.

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**7** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**1** Name and address of  
copyright claimant: (2)

*Frank L. Whittier*

(Write name in full)

*11 - Belknap St.*

(Street)

*Arlington*

(City)

*Mass*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank L. Whittier.  
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The end of the Line,"  
A Comedy Incident;

Send certificate of registration to: (7) Frank L. Whittier.

11- Belknap - Arlington - Mass.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier.

355- West 51st St. - New York - New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.)*  
*Goat.*

1 c. rec'd DEC 22 1924  
Application  
rec'd DEC 22 1924  
XXc. CLD 69825

Leave all above these words blank

Fee rec'd \$

55124 DEC 22 '24 <sup>R</sup>

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec., 19, 1924.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank L. Whittier.

(Write name in full)

232 - Poplar Ave  
(Street)

Wayne  
(City)

Penn.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank L. Whittier

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Goat" A Comedy  
Dramatic Playlet or Sketch.

Send certificate of registration to: (7)

Frank L. Whittier of C. L. Whittier  
232 - Poplar Avenue - Wayne - Penn.

Name and address of person sending the fee: (8)

(Street)

Frank L. Whittier.

(City)

(State)

232 - Poplar Avenue Wayne - Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whittier (Frank L.)

In wrong.

1 c. rec'd DEC 13 1917

Application  
rec'd DEC 13 1917

XXc. 15561

Fee rec'd \$

42564 DEC 19 17

Leave all above these words blank

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 18, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Frank L. Whittier

(Write name in full)

241 - West 43rd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

U.S. C. O. L.

Name of Author, but if a translation, then Translator (3)

Frank L. Whittier.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I'm Wrong, a comedy entanglement, with a cast of four people.  
Two males & two females.

Send certificate of registration to: (7)

Frank L. Whittier.

11 - 13 Elm St. Arlington Mass.

Name and address of person sending the fee: (8)

Frank L. Whittier.

241 - West 43 St. New York.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whittier Bank I.

Reference card

app.

last dish.

See Keith note S. 1 v.

Whittier Bank I.

D 146971

003702

Write nothing here, but fill out each numbered space below **D2**

*Whittier (Frank L.) & Keith (Cato S.)*  
*Omen*

1 c. rec'd NOV. -8 1919

Application rec'd NOV -8 1919

© C. D. 53851

XXc.

32934 NOV-8 19

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Frank L. Whittier & Cato S. Keith* ✓  
(Write name in full)

*29 Granite*  
(Street)

*Cambridge*  
(City)

*Mass.*  
(State)

*C. G. L.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frank L. Whittier & Cato S. Keith.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Five O men, dealing with the story told of a dream, which prevented dreamer from marrying. A comedy sketch.

Send certificate of registration to: (7) Frank L. Whittier.

531 - East Brinton, Germantown, Phila., Pa.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier & Cato S. Keith

27 Granite Cambridge - Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Whittier (Frank L.)*  
*On the border*

1 c. rec'd APR 13 1916

Application  
rec'd APR 13 1916

XXc. ©CLD 43813

Fee rec'd \$ 01.00 13173 APR 13 1916

Leave all above these words blank

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) apr. 11, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Frank L. Whittier  
(Write name in full)

323 - West 43rd New York - New York  
(Street) (City) (State)

[Please turn this over]

EX. P. C. P.



Name of Author, but if a translation, then Translator (3) Frank L. Whittier  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On the Border.  
a Comedy Dramatic Sketch

Send certificate of registration to: (7) Frank L. Whittier.

323 - West 43rd St. New York, New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier.

323 - West - 43rd - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.) & Keith (Cato)*  
*Tell - phone (A)*

1<sup>st</sup> rec'd Apr 13 1917  
Application  
rec'd APR 13 1917  
XXc. 16638

Leave all above these words blank

Fee rec'd \$ \$1.00

13852 APR 13 1917

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Frank L. Whittier & Cato S. Keith

(Write name in full)

323 - W - 43 rd

(Street)

New York - New York

(City)

(State)

[Please turn this over]

EX. F. G. P.



Name of Author, but if a translation, then Translator (3) Frank L. Whittier & Cato S. Keith  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 323 - West 43rd St. N. York City.

Brief title of work (6) A - Tell - Phone - a Comedy Novelty Sketch, two males and one female.

Send certificate of registration to: (7) Frank L. Whittier  
323 - West 43rd, New York - New York

Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier  
323 - West 43rd - New York - New York.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Whittier (Frank L.) & Keith (Cato S.)*

*Tell-phone.*

1 c. rec'd JAN 20 1919

Application rec'd JAN 30 1919

XXc. © Cl D 51064C

Leave all above these words blank

Fee rec'd \$

\$1.00

2907 JAN 30 '19

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan., 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank L. Whittier & Cato S. Keith.

(Write name in full)

241 - West 43rd,

(Street)

New York, New York.

(City)

(State)

C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frank L. Whittier & Cato S. Keith.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A - Tell - Phone, a phantasmagorical Comedy Novelty.

Send certificate of registration to: (7) Frank L. Whittier - 11 - Belknap St, Arlington Mass.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier.  
241 - West 43rd St. New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whittier (Frank L.) & Keith (Cato S.)  
Three of a kind

1 c. rec'd

Application

rec'd

NOV 22 1915

XXc.

42308

Leave all above these words blank

Fee rec'd \$1.00

40576 NOV 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 20, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank L. Whittier & Cato S. Keith.

(Write name in full)

323 - West 43rd

(Street)

New York - New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frank L. Whittier & Cato S. Keith.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three of a Kind

Send certificate of registration to: (7) Frank L. Whittier. ✓  
323 - West 43rd - New York - New York.

Name and address of person sending the fee: (8) Frank L. Whittier & Cato S. Keith  
323 - West 43rd - New York - New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.) & Keith (Cato S.)*  
*Weapon (The)*

1 c. rec'd

Application  
rec'd

JAN - 6 1916  
JAN - 6 1916

XXc. C.D. 42657 C

Leave all above these words blank

Fee rec'd \$

\$1.00

230 JAN - 6 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 5 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frank L. Whittier & Cato S. Keith.*

(Write name in full)

*323-W-43rd St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

EX. F. O. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank L. Whittier &  
Cato S. Keith.

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

New York N. Y.

Brief title of work (6)

THE WEAPON.

A. COMEDY DRAMATIC PLAYLET

Send certificate of registration to: (7)

Frank L. Whittier

223 - W - 43rd St

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

323 - W - 43rd

New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whittier (Frank L.) & Keith (Cato S.)*

*Who did it.*

1 c. rec'd JAN -8 1916  
Application  
rec'd JAN -8 1916  
XXc. 1000 4270

Leave all above these words blank

Fee rec'd \$ 01.00

546 JAN -8 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan., 7, 1916

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of

copyright claimant: (2)

Frank L. Whittier & Cato S. Keith

(Write name in full)

323 - West 43rd

(Street)

New York - New York

(City)

(State)

EX. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frank L. Whittier & Cato S. Keith.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Who Did it?"  
A Comedy Dramatic Sketch.

Send certificate of registration to: (7) Frank L. Whittier  
323 - West 43rd New York - New York.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank L. Whittier

323 - West 43rd - New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

CLASSIFICATION

D 1

Re. rec'd MAR 6 1913

XXe. C. C. D. 32528

7160 MAR -6 1913

Whittier (Frank N.) & an.  
Brunswick; by Albert  
W. Tolman &

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4 '13 Date.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1.00 fee for registration is also enclosed. The copyright is claimed by the author signed

\* Frank N. Whittier

Brunswick, Maine

Name and address of  
copyright claimant  
SEE DOUBTFUL FILE

[Please turn this over]

01730



Author or  
authors

Frank N. Whittier      Albert W. Tolan

Country of which the author or  
translator is a citizen or subject

United States

[An alien author domiciled in the United States should give the name of the country of domicile.]

Brief title of work

Brunswick: An Historical Play

Exact date of publication

Thursday ~~March~~ February 27, 1913

[Date (day, month, and year) when published, or, if not published, dated.]

Send certificate of  
registration to

F. N. Whittier

Brunswick, Maine

Name and address  
of remitter

Brunswick Publishing Co

Brunswick Maine

If the work is a dramatic

A627.6

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Whittier (Julia Christina)*  
*Judge Mot.*

1 c. rec'd AUG 20 1924 ✓  
Application AUG 30 1924  
rec'd \_\_\_\_\_

NO. 68710

**37189 AUG 30 '24**

Leave all above these words blank

Fee rec'd \$

**1.00**

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug 21 1924

**—** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Julia Christina Whittier

(Write full legal name of copyright owner)

1201 1/2 St. N. W.  
(Street)

Wash. D. C. (City) D. C. (State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Lucia Christiani*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Unpublished"*  
*in form of a*

Send certificate of  
registration to (7)

*208 3rd St. N. W.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*208 3rd St. N. W.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Whittier (Leon Arthur)  
Actuists

1 c. rec'd Nov. 8/22  
Application  
rec'd Nov. 25/22  
XXc. 62969

Leave all above these words blank

Fee rec'd \$ 1.00 43341 Nov. 8/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Leon Arthur Whittier

(Write full legal name of copyright owner)

c/o Silverwoods 6th. & Broadway Los Angeles, Calif.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Leon Arthur Whittier  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) S

Brief title of work (6) "The Altruists" A Rotary Playlet in two  
\* parts.

Send certificate of registration to (7) Leon A. Whittier

c/o Silverwoods, 6th. & Broadway, Los Angeles, Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon A. Whittier

c/o Silverwoods, 6th. & Broadway, Los Angeles, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* Soccer Girls B 82

Whittington (Harry Benjamin) jr.

D2

1 c. rec'd

Application  
rec'd

JUN -8 1936

© Cl Unpub 42993

Wiser years.

AME

Fee rec'd \$

\$1.00

31941 JUN -8 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

June 6, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Benjamin Whittington, Jr.

(Write full legal name of copyright owner)

(2) Address

2912½ 11- S.N.

(Street)

St. Petersburg, Fla.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry

Benjamin Whittington, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

The WISER YEARS

(7) Send certificate of registration to

Harry Benjamin Whittington  
2912½ Eleventh Street N. - St. Petersburg, Fla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry B. Whittington  
2912½ Eleventh St. N. St. Petersburg, Fla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

OCT 22 1920

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35904 OCT 22 '20

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 18th, 1920

Of the ~~LECTURE~~, ~~SERMON~~, ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

James Milton Whittington, English.

(Write name in full—state here also nationality of claimant)

(Street)

Wilmar,

(City)

Ark

(State)

Name of author (3)

James Milton Whittington

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Reel E. Human Trade mark in Business

Send certificate of registration to (7) \_\_\_\_\_

J. Milton Whittington,  
Wilmar, Ark.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street)

J. Milton Whittington,  
Wilmar, Arkansas

(Sept., 1920—1,000)  
(Street)

(City)

(State)

[Please turn this over]

Whittington (James Milton)

D2

JUN 27 1929

This sexational age, by Milt Whittington.

1 c. rec'd

Application  
rec'd JUN 27 1929

XX © Cl Dunpub 1458

Fee rec'd \$

\$1.00

33360 JUN 27 29

ENN

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Milton Whittington

(Write full legal name of copyright owner)

(2) Address P. O. Box 981, El Dorado, Arkansas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Milt Whittington.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "This Sexational Age"  
A Modern Comedy In Four Acts.

(7) Send certificate of registration to Milt Whittington,  
P. O. Box 981, El Dorado, Arkansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milt Whittington  
P. O. Box 981, El Dorado, Arkansas,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whittington (Milt)  
Doctors of divorce;

D2

OCT 11 '27 ✓

1 c. rec'd

Application  
rec'd

OCT 11 '27 ✓

© Cl D

81307

XXe.

Fee rec'd \$

4850: 11-11-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILT WHITTINGTON,  
(Write full legal name of copyright owner)

(2) Address P. O. BOX 981,  
EL DORADO, ARKANSAS.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Milt Whittington,

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DOCTORS OF DIVORCE.

(7) Send certificate of registration to

MILT WHITTINGTON,

P. O. BOX 981,

EL DORADO, ARKANSAS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Milt Whittington,

P. O. BOX 981,

El Dorado,

ARK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whittle (Arthur E.)

D1

Through the mist of the years.

2 c. rec'd

Application

rec'd

© Cl D pub. 29538

XXc.

Fee rec'd \$

2.00

26999 JUN-9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 June 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur E. Whittle ✓

(Write full legal name of copyright owner) ✓

(2) Address 317 Franklin, Clarksville, Tennessee.  
(Street) (City) (State)

(3) Name of author or translator Arthur E. Whittle ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Clarksville, Tenn.

(6) Brief title of work Through The Mist of The Years

(7) Published on the 25th. day of May, 1934.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur E. Whittle,

317 Franklin, Clarksville, Tennessee.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Arthur E. Whittle

317 Franklin, Clarksville, Tennessee.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Whittle (Ruth Glenny)

D2

Fly away Jack.

1 c. rec'd

APR 16 '29

Application  
rec'd

APR 15 1929

XXc.

© Cl Unpub

569

Fee rec'd \$

19884 APR 15 '29

WP m. l.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Glenny Whittle  
(Write full legal name of copyright owner)

(2) Address

4905 Emerson

(Street)

ave So.

(City)

Minneapolis, Minn.

(State)

[Please turn this over]



(3) Name of author or translator Ruth Glenney Whittle

(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fly Away Jack

(7) Send certificate of registration to Ruth Glenney Whittle  
4905 Emerson Ave So. Minneapolis Minn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Glenney Whittle  
4905 Emerson Ave So. Minneapolis Minn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Whittle (Ruth Glenney)

D2

1 c. rec'd APR 16 '29

Very brave little bear.

Application rec'd APR 15 1929

© Clunpub 568  
XXc

Fee rec'd \$1.00

WP to C.

1988-1 APR 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Glenney Whittle

(Write full legal name of copyright owner)

(2) Address

4905 Emerson Ave.  
South  
(Street)

Minneapolis Minn  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Ruth Glenney Whittle  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Very Brave Little Bear.

(7) Send certificate of registration to

Ruth Glenney Whittle  
4905 Emerson Ave So. Minneapolis Minn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ruth Glenney Whittle  
4905 Emerson Ave. So. Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Whitton (Ernest Cushman)  
Bachelor spinster.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 25 1910  
© Cl. D 20020<sup>c</sup>

Cl. D, Xxc. No.

\$ Cash No. 2976

2469 JAN 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 22 Date, 1910

003720 Of the **DRAMATIC** ~~Composition~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1910

Name and address of  
copyright claimant

Ernest Cushman Whitton

271- Arlington Ave Bklyn, N.Y.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Ernest Cushman Whitton

Title of work:

"A Bachelor Spinster"

Send certificate of  
registration to

Ernest Cushman Whitton

271-Arlington Ave Brooklyn, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Whitton (Ernest Cushman)*  
*Billings*

c. rec'd. JAN 30 1917

Application  
rec'd. JAN 30 1917

XXc. ©CLP 16037

Leave all above these words blank.

Fee rec'd \$

01.00 3177

JAN 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 29/1917*

2  
3  
0  
3  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Ernest Cushman Whitton*

(Write name in full)

*271- Arlington Ave*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Ernest Cushman Whittom

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Billings"

Send certificate of  
registration to (7) \_\_\_\_\_

Ernest C. Whittom

271 - Arlington Ave Brooklyn, N.Y.

Name and address of person  
sending the fee (8) \_\_\_\_\_

Ernest C. Whittom

271 - Arlington Ave Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Whitton (Ernest C.) & an.  
Dopey's talks; or, A day  
with the movies.

Leave all above these words blank

Fee rec'd \$ 1.00 free

1 c. rec'd

Application  
rec'd

July 9, 1913  
JUL 9 1913

XXc. (C) C. D. 33765

25298 JUL -9 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Arlington Ave

City Brooklyn

State N.Y.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest C. Whittom

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Dopey's Ticks, or, a Day with The Movies"

Send certificate of (8)

registration to

Street (9)

Ernest C. Whittom

271 Arlington Ave City Brooklyn

State, N.Y.

Name and address (10)

of remitter

Street (11)

Ernest C. Whittom

271 Arlington Ave City Brooklyn

State

If the work is a published dramatic composition, use Publication Form D<sup>1</sup>. If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Whitton Ernest Cushman  
8 hours.

DEC 1 1913  
DEC 7 1913  
DEC 31 1913  
DEC -1 1913  
42195  
XXc.  
© Cl. D. 35221

Leave all above these words blank

Fee rec'd \$

1.00 fee

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov-29, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

271-Arlington ave City Brooklyn

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Ernest E. Ashton

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) "

Brief title of work (7) \_\_\_\_\_

"The House"

Send certificate of (8)

registration to

Street (9)

27-11th Avenue City Brooklyn

State N.Y.

Name and address (10)

of remitter

Street (11)

Ernest E. Ashton  
27-11th Avenue City Brooklyn

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitton (Ernest Cushman)  
Name of claimant

D2

1 c. rec'd

SEP 18 '24

© Cl. D 68882

XXc.

It's a long lane.

Title and author

\$

R

Leave all above these words blank

40844 SEP 18 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 11 '24 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest Cushman (Whitton)

Name and address of  
copyright claimant {

271 Arlington Ave. Brooklyn, N.Y.

[Please turn this over]



Author or  
authors

Ernest Cushman Whitton American

[Nationality must be stated]

Brief title of work

"It's a Long Lane" -

Send certificate of  
registration to

Ernest Cushman Whitton  
271 Arlington Ave Brooklyn, N.Y.

Name and address  
of remitter

Ernest Cushman Whitton

271 Arlington Ave Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic or musical composition, use form D-2.

[Please turn this over]





Author or  
authors

Ernest C. Whitton American

[Nationality must be stated]

Brief title of work

Jacob Warner Drama

Send certificate of  
registration to

E. C. Whitton, 271-Arlington Ave Brooklyn, N.Y.

Name and address  
of remitter

E. C. Whitton, 271-Arlington Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

Whitton Ernest Cushman  
Pitts Poo.

D2

1 c. rec'd NOV 21 1913

Application NOV 21 1913  
rec'd

XXc. © Cl. D. 35082

NOV 21 1913

Leave all above these words blank

Fee rec'd \$

1.00 free

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 20, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest Cushman Whitton

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

271-Arlington Ave

City

Brooklyn

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest Cushman Whittom

Country of which the author or translator is a citizen or subject (5)

United States

(Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Pitti Poo"

Send certificate of (8)

registration to

Street (9)

Ernest Cushman Whittom  
271-Arlington Ave City Brooklyn

State

N.Y.

Name and address (10)

of remitter

Street (11)

Ernest Cushman Whittom  
271-Arlington Ave City Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Whitton (Ernest C.) and  
Widow (Lue) O'Dare.

1 c. rec'd

Application  
rec'd

MAR 12 1915

MAR 12 1915

XXC

39964

39964

Leave all above these words blank

Fee rec'd \$

\$1.00

8825

MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Ernest C. Whitton

[Write name in full]

Street (3)

271- Arlington Ave

City

Brooklyn

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Ernest C. Whittier

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

"The Widow O'Dare"

Send certificate of registration to: (8) \_\_\_\_\_

Ernest C. Whittier

Street (9) \_\_\_\_\_

271-Arlington Ave

City

Brooklyn

State

N.Y.

Name and address of remitter: (10) \_\_\_\_\_

Ernest C. Whittier

Street (11) \_\_\_\_\_

271-Arlington Ave

City

Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Whitty (Michael James)

& au.

Name of claimant

Destiny; or, Life's weaving.

Title of work

1 c. rec'd JAN 25 1912

© Cl. D 28424

XXc.

\$

Leave all above these words blank

3021 JAN 25 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.R.

JAN 24 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912

Name and address of  
copyright claimant

Michael James Whitty

504 W 139<sup>th</sup> St, N.Y.N.Y.

[Please turn this over]



Author or  
authors

Michael James Whitty

British -

[Nationality must be stated]

Brief title of work

"Destiny" or Life's Weaving

Send certificate of  
registration to

M. J. Whitty

504 W 139<sup>th</sup> St NY City N.Y.

Name and address  
of remitter

M. J. Whitty

504 W 139<sup>th</sup> St NY City -

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Whitworth (Eugene E.)

D2

Lost decade.

1 c. rec'd

DEC -3 1934

Application  
rec'd

DEC -3 1934

© Cl Dunpub 32385

Fee rec'd \$

1.00

53996 DEC -3 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 28 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Eugene E. Whitworth*

(Write full legal name of copyright owner)

(2) Address

*2912 - 24<sup>th</sup> St*  
(Street)

*San Francisco*  
(City)

*California*  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Tex O'Brien (Pen Name)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Lost Decade" \* -

(7) Send certificate of registration to Eugene E. Whitworth  
2912 - 24<sup>th</sup> St. San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene E. Whitworth  
2912 - 24<sup>th</sup> St. San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Whitworth (Geoffrey)

Father Noah.

8

AEB

Leave all above these words blank

Fee rec'd

\$2.00 11/25/31

1 c. rec'd

NOV 25 1931

Application  
rec'd

NOV 25 1931

© Cl D pub. 14488

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED EDITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 Nov 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Geoffrey Whitworth

(British)

(Write name in full—State here also nationality of claimant)

8 Adelphi Terrace,

(Street)

London, W. C. 2

(City)

England

(Country)

Name of author, or if a translation,  
then name of translator (3)

Geoffrey

Whitworth

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) Father Noah

Published by (6) H. F. W. Deane & Sons Thelpear Book Press Ltd at (7) London

First published on the (8) 11 day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. Deane & Sons Thelpear Book Press Ltd

31 Museum St. London W. C. 1 England  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. Deane & Sons Thelpear Book Press Ltd

31 Museum St. London W. C. 1 England  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Whitworth (W. Ewart)

D2

Swan of Avon; a play in 3 episodes.

1 c. rec'd

AUG 31 1932

Application

AUG 31 1932

rec'd

Strunpub 17910

1.13

Fee rec'd \$1.00

41070 AUG 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Ewart Whitworth

(Write full legal name of copyright owner)

(2) Address

1817 - E 87<sup>th</sup> St

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator W. Ewart Whitworth  
(Write name in full)

(4) Country of which the author is a citizen\* United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Swan of Avon

(7) Send certificate of registration to W. Ewart Whitworth  
1817 E 87<sup>th</sup> St. Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Ewart Whitworth  
1817 E 87<sup>th</sup> St. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Whorff (Harry Church)  
Greatest miracle of all!

1 c. rec'd FEB 27 '22  
Application FEB 27 '22  
rec'd  
XXc. © C. D. 601011

Leave all above these words blank

Fee rec'd \$ 1.00

76101 FEB 27 '22

3

3

7

0

0

0

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Church Whorff, Citizen of U. S. A.  
(Write name in full—State here also nationality of claimant)

94 Somerset Ave.,

(Street)

Wintthrop, 52.

(City)

Mass.

(State)

(June, 1921—5,000)

F. B. C.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harry Church Whorf  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Greatest Miracle of All"  
An Incident of the World War.  
Drama in Three Acts.

Send certificate of registration to (7) H. C. Whorf  
94 Somerset Ave. Winthrop, 52. Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. C. Whorf  
94 Somerset Ave. Winthrop, 52. Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Whorf (Harry Church)

1 c. rec'd APR 13 '26

Application  
rec'd APR 13 '26

D.C.D. 75118

XXc. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LARRY CHURCH WHORF  
(Write full legal name of copyright owner)

(2) Address 94 Somerset Ave., Winthrop, 52, Mass.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harry Church Whorf ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE TABLE TIPPED" ✓

A Psychic Comedy in Three Acts ✓

By Harry Church Whorf.

(7) Send certificate of registration to H. C. Whorf ✓

94 Somerset Ave., Winthrop, 52, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. C. Whorf

94 Somerset Ave., Winthrop, 52, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whorf (Richard Baker)

D2

Shadow returns.

1 c. rec'd

Application  
rec'd

FEB 12 1932

© Cl Dunpub 14482

Fee rec'd

\$1.00

7056 FEB 12 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RICHARD BAKER WHORF**, 35 Waldemar Avenue

(Write full legal name of copyright owner)

(2) Address

(Street)

Winthrop, Massachusetts

(City)

(State)

[Please turn this over]



(3) Name of author or translator RICHARD B. WHORE

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SHADOW RETURNS - a mystery melodrama in

3 acts ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Whytal (Adelaide) and Waldreaon (Mabel K.)

D2

JUL 31 1935

1 c. rec'd

Cup of trembling, by Mary-Martha Knowles [pseud.  
of A. Whytal and M. K. Waldreaon]

Application  
rec'd

JUL 31 1935

© Cl Dunpub 37720

Fee rec'd \$

EAF

46717 OCT-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Adelaide Whytal and Mrs. Mabel K. Waldreaon

(Write full legal name of copyright owner)

(2) Address

Zenas Palace

Ave St-Roman prolongée

(Street)

Mrs Mabel K. Waldreaon

(City)

(State)

Beausoleil France A. M. / Villa L'Ensoleillée - Beausoleil - Alpes-Maritimes  
MONACO.



MARY—MARTHA-KNOWLES.

(3) Name of author or translator (Mrs Adelaide Whytal and Mrs Mabel K. Waldrean)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Cup of Trembling"

(7) Send certificate of registration to Mrs Adelaide Whytal, Tenas Palace  
Ave. St Roman-prolongée, Beausoleil, France; A.M.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Adelaide Whytal  
Tenas Palace - Ave St Roman-prolongée, Beausoleil France  
(Street) (City) (State) A.M.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

SEP 26 1934

D2

Whytal (Adelaide) and Waldreaon (Mabel)

1 c. rec'd

Devastating host; by Mary - Martha Knowles [pseud.]

Application SEP 26 1934  
rec'd

of A. Whytal and M. Waldreaon]

rec'd \$

© Cl Dunpub 31289

43308 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Adelaide Whytal and Mabel Waldreaon*

(Write full legal name of copyright owner)

(2) Address

*Tenac Palace, Ave St Roman*

*prolonger Beausoleil*  
*France G.M.*

(Street)

*Villy & Esplanade*  
*Bld de l'Observatoire*

(City)

*MONACO*

(State)

[Please turn this over]



Mary - Martha Knowles (Adelaide Whyte, Mabel Waldman)

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Devastating Host"  
S

(7) Send certificate of registration to \_\_\_\_\_

Mrs Adelaide Whyte, Texas Palace  
Ave St. Roman, Protonge, Beausoleil, France, A.M.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs Adelaide Whyte  
Texas Palace, Ave. St. Roman, Protonge, Beausoleil  
(Street) (City) (State)  
France  
A.M.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Whytal (Adelaide)

D2

1 c. rec'd

AUG 20 1932

Application  
rec'd

AUG 20 1932

© Cl D unpub 17744

Fee rec'd \$

39530 AUG 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Whytal

(Write full legal name of copyright owner)

(2) Address

Tenao Palace Ave St.

(Street)

Roman, Prolongée, Beausoleil

(City)

(State)

France AM.

[Please turn this over]



(3) Name of author or translator

M. J. Chapelles

(Write name in full)

(4) Country of which the author is a citizen\*

United States Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A. Fragrant Reed."

(7) Send certificate of registration to

Mrs. Adelaide Whytal

Lenox Palace, Sup. St. Roman, Prolongée, Beausoleil, France, A. M.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adelaide Whytal

Lenox Palace, Sup. St. Roman, Prolongée, Beausoleil, France, A. M.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whytal (Adelaide) and Waldreaon (Mabel)

D2

International marriage, by Mary-Martha Knowles

[pseud.]

Fee rec'd \$ 0.00

CP

1 c. rec'd

MAR - 9 1933

Application  
rec'd

MAR - 9 1933

© Cl. Unpub 21208

19918 MAR - 9 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Whytal & Mabel Waldreaon

(Write full legal name of copyright owner)

(2) Address

Palais Lenoir, Ave. V-Roman

Beauséjour France

(Street)

(City)

Ville de Montecarlo  
Monaco

(State)

[Please turn this over]



(3) Name of author or translator ~~MARY-ATLANTIC~~ Mary-Mattha Knowles " (Adelaide Whytal-Watel Waldrean)  
(Write name in full) WALDREAN

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work International Marriage

(7) Send certificate of registration to Mrs. Adelaide Whytal-Palais  
Lenas-Ave St Roman, Beausoleil-France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Adelaide Whytal  
Palais Lenas-Ave St-Roman, Beausoleil France  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Whytal (Adelaide) and Waldreaon (Mabel)

D2

Keep thee only unto him, by Mary Martha Knowles

[ pseud. of A. Whytal and M. Waldreaon ]

Fee rec'd \$

\$1.00

AME

1 c. rec'd

Application  
rec'd

MAY 23 1935

MAY 23 1935

©ci Unpub. 35560

25088 MAY 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23<sup>rd</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Adelaide Whytal and Mrs. Mabel Waldreaon

(Write full legal name of copyright owner)

(2) Address

Pensac Palace

Ave St Roman, prolongée

(Street)

Beausoleil, France, A. M.

Villa L'Ensoleillée

Boul. de l'Observatoire

(City)

Monaco.

(State)

[Please turn this over]



- Mary = Martha Knowles -  
(3) Name of author or translator Mrs. A. Whytal (Mrs. Mabel Waldrean)  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "KEEP THEE-ONLY-UNTO-HIM"

- (7) Send certificate of registration to Mrs. Adelaide Whytal  
Texas Palace - Ave St Roman, prolongée Beausoleil France, A. M.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mrs. Adelaide Whytal  
Texas Palace, Ave. St Roman, prolongée Beausoleil, France, A. M.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen<sup>ship</sup> of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1231

[Please turn this over]

Whytal (Adelaide) and Waldreaon (Mabel)

D2

1 c. rec'd

SEP 26 1934 ✓

Meridional; by Mary - Martha Knowles [pseud. of

Application SEP 26 1934  
rec'd

A. Whytal and M. Waldreaon] Fee rec'd \$

© Cl Dunpub 31290

43308 SEP 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Whytal and Mabel Waldreaon.

(Write full legal name of copyright owner)

(2) Address Tenac Palace Ave St Roman prolongée Tulla L'Escolle, Bld. de

(Street)

(City)

(State)

Beausoleil France A. H. 1 l'Observatoire MONACO [Please turn this over]



(3) Name of author or translator Mary-Martha Knowles  
(Write name in full) (Adelaide Whytal-Mabel Waldrean)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MERIDIONAL"

(7) Send certificate of registration to Mrs Adelaide Whytal  
Texas Palace, Ave St. Roman prolongée Beausoleil, France  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Adelaide Whytal A.M.  
Texas Palace, Ave. St Roman prolongée, Beausoleil France  
(Street) (City) (State) A.M.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Whytal (Adelaide) and Waldrean (Mabel)

D2

1 c. rec'd Sept. 22, 1932

Rhapsodists; or, Modern rhapsodists, by Mary

Application OCT 19 1932  
rec'd

Martha Knowles [pseud.]

Fee rec'd \$1.00

© Cl Dunpub 18874

AEB

44387 Sept. 22, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Adelaide Whytal / Mabel Waldrean

Zenao Palace, Ave St Roman (Write full legal name of copyright owner)

(2) Address Beausoleil A.M. Paris France

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Mary Martha Howles  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Rhapsody in Modern Rhapsody"
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Mr. Adelaide Whyte  
Levee Building, New Orleans, Louisiana  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr. Adelaide Whyte Louisiana  
Levee Building, New Orleans, Louisiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence Index to Claims

Whytal (Adelaide) and Waldrean. (Mabel)

D2

1 c. rec'd SEP 14 1933

Royal neoterics, by Mary Martha Knowles [pseud.]

Application rec'd SEP 14 1933

© Cl. Dupub 24300

Fee rec'd \$1.00 Bill 39617 SEP 14 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sisters L. Mrs. Adelaide Whytal and Mrs. Mabel Waldrean

(Write full legal name of copyright owner)

(2) Address Cremee H. Roman Malonyer,  
Beausoleil, France  
A.M.

(Street)

Villa L. Malonyer  
Paris, France

(State)

(Please attach this over)



"MARY-MARTHA KNOWLES."

(3) Name of author or translator (Adelaide Whytal—MABEL WALDREON

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ROYAL NEOTERICIS.

(7) Send certificate of registration to Mrs Adelaide Whytal  
Avenue St Roman, Prolongée, Beausoleil, France, AM.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Adelaide Whytal  
Avenue St-Roman, Prolongée, Beausoleil, France A.M.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1 (FOR.)

Whyte (Marjory)

Never say die. (The amateur series of plays)

CP

Fee rec'd \$ 2.00

1 c. rec'd APR 30 1937

Application rec'd MAY -1 1937

© Cl. pub. 49427

22068 MAY -3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jul 29. '37

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Marjory Whyte  
(Write full legal name of copyright owner)
- (2) Address 146 Clarence Gate Garden London, N.W.  
(Street) (City) (Country)
- (3) Name of author or translator Marjory Whyte  
(Write name in full)
- [Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Never Say Die. A Comedy for Women  
in One Act.

(6) Published by

Play Rights and Publications Ltd.

at

London,

(Name)

(City)

(7) Published on the

Twentieth

day of

April

1939

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Vermont Street

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Vermont Street

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Whyte (Miriam B.)

Flower market.

AME

D2

1 c. rec'd

JAN 27 1937

Application  
rec'd

JAN 27 1937

© Cl Dunpub 47350

Fee rec'd \$

\$1.00

5062 JAN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Miriam B. Whyte

(Write full legal name of copyright owner)

(2) Address 43 Sanhican Drive

(Street)

Trenton, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator ----- Miriam B. Whyte  
(Write name in full)

(4) Country of which the author is a citizen\* ----- United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work THE FLOWER MARKET  
An Easter Play in One Act

(7) Send certificate of registration to Miss Marian B. Whyte  
43 Sanhican Drive, Trenton, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Sperry  
Trenton Trust Bldg., Trenton, New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Whyte (Miriam B.)

D2

Looking toward Bethlehem.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl. Dunpub 47351

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam B. Whyte

(Write full legal name of copyright owner)

(2) Address 43 Sanhican Drive

(Street)

Trenton, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator ----- Miriam B. Whyte  
(Write name in full)

(4) Country of which the author is a citizen\* ----- United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LOOKING TOWARD BETHLEHEM  
A Christmas Play in One Act

(7) Send certificate of registration to Miss Miriam B. Whyte  
43 Sanhican Drive, Trenton, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Sperry  
Trenton Trust Bldg., Trenton, New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wiberg (Knud)  
Aint nature grand?

1 c. rec'd JUL 15 1924  
Application JUL 15 1924  
rec'd  
CIND 68324  
XXc

Leave all above these words blank

Fee rec'd \$

31175 JUL 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Knud Wiberg - U. S. A.  
(Write name in full—State here also nationality of claimant)

3rd 214th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Knud Wiberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ain't Nature Grand

(A Musical Farce in three acts - Repetited without music.)

Send certificate of registration to (7)

Knud Wiberg

340 W. 14th St.

N. Y. City

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Knud Wiberg

340 W. 14th St.

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 22 '26

Application  
rec'd

JUN 22 '26

XXc) CLO 75880

31248 JUN 22 '26

Wiberg (Knud)

Cuckoo cottage, by R. Wiberg  
and Marcel Strauss.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1926.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Knud Wiberg

[Write name in full]

Street (3)

340 St. 1st St.

City

N. Y. City

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1) \_\_\_\_\_  
[Write name in full]

*Paul Hilberg & Marshall Jones*

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Cuckoo Cottage," a Musical Comedy in Two Acts. Copy deposited without music.*

Send certificate of registration to: (8)

*Paul Hilberg*

Street (9) *346 W. 14th St.,* City *New York* State *N.Y.*

Name and address of remitter: (10) *Paul Hilberg*

Street (11) *346 W. 14th St.,* City *N.Y.* State *N.Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd May 17/24  
Application May 28 1924  
rec'd \_\_\_\_\_  
XXc. © 310 67887 7

Wiberg (Knud)  
Little Princess.

Leave all above these words blank

Fee rec'd \$

1.00 22/27 May 17/24

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 27 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

KNUD WI BERG

(Write full legal name of copyright owner)

346 WEST 14TH ST

(Street)

NEW YORK CITY

(City)

N Y

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) KNUD WIBERG  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LITTLE PRINCESS"

Send certificate of registration to (7) KNUD WIBERG  
346 WEST 14TH ST N Y CITY N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KNUD WIBERG  
346 WEST 14TH ST N Y CITY N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weirg (Krud)  
Tear of the goddess.

1 c. rec'd APR 19 '22  
Application APR 19 '22  
rec'd  
© Cl. 5 60572 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

16368 APR 19 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wm. Weirg, American.

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Tears of the Goddess

Send certificate of registration to (7) ✓

327 West 18th St. NY City ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

327 W. 18th St. NY City NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wiberg (Knud) & Strauss (Marcel)*  
*What will people say?*

1 c. rec'd

MAY 20 '26

Application

MAY 20 '26

rec'd

Sec. D 75529

XXc.

24233 MAY 20 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Knud Wiberg and Marcel Strauss.*  
*Knud Wiberg, 346 West 14<sup>th</sup> Street, New York City, New York.*  
*Marcel Strauss, 1207-49<sup>th</sup> St., Brooklyn, N.Y., New York.*

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Kund Wiberj and Marcel Strauss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Will People Say?"  
A Comedy in Three Acts

Send certificate of registration to (7)

Marcel Strauss  
1207-49 Street, Brooklyn, N. Y. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Marcel Strauss  
1207-49 Street, Brooklyn, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wiborg (Mary Hoyt)

D2

1 c. rec'd

Application  
rec'd

OCT 19 1937

© Cl Dunpub 52666

Bread upon the waters, by John Bestow [psoud. of

M. H. Wiborg]

Fee rec'd \$

\$1.00 TRCS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hoyt W. BORG

(Write full legal name of copyright owner)

(2) Address

14 Place Vendome

(Street)

Paris France

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary Hoyt Wiborg (John Bestow, pseud.)  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bread Upon the Waters

(7) Send certificate of registration to Authors' League of America Inc  
6 East 39 St. New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge League Trust account  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wiborg (Mary Hoyt)  
Convalescence.

1 c. rec'd \_\_\_\_\_

Application **SEP 27 1922**

rec'd \_\_\_\_\_

XXc **© C. D. 62038**

R

Leave all above these words blank

Fee rec'd \$

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**5** Made by W. P.

**1** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1922

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) (Miss) Mary Hoyt Wiborg

(Write full legal name of copyright owner)

The Dunes, East Hampton.

(Street)

Long Island, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary Hoyt Wiborg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Convalescence" a one act play

Send certificate of registration to (7) Miss Mary Hoyt Wiborg,

The Dunes, Easthampton, Long Island, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary Hoyt Wiborg,

The Dunes, Easthampton, Long Island, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Wiborg (Mary Hoyt)*  
*Fog.*

NOV -3 1924  
1 c. rec'd  
Application NOV -3 1924  
rec'd  
XXc. © C. D. C9298

Leave all above these words blank

Fee rec'd \$

17829 NOV-3'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Miss) Mary Hoyt Wiborg

(Write full legal name of copyright owner)

The Dunes - Easthampton

(Street)

Long Island, New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Miss Mary Hoyt Wiborg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fog" - a play in three acts

Send certificate of registration to (7) Miss Mary Hoyt Wiborg

The Dunes, Easthampton, Long Island

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Z. & L. Rosenfield

1485 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wiborg (Mary Hoyt)  
R.R.R.

1 c. rec'd NOV -5 1923  
Application NOV -5 1923  
rec'd \_\_\_\_\_  
XXc. 05953

Leave all above these words blank

Fee rec'd \$ 2.00

44302 NOV-5'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Miss) Mary Hoyt Wiborg

(Write full legal name of copyright owner)

"The Dunes" Easthampton R.I.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) K. K. K. - a Drama in Three Acts

Send certificate of registration to (7) J & L Rosenfield  
705 Times Bldg 1475 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J & L Rosenfield  
1475 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wiborg (Mary Hoyt.)

D2

MAY -4 1934 ✓

1 c. rec'd

Martinique (A) romance (René et Lolotte.)

Application MAY -4 1934  
rec'd

© Cl Unpub 29280 3

Fee rec'd \$

21261 MAY -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hoyt Wiborg

(Write full legal name of copyright owner)

(2) Address

756 Park Ave  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mary Hayt Niboy  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled, in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A Martinique Romance  
(René et Lolotte)\*

(7) Send certificate of registration to\_\_\_\_\_

Mary Hayt Niboy  
756 Park Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

2. H. R. Fairfield  
1475 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* F. T. ^ + / [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wiborg (Miss Mary Hoyt)

Montauk.

1 c. rec'd JUL 23 1923

Application III 23 1923

rec'd

XXc. © C. D. 65096

Leave all above these words blank

Fee rec'd \$

Card made by G. F.  
28886 JUL 23 1923  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul 12<sup>th</sup> 1923-

75757  
003700  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Miss  
Mary Hoyt Wiborg - American  
(Write name in full—State here also nationality of claimant)

East Hampton - Long Island - New York  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Miss Mary Hoyt Wilson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Montauk"  
a play in three Acts - (five scenes)

Send certificate of registration to (7)

(unpublished -)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Self

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wiborg (Mary Hought)*  
*Movies.*

1 c. rec'd NOV 12 1923  
Application NOV 12 1923  
rec'd  
XXc. 66005

Leave all above these words blank

Fee rec'd 1.00

**45270 NOV 12 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Nov. 9-1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Miss Mary Hought Wiborg*

(Write full legal name of copyright owner)

*The Dunes*

(Street)

*Easthampton New York*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Hays Wiborg

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Movies, a Comedy in  
three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

J & L. Rosenfield

1475 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

J & L Rosenfield

1475 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wiborg (Mary Hoyt)

D2

1 c. rec'd

APR 11 1935

Application  
rec'd

APR 11 1935

Salzburg side show; by M. Zero [pseud. of M. H.

Wiborg]

Fee rec'd \$

© Cl Unpub 34804

17585 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hoyt Wiborg

(Write full legal name of copyright owner)

(2) Address

River Club, 447 E. 62

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Mary Hoyal Milberg  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Salzburg Side-Snow  
Play in three acts.

(7) Send certificate of registration to (Miss) Mary Hoyal Milberg  
River Club 447 E. 52 St. New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Rosenfield  
1475 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Wiborg (Mary Hoyt)*  
*Taboo.*

NOV 26 1921  
1 c. rec'd  
Application NOV 26 1921  
rec'd  
© Cl. O 59296 ✓  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

*61.00* 42360 NOV 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 23<sup>rd</sup> 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mary Hoyt + Wiborg (Min) American*

(Write name in full—State here also nationality of claimant)

*33 Fifth Ave. New York*

(Street)

*N. Y.*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ex. E. S. L. O.K. R.F.T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Hoyt Wilcox

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Taboo" a play  
Unpublished

Send certificate of registration to (7)

Mrs. Mary Hoyt Wilcox  
33 Fifth Avenue New York City

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wiborg (Mary Hoyt)*  
*Viking.*

1 c. rec'd **MAR 16 1923**  
Application rec'd **MAR 16 1923**  
XXc. **OLD 63985** *R*

Leave all above these words blank

Fee rec'd \$

**1.00**

**11195 MAR 16**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 15, 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) **(Miss) Mary Hoyt Wiborg,**

(Write full legal name of copyright owner)

**33 Fifth Avenue,**

(Street)

**New York City, New York**

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Viking - sketch - Six Scenes

Send certificate of registration to (7) Miss Mary Hoyt Wiborg,

33 Fifth Avenue New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Z. & L. Rosenfield,

705 Times Building 1475 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Wiborg (Mary Hoyt)*  
*Voodoo queen.*

1 c. rec'd \_\_\_\_\_

Application MAY 31 1921

rec'd \_\_\_\_\_

© C. D. 57805 ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00 / 17046 May 17/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27<sup>th</sup> 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mary Hoyt Wiborg (American)*  
(Write name in full—State here also nationality of claimant)

*33 Fifth Avenue*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss

Mary Hoyt Wilcox

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Voodoo Queen"

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

Wicheler (Fernand).

Reference card

Demoiselle (a) de magasin.

See,

Fonson (Franz) and Wicheler (Fernand).

003763

D



Wicheler (Fernand).

Reference card

Feu (Le) de la Sainte-Jean.

See

Fonson (Frantz) and Wicheler (Fernand).

003764

Wicheler (Fernanda).

Reference card

Marriage de Mlle. Beulemans.

See,

Fonson (Frantz) and Wicheler (Fernanda).

003765



Micheler (Leopoldine Rauschemberg) and Le Gouriadec

D2

JUL -6 1937

Marie-Rose, by Formani Micheler and L. Le Gouriadec

(Loïc)

Application

JUL -3 1937

© Cl Unpub 50753 <sup>c</sup><sub>R</sub>

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Madame lve Micheler (heutiere) nee Leopoldine Rauschemberg.

(1) Name of copyright owner et <sup>\*</sup>Loïc Le Gouriadec.

(Write full legal name of copyright owner)

(2) Address 1) 67 quai de la Marne à  
(Street)

Rueil  
(City)

France  
(State) France

2) 21 avenue des Champs.

Paris

[Please turn this over]

\* L.

as on copy. See previous entries.

Fernand Wicheler (dit 'de')

(3) Name of author or translator et Léon Le Gouriader  
(Write name in full)

(4) Country <sup>les</sup> of which the author is a citizen Fernand Wicheler (Belge)  
are Léon Le Gouriader (MUST be stated)

(5) If an alien author domiciled in the United States, state where (francus)

(6) Brief title of work "Marie - Rose"  
3 actes.

(7) Send certificate of registration to CERCLE DE LA LIBRAIRIE  
111, Boulevard Saint Germain  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wick (Josef)  
Matacuntha.

D2

Name of claimant

Title and author

1 c. rec'd

MAR -9 1914

900 36288

XXc.

\$ \$1.00

Leave all above these words blank

8186 MAR -9 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Buffalo N.Y. Date, March 6th 14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Josef Wick  
164 North Pearl St. Buffalo N.Y.

[Please turn this over]

EX. O. F. A.

Author or  
authors

Josef Wick

(German born)

[Nationality must be stated]

Brief title of work

Matasuntha

Send certificate of  
registration to

Josef Wick

Name and address  
of remitter

Josef Wick

164 North Pearl St. Buffalo N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Wickard (Laura Knotts)

D2

JUN 11 1935

Tables turned.

1 c. rec'd

Application JUN 11 1935  
rec'd

© Clumpub. 35819

Fee rec'd \$ 1.00

28086 JUN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Knotts Wickard

(Write full legal name of copyright owner)

(2) Address

213 Widened Blvd.

(Street)

Grand Forks, North Dakota

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Laura Knotts Wickard

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Tables Turned\*

(7) Send certificate of registration to \_\_\_\_\_

~~Miss~~ Laura Knotts Wickard

213 Widland Building Grand Forks, North Dakota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Laura Knotts Wickard

213 Widland Building, Grand Forks, North Dakota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wicker(Ireene)

D2

AUG 26 1937

Aladdin and the magic lamp.

1 c. rec'd

Application AUG 26 1937  
rec'd

©Cl Dungub 51571 (P)

Fee rec'd \$1.00

44784 AUG 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ireene Wicker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alladdin and the Magic Lamp

(7) Send certificate of registration to Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wicker(Irene)

D2

APR 17 1937

Alice in wonderland.

Text.

1 c. rec'd

Application APR 17 1937  
rec'd

© Cl Dunpub 49157

CP

Fee rec'd \$

81.00

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irene Wicker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

COPIED  
(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alice In Wonderland

(7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

NO FEE  
MAY 1 1937



Wicker(Ireene)

D2

Alice in wonderland; pt. 1.

Text..

CP

Fee rec'd \$

1.00

30207 JUN-9 '37

\*1 c. rec'd Mar. 10, 1937

Application AFR 17 1937  
rec'd

© Cl Dunpub 50169

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 329 Park Ave.

(Street)

New York

(City)

New York

(State)

\* Enter as applied for. See correspondence

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Alice In Wonderland - Part I

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to Irene Wicker

89 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

89 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Irene)

D2

1 c. rec'd Mar. 10, 1937

Alice in wonderland; pt. 2. Text.

Application  
rec'd APR 17 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 50170

30207 JUN-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.  
(Street)

New York  
(City)

New York  
(State)

\* Enter as applied for. See correspondence

[Please turn this over]

Copy to Music Div

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alice In Wonderland - Part II

(7) Send certificate of registration to Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

SEP 1 1937



Wicker (Irene)

D2

SEP -1 1937

1 c. rec'd

Alice through the looking glass; by Irene Wicker,

Application

rec'd

SEP -1 1937

Text.

pt. 1.

Fee rec'd \$

\$1.00

© Clunpub 51683

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Copy to Copyright Div

(3) Name of author or translator Ireene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alice Through The Looking Glass - Part I

(7) Send certificate of registration to Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ireene Wicker  
829 Park Ave. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

SEP 1 1937



D2

SEP -1 1937

~~Wicker (Irene)~~

1 c. rec'd

Alice through the looking glass; by Irene Wicker,

Application

SEP -1 1937

pt. 2. Text.

Fee rec'd \$

\$1.00

© Clunpub. 51684

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irene Wicker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Alice Through The Looking Glass - Part II

(7) Send certificate of registration to Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

Bastien and Bastionne.

D2

AUG 26 1937

1 c. rec'd

Application  
rec'd

AUG 26 1937

©Cl Dunpub 51573

Fee rec'd \$1.00

CP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 25, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Copy del. to Musician Div.

(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bastien and Bastienne

(7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

SEP 11 1937



Wicker(Ireene)

D2

SEP -1 1937

Beethoven and Anna.

Text.

1 c. rec'd

Application  
rec'd

SEP -1 1937

C. C. Dunpub 51686

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave. N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

SE  
CIVIL  
SOCIETY  
(3) Name of author or translator Ireene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BEETHOVEN ~~AND~~ ANNA

(7) Send certificate of registration to Ireene Wicker

829 Park Ave.

N.Y.C.

N.Y.

(Street)

(City)

(State)

SE  
(8) Name and address of person or firm sending the fee Ireene Wicker

829 Park Ave.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Irene)

D2

SEP -1 1937

1 c. rec'd

Boy Verdi.

Text.

Application SEP -1 1937  
rec'd

C. C. Dunnub 51685 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave. N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE BOY VERDI

(7) Send certificate of registration to Irene Wicker  
829 Park Ave. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wicker(Irene)

D2

1 c. rec'd

APR 17 1937

Cinderella. Text.

Application  
rec'd

APR 17 1937

CP

© Cl Dunpub 49153

Fee rec'd \$

19435 APR 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 859 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cinderella

(7) Send certificate of registration to

Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker (Irene)

Fidelio. Text.

D2

1 c. rec'd SEP -1 1937

Application SEP -1 1937  
rec'd

Sci Dunpub 51679

Fee rec'd \$1.00

45762 SEP -2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

SEP 18 1937

- (3) Name of author or translator Irene Wicker  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Fidelio
- (7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wicker(Irene)

D2

APR 17 1937

Goldilocks and the 3 bears. Text.

1 c. rec'd

Application  
rec'd

APR 17 1937

© Cl Dunpub 49162

CP

Fee rec'd \$

1 00

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 373 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

MA  
JUL 1937  
(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where  
Goldilocks and the 3 Bears

(6) Brief title of work

(7) Send certificate of registration to Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Wicker(Ireene)\_\_\_\_\_

D2

AUG 26 1937

Jack and the beanstalk. \_\_\_\_\_

1 c. rec'd\_\_\_\_\_

Application AUG 26 1937  
rec'd\_\_\_\_\_

© Cl Dunpub 51572

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Aug. 25, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C. Date\_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ireene Wicker

(1) Name of copyright owner\_\_\_\_\_

(Write full legal name of copyright owner)

829 Park Ave. New York New York

(2) Address\_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Jack and the Beanstalk

(7) Send certificate of registration to Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wicker (Irene)

Lohengrin.

Text.

D2

SEP -1 1937

1 c. rec'd

Application SEP -1 1937  
rec'd

© Cl Dunpub 51681 <sup>2</sup>

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Copyright Office  
Library of Congress  
SEP 2 1937

(3) Name of author or translator Ireene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Lohengrin

(7) Send certificate of registration to Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

D2

SEP -1 1937

magic beads.

Text.

1 c. rec'd

Application  
rec'd

SEP -1 1937

© Cl Dunstab 51682

Fee rec'd \$

45762 SEP -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Ireene Wicker  
(Write full legal name of copyright owner)

(2) Address 829 Park Ave. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

The Magic Beads

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ireene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Irene)

D2

APR 17 1937

Magic fishbone.

Text.

1 c. rec'd

Application  
rec'd

APR 17 1937

© Cl Dunpub 49161

CP

Fee rec'd \$

19435 APR 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Copyright Form 1037  
(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Magic Fishbone

(7) Send certificate of registration to Irene Wicker

829 Park Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over]



Wicker(Ireene)

D2

APR 17 1937

1 c. rec'd

Magic flute.

Text.

Application  
rec'd

APR 17 1937

CP

Fee rec'd \$

© Cl Dunpub 49160

19435 APR 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Magic Flute

(7) Send certificate of registration to Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Irene)

D2

APR 17 1937

Moon maiden.

Text.

1 c. rec'd

Application  
rec'd

APR 17 1937

© Cl Dunpub 49156

CP

Fee rec'd \$

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Wicker

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Moon Maiden

(7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

D2

SEP -1 1937

1 c. rec'd

Application SEP -1 1937  
rec'd

Princess who could not dance. Text.

© Cl Dunpub 51680

Fee rec'd \$1.00

45762 SEP -2 1937

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Ireene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Princess Who Could Not Dance

(7) Send certificate of registration to Ireene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]



Wicker(Irene)

D2

APR 17 1937

1 c. rec'd

Application

APR 17 1937

rec'd

© Cl Unpub 49158

19435 APR 21 1937

Prize song, based on Richard Wagner's Meistersinger  
Text.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Prize Song" based on The Leistersinger

(7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

Rapunzel.

Text.

CP

Fee rec'd \$

D2

APR 17 1937

1 c. rec'd

Application APR 17 1937

rec'd

© Cl Dunpub 49159

19435 APR 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 889 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Penitence

(7) Send certificate of registration to Irene Wicker

819 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

320 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Irene)

D2

APR 17 1937

1 c. rec'd

Application

rec'd

APR 17 1937

Sleeping beauty.

Text.

© Cl Dunpub 49154

CP

Fee rec'd \$

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Wicker

(Write full legal name of copyright owner)

(2) Address

829 Park Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Sleeping Beauty

(7) Send certificate of registration to Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker (Irene)

D2

Snow White and the seven dwarfs. Text.

CP

Fee rec'd \$

1 c. rec'd

APR 17 1937

Application  
rec'd

APR 17 1937

Copyright 49164

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 819 Park Ave.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Snow White and the 7 Dwarfs

(7) Send certificate of registration to Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

MAY - 8 1937



Wicker(Ireene)

D2

APR 17 1937

1 c. rec'd

Story of the Christ child. Text.

Application  
rec'd

APR 17 1937

© Cl Dunpub 49163

CP

Fee rec'd \$

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ireene Wicker

(1) Name of copyright owner

(Write full legal name of copyright owner)

829 Park Ave.

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- COPY
- (3) Name of author or translator Irene Wicker  
(Write name in full)  
U. S. A.
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Story of the Christ Child
- (7) Send certificate of registration to Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

MAY 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

Story of the first Easter. Text.

CP

Fee rec'd \$

1.00

D2

APR 17 1937

1 c. rec'd

Application  
rec'd

APR 17 1937

© Cl Dunpub 49155

19435 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator Irene Wicker

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Story of the First Easter

(7) Send certificate of registration to Irene Wicker

829 Park Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Irene Wicker

829 Park Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wicker(Ireene)

D2

AUG 26 1937

1 c. rec'd

Application  
rec'd

AUG 26 1937

12 dancing princesses.

© Cl Dunpub 51570 *ke*

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ireene Wicker

(Write full legal name of copyright owner)

(2) Address 829 Park Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Copyright Office  
Library of Congress  
Division of Copyright

SEP 11 1937

(3) Name of author or translator Ireene Wicker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The 12 Dancing Princesses  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]



Wicker (Irene)

D1

William Tell; adapted from Rossini's opera. Text.

EAF

2 c. rec'd

MAR 20 1937

Application  
rec'd

MAR 20 1937

© Cl D pub. 48570

Fee rec'd \$

5.00

14663 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th, 1937

563790 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Wicker

(Write full legal name of copyright owner)

(2) Address 8: 9 Park ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator Irene Wicker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work William Tell

(7) Published on the 12th day of March, 1937.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ireene Wicker  
829 Park Ave. New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000) [Please turn this over]



Wickersham (Mary)

Reference card

Epicures.

D app. file

See

47411

Le Gai (Louise Ayer) and Wickersham (Mary)

003795  
R.E

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd FEB - 6 1924 ✓

Application FEB - 6 1924  
rec'd

XX©CLD 66756 R

6535 FEB 6'24

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> here

Card made by W. H.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 6 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2) Frances G. Wickes ✓

(Write full legal name of copyright owner)

160 Waverly Place (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frances G. Wickes

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Gray Woman

Send certificate of  
registration to (7) \_\_\_\_\_

Daniel L. Morris

2 Rector  
(Street)

New York  
(City)

City  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Wickes (Frances Gillespie)*  
*Light (The)*

1 c. rec'd OCT 21 1915  
Application  
rec'd OCT 21 1915  
XXc. ©CLD 42051 ✓

Leave all above these words blank

Fee rec'd \$1.00 35169 OCT 21 1915 *R*

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Frances Gillespie Wickes*

(Write name in full)

*430 West 119th St*

(Street)

*New York*

(City)

*N. Y.*

(State)

**EX. F. G. R.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frances

Gilley Wickes

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Light

Send certificate of registration to: (7)

Frances G. Wickes

430 West 119th

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

Frances G. Wickes

(City)

(State)

430 West 119th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Wicker (Frances Gillespie) + Skinner  
Tom Linber. (Ada Marie) +

1 c. rec'd April 14, 1913.

Application  
rec'd APR 23 1913

XX. (C) C. D. 33018C

Leave all above these words blank

Fee rec'd \$

15578 APR 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Frances Gillespie Wicker  
Ada Maria Skinner

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

195 Claremont Ave.  
City N. Y. City

State N. Y.

Ex. S. P. A.

[Please turn this over]

003799



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Ada*

*Maria Rkenner*

Country of which the author or translator is a citizen or subject (5)

*U. S. & America*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Tom Tinker, a Play for Children.*

Send certificate of (8)

registration to

Street (9)

*Ada Maria Rkenner*

*195 Claremont City*

*Av., N. Y. City*

State

*N. Y.*

Name and address (10)

of remitter

Street (11)

*Ada M. Rkenner*

*195 Claremont City*

*Av. N. Y. City*

State

*N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Wickes (Joseph)

Believers.

D2

NOV -4 1930 ✓

1 c. rec'd

Application  
rec'd

NOV -4 1930  
© Cl Dunpub 7888

XXc.

Fee rec'd \$

55920 NOV -4 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Wickes  
(Write full legal name of copyright owner)

(2) Address

313 Centre Ave

(Street)

New Rochelle

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Joseph Wickes

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Believers

(7) Send certificate of registration to

JOSEPH WICKES

313 CENTRE AVE / NEW ROCHELLE / N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH WICKES

313 CENTRE AVE NEW ROCHELLE N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wickham (Alice)

D2

Oct. 23, 1934

Cherokee rose.

Text.

1 c. rec'd

Application

rec'd

Oct - 3 1934  
C. O. Unpub 31974

Fee rec'd \$ 1.00

47764 Oct. 24, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

<sup>HCB</sup>  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Oct 23 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Alice Wickham

(Write full legal name of copyright owner)

(2) Address

244 11th St NW 103

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mrs. Minnie L. L. L.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where " "

(6) Brief title of work " "

(7) Send certificate of registration to 1033 1st St. N. W.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 2144 11th St. N. W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wickham (Alice)

D2

FEB 24 1934

Divine right to love.

1 c. rec'd

Application  
rec'd

FEB 24 1934

C. C. Dunpub. 26770

AME

Fee rec'd \$

1.00

9076 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Miss Alice Wickham

(Write full legal name of copyright owner)

(2) Address

244 West 103

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Miss Alice Wickham

(Write name in full)

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Divine Right to Love"

(A Play in 3 Acts)

An original work -

(7) Send certificate of registration to

Miss Alice Wickham

244 West 103rd

New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Alice Wickham

244 West 103rd

New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Wickham (Grace) & Hopper (James)*  
*Confounding of the witch.*

1 c. rec'd  
Application *AUG 15 1921*  
rec'd  
© Cl. D 58374  
XXc.

Leave all above these words blank

Fee rec'd.

*1.00*

28836 AUG 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 7, 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
3 Name, citizenship, and address  
3 of copyright claimant (2)

*Grace Wickham & James Hopper*  
(Write name in full—State here also nationality of claimant)

*Carmel* *California*  
(City) (State)

(Sept., 1920—5,000)

(Street)

*W. S.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Grace Wickham & James Hopper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Confining of The Witch

Send certificate of registration to (7)

The Authors

22 East 17th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Morton

22 East 17th St.

22 East 17th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wickham (Verne)  
Aeroplane Harry.

D2

1 c. rec'd

DEC 17 '27

Application  
rec'd

DEC 17 '27

© Cl D  
XNC.

82103

Fee rec'd \$

5.40

59404 DEC 17 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verne Wickham

(Write full legal name of copyright owner)

(2) Address

335 Loma

O. R. B. F. Y. (Street)

Long Beach

(City)

Cal.

(State)

[Please turn this over]



(3) Name of author or translator

Verne Wickham  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act Musical Comedy  
"AEROPLANE HARRY"

(7) Send certificate of registration to

335 LOMA AVE.  
(Street)

Verne Wickham  
LONG BEACH  
(City)

CAL  
(State)

(8) Name and address of person or firm sending the fee

Verne Wickham  
SAME  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wicki (Norbert)

Wszystko w porządku.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

XXc.

\$

© Cl. D 25319<sup>c</sup>

1.00

31984 Sep. 11-1911  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Norbert Wicki

Name and address of ( )  
copyright claimant ( )

1026 W. Division str.  
Chicago Ill. (OVER)

3804-13



Entered in No. 1327

Author or authors

Norbert Wicksi. Polish

[Nationality must be stated.]

Brief title of work

Wszystko w porządku.  
Farsa w jednym akcie

Date of publication

September 6, 1911

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to (

Author  
Norbert Wicksi

Name and address  
of remitter (

1626 W. Division str. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic or musical work, use form D (over)

Wickmar film productions, inc.

D2

1 c. rec'd JUN 25 1936

Figurettes, by Jane Louise Van Alstyne.

Application JUN 25 1936  
rec'd

AME

Fee rec'd \$ 1.00

© Cl Unpub 43446

35587 JUN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wickmar Film Productions, Inc

(Write full legal name of copyright owner)

(2) Address

503 Pershing Square Bldg

100 East 192nd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Jane Louise Van Alstyne*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Figurettes"*

(7) Send certificate of registration to

*Wickmar Film Productions, Inc.*  
*Room 503, 100 East 42nd St. New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Wickmar Film Productions, Inc.*  
*Room 503 - 100 E 42nd St - New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wickman film productions, inc.

D2

JUN 25 1936

Little engineer, by George Wicke.

1 c. rec'd

Application JUN 25 1936  
rec'd

© Cl Dupub 43445

AIE

Fee rec'd \$

\$1.00

35587 JUN 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wickman Film Productions, Inc.  
(Write full legal name of copyright owner)

(2) Address 513 Remond Square Bldg.  
100 East 42nd St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*George Wicke*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"The Little Engineer"*

(7) Send certificate of registration to

*Wickmar Film Productions, Inc.*  
*Room 503, 100 East 42nd St., New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Wickmar Film Productions*  
*Room 503, 100 East 42nd St., New York, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wicksor (Josephine Wilhelm)

D2

1 c. rec'd

AUG 17 1931 ✓

Application

AUG 17 1931

rec'd

© C. Dunpub 11728 c

Fee rec'd \$1.00

41138 AUG 17 '31 -R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Josephine Wilhelm Wicksor*  
(Write full legal name of copyright owner)

(2) Address

89 Ashland Avenue

(Street)

Buffalo

(City)

N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heroic Women of the Niagara Frontier

(7) Send certificate of registration to

Mrs. Josephine Wilhelm Wickser ✓

89 Ashland Avenue

Buffalo N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Josephine W. Wickser

89 Ashland Avenue

Buffalo

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

D2

Wickser (Josephine Wilhelm)

League of women voters.

Fee rec'd

\$1.00

1 c. rec'd

MAR 18 1930

Application  
rec'd

MAR 18 1930

XXc.

Dunpub 4781

14389 MAR 18 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

March 15-1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Josephine Wilhelm Wickser**

(Write full legal name of copyright owner)

(2) Address **Hotel Lenox**

(Street)

**Buffalo**

(City)

**New York**

(State)

[Please turn this over]



(3) Name of author or translator

*Josephine Wilhelm Wickser*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The League of Women Voters- A Pageant*

*[In 7 Episodes]* ✓

(7) Send certificate of registration to

*(Mrs.) Josephine Wilhelm Wickser* ✓

*Hotel Lenox* ✓

(Street)

*Buffalo* ✓

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*(Mrs.) J.W. Wickser*

*Hotel Lenox*

(Street)

*Buffalo*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below

D 2

c. rec'd MAY 11 '25  
Application MAY 11 '25  
rec'd  
XXc. 71681

Wickser (Josephine Wilhelm)  
Pageant of Asurego.

\$1.00 24334 MAY 11 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Josephine Wilhelm Wickser

(Write full legal name of copyright owner)

1089 Delaware Ave - Buffalo - New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Josephine Wilhelm Wickser

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Pageant of Oswego —

Published on the (7) July 4<sup>th</sup> day of \_\_\_\_\_, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Helen G. Wickes

1089 Delaware Ave. — Buffalo — N. Y. —  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Helen G. Wickes

1089 Delaware Ave. — Buffalo — New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wickser: (Josephine Wilhelm) D1  
Pageant of Saratoga

2 c. rec'd

Oct. 27, 1927

Application  
rec'd

OCT 25 1927

© Cl D 81649

Fee rec'd \$

\$1.00

52169 NOV-5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Wilhelm Wickser

(Write full legal name of copyright owner)

(2) Address

1089 Delaware Ave

(Street)

Buffalo

(City)

N.Y.

(State)

(3) Name of author or translator

Josephine

Wilhelm Wickser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pageant of Sanatoga

(7) Published on the

Eight

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Josephine W. Nickerson

1089 Delaware Ave

(Street)

Buffalo

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Josephine W. Nickerson

1089 Delaware

(Street)

Buffalo

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Nickser (Josephine Wilhelm)* D1  
*Pageant of the garden.*

2 c. rec'd JUN 15 1928  
Application JUN 15 '28  
rec'd  
© Cl B S4288  
XXc.

Fee rec'd \$

\$1.00

300080 JUN 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Josephine Wilhelm Nickser*  
(Write full legal name of copyright owner)

(2) Address *1089 Delaware Ave.* *Buffalo* *N.Y.*  
(Street) (City) (State)

(3) Name of author or translator *Josephine Wilhelm Nickser*  
(Write name in full)

[Please turn this over]

Enter B. J. J.



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Pageant of the Garden

(7) Published on the 12<sup>th</sup> day of June, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Helen G. Wickser  
1089 Delaware Ave Buffalo N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Repline H. Wickser  
1089 Delaware Avenue Buffalo N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below, D 2

Wickser Josephine Wilhelm  
Pageant of the Great Lakes

1 c. rec'd

MAR 19 1923

Application

rec'd

XXc

© C. D.

64160

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Josephine Wilhelm Wickser American

(Write name in full—State here also nationality of claimant)

1089 Delaware Ave

(Street)

Buffalo

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

243



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Pageant of the Great Lakes

Send certificate of registration to (7) Mrs. John G. Wickson

1089 Delaware Ave - Buffalo N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josephine Wilhelm Wickson

1089 Delaware Buffalo N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wickser (Josephine Wilhelm)

D2

Pageant of the library.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAR 14 1934

MAR 14 1934

© Cl. Dunpub. 27106

12262 MAR 14 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Wilhelm Wickser

(Write full legal name of copyright owner)

(2) Address

257 Bryant Street

(Street)

Buffalo

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Josephine a. Wilhelm Wickser  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A Pageant of the Library<sup>✓</sup>

(7) Send certificate of registration to Mrs. Josephine W. Wickser  
257 Bryant Street Buffalo N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. W. Wickser  
257 Bryant Street Buffalo N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Wickser (Josephine Wilhelm)  
Romance of the valley

2 c. rec'd

Application

rec'd

XXc.

CLD 75837

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

25 75 4 June 5, 16

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Josephine Wilhelm Wickser

(Write full legal name of copyright owner)

1089 Eldorado Ave

(Street)

Buffalo

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Josephine

Wilhelm Wickser

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Romance of the Valley* —

Published on the (7) *27<sup>th</sup>* day of *April*, *1936*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Messine Wilhelm Wicksen*  
*1089 Delaware Ave* *Buffalo* *New York*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Messine Wilhelm Wicksen*  
*1089 Delaware* *Buffalo* *New York*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Wickser Josephine Wilhelm<sup>D2</sup>  
Siege of Fort Stanwix and battle  
of Oriskany.

1 c. rec'd

Application  
rec'd

XXc.

©Cl D

80989

Fee rec'd \$

100 37773 Aug 3/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Wilhelm Wickser  
(Write full legal name of copyright owner)

(2) Address

1089 Delaware Ave  
(Street)

Buffalo  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Siege of Taut Stauvix"

(7) Send certificate of registration to

1089 Delaware Avenue - Buffalo N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1089 Delaware Avenue ( Buffalo New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Nickser (Josephine Wilhelme)*  
*Spirit of Dante.*

1 c. rec'd *APR 21 1922*  
Application *APR 22 1922*  
rec'd *60593C*  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

*\$1.00* 16475 APR 22 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 21. 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Josephine Wilhelme Nickser (American)*  
*1089 Delaware Avenue* *Buffalo* *New York*  
(Street) (City) (State)

(June, 1921--5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Josephine Wilhelme Wickson*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Spirit of Dante*  
*A Tragedy*

Send certificate of  
registration to (7) \_\_\_\_\_

*Josephine Wilhelme Wickson*

*1089 Delaware Ave. — Buffalo — N. Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Josephine Wilhelme Wickson*

*1089 Delaware Ave. — Buffalo — N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Widder (George McAllister)  
Dirk.

1 c. rec'd

Application

rec'd

XXc.

© C. D.

68345

JUL 15 1924

JUL 16 1924

JUL 16 '24

Leave all above these words blank

Fee rec'd \$

31 112 JUL 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George McAllister Widder!

(Write full legal name of copyright owner)

300 Bleecker Street,

(Street)

New York City, New York.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George McAllister Widder.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Dirk."

Send certificate of registration to (7) George McAllister Widder.

300 Bleecker Street, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George McAllister Widder.

300 Bleecker Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Widder (George McAlister) D2  
Estrange

NOV-6'26

1 c. rec'd

Application NOV - 6 1926  
rec'd

XXc. © Cl II 77371 4

Fee rec'd \$

53076 NOV-6'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W 7

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George McAlister Widder. ✓  
(Write full legal name of copyright owner)

(2) Address 15 West 48th Street New York City, N.Y. ✓  
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]



(3) Name of author or translator George McAlister Widder.  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Estrange."

(7) Send certificate of registration to George McAlister Widder.  
15 West 48th Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George McAlister Widder.  
15 West 48th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Widder (George McAllister)  
Friend.

1 c. rec'd DEC -9 1924

Application DEC -9 24  
rec'd

XXC. C. D. 69669 - R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

53225 DEC-9 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) George Mc Allister Widder.

(Write full legal name of copyright owner)

51 West 48th Street

New York City. New York.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Mc Allister Widdar.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Fiend."

Send certificate of registration to (7) George McAllister Widdar.

51 W 48th Street, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Mc Allister Widdar.

51 West 48th Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Widder (George McAlister)

God-like.

D2

1 c. rec'd

JUL 30 1928

Application  
rec'd

JUL 30 1928

© Cl D

84729

Fee rec'd \$

37 107 11 1124

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George McAlister Widder.

(Write full legal name of copyright owner)

(2) Address 1254 Derry St.

(Street)

Harrisburg, Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ George McAlister Widder.

(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "God-Like." ✓

(7) Send certificate of registration to George McAlister Widder. ✓

1254 Derry Street. Harrisburg, Penna. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George McAlister Widder.

1254 Derry St.

Harrisburg, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Widdier (George McAlister) D2  
Game Birds

Fee rec'd \$ **\$1.00**

1 c. rec'd

**AUG 13 '26**

Application  
rec'd

**AUG 13 '26**

XXc. **DEC 76449** CR

**39556 AUG 13 '26**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by W. P.~~

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**MINISTER OF COPYRIGHTS, Washington, D. C.**

Date **August 12. 1926.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **George McAlister Wlader.**

(Write full legal name of copyright owner)

(2) Address **1254 Derry street,** **Harrisburg, Penna.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator George McAlister Wiader. ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Game Birds." ✓

A Drama in Three Acts. ✓

(7) Send certificate of registration to George McAlister Wiader. ✓

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George McAlister Wiader.

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Widder (George McAlister)

D2

Gorgeous creature

1 c. rec'd

Application  
rec'd

APR 29 '27

© Cl D

79584

XXc.

Fee rec'd \$

\$1.00

21331

APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 27, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George McAlister Widder.

(Write full legal name of copyright owner)

(2) Address

1254 Derry Street

(Street)

Harrisburg, Penna.

(City)

(State)

[Please turn this over]

O. K. B. F. T.

W. P.



(3) Name of author or translator George McAlister Widder ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Gorgeous Creature." ✓

(7) Send certificate of registration to George McAlister Widder ✓

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George McAlister Widder ✓

1254 Derry Street Harrisburg. Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Widder (George Mc Alister)  
Jurgen junior.

APR 25 '25  
1 c. rec'd  
Application APR 25 1925  
rec'd  
XXc. C. D. 71325

Leave all above these words blank

Fee rec'd \$

18319 APR 25 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date (1) April 24, 1925.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00300 Name and address of copyright owner (2) George Mc Alister Widder

(Write full legal name of copyright owner)

51 West 48th Street

New York City N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George McAlister Widder  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Jurgen Jr."

Send certificate of registration to (7) George Mc Alister Widder  
51 W 48th Street. New York City. N.Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Mc Alister Widder.  
51 W. 48th Street. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Widder (George McAlister)

D2

1 c. rec'd

AUG -3 '26

Application

rec'd

AUG -3 '26

XX2.CLD

76317

R

Fee rec'd \$

36013 AUG-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George McAlister Widder

(Write full legal name of copyright owner)

(2) Address 1254 Derry street  
(Street)

Harrisburg, Penna.  
(City) (State)

[Please turn this over]



(3) Name of author or translator George McAlister Widder.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Law."

A Drama in Ten Scenes.

(7) Send certificate of registration to George McAlister Widder.

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George McAlister Widder.

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Widder (George McAllister)  
Like father.

1 c. rec'd JUL 16 1924 ✓

Application JUL 16 '24  
rec'd

XXc. © 1 18344

Leave all above these words blank

Fee rec'd \$

31112 JUL 16 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July, 15 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address

of copyright claimant (2) George McAllister Widder.

(Write full legal name of copyright owner)

300 Bleecker Street,

(Street)

New York City, New York.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George McAllister Widder. ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " Like Father."

Send certificate of registration to (7) George McAllister Widder.

300 Bleecker Street, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George McAllister Widder.

300 Bleecker Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Widder (Geo. Mc Alister)  
Little Lady, by Geo. G. Neal  
Pseud. I'

D2

1 c. rec'd MAY 24 1927  
Application MAY 24 '27  
rec'd © Cl D 79856

Fee rec'd \$

1.00

25763

NXc.

MAY 25 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

# APPLICATION FOR COPYRIGHT

25 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George McAlister Widder. ✓  
(Write full legal name of copyright owner)

(2) Address 1254 Derry street Harrisburg, Penna. ✓  
(Street) (City) (State)

- 122 [Please turn this over]



(3) Name of author or translator George McAlister Widder. ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* United States. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work " Little Lady."

(7) Send certificate of registration to George McAlister Widder.  
1254 Derry Street. Harrisburg, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George McAlister Widder  
1254 Derry Street, Harrisburg, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) **A. K. - B. F. T.** GOVERNMENT PRINTING OFFICE [Please turn this over]

Widder (George McAlister)

D2

AUG -3 1926 ✓

Mr. F. O. B.

1 c. rec'd

Application  
rec'd

AUG-3'26

XXC. C. D. 76318 R

Fee rec'd \$

36029 AUG-3'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George McAlister Widder.

(Write full legal name of copyright owner)

(2) Address 1254 Perry street, Harrisburg, Penna.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator George McAlister Widder.

(Write name in full)

(4) Country of which the author is a citizen\* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Mr. F.O.B."

A Comedy in Three Acts.

(7) Send certificate of registration to George McAlister Widder.

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George McAlister Widder.

1254 Derry Street, Harrisburg, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 24 '25 ✓

Widder (George McAlister)  
Turpentine.

1 c. rec'd \_\_\_\_\_

Application  
rec'd: JAN 24 1925

XXC. C. D. 70181

Leave all above these words blank

Card made by W. P. Fee rec'd \$

3471 JAN 24 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George McAlister Widder.

(Write full legal name of copyright owner)

51 West. 48th. Street.

(Street)

New York City. N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George McAlister Widder.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Turpentine."

Send certificate of registration to (7) George Mc Alister Widder.

51 West. 48th Street New York City. N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George McAlister. Widder.

51 West. 48th Street. New York City. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Widess (Clara Stella)

D2

DEC 10 1930

1 c. rec'd

Application  
rec'd

DEC 10 1930

XXc. © Cl Dunpub 8341

Fee rec'd \$1.00

02588 DEC 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 10 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Stella Widess

(Write full legal name of copyright owner)

(2) Address 1135 Rose Villa  
(Street)

Pasadena  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator Clara Stella Widess  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Entail; Grumps

A far - out - paper.

(7) Send certificate of registration to Clara S. Widess  
1535 Rose Villa St. Pasadena Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Widess, Clara S. Pasadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

MAR 27 1931 ✓

1 c. rec'd.

Application  
rec'd. MAR 27 1931© Cl Dunpub. 9831 C 4  
XXc.

Fee rec'd \$

\$1.00

15834 MAR 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Widdess ✓

(Write full legal name of copyright owner)

(2) Address 1595 Rose Villa Street  
(Street) Pasadena, California  
(City) (State) ✓

[Please turn this over]



(3) Name of author or translator Clara Stella Widess ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE GENTLER WARFARE  
A play in One Act

(7) Send certificate of registration to Clara Widess ✓  
1595 Rose Villa Street , Pasadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Widman (Frank Louis)  
Shadows of today.

1 c. rec'd SEP 11 24

Application SEP 11 1924  
rec'd

EXCISE 68825

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address

3 of copyright claimant (2) Frank Louis Widman

(Write full legal name of copyright owner)

6261 North Hoover

(Street)

Los Angeles California

(City)

(State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank S. Fishman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Law of the Land"  
California Dec. 1934

Send certificate of registration to (7)

Frank S. Fishman

6261 North Harbor Los Angeles California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Frank S. Fishman

6261 North Harbor Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Widmer (Grace Natalie)\*

Base ball game.

C

1 c. rec'd AUG 1 1914

Application  
rec'd AUG 13 1914

XXc. C.C.C. 708

AUG 13 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Grace Natalie Widmer  
Roslindale Boston Mass

Street (3)

108 Coughlin Ave.

City

State

Name of author (4)

Grace

Natalie Widmer

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Base Ball Game

Send certificate of registration to: (8)

Street (9)

108 Colburn Ave. Rosindale, Boston Mass

Name and address of remitter: (10)

Street (11)

Grace Natalie Widmer  
108 Colburn Ave Rosindale Boston Mass

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Widmer (Grace Natalio)\*

Music counter.

1 c. rec'd AUG 13 1914

Application  
rec'd . AUG 13 1914

X No. © C. C. 707

R

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 7, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Grace Natalio Widmer

[Write name in full]

Street (3)

108 Polber Ave

City

Boston

State

Mass

Name of author (4)

Grace Natalio

[Write name in full]

Widmer

[Please turn this over]



Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *At The Music Counter*

Send certificate of registration to: (8)

Street (9) *108 Colby Ave* City *Roslindale* State *Mass.*

Name and address of remitter: (10)

*Grace Natalie Widmer*  
Street (11) *108 Colby Ave* City *Roslindale* State *Mass.*

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 1 1914

Application rec'd AUG 13 1914

© C. C. 709  
X Xc.

Widmer (Grace Natalio)\*

Summer board.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1914  
Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3) 108 Colby Ave.

City

State

Name of author (4)

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Summer Board

Send certificate of registration to: (8)

Street (9)

Grace Natalie Widmer  
108 Colby Ave. Rosedale Boston Mass

Name and address of remitter: (10)

Street (11)

Grace Natalie Widmer  
108 Colby Ave Rosedale Boston Mass

[Please turn this over]

Write nothing here, but fill out each numbered space

Widmor (Grace Natalie)\*

Sunday morning struggle.

C

1 c. rec'd AUG 13 1914

Application  
rec'd AUG 13 1914

© Cl. C 710

XXc.

Leave all above these words blank

Fee rec'd \$

27849

AUG 13 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full.]

Street (3)

108 College Ave

City

Boston

State

Mass

Name of author (4)

Grace Natalie Widmor

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*The Sunday Morning Struggle*

Send certificate of registration to: (8)

Street (9)

*108*

*Colby Ave*

City

*Roslindale, Boston*

State

*Mass*

Name and address of remitter: (10)

*Life - Natalie Widmer*

Street (11)

*108 Colby Ave*

City

*Roslindale, Boston*

State

[Please turn this over]

Wieder, Donald W., and Edgar Walker, Jr.

D2

1 c. rec'd 11-3-31

Application rec'd 11-3-4 1931

© Cl Dupub 13955 R

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald W. Wieder and Edgar Walker Jr.  
(Write full legal name of copyright owner)

(2) Address 315 - North Delaware, Mason City, Iowa  
(Street) (City) [Please turn this over]  
Walker address 120 First North Ave., Mason City, Iowa



- (3) Name of author or ~~translator~~ Donald H. Kieder, and Edgar Walker Jr.  
(Write name in full)
- (4) Country of which the author is a citizen: United States.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work: "Shadow Walls"

- (7) Send certificate of registration to Donald H. Kieder  
315 - North Delaware, Mason City, Iowa.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Donald H. Kieder,  
315 - North Delaware, Mason City, Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wiegand (Gustav) & Ende (Amelia von)  
Bachelor's will : by Johannes Wiegand  
& Amelia von Ende.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 7 1910

© Cl. D. 20435

Cl. D, XXc. No.

9206

MAR

7 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910

Date,

003837

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gustav Wiegand and Amelia  
Von Ende 58, West 90. Street  
Germantown New York NY

MAR 10 1910

Nationality of author or authors

(Must be  
stated)

(OVER)



Author or  
authors

Johann Wiegand

Title of work

The Bachelor's Will

a comedy in three acts

Translated from the German original of  
Johann Wiegand

by  
Anselm von Ende

Anselm von Ende

Send certificate of  
registration to

58 West 90th Street, New York.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Wiegand (William Green)

Reference card

Lily White.

D appl. file

Sec

D unpub.87570

Field (Sidney Stone), Field (Flora) and Wiegand (William  
Green)

003838



Wieland (Bruno)

D 3

2 c. 1003 JAN 12 1912 2

Name of claimant

XXc. © Cl.D 19037

Arme (Die) Margaret; oper in drei akten,

\$

klavierauszug mit text.

Leave all above these words blank

1386 JAN 12 1912 Cash No.

Application for Copyright -Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Jan. 9, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bruno Wieland,

Ravensburg

M. H. B. P. T.

Card made by J. H. W.

[Please turn this over]

Author or  
authors      Words by Kurt Thierngen  
                 Music by Johann Pfeifer

Germany

"

[Nationality must be stated]

Brief title of work      Die arme Margarete. Oper in drei Akten.

Frei nach der gleichnamigen Roman der Enrica v. Handel-Mazzotti.

Exact date of publication      Sept. 11, 1911.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

DIKOPF & WINTER  
HAMBURG

If the work is a published dramatic composition, the applicant must state the name of the publisher.

[To be filled in by the applicant]



Wiemann (Albert B.) and Weimar (Edward W.) Jr. <sup>D2</sup> 1 c. rec'd

DEC -4 1934

Two-egg cake of Twiddledown; by Brough Wymar

Application  
rec'd DEC -4 1934

and Oliver Weemun.

Fee rec'd \$ 01.00

© Cl Unpub 32418

54237 DEC -4 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/30/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner a) Albert B. Wiemann; b) Edward W. Weimar, Jr.

(Write full legal name of copyright owner)

a) 24 Lincoln St.

Larchmont, N.Y.

(2) Address b) Byram Shore

East Port Chester, Conn.

(Street)

(City)

(State)

[Please turn this over]

Oliver Weeman and Brough Wymar

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* (Both) U.S.A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Two-Egg Cake of Twiddledown \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to E.W. Weimar, Jr. \_\_\_\_\_  
475 Fifth Avenue, New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.W. Weimar, Jr. \_\_\_\_\_  
475 Fifth Avenue, New York, N.Y. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wien (Florence E. von)

Reference card

uppl. file

See

Von Wien (Florence E.)

003841

260251

Wien (Florence E. von)

Reference card

Appl file.

See

Von Wien (Florence E.)

003842

68701



Wien (Florence von)

Reference card

Appl. file

See Von Wien (Florence)

D 72237

003843

Wien (Florence von)

---

Reference card  
D app. file

See

Von Wien (Florence)

D 76533

478300

MFE



D2

1 c. rec'd

MAR 18 1931

Application  
rec'd

MAR 17 1931

© Cl Dunpub 9706

Fee rec'd

\$1.00

13956 MAR 18 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frances, Weaver

(Write full legal name of copyright owner)

(2) Address

124 W. 79th

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANCIS FERRIS  
~~Francis Wiener~~

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Therace -

An original story by Francis Ferris

(7) Send certificate of registration to Francis Wiener

124 W. 79th Street

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Francis Wiener

124 W. 79th St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Wiener (Frances)

Modern Medallion, by Frances Wiener [unpub.]

1 c. rec'd

Application  
rec'd

Mar 2 32

MAR -9 1932

© Cl Unpub 14922

Fee rec'd \$

12352 MAR -9 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Wiener  
(Write full legal name of copyright owner)

(2) Address Hotel New Weston 50 2nd Street San Francisco  
(Street) (City) (State)

(no other permanent address)

[Please turn this over]

(3) Name of author or translator Frances Ferne  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
A Modern Magdalena

(7) Send certificate of registration to Frances Ferne  
Hotel New Weston, 50th St & Madison Ave  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Ferne  
Hotel New Weston, 50th St & Madison Ave  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wiener (Francis)

D'un jour à l'autre, by Francis  
de Croisset. pseud. of F. Wiener.

Leave all above these words blank

Fee rec'd.

1 c. rec'd. DEC 17 1917

Application  
rec'd. DEC 18 1917

XXc. 18555

39977 DEC 18 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Francis Wiener

(Write name in full)

12 rue Henner

(Street)

Paris

(City)

France

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

*Francis de Croisset (Francis Wiener)*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*France* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Un jour à l'autre*  
*Comédie en 3 actes*

Send certificate of registration to (7)

*Oscar Osso*

Name and address of person sending the fee (8)

*1457 Broadway*

(Street)

*New York*

(City)

*N. Y.*

(State)

*1457 Broadway*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wiener (Francis)

Reference card

appl file

Romance.

See

[La Motte-Ango (Marquis de) & Wiener  
(Francis)]

003848

77168

Wiener (Francis)

Reference card

See Also.

Croissett, (Francis de.)

678300



Wiener (Hugo)

Reference card

See

D app. file

Viernal ehe.

D unpub. 7909

(c) Fuchsverlag (Leopoldine Fuchs)

AEB

003850

Write nothing here, but fill out each numbered space

D2

Wiener (Miriam)  
According to Hoyle.

1 c. rec'd

FEB 28 1918

Application  
rec'd

FEB 27 1918

XXc. © Cl D 490112

7078 FEB 28 1918

Leave all above these words blank

Fee rec'd \$/

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 27, 1918.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is hereby deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
1 claimed by the undersigned:

2 Name and address of  
copyright claimant: (2) Miriam Wiener

[Write name in full]

Street (3) 552 W. 163<sup>rd</sup> St City New York City State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

*Miriam Wiener* ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*U.S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*According to Boyle.* ✓

Send certificate of registration to: (8)

*Miss Miriam Wiener*

Street (9)

*552 W. 163<sup>rd</sup> St*

City

*New York*

State

*N.Y.*

Name and address of remitter: (10)

*Miriam Wiener*

Street (11)

*552 W. 163<sup>rd</sup> St*

City

*N.Y. City*

State

*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Wiener (Miriam) \*

Bonus leisure month system to eliminate unemployment.

C

1 c. rec'd

SEP -5 1931

Application  
rec'd

AUG 31 1931

CCIC

5619

Fee rec'd

\$1.00

44084 SEP-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEG

SEP -5 1931

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Wiener

(Write full legal name of copyright owner)

(2) Address 601 W. 184th St New York N. Y.  
(Street) (City) (State)

(3) Name of author Miriam Wiener

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Title of work BONUS LEI FURE MONTH SYSTEM TO ELIMINATE  
UNE EMPLOI ET. (Described in book entitled  
"Jobs - Jobs - Jobs")

(7) Send certificate of registration to Miriam Wiener  
101 West 184th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam Wiener  
101 West 184th St New York, N. Y.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Wiener (Miriam) saw  
Daughter (she) of the house

1 c. rec'd

Application  
rec'd

MAR 11 1915 ✓

MAR 11 1915

CLD 39946 C  
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

8982

MAR 11 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
3 is claimed by the undersigned:

0 Name and address of  
0 copyright claimant: (2) Miriam Wiener ✓

[Write name in full]

Street (3) 126 West 116<sup>th</sup> St.

City

New York City

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

*Miriam Wiener*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*U.S.A*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Daughter of the House"*  
*Copyright: 1915; D 111651*

Send certificate of registration to: (8)

*Miriam Wiener*

Street (9)

*126 West 116<sup>th</sup> St*

City

*New York City*

State

*N.Y.*

Name and address of remitter: (10)

*Miriam Wiener*

Street (11)

*126 West 116<sup>th</sup> St*

City

*New York City*

State

*N.Y.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Wiener (Miriam)  
In publicity's net.

1 c. rec'd AUG 21 1913  
Application rec'd AUG 21 1913

XXc. © Cl. D 34217

Leave all above these words blank

Fee rec'd \$

26655 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1913  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full

Street (3)

65 W. 117<sup>th</sup>

St.

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

*Miriam Wiener*

Country of which the author or translator is a citizen or subject (5)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"In Publicity's Net"*

Send certificate of (8)

registration to

Street (9)

*Miss Miriam Wiener*

*65 W. 117 St*

City

*New York*

State

*N. Y.*

Name and address (10)

of remitter

Street (11)

*Miriam Wiener*

*65 W. 117 St*

City

*New York*

State

*N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Wiener (Miriam)*  
*It prays to be helpful*

1 c. rec'd MAY - 9 1917

Application rec'd MAY - 9 1917

XXc. © C. D. 46835

Leave all above these words blank

Fee rec'd \$ **\$1.00** **16820** MAY - 9 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) **May 7, 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) **Miss Miriam Wiener**

[Write name in full]

Street (3) **552 West 163rd St.** City **New York** State **N.Y.**

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) **Miriam Wiener**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **U.S.A.**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) **----**

Brief title of work (7) **"It Pays to be Helpful"**

Send certificate of registration to: (8) **(Miss) Miriam Wiener** ✓

Street (9) **552 West 163rd St.** City **New York** State **N.Y.** ✓

Name and address of remitter: (10) **Miss Miriam Wiener**

Street (11) **552 West 163rd St.** City **New York** State **N.Y.**

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 15 1916 /

1 c. rec'd

Application  
rec'd

AUG 15 1916

© 44652

XXc.

Q

\$1.00

22054 AUG 15 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

58 West 119<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Miriam Wiener*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Struggle"*

Send certificate of  
registration to: (7)

*Miss Miriam Wiener*  
*58 W. 119<sup>th</sup> St.* *New York City* *N. Y.*  
(Street) (City) (State)

Name and address of person  
sending the fee: (8)

*Miriam Wiener*  
*58 W. 119<sup>th</sup> St.* *New York City* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Wiener (Miss Miriam) & au.  
Woman's place.

1 c. rec'd DEC 11 1912

XXc. © Cl. D 31683

\$ 47236 DEC 11 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 10<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Miss) Miriam Wiener.  
110 W. 114<sup>th</sup> St. N.Y. City, N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Miriam Wiener

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Woman's Place

Send certificate of registration to

Miriam Wiener

110 W. 114th St. N. Y. City, N. Y.

Name and address of remitter

Miriam Wiener

110 W. 114th St. N. Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Wiener (Sara E.) & an.  
Sage-brush (The)

1 c. rec'd MAY 19 1913  
Application  
rec'd MAY 19 1913  
XXc. ©Cl.D 33263

Leave all above these words blank

Fee rec'd \$

19156 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17th - 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Sara E. Wiener.  
Street (3) 3854 Westminster Pl. City St. Louis State Ind.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Sara E. Wiener.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Sage Brush.

Send certificate of (8) Sara E. Wiener  
registration to { 3854  
Street (9) Westminster Pl. City St. Louis State Ind.

Name and address (10) Sara E. Wiener  
of remitter { 3864  
Street (11) Westminster Pl. City St. Louis State Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wiener (Willard)

American theme song.

EAF

Fee rec'd \$

\$1.00

40191 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ILLINOIS ILLINOIS, 8522 Kingston Road,

(Write full legal name of copyright owner)  
CHICAGO, ILL.

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

D2

AUG 28 1935

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_

AUG 28 1935

© Cl Dunpub 37084



(3) Name of author or translator Willard Van Dyke  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bill of Fare, a play in 3 acts

(7) Send certificate of registration to 101 Park Avenue, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brant & Brant, 101 Park Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wiener Boheme verlag, g.m.b.h.

D1 (FOR.)

1 c. rec'd OCT -1 1934

text  
Aennchen von Tharau; by Bruno Hardt-Warden and

Application rec'd JAN 16 1935

© Cl O pub. 33190

Hans Spirk, lyrics by Bruno Hardt-Warden and

Heinrich Strecker. Text and lyrics.

SEP 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 1 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wiener Boheme Verlag g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Kraussener Str. 38/9

(Street)

Berlin S.W. 19

(City)

Reichland

(Country)

(3) Name of author or translator

H. Strecker

Bruno Hardt-Warden Hans Spirk

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Oesterreich* ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Aemichen von Tharai"*

*Regiebuch*

(6) Published by \_\_\_\_\_

*Wiener Boheme Verlag G.m.b.H.*

at \_\_\_\_\_

*Berlin S.W. 19*

(Name)

(City)

(7) Published on the \_\_\_\_\_

*27.* ✓

day of \_\_\_\_\_

*November*

19 *33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Wiener Boheme Verlag G.m.b.H.*

*Maismarkt 38/9*

*Berlin S.W. 19*

*Deutschland*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Wiener Boheme Verlag*

*Maismarkt 38/9*

*Berlin S.W. 19*

*Deutschland*

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wiener Boheme Verlag.

Es war einmal in Jena...

by Ernst Neubach & Ernst Wengraf.

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

91.00

1 c. rec'd

FEB 24

Application  
rec'd

FEB 24 1928

XXc.

© Cl D

83095

9705 FEB 24 '28

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wiener Boheme Verlag

Rechte Wenzels 33.

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(State)

Name of Composer (3)

Fred Raymond

Country of which the composer

is a citizen or subject (4)

Austria

[Must be stated]

(July, 1923 1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

1.) Ernst Menckm

2.) Ernst Wenig

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

1. u. 2.

Quonia

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

Es war ein Mal in Jena .... (Es kam ein Junge  
Singspiel in 3 Akten.

Send certificate of  
registration to (10)

Germany

Name and address of person (Street)  
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.  
[Please turn this over]

Wiener Bohema verlag, g.m.b.h.

D1 (FOR.)

1 c. rec'd OCT -1 1934.

Glaubt uns kein mensch; by Heinz Förster-Ludwig

Application rec'd JAN 16 1935

© Cl D pub. 33187

Fee rec'd \$ 2.00

43337

SEP 26 1934 F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 1. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and miscell.) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Boheme Verlag GmbH.

(Write full legal name of copyright owner)

(2) Address

Frankfurterstr. 38/9

(Street)

Berlin P.H. 19.

(City)

Deutschland

(Country)

(3) Name of author or translator

Heinz Förster-Ludwig

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

Deutschland

(MUST be stated)

(5) Brief title of work\_\_\_\_\_

Das glückseligste Kind

Regiebuch

(6) Published by\_\_\_\_\_

Wiener Boheme Verlag  
(Name) G.m.b.H.

at

Berlin S.W. 19  
(City)

(7) Published on the\_\_\_\_\_

27.

day of

August

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Wiener Boheme Verlag G.m.b.H.

Frankenstr. 38/9  
(Street)

Berlin S.W. 19  
(City)

Deutschland  
(Country)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Wiener Boheme Verlag

Frankenstr. 38/9  
(Street)

Berlin S.W. 19  
(City)

Deutschland  
(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wiener Bohème-verlag.

Glocken von Paris, by Paul Knepler & J...

Mellominsky; music by Richard Fall.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

APR 26 1930

Unpub 27741

XXc.

APR 30 1930

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16. 4 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wiener Bohème-Verlag

(Write full legal name of copyright owner)

Rechte Wienzeile 33,

Wien II,

Austria

(Street)

Richard

Fall

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Austria

[Must be stated]

(July, 1923 1,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) 1) Paul Knepler, 2) F. M. Wellenreiskij  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) 1 u. 2 Austria ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Die Glocken von Paris"

Operette in 3 Akten  
Send certificate of registration to (10) Felix Bloch Erben

Nikolsburger Pl. 3 Berlin-Wilmersdorf Germany  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) FELIX BLOCH ERBEN

Berlin-Wilmersdorf 1  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a PUBLISHED musical composition, use form D3; if a PUBLISHED dramatic-musical composition, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Wiener Boheme-verlag, g. m. b. h.

D1 (FOR.)

OCT -1. 1934.

1 c. rec'd

Application

rec'd

JAN 16 1935

© Cl O pub. 33185

Ich hab' mein herz in Heidelberg verloren;

text by Bruno Hardt-Wardon and Fritz Löhner [ i. e. Fritz Löhner-Beda ] lyrics by Ernst Neubach. 4 3 3 3 7

SEP 26 1934

IMPORTANT: Text and lyrics. In the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. 1. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Boheme Verlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Krausenstr. 38/9

(Street)

Berlin S.W. 19

(City)

Reichsland

(Country)

(3) Name of author or translator

E. Neubach

Bruno Hardt-Wardon, Fritz Löhner

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

*Oesterreich*

(5) Brief title of work \_\_\_\_\_

*Ich hab' mein Herz in Heidelberg*

*verloren! (Regiebuch)*

(6) Published by \_\_\_\_\_

*Wiener Boheme Verlag GmbH*  
(Name)

*Berlin S. W. 19*  
(City)

(7) Published on the \_\_\_\_\_

*20.*

day of \_\_\_\_\_

*April*

19 *22*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Wiener Boheme Verlag*  
*GmbH. H.*

*Kraussstr. 38/9*  
(Street)

*Berlin S. W. 19*  
(City)

*Deutschland*  
(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Wiener Boheme Verlag*  
*GmbH. H.*

*Kraussstr. 38/9*  
(Street)

*Berlin S. W. 19*  
(City)

*Deutschland*  
(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Wiener Boheme Verlag, g.m.b.h.

1 c. rec'd OCT -1 1934

Katharina; by Ludwig Herzer and Ernst Steffan,

Application rec'd JAN 16 1935

lyrics by Fritz Löhner [ i. e. Fritz Löhner-

© Cl D pub. 33186

Beda] Text and lyrics.

Fee rec'd \$ 2.00 43337

SEP 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HEBAPPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. 7. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Boheme Verlag g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Kraussstr. 38/9

(Street)

Berlin S.W. 19

(City)

Deutschland

(Country)

(3) Name of author or translator

1) F. Löhner

2) Ludwig Herzer 3) Ernst Steffan

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

1+2 = Österreichisch Jugoslavien  
(MUST be stated)

(5) Brief title of work

"Hatharina"  
"Regisbuch"

(6) Published by

Wiener Boheme Verlag  
(Name) G.m.b.H.

at

Berlin S.H. 19

(City)

(7) Published on the

1.

day of

April

19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wiener Boheme Verlag G.m.b.H.

Kraussstr. 38/9

(Street)

Berlin S.H. 19

(City)

Deutschland

(Country)

(9) Name and address of person or firm sending the fee

Wiener Boheme Verlag

Kraussstr. 38/9

(Street)

Berlin S.H. 19

(City)

Deutschland

(Country)

Wiener Boheme verlag, g.m.b.h.

D1 (FOR.)

OCT -1 1934✓

Lieber reich- aber glücklich; <sup>text</sup> by Franz Arnold

1 c. rec'd

Application  
rec'd

JAN 16 1935

and Ernst Bach, lyrics by Willi Kollo.

~~Text and lyrics.~~

Fee rec'd \$

2

43337

SEP 26 1934

© Cl D pub. 33188

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. 7. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wiener Boheme Verlag GmbH.

(Write full legal name of copyright owner)

(2) Address Strandstr. 35/4 Berlin S.W. 19 Deutschland

(Street)

(City)

(Country)

(3) Name of author or translator Willi Kollo Franz Arnold Ernst Bach

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen 142) Ostpreußen 13) Hugenoblowitz  
(MUST be stated)

(5) Brief title of work Lieber reich - aber glücklich  
Regiebuch

(6) Published by Wiener Boheme Verlag G.m.b.H. at Berlin S.W. 19  
(Name) (City)

(7) Published on the 5. day of Januar, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wiener Boheme Verlag G.m.b.H.  
Strassburger Str. 35/9 Berlin S.W. 19 Deutschland  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Wiener Boheme Verlag  
G.m.b.H.  
Strassburger Str. 35/9 Berlin S.W. 19 Deutschland  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 16 '27

Application rec'd MAR 16 '27

©CID 79295

XXc.

17398 APR - 9 '27 R

Wiener Boheme-verlag.

Mur du ! by Bruno Hardt

Warden & Willi Kollo.

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Wiener Boheme-Verlag Austrian

copyright claimant (2)

Rechte Wienzeile 33 (Write name in full)

Vienna Austria.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bruno Hardt-Harden and Willi Kollo  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Nur Du !  
Ein verliebtes Spiel in drei Akten

Send certificate of registration to (7) Fred W r e e d e  
Kaiserallee 313 Berlin W 15 Germany

Name and address of person (Street) (City) (State)  
sending the fee (8) Fred Wreede  
Berlin Germany

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wiener boheme verlag.

Nur du; verliebtes spiel in 3 akten; klavierauszug.

1 c. rec'd MAR 16 '27

Application rec'd MAR 16 '27

© Cl D 27181 Xxc.

17398 APR -9 '27

Leave all above these words blank

Fee rec'd \$

M.G.  
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wiener Boheme Verlag / Austrian

Rechte Wienzeile 33 Vienna Austria (Write name carefully. State here also nationality of claimant)

(Street) Walter

K 6 (City) 10

(State)

Name of Composer (3)

Country of which the composer

Germany

is citizen or subject (4)

[Must be stated]

[Please turn this over]

Ante oder U. L. B.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Bruno Hardt Warden and Willi Kollo  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Germany |Must be stated|

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) N u r D u !  
Ein verliebtes Spiel in drei Akten

Send certificate of  
registration to (10) Fred W r e e d e  
Kaiserallee 213 Berlin W 15 Germany

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Fred Wreede  
Berlin Germany

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. A-118375  
[Please turn this over]

Wiener Boheme verlag, g.m.b.h.

D1 (FOR.)

Rosen im schnee; by Bruno Hardt-Warden.

Text.

Fee rec'd \$ 2<sup>00</sup>

43337

SEP 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. 1. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Boheme Verlag GmbH.

(Write full legal name of copyright owner)

(2) Address

Strassens 38/9

(Street)

Berlin S.W. 19 Aestherland

(City)

(Country)

(3) Name of author or translator

Bruno Hardt-Warden

(Write name in full)

[Please turn this over]

1 c. rec'd OCT -1 1934

Application JAN 16 1935  
rec'd

© Cl D pub. 33189



(4) Country of which the author is a citizen

Österreich

(MUST be stated)

(5) Brief title of work

Rosen im Schnee

Regiebuch

(6) Published by

Wiener Boheme Verlag

(Name) GmbH.

at

Berlin S.W. 19

(City)

(7) Published on the

5.

day of

Mai

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wiener Boheme Verlag GmbH.

Kraussstr. 38/9

(Street)

Berlin S.W. 19

(City)

Deutschland

(Country)

(9) Name and address of person or firm sending the fee

Wiener Boheme Verlag GmbH.

Kraussstr. 38/9

(Street)

Berlin S.W. 19

(City)

Deutschland

(Country)

Wiener Boheme-verlag.

Reference card

Dapp. file

D 38426

EAF

Traumexpress (Der)

See

Karczag (W.) musikverlag und bühnenvertrieb (Inhaber:

Hubert Marischka-Karczag) und Wiener Boheme-verlag.

003870



Write nothing here, but fill out each numbered space below

D 3

Wiener Bürgertheater verlag, g.m.b.h.

Ja; onnette in 3 akten.

Leave all above these words blank

Fee rec'd \$

1.00 24 68 1 JUN - 1 1925

1 c. rec'd

MAY 29 1925

Application  
rec'd

MAY 29 1925

EXC.D 26772

Card made by F. F. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Wiener Bürgertheater Verlag g. m. b. H.

(Write name in full)

I Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Massagui

Pietro

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Italy [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Schubert, Josef

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7) "Ja" ("Si"). Die Dame aus den Felsbergères, Operette in 3 Akten

Published by (8) Wiener Bürgertheater Verlag S. m. b. H. at (9) Vienna

First published on the (10) fifteenth day of April 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Wiener Bürgertheater Verlag S. m. b. H.

I Karlsplatz

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person  
sending the fee (12)

Universal Edition Inc.

40 West 34th Street

(Street)

New-York

(City)

U.S.A.

(Country)

[Please turn this over]

(Oct., 1923-1,000)



Wiener musik verlag (Inh. Otto Eirich)

D3

1 c. rec'd Oct. 1, 1934

Gelbe lilie; Hungarian rhapsody after Ludwig Biron  
play of the same name, by Géza Herceg and István

Application FEB-8 1935  
rec'd

pub. 28832 ✓

Zágon. Arr. for the German stage by Géza Herceg

Nov. 26, 1934 R

Karl Farkas and C.G. Thomas. Music by Michael Krausz

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Krausz.

## APPLICATION FOR COPYRIGHT

## FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration, and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Wiener Musik Verlag (Inh. Otto Eirich)

(Write full legal name of copyright owner)

M. Postergasse 5  
(Street)

Wien  
(City)

Austria  
(Country)

(2) Name of composer of music Michael

Krausz - Krausz ✓

[Please turn this over]

- (3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Dr. Ludwig Bortolotti Dr. Giza Kerepesi Dr. Karl Jarkas S. G. Kouds  
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject Hungarian Austrian [Must be stated]
- (6) Brief title of work "Gelbe Lilie"
- (7) Published by Wiener Musik Verlag Karl Otto Briel at (8) Wien
- (9) First published on the 5th day of January, 1937  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to Wiener Musik Verlag Karl Otto Briel  
Köstlergasse 5 Wien Austria  
(Street) (City) (Country)
- (11) Name and address of person sending the fee Wiener Musik Verlag Karl Otto Briel  
Köstlergasse 5 Wien Austria  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below

D 3

Wiener operetten-verlag, g. m. b. h.

Amorettenhaus; operette in drei akten; voll-  
ständiger klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

2010 26951

R

32042 JUN 26 26

Card by M. H.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

\*Wiener Operetten - Verlag G. m. b. H.  
(Write name in full)

I Bösendorferstrasse 12 ✓

(Street)

Wien ✓

(City)

Austria ✓

(Country)

Name of Composer (3)

Ascher Leon

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]  
Name of Author, or if a translation, then name of Translator (5) Harold Bruno, v. Haldberg, Steiner-Kaiser Max  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria, Austria, Germany [Must be stated]

Brief title of work (7) "Das Amorettenhaus". Klavierauszug mit Text

Published by (8) Wiener Operetten-Verlag G. m. b. H. at (9) Wien

First published on the (10) 31st day of March, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wiener Operetten-Verlag G. m. b. H.

I Bösendorferstrasse 12 Wien Austria  
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal-Edition Inc.

40 West 34th Street New-York City U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Wiener operettenverlag, g. m. b. h.  
Auf der grünen wiese; by V. TolarSKI [pseud. of  
Tolus, Spilar, Mirovsky and Rohan] German arr. by  
Beda [pseud. of Fritz Löhner-Beda] and Hugo Wiener,  
music by Jara Benes. Complete prompt book arr. after  
the original Viennese production, by Kurt

D 1 (FOR.)

1 c. rec'd DEC 1 1936  
Application DEC - 1 1936  
rec'd  
© CID pub. 46978

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hossky. Text.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wiener Operettenverlag & Musikverlag m. b. h.  
(Write full legal name of copyright owner)

(2) Address T. Schenkerstrasse 17 Vienna Austria  
(Street) (City) (Country)

(3) Name of author or translator Fritz Löhner-Beda  
(Write name in full) (Please turn this over)

2. This is, I believe, the first time and is now on the German market.

(4) Country of which the author is a citizen

German Empire

(MUST be stated) Germany

(5) Brief title of work

"Hilf der armen Hilfe" (Hilf der armen Hilfe)

music by, Hans von Chamisso

Hans von Chamisso

(6) Published by

Hanser & Co.

Munich

Germany

Germany

(Name)

(City)

(7) Published on the

1st day of

November, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Hanser & Co.

Munich

Germany

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Hanser & Co.

Munich

Germany

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Wiener operettenverlag, g. m. b. h.

Auf der grünen wiese; by V. Tolarsky [pseud. of —  
Tolus, Spilar, Mirovsky and Rohan] German arr. by  
Beda [pseud. of Fritz Löhner-Beda] and Hugo Wiener,  
music by Jara Beneš. Vocal score.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 1 1936

Application  
rec'd

DEC - 1 1936

XXC CID pub. 39210

EA F APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of  
a foreign state or nation, ONE complete copy of the best edition published in a foreign country  
on the date stated herein is herewith deposited to secure copyright registration according to  
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1  
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant (2)

Wiener Operettenverlag G. m. b. H.  
(Write name in full)

T. Sommerstrasse 12

(Street)

Prima

(City)

Czechoslovakia

(Country)

Name of Composer (3)

(June, 1917)

Jara Beneš

[Please turn this over]

(2) or subject (4) Guerrilla warfare [Must be stated]

Dr. Y. Sotgiro (Sotgiro) for  
Printer, Hiroo and Sotgiro

(Write name in full) Barbara Bernice Thompson  
 and (Age) 1900 years

en/or subject (6) - [unclear] Must be stated]  
in rows, by and station at [unclear]  
Blade and [unclear] issue [unclear]

[illegible]

3<sup>rd</sup> day of November, 1956

Send certificate of  
registration to (11)

## Universal Edison Achievement Award

June

Two

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12) \_\_\_\_\_

11/11/2011 11:11 AM (City)

T. K. K. K. K.

Siemens

10. 100

(Street)

(City)

(Country)

[Please turn this over]



Wiener operettenverlag, g. m. b. h.

D2

Chauffeur der gnädigen frau; by Stefan Békeffi,  
music by Paul Gyöngy, new arrangement by Lothar  
Metzl. Text.

Fee rec'd \$

1 c. rec'd DEC 21 1935  
Application DEC 21 1935  
rec'd  
© Cl Unpub 40869

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

I. Rosenfelderstr. 12

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Dr. Lothar Metel*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Austria*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Der Charakter der quäntipen "reue" von  
Stefan Recheff of Hungary, Music by Paul Gyany of Hungary, The Burial  
von Dr. Lothar Metel of Austria*

(7) Send certificate of registration to \_\_\_\_\_

*T. Karschke &*

(Street)

*Vienne*

(City)

*Austria*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*T. Karschke &*

(Street)

*Vienne*

(City)

*Austria*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

In 2 1/2 c.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Wiener operetten verlag.

Chopin; operette in 3 akten.

1 c. rec'd

Application

rec'd

© Cl D

27168

XXc.

Leave all above these words blank

Fee rec'd \$

1 00-38403 Aug 8/27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

name and address of

copyright owner (2)

Wiener Operetten Verlag

Austrian

(Write full legal name of copyright owner)

Boesendorferstrasse 12

Vienna I

Austria

(Street)

(City)

(State)

Name of Composer of music (3)

Josef Klein

Country of which the composer of music

is a citizen or subject (4)

Austria

[Must be stated]

(July, 1921 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Oscar Friedmann ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Chopin, Operette in 3 Akten von Oskar Friedmann, Musik von Chopin, eingerichtet von Josef Klein"

Send certificate of registration to (10) Associated Music Publishers, Inc

140 West 42nd Street New York New York /

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Associated Music Publishers Inc

140 West 42nd Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]



Wiener operettenverlag, g. m. b. h.

D2

1 c. rec'd

DEC 21 1935

Drei husaren; by Paul Frank, Peter Herz and Julius

Application  
rec'd

DEC 21 1935

Wilhelm, music by Erwin Straus. Text.

Fee rec'd \$

© Cl Unpub 40870

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

T. Rosenloferstr. 12

(Street)

(City)

Vienna

(State)

Austria

[Please turn this over]

*Paul Frank, Peter Herrmann and Julius Willmann*

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

*all of Austria*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Die Kaiserin" Operette in drei Akten, Musik  
von Peter Herrmann und Julius Willmann*

(7) Send certificate of registration to

**Universal Edition Actiengesellschaft**

*T. Kerkplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(State)

(8) Name and address of person or firm sending the fee

*T. Kerkplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wiener oporetten-verlag, g.m.b.h.

Reference card

Glück in der liebe. See

Doblinger (Ludwig) (Bernhard Herzmannsky) u. Wiener

B.27133

oporetten - verlag, g.m.b.h.

Appl. file.

003879

Write nothing here, but fill out each numbered space below **D 2**

Wiener Operetten-verlag  
Goldene maske, by Ludwig  
Herfer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 18 1926

Application

OCT 18 '26

rec'd

© C D

77813

XXc.

\$1.00

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2<sup>nd</sup>, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wiener Operetten-Verlag

(Write full legal name of copyright owner)

I. Bösendorferstrasse 12

(Street)

Vienna

(City)

Austria

(State)

(July, 1924—7,000)

[Please turn this over]

EX. & T. R. B.



Name of Author but if a  
translation, then Translator (3)

(Write name in full)

Dr. Ludwig Herzner

Country of which the author or translator is a citizen or subject (4)

Austria ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

—

Brief title of work (6)

"Die goldene Maske" opera in 3 acts

Send certificate of  
registration to (7)

Wiener Operetten-Verlag ✓

I. Bösendorferstrasse 12

(Street)

Vienna

(City)

Austria ✓

(State)

Name and address of person  
or firm sending the fee (8)

Wiener Operetten-Verlag

I. Bösendorferstrasse 12

(Street)

Vienna

(City)

Austria

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wiener operettenverlag, g. m. b. h.

D1 (FOR.)

1 c. rec'd FEB 13 1936

Gütige Antonius; by A. Fencel and Georg Balda,

Application rec'd FEB 13 1936

German text by Beda [pseud. of Fritz Löhner-Beda]

© Cl D pub. 40855  
XXc.

music by Jara Benes. Text. Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address T. Bösendorferstr. 12 Vienna Austria

(Street)

(City)

(Country)

(3) Name of author or translator Beda (2<sup>d</sup> Fritz Löhner-Beda)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Austria* ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Der grüne Antonius" "Grüne Operette in 3 Akten  
(15 Bildern) von A. Fenzl and Georg Balda both of Czechoslovakia"*

(6) Published by \_\_\_\_\_

*this is by Jara Beneš of Czechoslovakia, Tralush N.O.V. 167.  
Wiener Operettenverlag G.m.b.H. Vienna Austria*

(Name)

(City)

(7) Published on the \_\_\_\_\_

*20th*

day of \_\_\_\_\_

*January*

19 *36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*T. Karbunkel & Co*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*T. Karbunkel & Co*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(July, 1928 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Wiener operettenverlag, g. m. b. h.

Gütige Antonius; libretto by A. Fencel and Georg Balda, music by Jara Benes, lyrics by Spilar and Mirovsky, German text by Fritz Löhner-Beda.

Leave all above these words blank

Fee rec'd \$

FEB 13 1936  
1 c. rec'd

Application  
rec'd FEB 13 1936

XXc. © Cl D pub. 39029

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

Wiener Operettenverlag Gesellschaft m. b. H.

T. Basendorferstrasse 12

(Street)

Write full legal name of copyright owner)

Name of Composer of music (3)

Vienna  
Jara Benes

(City)

Austria  
(Country)

[Please turn this over]



Country of which the composer of music is a citizen or subject (4) \_\_\_\_\_

*Czechoslovakia*

(Must be stated)

Name of Author, or if a translation then name of Translator (5) \_\_\_\_\_

*Deutscher Text von Beda (Dr. Fritz Löhner - Beda)*

(Write name in full)

Country of which the author or translator is a citizen or subject (6) \_\_\_\_\_

*Austria*

(Must be stated)

Brief title of work (7) \_\_\_\_\_

*"Der grüne Antonius" Operette in 3 Akten von A. Fenzl und Gyula Káldy*

Published by (8) \_\_\_\_\_

*Wiener Operntheater, ap. G. m. b. H. at (9) *Vienna Austria**

First published on the (10) \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_

*28th*

\_\_\_\_\_

*December*

*1935*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

*Universal Edition Anton Schott & Co.*

*T. Karlstr. 6*

*Vienna*

*Austria*

(Street)

(City)

(Country)

Name and address of person sending the fee (12) \_\_\_\_\_

*T. Karlstr. 6*

*Vienna*

*Austria*

(Street)

(City)

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D2

OCT 11 '28

1 c. rec'd

Application  
rec'd

OCT 11 '28

© Cl Duput 87094

Wiener Operetten Verlag g.m.b.h. & Ludwig Doblinger  
(Bernhardy Herzmansk)  
Hochzeit in Hollywood (Married in Hollywood)  
by Leopold Jacobson & Bruno Harat-Warden.

Leave all above these words blank

Fee rec'd \$

WP

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wiener Operetten-Verlag & Ludwig Doblinger g.m.b.h.

(Write full legal name of copyright owner)

1, Börsenplatz 12

(Street)

Vienna

(City)

Austria

(State)

(July, 1928)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonold Jacobson & Bruno Lieke-Haus

Country of which the author or translator is a citizen or subject (4)

Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Objekt in Hollywood - married in Hollywood

Send certificate of registration to (7)

Mr. Max Gredner - Verlag

1, 12 Unter den Eichen 12

(Street)

Wien Austria

(City)

(State)

Name and address of person or firm sending the fee (8)

Universal - Edition

1, 12 Unter den Eichen 12

(Street)

Wien Austria

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wiener operetten-vorlag and Doblinger (Ludwig)  
(Bernhard Herzmannsky)

1 c. rec'd OCT 11 1928

Application OCT 11 '28  
rec'd

© Cl Dupub 27407  
XXc.

Hochzeit in Hollywood; operette in vier bildern.

Leave all above these words blank

Fee

JBR

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27<sup>th</sup> 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wiener Operetten-vorlag Ludwig Doblinger & Co. Vienna Austria

(Write full legal name of copyright owner)

Bösendorferstrasse 12  
(Street)

Vienna  
(City)

Austria  
(State)

Name of Composer (3)

Oscar Straus

Country of which the composer  
is a citizen or subject (4)

Austria

[Must be stated]

(July, 1923 - 1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, \_\_\_\_\_  
then name of Translator (6) Leopold Jacobson & Bruno Leubsdorf  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Sketch in Hollywood - American Song  
Sketch in New York

Send certificate of  
registration to (10) Werner P. Poretten - Hollog  
Röschstrasse 12 Vienna Austria

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Universal - Edison  
11th Street Vienna Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

AUG 30 '26

Application

rec'd

AUG 30 '26

XXc.

26975

42440 AUG 30 '26

Wiener operetten-verlag, g. m. b. h.

Ich hab' dich lieb; operette in 3 akten; voll-

ständiger klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

Card by M. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Wiener Operetten-Verlag g. m. b. H.  
(Write name in full)

I Börsendörferstrasse 12

(Street)

Wien

(City)

Austria

(Country)

Name of Composer (3)

Dr. Kschner

(Leo)

[Please turn this over]



Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, Stork Wilhelm  
then name of Translator (5) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Ich hab' dich lieb" Klavierauszug mit Text

Published by (8) Wiener Operetten-Verlag G. m. b. H. at (9) Wien

First published on the (10) 19th day of June, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wiener Operetten-Verlag G. m. b. H.

I Börsenloserstrasse 12 Wien Austria  
(Street) (City) (Country)

Name and address of person sending the fee (12) Universal-Edition Inc.

208 West 57th Street New-York City U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Wiener oporetten-verlag, g. m. b. h.

Ihr erster ball, text by Hans Herling and

Gustav Tintner, music by Edmund Eysler, piano arrangement

Leave all above these words blank with text, arranged by Bruno Zilzer.

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23<sup>rd</sup> 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Wiener Operetten-Verlag G. m. b. H.

(Write name in full)

T. Börsenplatz 42

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Edmund Eysler

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*Austria*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Harold Herbert and Gustav Tintner*

Country of which the author or

translator is a citizen or subject (6)

*both of Austria*

[Must be stated]

Brief title of work (7)

*"Der erste Ball" Operette in 3 Akten Klamerenschein mit*

Published by (8)

*Wiener Operetten-Verlag I. u. E. H.*

at (9)

*Vienna Austria*

First published on the (10)

*13th*

day of

*December*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*I. Karbplatz 6*

(Street)

Name and address of person

sending the fee (12)

*I. Karbplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

*Vienna*

(City)

*Austria*

(Country)

[Please turn this over]

(Oct., 1930—1,000)

Wiener operetten-verlag,g.m.b.h.

D1 (FOR.)

1 c. rec'd

JUN 22 1932

Jolly joker, by Emil and Arnold Golz, lyrics by Peter

Application

JUN 22 1932

Herz and Emil Golz, music by dr.Egon Neumann.

rec'd

XXE Cl D pub 18201

Fee rec'd \$ CP

48.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operetten-Verlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Emil and Arnold Golz

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants



(4) Country of which the author is a citizen \_\_\_\_\_

*both of Austria*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Der Jolly Joker" Revueoperette in 2 Akten (9 Bildern)*

*Songtexte von Peter Herr n. Emil Golt both of Austria Musik von Dr. Egon Kimmann*

(6) Published by \_\_\_\_\_

*Wiener Operetten Verlag G.m.b.H.*

(Name)

at \_\_\_\_\_

*Vienna, Austria*

(City)

(7) Published on the \_\_\_\_\_

*13th*

day of \_\_\_\_\_

*May*

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wiener operettenverlag, g.m.b.h. (Dacapo-verlag)  
Kadétszerelem (Kadettenliebe); by Békeffi Istvan  
[i.e. Istvan Békeffi] and Szilágyi László [i.e. László  
Szilágyi] Music by Gyöngy Pál [i.e. Pál Gyöngy]  
Title and text in Hungarian and German.

DEC 24 1934  
1 c. rec'd  
Application  
rec'd DEC 24 1934  
XXc. © Cl D pub. 28810

Fee rec'd \$

\$2.00 TRUAK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10<sup>th</sup> 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner Wiener Operettenverlag Gesellschaft m. b. H. (Dacapo-Verlag)

T. Bösendorferstrasse 12

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Gyöngy Pál

[Please turn this over]



(3) Country of which the composer of music is a citizen or subject Hungary [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Bikeffi István és Szilágyi László (Write name in full)

(5) Country of which the author or translator is a citizen or subject both of Hungary [Must be stated]

(6) Brief title of work Kadétszerelme (Kadettenliebe) A Tavaszi Szerelmes Revüje (Temporary Edition)

(7) Published by 3 Felvonásban 22 Képből. Klaviurauszug mit ungarischem Text. Wiener Operettenverlag G.m.b.H. (Ducapó Verlag) (8) Vienna Austria

(9) First published on the 29th day of August, 1934 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

(10) Send certificate of registration to „Universal Edition Actiengesellschaft“  
I. Karlsplatz 6 Vienna Austria  
(Street) (City) (Country)

(11) Name and address of person sending the fee „Universal Edition Actiengesellschaft“  
I. Karlsplatz 6 Vienna Austria  
(Street) (City) (Country)

Wiener operettenverlag, g.m.b.h. (Dacapo-verlag) D3

Madettenliebe; by Stefan Bökeffy [i. e. István

Bekeffi] und Ladislaus Szilágyi [i. e. László

Szilágyi] Musik von Paul Gyöngy und Alexander

Steinbrecher. Arranged for conducting by

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hander Steinbrecher.

## APPLICATION FOR COPYRIGHT

## FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 1st 1935*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner *Wiener Operettenverlag Gesellschaft m. b. H. (Dacapo-*

*T. Bösendorferstrasse 12*

(Street)

(Write full legal name of copyright owner)

*Vienna*

(City)

*Austria (Verlag)*

(Country)

(2) Name of composer of music

*Paul*

*Gyöngy und Alexander Steinbrecher*

[Please turn this over]



- (3) Country of which the composer of music is a citizen or subject Gyöngy of Hungary, Steinbacher of Czechoslovakia [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Stefan Békeffy and Ladislav Krilágyi  
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject both of Hungary [Must be stated]
- (6) Brief title of work Kadettenliebe "Ein Spiel von Liebe und Frühlings in 3 Akten, K. d. m. T. D. G. V. 186"
- (7) Published by Wiener Operettenverlag G. m. b. H. at (8) Vienna Austria  
(Doppo Verlag) 12th
- (9) First published on the \_\_\_\_\_ day of February, 1935  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to "Universal Edition Actiengesellschaft"  
I. Kärntnerplatz 6 Vienna Austria  
(Street) (City) (Country)
- (11) Name and address of person sending the fee "Universal Edition Actiengesellschaft"  
I. Kärntnerplatz 6 Vienna Austria  
(Street) (City) (Country)
- (July, 1928—500)
- [Please turn this over]

D1 (FOR.)

OCT 3 1937

Wiener operetten verlag, g.m.b.h.

1 c. rec'd

Application  
rec'd

OCT - 8 1937

Kleines glück auf der wieden, von Viktor Schützerky

x C. C. D. pub. 52473 C

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 24th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

T. Büsendorferstr. 12

(Street)

Vienna

(City)

Austria

(Country)

(3) Name of author or translator

Viktor Schützerky

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Czechoslovakia

(MUST be stated)

(5) Brief title of work

"Kleines Glück auf der Wieden" Eine österreichische Komödie in 11 Bildern, Regiebuch W.O.V. 226

(6) Published by

Wiener Operettenwelt

at

Vienna Austria

(Name)

Gesellschaft m. b. H.

(City)

(7) Published on the

25<sup>th</sup>

day of

September

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(9) Name and address of person or firm sending the fee

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Wiener Operetten-verlag, g.m.b.h.*  
*Lady X... by Ludwig Herzer.*

I c. rec'd

*NOV 30 '27*

Application  
rec'd

*NOV 30 1927*

©C1D  
XXc.

*81927*

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

*Bösendorferstrasse 12*  
(Street)

*Vienna*  
(City)

*Austria*  
(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

*Dr. Ludwig Herzer*  
(Write name in full)

[Please turn this over]

*EX. 4 T. K. 13*



Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Lady X" Operette in 3 Akten von Dr. Ludwig Kerrer,  
Musik von George Edwards [of N. S. A.] Souffler- und Regiebuch

Published by (6) GES. M. B. H. at (7) Vienna

First published on the (8) 26th day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) /

I Bösendorferstrasse 12 Vienna Austria  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) /

I Karlsplatz 6 Vienna Austria  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D 3

Wiener operetten-verlag, Ges.B.M.H.

2 c. rec'd

NOV 17 '27

Application  
rec'd

NOV 17 '27

Lady X ...; operette in 3 akten. Partitur.

XXc. © Cl D 27209

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4<sup>th</sup> 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

WIENER OPERETTEN-VERLAG  
GES. M. B. H.

(Write full legal name of copyright owner)

Bosendorferstrasse 12  
(Street)

Vienna  
(City)

Austria  
(Country)

Name of Composer (3) George Edwards

(pseudonym for Louis Gruenberg)

EX. T. K. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4) U.S.A. [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Dr. Ludwig Herrzer

Country of which the author or

translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7)

"Lady X..." Operetta in 3 acts. Piano-vocal score

Published by (8)

GES. M. B. H.

at (9)

Vienna

First published on the (10)

4th

day of

November

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

GES. M. B. H.

I Bösendorferstrasse 12

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person  
sending the fee (12)

I Karlsplatz 6

(Street)

Vienna

(City)

Austria

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Wiener operetten-verlag, g.m.b.h.

Liebling der Königin, by Julius Wilhelm

Kurt Robitschek.

1 c. rec'd

JUL 23 '29

Application

rec'd

JUL 23 1929

© Cl Durpub 1921

Xc.

R

Leave all above these words blank

Fee rec'd \$

WP

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

I Bösendorferstrasse 12

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Julius  
(Write name in full)

Wilhelm and Kurt Robitschek

Country of which the author or translator is a citizen or subject

(4) Austria, Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Liebling der Königin". Operette in 5 Akten  
von Julius Wilhelm und Kurt Robitschek, Musik von  
Ralph Collins. Regiebuch

Send certificate of registration to (7)

I Karlsplatz 6  
(Street)

Vienna

(City)

Austria

(State)

Name and address of person or firm sending the fee (8)

I Karlsplatz 6  
(Street)

Vienna

(City)

Austria

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wiener operetten-verlag, l.m.b.H.

Liebling der Königin; operette in 3 akten; klavier-

auszug mit text.

Leave all above these words blank

Fee rec'd \$

CR APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

WIENER OPERETTEN-VERLAG

GES. M. B. H.

Name and address of  
copyright claimant (2)

Bösendorferstrasse 12

(Street)

(Write full legal name of copyright owner)

Name of Composer (3)

Ralph Collins, Pseudonym for Rudolf Kattnigg

Country of which the composer  
is a citizen or subject (4)

Austria

\*Kattnigg

[Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

1 c. rec'd

JUL 23 '29

Application

rec'd

JUL 23 1929

© Cl Unpub 27555

XXc.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Julius Wilhelm and Kurt Robitschek  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Austria, Germany [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Der Liebling der Königin." Operette in 3 Akten von Julius Wilhelm und Kurt Robitschek. Musik von Ralph Collins. Klavierauszug mit Text

Send certificate of registration to (10)

I Karlsplatz 6 Wien Austria  
Name and address of person (Street) (City) (State)

I Karlsplatz 6 Wien Austria  
or firm sending the fee (11) (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Wiener operettenverlag, g.m.b.h.

D1 (FOR.)

1 c. rec'd

Application

rec'd

JUN 23 1937  
JUN 15 1937

Pariserinnen; a farce with music and dance, by Ralph

© Cl B pub. 51163

Banatzy after the play by Armont and Gorbidon.

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wiener Operettenverlag g.m.b.h.

(Write full legal name of copyright owner)

(2) Address T. Lasencio yerro. 12

(Street)

Prague

(City)

Czechoslovakia

(Country)

(3) Name of author or translator

Ralph Benatzky

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

Christina

(MUST be stated)

(5) Brief title of work.

(5) Brief title of work "Frischinnern" historisch in seinen Beziehungen mit  
Kunst und Literatur nach Brunot und Verdier, Regensburg

(6) Published by.

Winnick & Wittenberg  
(Name)  
residence no. 000, 1

at

Giorno.

Miss H. C.

(City)

(7) Published on the

22nd

Day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Universal Edition Actiengesellschaft

Time taken to

(Street)

Siemens

(City)

Mar. 21

(Country)

(9) Name and address of person or firm sending the fee

Internal Market Information 11

T. 22. 10. 1881.

(Street)

Times.

(City)

Sept 1

(Country)

Write nothing here, but fill out each numbered space below D 3

Wiener operettenverlag, g.m.b.h.

Pariserinnen, by Ralph Benatzky from the work of

Armont and Gerbidon. Piano arrangement with text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 23 1937

Application OCT 23 1937  
rec'd

xx Cal pub. 39358 R

TRUST

GAP APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11<sup>th</sup> 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

I. Rosenfelderstrasse 12

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Ralph Benatzky

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*Austria*

[Must  
be stated]

Name of Author, or if a translation,

then name of Translator (5) \_\_\_\_\_

*nach Arnold und Gerhild von Kappeler*

(Write name in full)

*Germany*

Country of which the author or

translator is a citizen or subject (6) \_\_\_\_\_

*Austria*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Pariserinnen Lustspiel in 6 Bildern mit Musik v.*

*Joh. Strauss d. Jüngeren eingerichtet v. Alexander Steinbacher*

Published by (8) \_\_\_\_\_

*Kaiser Operettenverlag Ges. m. b. H.*

at (9) \_\_\_\_\_

*Vienna Austria*

*N.O.V. 224*

First published on the (10) \_\_\_\_\_

*19th*

day of \_\_\_\_\_

*August*

*1937*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

Name and address of person

sending the fee (12) \_\_\_\_\_

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

[Please turn this over]

July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Wiener operetten-verlag, g. m. b. h.

Polnische hochzeit, by Alfred Grünwald and Fritz

Löhner-Beda. Music by Joseph Beer.

Leave all above these words blank

Fee rec'd \$

Piano arrangement with text.

GAP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24th September 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

Wiener Operetten-verlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

I. Bösendorferstrasse 12

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Joseph Beer

[Please turn this over]

1 c. rec'd

OCT 3 1937

Application  
rec'd

OCT - 3 1937

XXC

pub. 39348

2200 TRUST



Country of which the composer is a citizen

or subject (4)

*Poland*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Alfred Grimwald n. Fritz Löhrer-Beda*

Country of which the author or

translator is a citizen or subject (6)

*both of Austria*

[Must be stated]

Brief title of work (7)

*"Johanne Hockreit" Operette in 3 Akten und einem*

Published by (8)

*Wiener Opern- und Schauspielhaus-Gesellschaft*

at (9)

*Vienna Austria*

First published on the (10)

*6th*

day of

*September*

*1937*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*"Universal Edition Aktiengesellschaft"*

*T. Karbplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

Name and address of person  
sending the fee (12)

*T. Karbplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 2

Wiener operetten verlag g.m.b.h.

Rokoko, by H. Regel & Adolf Schütz.

1 c. rec'd

MAR - 2 1929

Applicat

rec'd

MAR - 2 1929

© Cl Unpub  
XXc.

57

R

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wiener Operetten Verlag G.m.b.H.

(Write full legal name of copyright owner)

E. Bösendorferstr. 12

(Street)

Vienna Austria

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

L. Kegel n. Robert Schütz

Country of which the author or translator is a citizen or subject (4) both of Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Kokoko. Liedspiel in drei Akten von  
L. Kegel n. Robert Schütz, Musik von Ruggero  
Leoncavallo, op. 50

Send certificate of registration to (7) Neuer Operetten Verlag (i. m. & K.)  
I, Börsendörferstr. 12 Wien Austria  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Universal Edition  
I, Karlsplatz 6 Wien Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Wiener operettenverlag, G.m.b.H.

Rokoko; singspiel in 3 akten.

1 c. rec'd

MAY - 9 '29 ✓

Application

rec'd

MAY - 9 1929

© Cl Unpub 27529 ✓

XXc.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12<sup>th</sup> 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Wiener Operettenverlag G.m.b.H.

(Write full legal name of copyright owner)

I, Börsenstraße 12

(Street)

Vienna Austria

(City)

(State)

Name of Composer (3)

Ruggiero

Leoncavallo

Country of which the composer  
is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

(Feb., 1923—1,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) H. Regel und A. Schütz  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) both of Austria [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

incapital in 3 Akten Oper mit 10 Personen

Send certificate of registration to (10) Wiener Opernverlag g.m.b.H.

Göschendorferstrasse 12 Wien Austria

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Universal-Edition

Kärntnerplatz 10 Wien Austria  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Wiener operettenvorlag, g. m. b. h.

D1 (FOR.)

Rossini in Meapel, by Hans Adler, musik after

Gioacchino Rossini, by Bernhard Paumgartner.

Text.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1936

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Wiener Operettenvorlag Gesellschaft m. b. H.  
(Write full legal name of copyright owner)

(2) Address I. Rosenfelderstr. 12 Vienna Austria  
(Street) (City) (Country)

(3) Name of author or translator Hans Adler  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Austria*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Rossini in Vespel" Komische Oper in 3 Akten  
Musik nach Gioacchino Rossini von Bernhard Lämmgötter of Austria*

(6) Published by \_\_\_\_\_

*Wiener Operettenverlag G.m.b.H. Vienna*

(Name)

at

*Rezeptions-  
Austria*

(City)

(7) Published on the \_\_\_\_\_

*26<sup>th</sup>*

day of \_\_\_\_\_

*February*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*Universal Edition Austria*

*T. Karisplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*T. Karisplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Wiener operettenverlag, g. m. b. h.

D3

Rossini in Neapel; text by Hans Adler, music after

1 c. rec'd APR - 1 1936

Application APR - 1 1936

rec'd  
© Cl D pub. 39060

Gioacchino Rossini, by Bernhard Paumgartner.  
Piano arrangement with text.

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

I. Rosenlocherstrasse 12

(Street)

(Write full legal name of copyright owner)

Wiener Austria

(City)

(Country)

(2) Name of composer of music

Bernhard Paumgartner

[Please turn this over]



(3) Country of which the composer of music is a citizen or subject\_\_\_\_\_

*Austria*

[Must be stated]

(4) Name of Author, or if a translation, then name of Translator\_\_\_\_\_

*Hans Adler*

(Write name in full)

(5) Country of which the author or translator is a citizen or subject\_\_\_\_\_

*Austria*

[Must be stated]

(6) Brief title of work\_\_\_\_\_

*"Rossini in Venedig" Komische Oper in 3 Akten Musik nach Gioacchino Rossini*

(7) Published by\_\_\_\_\_

*Wiener Opernensemble Gesellschaft m. b. H.*

at (8)

*Vienna, Austria*

(9) First published on the\_\_\_\_\_

*19th*

day of

*March*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to\_\_\_\_\_

*Universal Edition Adlon-Collection*

*T. Karolyplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(11) Name and address of person sending the fee\_\_\_\_\_

*T. Karolyplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

Write nothing here, but fill out each numbered space below

D 3

Wiener operettenverlag, g. m. b. h.

Rossini in Neapel; text by Hans Adler, music after  
Gioacchino Rossini, by Bernhard Paumgartner, piano  
arrangement by Alexander Steinbrecher.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL -7 1936

Application

JUL -7 1936

rec'd

XXc.

© Cl D pub. 39110

EAF

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (19

June 22nd 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

I Bösendorferstr. 12

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer of music (3)

Bernhard Paumgartner

[Please turn this over]

H



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*Austria*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

*Hans Adler of Austria*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*Austria*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*"Rossini in Fagel" Komische Oper in 3 Akten von  
Hans Adler, libretto nach Gioacchino Rossini von Bernhard  
Sampartner, kaiserlichster Hofopernsänger von Alexander Reinbrecher  
Published by (8) Wiener Operettenverlag G. m. b. H.*

First published on the (10) \_\_\_\_\_

*7th*

day of \_\_\_\_\_

*May 1936*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

*T. Karb. Platz 6*

*Vienna*

*Austria*

(Street)

(City)

(Country)

Name and address of person  
sending the fee (12) \_\_\_\_\_

*T. Karb. Platz 6*

*Vienna*

*Austria*

(Street)

(City)

(Country)

[Please turn this over]

July, 1921-1,000)

Wiener operettenverlag, g. m. b. h.

D 1 (FOR.)

1 c. rec'd

JUL -7 1936

Application  
rec'd

JUL -7 1936

Schneider im schloss; text by Paul Armont and Leopold Marchand, music by Alexander Steinbrecher. Text

© Cl O pub. 43841

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 28<sup>th</sup> 1936*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Wiener Operettenverlag Gesellschaft m. b. & c.*

(Write full legal name of copyright owner)

(2) Address *T. Bösendorferstr. 12*

(Street)

(City)

(Country)

(3) Name of author or translator *Paul Ar-*

*mont and Leopold Marchand*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

*both of France*

(MUST be stated)

(5) Brief title of work

*"Der Schneider im Schloss" Lustspiel in 3 Akten*

*von Paul Amant und Leopold Marchand, Musik von Alexander*

(6) Published by

*W. M. C. G. Verlag* *Steinbrecher of Czechoslovakia, Textbook*  
*Ind. G. H. A.* *Vienna* *Austria*

(Name)

(City)

(7) Published on the

*22nd*

day of

*June*

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**Universal Edition Actiengesellschaft**

*D. Karmat. 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(9) Name and address of person or firm sending the fee

**Universal Edition Actiengesellschaft**

*D. Karmat. 6*

(Street)

*Vienna*

(City)

*Austria*

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wiener operettenverlag, g. m. b. h.

Schneider im schloss; text pseud. of Dmitry Petrovich by Paul Armont and

Leopold Marchand, music by Alexander Steinbrecher, lyrics by Alexander Steinbrecher and Hans Weigel.

D3

1 c. rec'd

OCT 14 1936

rec'd

OCT 14 1936

© Cl D

pub. 39158

Fee rec'd \$

2.00 TROST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Complete piano arr. with text.

# APPLICATION FOR COPYRIGHT

## FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

EAF

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29<sup>th</sup> 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

T. Bösendorferstr. 12

(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

Alexander Steinbrecher

[Please turn this over]



(3) Country of which the composer of music is a citizen or subject \_\_\_\_\_

Czechoslovakia

[Must be stated]

(4) Name of Author, or if a translation, then name of Translator \_\_\_\_\_

Paul Armand and Leopold Harchand  
Frangsteat von Alexander Steinbacher and Hans

(Write name in full)

(5) Country of which the author or translator is a citizen or subject \_\_\_\_\_

Paul Armand and Leopold Harchand, both of France  
Alexander Steinbacher of Czechoslovakia  
Hans Wigel of Austria

[Must be stated]

(6) Brief title of work \_\_\_\_\_

Der Schneider des Schloss Lustspiel mit Musik in 3 Akten, Vollständiger Klavierauszug mit Text. N. O. V. 191

(7) Published by \_\_\_\_\_

Kaiserliche Hofoper Gesellschaft m. b. H. at (8) Vienna Austria

(9) First published on the \_\_\_\_\_ day of \_\_\_\_\_, 1936

15th August

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to \_\_\_\_\_

T. Kerschbater

Vienna

Austria

(Street)

(City)

(Country)

(11) Name and address of person sending the fee \_\_\_\_\_

T. Kerschbater

Vienna

Austria

(Street)

(City)

(Country)

Wiener operettenverlag, g. m. b. h.

D2

Skandal im konzertthaus; by Karl Farkas. Text.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC -9 1935  
DEC -9 1935  
© Cl Unpub 40866

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

I. Rosenfelderstr. 12

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Karl Farkas*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Austria*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Skandal im Konserthaus" Spielmanns-  
Konzertabend in 2 Teilen; Music by Wilhelm Floss of Austria  
Friedrich*

(7) Send certificate of registration to\_\_\_\_\_

Universal Edition Actien-Gesellschaft

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*T. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Austria*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Wiener operetten - verlag, g.m.b.h.

Sonja; operetta in 3 akten, klavierauszug mit text.

1 c. rec'd

Application

rec'd

EXC.

CLD

26773

R

Leave all above these words blank

Fee rec'd \$

1 00 24 68 1 JUN - 1 1925

Card made by F. L. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Wiener Operettenverlag g. m. b. H.

(Write name in full)

1 Börsendörferstrasse 12

(Street)

Vienna

(City)

Austria

(Country)

Name of Composer (3)

Ascher

Leo

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Austria

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Reser

Rudolf and Klein Leo Walther.

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

Germany, Germany

[Must be stated]

Brief title of work (7)

"Sonja". Operette in 3 Acts.

Published by (8)

Wiener Operettenverlag G. m. b. H.

at (9)

Vienna

First published on the (10)

sixth

day of

March

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Wiener Operettenverlag G. m. b. H.

I Biscuendorsstrasse 12

(Street)

Vienna

(City)

Austria

(Country)

Name and address of person  
sending the fee (12)

Universal-Edition Inc.

40th West 34th Street

(Street)

New-York

(City)

U. S. A.

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Wiener operettenverlag, g. m. b. h.

D2

Tanzbär; by Max Bertuch. Textbook.

EAF

Fee rec'd \$

1 c. rec'd

DEC 21 1935

Application  
rec'd

DEC 21 1935

© Cl Unpub 40868

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

T. Bösendorferstr. 12

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator

Max Bertuch

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Der Taurier Komödie in drei Akten  
Textbuch

(7) Send certificate of registration to

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(State)

(8) Name and address of person or firm sending the fee

I. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wiener operetten-verlag, g. m. b. h.

Tommy, by Ludwig Herzer.

1 c. rec'd

JUL 23 '29

Application  
rec'd

JUL 23 1929

© Cl Unpub 1920  
XXc.

WP

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) July 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WIENER OPERETTEN-VERLAG

(Write full legal name of copyright owner)

I BSENDORFERSSTRASSE 12

(Street)

Vienna

(City)

Austria

(State)

(July, 1924-- 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Dr. Ludwig Kerner ✓

Country of which the author or translator is a citizen or subject (4) Austria ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tommy" Operetta in 3 Acts by Dr. Ludwig Kerner. Music by George Edwards, Regiebuch

Send certificate of registration to (7) \_\_\_\_\_

I Karlsplatz 6  
(Street)

Vienna  
(City)

Austria  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

I Karlsplatz 6  
(Street)

Vienna  
(City)

Austria  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wiener operetten-verlag, G.m.b.H.

Tommy; operette in 3 akten; klavierauszug mit text.

1 c. rec'd

JUL 23 '29

Application

JUL 23 1929

rec'd

© Cl Unpub 27556

Leave all above these words blank

Fee rec'd \$

C.B.A. APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12<sup>th</sup> 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WIENER OPERETTEN-VERLAG

G.M.B.H.

Name and address of

copyright claimant (2)

Bozenclorferstrasse 12

(Street)

(Write full legal name of copyright owner)

Vienna

(City)

Austria

(State)

Name of Composer (3)

George Edwards (Pseudonym for Louis Gruenberg)

Country of which the composer

is a citizen or subject (4)

USA

[Must be stated]

[Please turn this over]

(Feb. 1923 - 1,000)



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Dr. Ludwig Herzner  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) Commy. Operette in 3 Akten ~~was~~ by Dr. Lud-  
wig Herzner: Music by George Edwards. Klavierauszug mit Text.

Send certificate of  
registration to (10)

I Karlsplatz 6 Vienna Austria  
Name and address of person (Street) (City) (State)

I Karlsplatz 6 Vienna Austria  
or firm sending the fee (11) (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Wiener operettenverlag, g. m. b. h.

D2

DEC 21 1935

Zum heiligen Antonius; by A. Fenol and Georg Balda,  
music by Jara Benesch,  
new arrangement by Fritz Löhner-Beda. Text.

1 c. rec'd

DEC 21 1935

Application  
rec'd

© Cl Curpub 40867

Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wiener Operettenverlag, Gesellschaft m. b. H.

(Write full legal name of copyright owner)

(2) Address

I. Basenfelderstrasse

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*Dr. Fritz*

*Löhner-Süßner*

(Write name in full)

(4) Country of which the author is a citizen\*

*Christia*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Fünf heiligen Antonius Operette in drei Akten*

*von A. Feneš n. Georg Balda of Czechoslovakia; Music by Jara Benesch of  
Czechoslovakia; Neue Bearbeitung von Dr. Fritz Löhner-  
Beda of Austria*

*Fortänisch*

(7) Send certificate of registration to

*F. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Christia*

(State)

(8) Name and address of person or firm sending the fee

*F. Karlsplatz 6*

(Street)

*Vienna*

(City)

*Christia*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Wientge (Alice Jones)*  
*Song of truth.*

1 c. rec'd AUG 29 1918

Application AUG 29 1918  
rec'd

Cl.D 59250

XXc. 25772 AUG 29 18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card filled by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27th, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**

**copyright claimant (2)** Alice Jones Wientge - American.

(Write name in full—State here also nationality of claimant)

8327. Kings Highway St Louis Mo.  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

U. S. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Jones Wientge

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Song of Truth

Send certificate of registration to (7)

Alice Jones Wientge

832 N. Kings Highway, St Louis Mo

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs Max Brown

% Children's Loyal League, Postmen's Bk Bldg, St Louis, Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Wier, Arthur L.

Reference card

D.  
app.

Little Brown Eyes.

See Lacy (J. A.) & Wier (A. L.)

D. 344913

003912



Write nothing here

D2

1 c. rec'd. *Dec. 30. 1912*

XXc. *©* Cl. D. *32059*

\$ *fee* + *1/2*

*Kiesberg (Frank) + son.*  
*Flintoff (she) widow.*

Leave all above these words blank

2204 JAN 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of  
copyright claimant

*Frank Wieseling*  
*827 Ashland Bond Chicago Ill*  
*(Permanent add.)*

[Please turn this over]

Name of Author, but if a translation, then Translator

Frank Wiesberg

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States, should state, in addition to citizenship "domiciled in U. S."]

Brief title of work

The Flirting Widow

Send certificate of registration to

Frank Wiesberg  
Riverside Inn, Saranac Lake, N.Y.

Name and address of remitter

Frank Wiesberg  
Riverside Inn, Saranac Lake, N.Y.

use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Wiesberg (Frank) & au.  
Jewel of Java.

1 c. rec'd

SEP 8 1913

Application  
rec'd

SEP 8 1913

XXc. © C I D 34362 ✓

Leave all above these words blank

Fee rec'd \$

28008

SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

City

State

827 Ashland Blvd

Chicago

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

*Franz Wiesberg*

Country of which the author or translator is a citizen or subject (5)

*United States* Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Jewel of Java"*

Send certificate of (8)

registration to

Street (9)

*Franz Wiesberg*  
*43 Park Ave City Saratoga Lake State N. Y.*

Name and address (10)

of remitter

Street (11)

*Franz Wiesberg*  
*877 South Dearborn City Chicago State Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

4C

I c. rec'd Mar. 13/22

Application MAR 13 1922

rec'd © C. C. 2164

XXc. R

Wiese (Ernest G.) & Coover (John E.)

Lectures on the kinesthetic method of learning

touch-typewriting. (Summer courses)

Leave all above these words blank

Fee rec'd

\$1.00

10212 MAR 13 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MARCH 13 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

ERNEST G. WIESE D.C. (AMERICAN) AND

(Write name in full—State citizenship of claimant)

JOHN E. GOOVER P.H.D (AMERICAN

Stanford University

Calif

(State)

Name of author (3)

ERNEST G. WIESE

AND JOHN E. GOOVER.

(Write name in full)

[Please turn this over]

Country of which the author <sup>ARE</sup> ~~is~~ a citizen or subject (4) UNITED STATES OF A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) LECTURES ON THE KINAESTHETIC METHOD  
OF LEARNING TOUCH-TYPE WRITING.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) BIRKBECK (City) \_\_\_\_\_ (State) \_\_\_\_\_  
or firm sending the fee (8) \_\_\_\_\_

(Nov., 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space

Wiese (Max)

Liebe (Die) des Bersaglieri; musikdrama in zwei

aufzügen; vollständiger klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

D 24

1 c. rec'd

JUL 21 1915

Application  
rec'd

JUL 21 1915

XX

© CLD 1959

25740

JUL 21 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July, 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Max Wiese, Berlin Germany

[Write name in full]

Street (3)

City

State

[Please turn this over]

Name of Author, Editor or  
translation then Translator (4)

[Write name in full]

Max Wiese

Country of which the author or translator is a citizen or subject (5)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Die Liebe des Bersaglieri, Klav. Ausz. mit Text

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

BRÉITKOPF & HÄRTEL

State

22-24 W. 36th St. N.

Street (11)

10919

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D2; if a unpublished dramatic composition, use form D3.

[Please turn this over]



Wiesenhag(Richard Sobitschka-)

Reference card

See

D appl. file

Sobitschka-Wiesenhag(Richard)

D pub. 21111

003917

Wiest (John M.)  
Act to order.

Name of claimant

4 an.

Title and author

D<sup>2</sup>

1 c. rec'd

SEP

27 1909

16937

Cl. D, XXc. No.

35154 SEP 27 1909

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Ashland-Ohio* Date, *Sept 25-09*

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of

copyright claimant

*John M. Wiest*

*Ashland-Ohio*

*U. S. A.*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

John M. Krist

Ashland - Ohio

Title of work

"An Act to Order"

Comedy - Sketch in One Scene

Send certificate of  
registration to

John M. Krist

Ashland - Ohio

NOTE: This form is used only for DRAMATIC OR PLAYS FOR AMATEUR ENTERTAINMENT. NO OTHER FORMS FOR SALE. A separate application card must be used for each other work. No copyright can be obtained unless the work is accompanied with a properly filled out application card and the fee of \$1.00. (U.S. Copyright Office, Washington, D.C.)

(OVER)

Wiest (John M.)  
From up the river

D<sup>2</sup>  
Name of claimant  
Title and author

4 au.

✓  
SEP 27 1909  
1 c. rec'd  
Cl. D, Xxc. No. 16936  
\$ Cash No. 1200

35166 SEP 27 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland-Ohio Date, Sept 25-09

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by m. j. c.  
Name and address of  
copyright claimant

John M. Wiest  
Ashland - Ohio  
U.S.A

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

John M. Priest

Ashland Ohio

Title of work

"From up the River"

Comedy-Dramatic Sketch in five scenes

Send certificate of  
registration to

John M. Priest

Ashland Ohio

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Return; colored sketch from human nature in one scene.

D<sup>2</sup>  
N. J. J. de la Harpe  
*Tan.*  
Title and author

Cl. D. XX<sup>8</sup> Cl. D 17385

42344 NOV 15 1909

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ashland, O. Date, 11-13-09

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

Whereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
3  
0  
Name and address of  
copyright claimant

John M. Wiest,

Ashland, Ohio.

Nationality of author or authors

U.S.A.

[Must be stated]

(cont.)



Author or  
authors

John M. Wiest.

Title of work

The Return,

A Colored Sketch from Human Nature  
in one scene.

Send certificate of (

registration to ( John M. Wiest, Ashland, Ohio.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Wiest (John M.)  
Road to Lincolnville

Name of claimant

J. M.

Title and author

D<sup>2</sup>

1 c. rec'd SEP 9 1909

Cl. D, XXc. No. 16746

Leave all above these lines blank

28875 SEP 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland, O. Date, Sept. 7-09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John M. Wiest,

Ashland, Ohio.

U.S.A.

Name and address of  
copyright claimant  
card

made by W. P. J.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors John M. Wiest.

Title of work THE ROAD TO LIEAROUND INN.

Send certificate of {  
registration to { John M. Wiest, Ashland, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D<sup>2</sup>

Name of claimant

Wiest (John M.)

Tan

Title and author

Swallow flew over the ocean.

1 c. rec'd

NOV 15 1909

Cl. D. XX © Cl. D 17386 ✓

Leave all above these lines blank

42344

\$

Cash No.

NOV 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland, Ohio, Date, 11-13-09

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. M. C.

Name and address of

John M. Wiest,

copyright claimant

Ashland, Ohio.

U.S.A.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors John M. Wiest.

Title of work

A Swallow Flew Over The Ocean,  
Comedy Sketch in one Act.

Send certificate of ( John M. Wiest, Ashland, Chio.  
registration to (

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 27 1909

 Van,  
 Title and author

Cl. D. XXc. No.

16048

\$

Cash No.

10000

AUG 27 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ashland O

Date, Aug 26-09

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John M. Wiest

Ashland, Ohio

Nationality of author or authors

U.S.A.

(Must be  
stated)

(OVER)

326303



Author or  
authors

John W. Hunt

Title of work

"The Turned Page"

Send certificate of  
registration to {

John W. Hunt  
Ashe and Shio

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Wiest (John M.)  
Wave of yellow.

Name of claimant

4 au.

Title and author

D<sup>2</sup>

1 c. rec'd

NOV 15 1909

Cl. D, XXc © Cl. D 1738.4

Leave all above these lines blank

42344 \$ NOV 15 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland, Ohio, 11-15-09  
Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

123924  
made M. J. C.

Name and address of  
copyright claimant (

John M. Wiest,

Ashland, Ohio.

Nationality of author or authors

U.S.A.

[Must be  
stated,

(OVER)



Author or  
authors

John M. Wiest.

Title of work

A Wave of Yellow,

Comedy Dramatic Sketch in one Scene.

Send certificate of

registration to | John M. Wiest, Ashland, Ohio.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Wiester (Carolina Taylor)

D2

Oct. 30, 1934

1 c. rec'd

Blood on the moon.

Application  
rec'd NOV 14 1934

CP

Fee rec'd \$ 1.00

48847

Oct. 30, 1934

© Cl Unpub 32169

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Carolina Taylor Wiester

(Write full legal name of copyright owner)

(2) Address

119 E. Hallam

(Street)

ave Washington, Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Carolina Taylor Wiester*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Blood On The Moon*

(7) Send certificate of registration to\_\_\_\_\_

*Carolina T. Wiester*

*117 East Hallam Ave.*  
(Street)

*Washington*  
(City)

*Tenn.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Fees already sent*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wiester (Caroline Taylor)

D2

1 c. rec'd JUN -4 1935

Incorrigible Diane.

Application JUN -4 1935  
rec'd

©ci Unpub. 35708

AME

Fee rec'd \$

2<sup>00</sup> bill

26897 JUN -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Taylor Wiester

(Write full legal name of copyright owner)

(2) Address

119 East Hall

(Street)

on Lane Washington, D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Carolina Taylor Kiester  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Incorrigible Diane

(7) Send certificate of registration to Same  
119 Cast Hallam Ave Washington Penn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wiester (Carolina Taylor)

D2

Old gods and now.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JAN 30 1936

JAN 30 1936

© Cl Unpub 40484

5820 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolina Taylor Wiester

(Write full legal name of copyright owner)

(2) Address

119 C. Hallam Ave;

(Street)

Washington, Tenn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

119 E. Hallam Ave.  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wiester (Carolina Taylor)

D2

Old slag.

AME

Fee rec'd \$ 1.00

1 c. rec'd JAN 17 1935 ✓  
Application JAN 17 1935  
rec'd  
© Cl Dunpub. 33160

2859 JAN 17 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Carolina Taylor Wiester*

(Write full legal name of copyright owner)

(2) Address

*119 C. Hallam Ave.*

(Street)

*Washington, Pa.*

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

*Carolina Taylor Kiester*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Old Slag*

(7) Send certificate of registration to \_\_\_\_\_

*Carolina T. Kiester*  
*119 E. Hallam Ave* *Washington* *Pa.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wiggin (Kate Douglas).

Reference card

See also,

Riggs (Kate Douglas).

003931

D



Write nothing here, but fill out each numbered space below **D2**

NOV -4 1918

1 c. rec'd

Application  
rec'd NOV -4 1918

XXc. © CLO 50682 C

R

Leave all above these words blank

Fee rec'd \$ \$1.00

3-4-1918 NOV-8-18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10, 29, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Lulu B. Wiggins, (American)

(Write name in full—State here also nationality of claimant)

219 1/2 Elm Avenue

San Francisco, California

Ex. ★ C. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Lulu B. Wiggins  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) San Francisco [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) "HEARTING THE ANTIQUARY"

Send certificate of registration to (7) Mrs. Lulu B. Wiggins, 219 1/2 Elm Avenue,  
San Francisco, California.

Name and address of person (Street) 219 1/2 Elm Ave. (City) San Francisco (State) California.  
sending the fee (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wiggins (Mary F.) , Woodworth (Willie) and

D2

Striker (Fran)

1 c. rec'd

Application  
rec'd

Radio adaptation of Mark Twain's Tom Sawyer and

Fee rec'd \$

Huckleberry Finn; or, Tom and Huck. Episode 1.

© Cl Dunpub 23832

35680 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner\* (Mary F. Wiggins  
Willie Woodworth

(Fran Striker) (Full legal name of copyright owner)

(2) Address\* 261 Lexington ave Buffalo, New York.

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claims.

[Please turn this over]

Mary Wiggins, Willie Woodworth &  
Fran Striker. ; \*

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* All of the U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Radio Adaptation of Mark Twain's Tom Sawyer

(7) Send certificate of registration to Fran Striker

261 Lexington Avenue Buffalo, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Wiggins

160 Hamilton Drive Snyder New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wiggins (Whirley)

D2

\*Cafe for whites.

1 c. rec'd Mar. 29, 1929 ✓

Application APR - 6 1929  
rec'd

XXc. © Cl Dunpub 510 ✓

Fee rec'd \$ 1.00

16776

Mar. 29, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WHIRLEY Wiggins

(Write full legal name of copyright owner)

(2) Address

223 W. 46<sup>th</sup> ST

(Street)

N.Y.C.

(City)

N.Y.

(State)

\*Title indexed as on copy.

[Please turn this over]

(3) Name of author or translator

WHIRLEY Wiggins

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* Summary Skit of Scenes  
of Restaurant in a Southern Town.

(7) Send certificate of registration to

WHIRLEY Wiggins 90 Goluberg

223 W. 46 ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

WHIRLEY Wiggins,

223 W. 46 ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Wiggins (Whirley)

D2

Judge for a day. ✓

1 c. rec'd. Mar. 29, 1929

Application rec'd APR -6 1929

XXc. © Cl Dunpub 511 ✓

Fee rec'd \$ 1.00 16776

Mar. 29, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 102.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5<sup>TH</sup> 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Whirley Wiggins

(Write full legal name of copyright owner)

(2) Address

223 W. 46 ST

(Street)

N.Y.C.

N.Y.

(State)

Title indexed as on copy.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

WHIRLEY Wiggins  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work \*COMEDY SKIT OF COURT ROOM  
IN A SOUTHERN TOWN.

(7) Send certificate of registration to\_\_\_\_\_

223 WEST 46 TH.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

223 W. 46 TH.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wigginton (Wilna)*  
*Deadline*

1 c. rec'd *JUN-1-26*

Application

rec'd *JUN-1-26*

XXc. *DCD 75651*

*28040 JUN-1-26*

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *MAY 20, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Wilna Wigginton*  
(Write full legal name of copyright owner)

*322 Starks Bldg* *Louisville, Ky*  
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilna Wigginton ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DRAUGHT" ✓

Send certificate of registration to (7) Wilna Wigginton ✓

302 Starks Bldg Louisville, Ky. ✓  
(City) (State)

Name and address of person or firm sending the fee (8) Wilna Wigginton

302 Starks Bldg Louisville Ky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Wigginton (Wilna) & co.

Three rogues and a rascal.

1 c. rec'd JUL 11 1918

Application rec'd JUL 11 1918

XXc. ©Cl.D 49944

Leave all above these words blank

Fee rec'd \$

1.00

21464 JUL 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wilna Wigginton, American

(Write name in full—State here also nationality of claimant)

2216 S Third St Louisville Ky

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

LX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Wilma Wigginton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Three Rogues and a Princess" a one act drama.

Send certificate of registration to (7) Wilma Wigginton

2216 S Third St. Louisville, Ky.  
Name and address of person (Street) (City) (State)

sending the fee (8) Wilma Wigginton  
2216 S Third St. Louisville, Ky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wight (Delano)

D1

Colonel Washington.

AEB

Fee rec'd \$ 12.00

2 c. rec'd

Application  
rec'd

NOV 20 1933

NOV 28 1933

XXc. © Cl D pub 25427

51268 NOV 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1933

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

033 (1) Name of copyright owner Delano Wight ✓

(Write full legal name of copyright owner)

033 (2) Address 44 Sumner Road  
(Street)

Brookline  
(City)

Massachusetts  
(State)

(3) Name of author or translator. \_\_\_\_\_

Delano Wight  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Colonel Washington A Play in Seven Scenes

(7) Published on the 24th day of November, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Houghton Mifflin Company

2 Park Street Boston Massachusetts  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



*Wight (Gerald R.)*  
*Three thousand years after:*

D2

SEP - 8 '26

1 c. rec'd

Application  
rec'd SEP - 8 '26

XXc. D.C.D. 76730

Fee rec'd \$

40769 SEP - 8 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **September 7, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Gerald R. Wight**  
(Write full legal name of copyright owner)

(2) Address **Port-of-Spain, Trinidad,**  
(Street) (City) (State) **B.W.I.**

[Please turn this over]

(3) Name of author or translator Gerald R. Wight

(Write name in full)

(4) Country of which the author is a citizen\* Port-of-Spain, Trinidad, B.W.I.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Three Thousand Years After"

(7) Send certificate of registration to A. Edward Wuppermann

12 East 46th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Edward Wuppermann

12 E. 46th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wight (Harley Franklin)

D2

MAR -8 1933

1 c. rec'd

Application rec'd MAR -8 1933

© Cl Dunpub 21193

Ferry scope broadcasts; episodes 1-3.

Fee rec'd \$

1.00

10752 MAR -8 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harley Franklin Wight  
(Write full legal name of copyright owner)

(2) Address 4344 Adams Ave. San Diego Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Harley Franklin Wight  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Perry Scope Broadcasts"

Episodes one, two and three.

(7) Send certificate of registration to\_\_\_\_\_

H. F. WIGHT,

4344

(Street)

Adams Ave.,

San Diego,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Harley Franklin Wight

4344

(Street)

Adams Ave.,

San Diego,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wight (Harley Franklin)

D2

Perry Scope broadcasts; nos. 4-10.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 30 1933

SEP 30 1933

© Cl Dunpub 24523

12357 OCT - 2 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harley Franklin Wight  
(Write full legal name of copyright owner)

(2) Address 4344 Adams Ave. San Diego Calif  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harley Franklin Wight  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Terry Scope Broadcasts,  
Number 4 to 10 inclusive.

(7) Send certificate of registration to

H. F. WIGHT,

4344 Addams Ave., San Diego, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. F. Wight.

4344 Addams Ave., San Diego, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

MAY -2 1933

Wight (Harley Franklin)

1 c. rec'd

Perry Scope broadcasts . Teasers 1-4.

Application  
rec'd

MAY -2 1933

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 22250

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 April, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harley Franklin Wight

(Write full legal name of copyright owner)

(2) Address

4344 Adams Ave.,

(Street)

San Diego,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Harley Franklin Wight  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Perry Scope Broadcasts  
"Teasers" one, two, three and four.

(7) Send certificate of registration to

H. F. Wight

4344 Adams Ave., San Diego, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hon Wight

4344 Adams Ave., San Diego, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 25 1912

© Cl. O 31243 C

XXc.

\$

1 10000

Wightman (Florence D.) & son.  
Jordan and company.

Leave all above these words blank

40458 OCT 25 1912

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Florence D. Wightman  
No. 72, West 50th St. New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs. Florence S. Wightman

Country of which the author or translator is a citizen

U. S. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Gordon & Company"  
Farce Comedy, in one act. Dramatic.

Send certificate of registration to

Mrs. Florence S. Wightman.

Name and address of remitter

Florence S. Wightman  
No. 72. W. 50<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

To New York Library

[Please turn this over]



Write nothing here

D2

1 c. rec'd

OCT 25 1912

© Cl. D 31242

XXc.

\$

40460 OCT 25 1912 No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs. Florence S. Wiggin  
No. 72. West 50th St. New York City

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Mrs.

Fluence S. Wightman

Country of which the author or translator is a citizen

U. S. America -

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Love and Money"  
Farce Comedy - in one act. Dramatic

Send certificate of registration to

Mrs. Fluence S. Wightman

Name and address of remitter

New York City  
Mrs. Fluence S. Wightman, 72 W. 50 St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Wrightman (Florence O.).  
Morok Flanigan's first day.

1 c. rec'd

Sept. 20, 1911  
© Cl. D. 36949

XXc.

\$

Leave all above these words blank

36528 SEP 25 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 20, 1911

Date, 23<sup>rd</sup> 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1912

Name and address of

copyright claimant

Mrs. Florence O. Wrightman  
243 W. 130<sup>th</sup> St New York City

For Mrs. John Morris

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Ms. Florence D. Highman.

Country of which the author or translator is a citizen

New York City - N.Y., U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Norah Flanighan's First Day"  
One act Comedy.

Send certificate of registration to

Ms. Florence D. Highman.

Name and address of remitter

"Florence D. Highman  
243. W. 130<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D-; if a dramatico-musical composition, use form D<sup>3</sup>.

Care Mrs. John Mauris.

[Please turn this over]



Write nothing here

D<sup>2</sup>

1 c. rec'd

OCT 19 1912

© C. D. 31161

XXc.

\$ 1.00 MD

Nightman (Florence D. 1 + m.  
Rose (A) in blooming.

Leave all above these words blank

39542 OCT 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October

Date, 16<sup>th</sup> 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Care of Mrs. John Harris. 243 W. 130th St.  
Mrs. Florence D. Nightman New York City

[Please turn this over]

E. A. C. G. L.

Name of Author, but if a translation, then Translator

Flurence D. Wightman ✓

Country of which the author or translator is a citizen

New York City. N. Y. U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Rose in Blooming" ✓

A Three Act Play. ✓

Send certificate of registration to

Flurence D. Wightman ✓

Gen. Mrs John Harris ✓

Name and address of remitter

Flurence D. Wightman, 243. W. 130<sup>th</sup> St. N. Y. C. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Wightman (Lillian G.)

D2

OCT 1 1 1929

Change your partners.

1 c. rec'd

Application  
rec'd

OCT 11 1929

Unpub 2637

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

7  
3  
0  
0  
3  
9  
6  
7  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian G. Wightman

(Write full legal name of copyright owner)

(2) Address

1220 Forrest Ave

(Street)

Hammond

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator

*Lillian G. Hightman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Change Your Partners"*  
*a comedy playlett of three*  
*characters.*

(7) Send certificate of registration to

*Lillian G. Hightman*  
*1220 Forrest Ave* *Hammond* *Ind.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Lillian G. Hightman*  
*1220 Forrest Ave.* *Hammond* *Ind.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Wightman (Marian)  
Affinities.

1 c. rec'd MAR -6 1922  
Application MAR -6 1922  
rec'd  
XXc. © Cl. 5 60162

Leave all above these words blank

Fee rec'd \$ 1.00

9022 MAR-6'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) Marian Wightman - American  
(Write name in full—State here also nationality of claimant)

57 Indian Wells Ave Pasadena Cal.  
(Street) (City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Wrightman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uppinities

Send certificate of registration to (7) Marian Wrightman

57 N. Fair Oaks Ave. Pasadena Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian Wrightman

57 N. Fair Oaks Ave. Pasadena Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

OCT 29 '24 ✓

1 c. rec'd \_\_\_\_\_

Application OCT 29 '24

rec'd \_\_\_\_\_

XXc. \_\_\_\_\_

CLD 05260

Wightman (Marian)  
Crystal flame.

Leave all above these words blank

Fee rec'd \$

17077 OCT 29 '24

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marian Wightman

(Write full legal name of copyright owner)

211 1/2 Caroline St. Herkimer New York  
(Street) (City) (State)

(July, 1923-- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Wrightman

Country of which the author or translator is a citizen or subject (4)

U. S. I

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Crystal Flame

Send certificate of registration to (7)

Marian Wrightman

211 1/2 Caroline St.

(Street)

Harbinger New York

(City)

(State)

Name and address of person or firm sending the fee (8)

Marian Wrightman

211 1/2 Caroline St.

(Street)

Harbinger New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wightman (Marian)  
Heroics

JUN 24 1924  
1 c. rec'd

Application  
rec'd JUN 24 1924

CLD 68122  
R

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 28190 JUN 24 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marian Wightman

(Write full legal name of copyright owner)

Universal Film Co.

(Street) 1600

New York N.Y.

(City)

(State)

(July, 1923 6,000)

Broadway

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Wright

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heroes: A Satirical Comedy in Three Acts

Send certificate of registration to (7)

Marian Wright

American Film Co. 1600 Broadway, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Marian Wright

American Film Co. 1600 Broadway, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wrightman (Marian)  
Peter.

1 c. rec'd APR 25 1921  
Application APR 25 1921  
rec'd  
© CLC 57490 C  
XXc.

Leave all above these words blank

Fee rec'd \$

16885 APR 25 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marian Wrightman — American

(Write name in full—State here also nationality of claimant)

57 North Fair Oaks Ave.

(Street)

Pasadena

(City)

California

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Wrightman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Peter

Send certificate of registration to (7) Marian Wrightman  
57 North Fair Lakes Ave. Pasadena California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian Wrightman  
57 North Fair Lakes Ave. Pasadena California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd \_\_\_\_\_ MAY 24 1919

Application MAY 24 1919

rec'd  
G.L. 51856

XXc. \_\_\_\_\_

**Leave all above these words blank.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Marian Wrightman

(Write name in full)

Wrote name in full)  
Vassar College

(Street)

(Aug. 1916)

Poughkeepsie New York

(City)

(State)

[Please turn this over]

~~Ex~~ ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Wrightman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jam

Send certificate of registration to (7)

Marian Wrightman

Vassar College

Poughkeepsie, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Marian Wrightman

Vassar College

Poughkeepsie, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wigley (Agnes Allison)

D2

1 c. rec'd

Honorable mention, by Ot~~ean~~ Perry.

Application

27 1931

rec'd

© Clunpub. 10309

AEB

Fee rec'd

\$1.00

21850 APR 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 '31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Agnes Allison Wigley ✓  
(Write full legal name of copyright owner)

(2) Address 1506 Dempster St. Evanston Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Olean Perry  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Honorable Mention

(7) Send certificate of registration to Mrs. Agnes Allison Wigley ✓  
1506 Dempster St. Evanston Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Agnes Allison Wigley  
1506 Dempster St. Evanston Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wigley (Agnes Allison)

D2

Apr. 22, 1932

1 c. rec'd

Vodka, the potent; by Agnes Allison [i.e. A. A. Wigley.]

Application  
rec'd

MAY 11 1932

(C) Cl Dunpub 16374

Fee rec'd \$ 1.00

HCB

21992 May 2, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 9<sup>th</sup> '32.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Agnes Allison Wigley*

(Write full legal name of copyright owner)

(2) Address

*1506 Hempster St.*  
(Street)

*Evanston*  
(City)

*Ill.*  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Agnes Allison*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Vodka, the Potent!*

(7) Send certificate of registration to \_\_\_\_\_

*1506 Hempster St.* *Evanston* *Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1506 Hempster St.* *Evanston* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wiland (Morris)  
Theory and practice

1 c. rec'd FEB 24 '25

Application  
rec'd FEB 24 '25

xxc CLD 70729

Leave all above these words blank

Fee rec'd \$

10340 FEB 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Morris Wiland

(Write full legal name of copyright owner)

627 Blake ave.

(Street)

Brooklyn

(City)

N.Y.  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Morris Wiland

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THEORY AND PRACTICE

Send certificate of  
registration to (7) Morris Wiland

627 Blake Ave. Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person  
~~or firm~~ sending the fee (8) Morris Wiland

627 Blake Ave. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wiland (Saul)\*

C

1 c. rec'd Sept. 24, 1932

Application SEP 24 1932  
rec'd

© Cl C

6150

Method by which to trisect any given angle, utilizing geometrical principles exclusively.

Fee rec'd \$ 1.00

44691 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1932

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul Wiland  
(Write full legal name of copyright owner)

(2) Address 132 Nassau Street, New York City, New York  
(Street) (City) (State)

(3) Name of author Saul Wiland  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Method By Which to Trisect Any Given Angle,  
Utilizing Geometrical Principles Exclusively.

(7) Send certificate of registration to

Saul Wiland

132 Nassau Street New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Saul Wiland

132 Nassau Street New York City, New York

(Street)

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Wilband (Edward Bellamy)  
Three (The) Nations

1 c. rec'd

FEB -5 1915

Application  
rec'd

FEB -5 1915

XXc.

Cl. D

39593

R

Leave all above these words blank

Fee rec'd \$1.00

4654

FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

Edward Bellamy Wilband,  
1046, Richards St City Vancouver State British Columbia

[Please turn this over]

Canada

Name of Author, but if a translation, then Translator (1)

Edouard Bellamy Vilboud.  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Drama entitled "The Three Nations"

Send certificate of registration to: (8)

Fletcher Tonhaugh & Co

Street (9)

Rogers Building, 440 Granville St. Vancouver

Name and address of remitter: (10)

Fletcher Tonhaugh & Co.

Street (11)

440, Granville St. City Vancouver, B.C. State Canada.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 19 '25

Application MAR 19 1925  
rec'd

XXCLD 70863

R

12319 MAR 19 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Edward Wilbraham

(Write full legal name of copyright owner)

40 Curtis Brown St

(Street)

Covent Garden London

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

England

Name of Author, but if a translation, then Translator (3) Edward Tullerham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Retriches

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) {  
(Street) Curtis Brown Ltd (City) London (State) Engl

116 W 37 St. NYC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilbur (Clarence R.)

D2

Devils daughter.

1 c. rec'd

Application  
rec'd

Nov. 30. 29  
DEC - 7 1929

XXC, Dec. 10 unpub 3777

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence R. Wilbur

(Write full legal name of copyright owner)

(2) Address

N. W. C. Club

(Street)

229 W. 46<sup>th</sup> St. N. Y. City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator —

*Frederic R. Wilbur.*

(Write name in full)

(4) Country of which the author is a citizen\* —

*America.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

*"The Devil's Daughter"*

*A dramatic composition.*

(7) Send certificate of registration to

*Frederic R. Wilbur.*

*to N. V. U. Club, 229 W. 46th St., New York N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee —

*Frederic R. Wilbur, N. V. U. Club 229 W. 46th St., N. Y. City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 30 1917

Application SEP 17 1917  
rec'd

XXC CLC 1149

32478 SEP 18 1917

Wilbur (Clarence Russell)\*

Tattered autocracy.

Leave all above these words blank

Fee rec'd \$

Card made by KINW  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Clarence Russell Wilbur

General Hotel, 1144 St

(Street)

New York

(City)

(State)

Name of author (3)

SEE DOUBTFUL FILE

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Wilbur (Clarence Russell)\*

Too old.

C

1 c. rec'd AUG 30 1917

Application  
rec'd SEP 17 1917

© cl c 1150

XXc. 1

Leave all above these words blank

Fee rec'd \$1.00

32478 SEP 18 1917

Card made by KIR

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16<sup>th</sup> 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Clarence Russell Wilbur

(Write name in full)

Seaside Hotel 711 44th St. New York, N. Y.

(Street)

(City)

(State)

Name of author (3)

Clarence Russell Wilbur

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

No. 101

Send certificate of registration to (7)

Lawrence H. Hittner

Grand Hotel 71.44th St. New York, N.Y.

Name and address of person sending the fee (8)

Lawrence Hittner

Grand Hotel 71.44th St. New York, N.Y.

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wilbur (Crane)

Arabian nighties.

1 c. rec'd SEP 11 1919

Application  
rec'd SEP 11 1919

XXc. © Cl. D 52560

28951 SEP 11 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT. 10th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) CRANE WILBUR, American.

(Write name in full—State here also nationality of claimant)

236 WEST 42nd ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CRANE WILBUR  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "ARABIAN NIGHTIES"  
A Mystery Comedy in Three Acts.

Send certificate of registration to (7) A. H. Woods,  
236 West 42nd St., New York New York  
Name and address of person (Street) (City) (State)  
sending the fee (8) A. H. Woods,

236 West 42nd St., New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wilbur (Crane)

D2

1 c. rec'd NOV 27 1931

Are you decent?

Application NOV 27 1931  
rec'd

AEB

Fee rec'd \$

1.00

© Cl Dunpub 13189

58298 NOV 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crane Wilbur

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

CRANE WILBUR  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ARE YOU DECENT?"

A comedy

(7) Send certificate of registration to

Crane Wilbur  
Athens N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Crane Wilbur  
Athens, N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Crane)  
Cinema Crime.

1 c. rec'd  
Application APR 10 '22  
rec'd  
© Cl. D 60499  
XXc.

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**14990 APR 10 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

5  
6  
9  
0039  
0 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) CRANE WILBUR (U.S.A.)  
(Write name in full—State here also nationality of claimant)

547 WEST 123rd New York N.Y.  
(Street) (City) (State)

(July, 1920—2,000)

**EX. E. S. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CRANE WILBUR

Country of which the author ~~or translator~~ is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE CINEMA CRIME"

Send certificate of  
registration to (7) CRANE WILBUR

547 WEST 123rd

(Street)

NEW YORK

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

CRANE WILBUR

547 WEST 123rd

(Street)

NEW YORK

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

Wilbur (Crane)  
Cleverness of Kitty.

D2

1 c. rec'd NOV 26 1912

XXc. © Cl.D 31470 ✓

\$

45153 NOV 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Crane Wilbur  
309 Cottage Place, Union Hill, N. J.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Cleverness of Kitty."

Send certificate of registration to {

Frank Wilbur,  
309 Cottage Place, Union Hill, N.J.

Name and address {  
of remitter

Frank Wilbur,  
309 Cottage Place, Union Hill, N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 13 1918

Application  
rec'd SEP 13 1918

XXc. CLO 50413

29761 SEP 13 1918

Wilbur (Crane)  
Common Cause

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmact, W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address

of copyright claimant (2)

Crane Wilbur United States American

(Write name in full—State here also nationality of claimant)

Oakland Hotel

(Street)

(Sept., 1917)

Oakland Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

<sup>10</sup>  
Crane Wilbur

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Common Cause"

Send certificate of registration to (7) \_\_\_\_\_

Oakland Hotel Oakland Calif.  
Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

Oakland Hotel Oakland Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Wilbur (Crane)  
Conscience of John David

1 c. rec'd JUL 21 1921

Application JUL 21 1921  
rec'd

XXc. © Cl. D 58197

Leave all above these words blank

Fee rec'd \$1.00 28185 JUL 21 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

~~152 59th~~

City

New York

State

N.Y.

K. H. F. T.

1493 BROADWAY

NEW YORK

NEW YORK

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Crane, Wilbur

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Conscience of John David

Send certificate of (8)

registration to

Crane Wilbur 90 E Small

Street (9) 1493 Broadway

City

N.Y.

State

Name and address (10)

of remitter

Street (11)

E. Small

1493 Broadway

N.Y.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd. DEC - 2 1918

Application  
rec'd. DEC - 5 1918

XXc. © C. L. 50599

37627 DEC - 5 '18^

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-29-1918

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

10 Name, citizenship, and address  
of copyright claimant (2)

Crane Wilbur (United States)  
(Write name in full—State here also nationality of claimant)

Oakland Hotel  
(Street)

Oakland California  
(City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Corporal Jackson U.S.A."

Send certificate of registration to (7)

Crane Wilbur

Oakland Hotel

Oakland California

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Crane Wilbur

Oakland Hotel

Oakland California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

FEB 17 1921

1 c. rec'd \_\_\_\_\_

Application FEB 17 1921  
rec'd \_\_\_\_\_

© C. D. 56840 c  
XXc. \_\_\_\_\_

*Walter Crane*  
*Dangerous hour*

Leave all above these words blank

Fee rec'd \$

1.00 5500 FEB 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*15 East 57th*

(Street)

(Apr., 1918)

*New York*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Winter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE DANGEROUS HOUR

Send certificate of registration to (7) Frank Winter (care of Lambert)

15 East 57th New York N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Frank Winter (care of Lambert)

15 East 57th New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

DEC 23 1921

1 c. rec'd \_\_\_\_\_

Application DEC 23 1921  
rec'd \_\_\_\_\_

XXc. © Cl. D 59481 ✓

Wilbur Crane  
Delicatessen Love

Leave all above these words blank

Fee rec'd \$

1.00

10155 DEC 23 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Crane Wilbur (U.S.A.)  
(Write name in full—State here also nationality of claimant)

\_\_\_\_\_  
(Street) Athens (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Delicatessen Love"

(A comedy in three acts.)

Send certificate of registration to (7)

Crane Wilbur

(Street)

Athens

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Crane Wilbur

(Street)

Athens

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

XXc. © Cl. 58170

*Wilbur Crane*  
*Duchess*

Leave all above these words blank

Fee rec'd \$

27735 JUL 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
4 Name, citizenship, and address

5 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

6 *Ernest Small* *1493 Broadway* *New York* *New York*  
(Nov., 1918) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5).

Brief title of work (6)

The Duchess

Send certificate of  
registration to (7)

Crane Wilbur

G. E. Small

1493 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Crane Wilbur

G. E. Small

(Street)

1493 Broadway

(City)

(State)

If the work is a published dramatic composition, use publication form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

*Wilbur (Crane)*  
*Eye for an eye.*

1 c. rec'd AUG 21 1919

Application AUG 21 1919  
rec'd

© Cl. 52456

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

24752 AUG 21 '19

Application for Copyright—Unpublished Dramatic-Musical Composition  
Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) *Crane Wilbur*

(Write name in full)

State NY

*Athens* *New York*  
(Street) (City) (State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4) U.S. [Must be stated]

(Oct., 1915) EX ★ O. G. L.

*United States* [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)...

Name of Author, or if a translation, then name of Translator (6)...

Crane Wilbur  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)...

U.S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)...

Brief title of work (9)

"An Eye for an Eye"

Send certificate of registration to: (10)...

Crane Wilbur  
Athens, New York

Name and address of person sending the fee: (11)

Crane Wilbur  
Athens, New York

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilbur (Crane)*

*Fool's game.*

1 c. rec'd DEC -5 1918

Application  
rec'd DEC -5 1918

XXc. © Cl 50800

Leave all above these words blank

Fee rec'd \$ \$1.00

37627 DEC-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov-29-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Crane Wilbur (United States)*  
(Write name in full—State here also nationality of claimant)

*Oakland Hotel*

(Street)

(Sept., 1917)

*Oakland*

(City)

*Calif*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Crane Wilbur*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Fool's Game"*

Send certificate of registration to (7) \_\_\_\_\_

*Crane Wilbur*

*Oakland Hotel* *Oakland California*  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

*Crane Wilbur*

*Oakland Hotel* *Oakland California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Crane)

Gallery of men.

AEB

Leave all above these words blank

Fee rec'd \$1.00

41338 SEP-2'32

SEP -2 1932 ✓  
1 c. rec'd  
Application SEP -2 1932  
rec'd  
© Cl Dunpub 17972  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 29. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Crane Wilbur  
(Write name in full—State here also nationality of claimant)

CARE THORNE

(Street)

WOODSTOCK

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A GALLERY OF MEN"

a dramatic comedy.

Send certificate of registration to (7)

Crane Wilbur

Care THORNE

(Street)

WOODSTOCK

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Crane Wilbur

Care THORNE

(Street)

WOODSTOCK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Wilbur(Crane) and Century play co.,inc.

D2

1 c. rec'd NOV 19 1932

Gioconda smile, by Aldous Huxley, dramatized by Crane

Application  
rec'd NOV 19 1932

Wilbur.

© Cl Dunpub 19371

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. - 18 - 37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CRANE WILBUR. AND CENTURY PLAY CO. INC.

(2) Address WILBUR - 325 W. 45 ST. NEW YORK - N.Y.  
CENTURY - 1440 BWAY NEW YORK - N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CRANE WILBUR  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE GIOCONDA SMILE  
A 3 ACT PLAY FROM THE STORY BY ALDOUS HUXLEY

(7) Send certificate of registration to CENTURY PLAY CO. INC  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wilbur (Crane)*  
*Good morning Caroline!*

1 c. rec'd *APR - 1 1921*

Application *APR - 1 1921*

rec'd

XXc. © *G.D. 57292*

Leave all above these words blank

Fee rec'd \$ *1.00*

*13255* APR-1'21<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by Name, citizenship, and address of copyright claimant (2) \_\_\_\_\_

*Crane Wilbur (United States American)*  
(Write name in full—State here also nationality of claimant)

*Penubong Studios*  
*15 East 59th*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Crane Wilbur  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Good Morning Caroline!"

Send certificate of registration to (7) Crane Wilbur (Benenbourg Studios)

16 East 59th New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Crane Wilbur (Benenbourg Studios)

15 East 59th New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Wilbur (Crane) and Century play co.

Halfway to hell, by C. Wilbur.

D2

1 c. rec'd July 10, 1933 ✓

Application rec'd JUL 22 1933

© Clunpub 23555 ✓

AEB

Fee rec'd \$

1.00

30421

July 10, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 7-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CRANE WILBUR & CENTURY PLAY CO.

(Write full legal name of copyright owner)

CRANE WILBUR-2270 Beachwood Dr

HOLLYWOOD, CALIF.

(2) Address

PLAY 1440 Broadway

NEW YORK

NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

CRANE WILBUR  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

" HALFWAY TO HELL "

(7) Send certificate of registration to

CRANE WILBUR ✓

CROYDON HOTEL  
(Street)

CHICAGO  
(City)

ILL  
(State)

(8) Name and address of person or firm sending the fee

CRANE WILBUR

CROYDON HOTEL  
(Street)

CHICAGO  
(City)

ILL  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur Crane  
He who lies last.

1 c. rec'd MAY 13 '25

Application  
rec'd MAY 13 1925

xxcld 71511 R

Leave all above these words blank

Fee rec'd \$

\$1.00

**24858 MAY 13 '25**

Card made by **W. P.**

**679 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**03 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 8 1925

**03** Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Crane Wilbur (U. S. A.)  
(Write name in full—State here also nationality of claimant)

36 Occident Forest Hills N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Walburn

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HE WHO LIES LAST"

a novelty playlet in one scene

Send certificate of registration to (7)

Crane Walburn

36

Occident

(Street)

Forest Hills

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Crane Walburn

36 Occident

(Street)

Forest Hills

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd \_\_\_\_\_

Application  
rec'd AUG -4 1920

XXc. © Cl. 55180 C

26871 AUG-4'20

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Crane Wilbur

(Write name in full—State here also nationality of claimant)

63 East 59th New York N.Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Crane Wilbur

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Heart of Dan O'Hare"

Send certificate of  
registration to (7)

63 East 59th

New York

N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

63 East 59th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 23 1911

Wilbur(Crane)

Name of claimant

XXc. © Cl. D 243512

His master's voice.

Title and author

\$ / 2.00

Leave all above these words blank

19162 MAY 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

1863980 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1911

Name and address of  
copyright claimant

Crane Wilbur

Athens, Greene Co., N. Y.

XXc. © Cl. D 243512

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Crane Wilbur, (American born.)

[Nationality must be stated]

Brief title of work

"His Master's Voice."

Send certificate of  
registration to {

Crane Wilbur  
Athens, Greene Co., N. Y.

Name and address {  
of remitter }

Crane Wilbur  
Athens, Greene Co., N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wilbur (Crane)  
Hollywood

1 c. rec'd FEB 27 '22  
Application FEB 27 1922  
rec'd  
XXc. © C. D. 60105

Leave all above these words blank

Fee rec'd \$

1.00

8001 FEB 27 '22

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Crane Wilbur of U. S. A.  
(Write name in full—State here also nationality of claimant)

547 West 123rd  
(Street)

(Apr., 1918)

New York N. Y.  
(City) (State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Crane Walburn

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"HOLLYWOOD"

A one act play

Send certificate of registration to (7)

Crane Walburn

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

547 West 123rd New York

N.Y.

(Street)

(City)

(State)

547 West 123rd New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilbur (Crane) and Tully (Jim)

Hollywood house.

EAF

Fee rec'd \$

\$1.00

D2

SEP -3 1935 ✓

1 c. rec'd

Application

rec'd

SEP -3 1935

© Cl Dumpub 38264

XXc.

40819 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crane Wilbur and Jim Tully

(Write full legal name of copyright owner)

(2) Address 1814 No. Ivar Av.

(Street)

Hollywood California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Crane Wilbur and Jim Tully  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HOLLYWOOD HOUSE\*

(7) Send certificate of registration to Crane Wilbur  
I8I4 No. Ivar Av. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crane Wilbur and Jim Tully  
I8I4 No. Ivar Av. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

1 c. rec'd  
Application JUL 29 1920  
rec'd  
CLD 55127  
XXc.

Wilbur (Crane)  
Imported wife

Leave all above these words blank

Fee rec'd

\$1.00

25808 JUL 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 26 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Crane Wilbur (U.S.A.)  
(Write name in full—State here also nationality of claimant)

63 East 59th  
(Street)

New York  
(City)

N.Y.  
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Imported Wife"  
A Prologue and Three Acts

Send certificate of registration to (7)

Crane Wilbur

63 East 59th

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

63 East 59th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilbur (Crane)*  
*Love liar.*

1 c. rec'd FEB 15 1918  
Application FEB 15 1918  
rec'd CLD 48924 *R*  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

*01.00*

*5468* FEB 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 9-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Crane Wilbur (United States)*

(Write name in full)

*Oakland Hotel*

(Street)

*Oakland*

(City)

*Cal*

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Liar"

Send certificate of registration to (7)

Oakland Hotel

Oakland

Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Oakland Hotel

Crane Wilbur

Oakland

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

© Cl. D 31531<sup>c</sup><sub>2</sub>

XXc.

\$

Leave all above these words blank

-46092 OFC -2, 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 30<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Crane Wilbur  
309 Cottage Place, Mon. Hill, N. J.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Frank Wilbur

United States of America

"Mc Namara, Bad Man"

Frank Wilbur,

309 Cottage Place, Iron Hill, N. J.

Frank Wilbur,

309 Cottage Place, Iron Hill, N. J.



D2

Wilbur (Crane)

Miracles at Hornby Corners.

13

Fee rec'd \$ 1.00

8131

1 c. rec'd Feb. 11, 1931

Application FEB 2-1 1931

rec'd  
© Cl Dunpub. 9454

XXc.

Feb. 11, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crane Wilbur

(Write full legal name of copyright owner)

(2) Address

59 W. 9th  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Crane Wilbur

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MIRACLES AT HORNBY CORNERS"

a play in three acts by Crane Wilbur  
from the story of Susan Fetz

(7) Send certificate of registration to Crane Wilbur

59 W 9th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Crane Wilbur

59 W 9th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wilbur (Crane)*  
*Thomster.*

1 c. rec'd APR 27 '22  
Application APR 27 '22  
rec'd APR 27 '22  
© C. C. 66643 ✓  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

1.00 17053 APR 27 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

547 West 123rd

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) - THE MONSTER -

Send certificate of  
registration to (7) \_\_\_\_\_

Crane Wilbur

547

West 123rd New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Crane Wilbur

547

West 123rd New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilbur (Crane)

D2

OCT - 3 31

Murder medium.

CAP

\$2.00

Fee rec'd \$

1 c. rec'd.

Application  
rec'd

OCT - 3 1931

© Cl Unpub 12365

XXc.

48784 OCT - 5 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**CRANE WILBUR**

(Write full legal name of copyright owner)

(2) Address

**2805 No. Beachwood**  
(Street)

**Dr.**

**HOLLYWOOD**  
(City)

**CALIF.**  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Crane Wilbur*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*" THE MURDER MEDIUM "*

(7) Send certificate of registration to \_\_\_\_\_

*Crane Wilbur*

*2805 No. Beachwood Dr. Hollywood Calif*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Crane Wilbur*

*2805 No. Beachwood Dr. Hollywood Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Crane)

D2

MAY 16 1932

Notorious virgins.

1 c. rec'd

Application

rec'd

MAY 16 1932

AEB

Fee rec'd \$

© Cl Dunpub 16309

XXc.

24670 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CRANE WILBUR

(Write full legal name of copyright owner)

(2) Address

\_\_\_\_\_

(Street)

Athens

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CRANE WILBUR  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NOTORIOUS VIRGINS"

(7) Send certificate of registration to

CRANE WILBUR

Athens

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CRANE WILBUR

Athens

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wilbur (Crane)  
Old neighborhood

1 c. rec'd Oct 13 1921  
Application NOV 10 1921  
rec'd  
XXc. CL 59888

Leave all above these words blank

Fee rec'd \$

36540 Oct 13/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Crane Wilbur (U. S. A.)  
(Write name in full—State here also nationality of claimant)

\_\_\_\_\_  
(Street)

Athens  
(City)

Ill.  
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Crane Wilbur*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Old Neighborhood*

Send certificate of  
registration to (7) \_\_\_\_\_

*Crane Wilbur*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Crane Wilbur*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wilbur (Crane)*  
*Pagan novel.*

1 c. rec'd **FEB 27 '22**  
Application **FEB 27 1922**  
rec'd **CLD 60106**  
XXc.

Leave all above these words blank

Fee rec'd \$

**01.00**

**809 1 FEB 27 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*547 West 123rd* (Street) *San Francisco* (City) *Cal.* (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

(3)

(Write name in full)

Crane Wilbur

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

#

Brief title of work (6)

"The Casan Revee"  
A one act play.

Send certificate of  
registration to (7)

Crane Wilbur

647 West 123rd

St.

New York

(Street)

City

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Crane Wilbur

647 West 123rd

St.

New York

(Street)

City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -4 1920

Application rec'd

XXc. © Cl. 55183

Wilbur (Crane)  
Place on earth.

Leave all above these words blank

Fee rec'd

\$1.00 26839 AUG-4'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Crane Wilbur (U.S. A.)

(Write name in full—State here also nationality of claimant)

63 East 59th

(Street)

(Sept., 1917)

New York N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Peace On Earth"

Send certificate of  
registration to (7)

Crane Wilbur

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

63 East 59th

New York

N. Y.

63 East 59th

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Crane)

Red dawn , by Maria Pognatoffski [pseud.]

1 c. rec'd JUL - 8 1926

Application JUL - 8 '26  
rec'd

XXc. Cl. D 76040

Leave all above these words blank

Fee rec'd \$ 1.00

32409 JUL - 8 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

Crane Wilbur

(Write name in full—State here also nationality of claimant)

36 Occident

(Street)

FOREST HILLS

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CRANE WILBUR  
PSEUDONYM-"MARIA POGNATOFFSKI"

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "RED DAWN"

A play in one act

Send certificate of registration to (7) \_\_\_\_\_

36 Occident St. Forest Hills N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

36 Occident St. Forest Hills N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wilbur Crane)

D2

FEB-4'27 ✓

Red dawn, by Maria Pognatoffski  
[pseud.]

1 c. rec'd

Application  
rec'd

FEB-4'27

©Cl

78403 ✓

XXc.

Fee rec'd \$

60 FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5695  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crane Wilbur ✓

(Write full legal name of copyright owner)

(2) Address

36 Occident

(Street)

FOREST HILLS

(City)

N.Y. ✓

(State)

[Please turn this over]

- (3) Name of author ~~CRANE WILBUR~~ **CRANE WILBUR** **"MARIA (PSEUDONYM-POGNATOFFSKI)"**  
(Write name in full)
- (4) Country of which the author is a citizen\* **United States**  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work **"RED DAWN" a Melodrama**  
**in three acts**

- (7) Send certificate of registration to **CRANE WILBUR**  
**Ambassador Hotel Chicago Illinois**  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee **CRANE WILBUR**  
**36 OCCIDENT FOREST HILLS N.Y.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Crane) & Van Loan (Herbert H.) <sup>D2</sup>  
Romance, inc.

1 c. rec'd JAN 27 1928  
Application JAN 27 '28  
rec'd  
© Cl D 82558 C  
XXc. R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crane Wilbur and Herbert H. Van Loan  
(Write full legal name of copyright owner)

(2) Address 70 Herbert H. Van Loan, Astor Hotel  
(Street) (City) (State)

[Please turn this over]

Crane Wilbur & Herbert H. Van Loan

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Romance, Incorporated

(7) Send certificate of registration to

Herbert H. Van Loan

Astor Hotel, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert H. Van Loan

Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Crane)  
Rope

1 c. rec'd 20 1926  
Application JAN 20 '26  
rec'd  
XXc. CLD 74097

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3163 JAN 20 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Crane Wilbur of U.S.A.

(Write name in full—State here also nationality of claimant)

36 Occident Forest Hills N.Y.

(Street)

(City)

(State)

(June, 1921 --5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rope"

A play in one act

Send certificate of registration to (7)

Crane Wilbur

36 Occident St.

Forest Hills

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Crane Wilbur

36 Occident St.

Forest Hills

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Wilbur (Crane)

D2

MAY 22 1931

Serpent cult.

1 c. rec'd

Application  
rec'd

MAY 22 1931

© Cl Unpub. 10689

XXc

AEB

Fee rec'd

\$1.00

26903 MAY 22 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Crane Wilbur

(Write full legal name of copyright owner)

(2) Address

90 A. M. Landau

(Street)

1509 No Vine St

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

*Crane Wilbur*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"THE SERPENT CULT"* ✓

*a melodrama in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*Crane Wilbur (c/o A. M. Landau)*

*1509 No. Vine St. Hollywood California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Crane Wilbur*

*(c/o Landau) 1509 No. Vine St. Hollywood, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Crane)

Service please!

D2

1 c. rec'd

Application  
rec'd

(C) Cl  
XXc.

Dunpub 6505

JUL 21 1930

JUL 21 1930

Fee rec'd \$

*1.00*

EMM

JUL 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *JULY 17-1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Crane Wilbur*  
(Write full legal name of copyright owner)

(2) Address

*3104 HOLLYRIDGE*  
(Street)

*DR. HOLLYWOOD*  
(City)

*CALIF.*  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"SERVICE PLEASE!"

A comedy in three acts

(7) Send certificate of registration to

3104 Hollyridge Dr. Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Crane Willbur  
3104 Hollyridge Dr. Hollywood, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wilbur (Crane)  
So this is Paris!

1 c. rec'd DEC 23 1920

Application  
rec'd DEC 23 1920

XXc. © Cl. D 56362

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 21st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Crane Wilbur (U.S.A.)  
(Write name in full—State here also nationality of claimant)

618 West 139th Apt 1F  
(Street)

(Sept., 1917)

New York N.Y.  
(City) (State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"So This is Paris!"

A comedietta in one act

Send certificate of  
registration to (7)

Crane Wilbur

610 West 139th Apt 1F

New York

N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Crane Wilbur

610 West 139th Apt 1F

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilbur (Crane)

D2

Song writer.

1 c. rec'd

Application  
rec'd

©Cl D

XXc.

83494

Fee rec'd \$

\$1.00

18193 APR 11 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crane Wilbur

(Write full legal name of copyright owner)

(2) Address

16 W 51

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Crane Wilbur  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Song Writer", a  
comedy in three acts.

(7) Send certificate of registration to

Crane Wilbur  
16 W. 51 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Crane Wilbur  
16 W. 51 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



*Wilbur (Crane)*  
*Song writer.*

D2

MAR 12 '28

1 c. rec'd

Application  
rec'd. MAR 12 1928

XXc. (C) C1 D S3118 ✓

Fee rec'd \$

1267

MAR 12 '28

MAR 12 '28

MAR 12 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Mar. 9-1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Crane Wilbur*

(Write full legal name of copyright owner)

(2) Address

*16 W. 51st*

O. R. E. T. (Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Crane Wilbur  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Song Writer", a comedy  
in one act.

(7) Send certificate of registration to \_\_\_\_\_

Crane Wilbur  
16 W. 51 st New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Crane Wilbur  
16 W. 51 st. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Crane) & Van Loan (Herbert Hartwell)

D2

State trooper.

1 c. rec'd

Applicant  
rec'd

OCT 22 1929

Oct Unpub 3858

XXc.

Fee rec'd \$

1.00

52748 OCT 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 2

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

CRANE WILBUR & H.H. VAN LOAN  
(Write full legal name of copyright owner)

(2) Address

5728 CAZOUX DRIVE HOLLYWOOD CALIF

Enter. (Street)

Herbert Hartwell Van Loan

No ans. to letter.

see Index to Claimants.

CRANE WILBUR & H. H. VAN LOAN  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

" THE STATE TROOPER "  
(A PLAY IN ONE ACT)

(7) Send certificate of registration to Crane Wilbur  
5728 CAZOUX DR. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crane Wilbur  
5728 CAZOUX DR Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilbur (Crane)

State trooper.

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 4651

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CRAVE WILBUR

(Write full legal name of copyright owner)

(2) Address

1800 El Cerrito Pl.

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Crane Wilbur  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STATE TROOPER"

a comedy drama in three acts.\*

(7) Send certificate of registration to

CRANE WILBUR  
800 El Cerrito Pl. Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

CRANE WILBUR  
800 El Cerrito Pl. Hollywood Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Elaboration of the 1-act play by Crane Wilbur  
& H.H. Van Loan. See IC corres.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wilbur (Crane)*  
*Stolen Lady.*

1 c. rec'd

Application

rec'd MAR 28 1924

XXc.

Leave all above these words blank

Fee rec'd \$

13434 MAR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 27 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Crane Wilbur* (U.S.A.)  
(Write name in full—State here also nationality of claimant)

*36 Occident* (Street)  
*Forest Hills* (City)  
*N.Y.* (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Crane Wilbur*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Stolen Lady*

Send certificate of  
registration to (7) \_\_\_\_\_

*Crane Wilbur*

*36 Occident*

(Street)

*Forest Hills*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Crane Wilbur*

*36 Occident*

(Street)

*Forest Hills*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Wilbur (Crane) & Van Loan (Herbert H.)  
Super special.

D<sup>2</sup>

1 c. rec'd

Dec 23, 1927

Application  
rec'd

JAN 13 28

XXc.

©Cl D

S2390

Fee rec'd \$

2169 JAN 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Welles and Herbert H. Van Loan  
(Write full legal name of copyright owner)

(2) Address

Acton Hotel  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Francisco de Asis San Juan

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Full musical score  
1 play in 3 acts

(7) Send certificate of registration to

F. R. San Juan

121st Street  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Francisco San Juan

Merchut St. San Juan  
(Street)

121st Street  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Crane) + Van Loon (Herbert H.)  
Super-special.

D2

1 c. rec'd

Application  
rec'd

© Cl D 817302

XXc.

Fee rec'd \$

1.00

500)3 Oct 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 10 '27

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crane Wilbur and Herbert H. Van Loon  
(Write full legal name of copyright owner)

(2) Address Algonquin Hotel New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Crane Wilbur and Herbert H. Van Loan  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Super-Special  
A play in one act.

(7) Send certificate of registration to Crane Wilbur and Herbert H. VanLoan  
Algonquin Hotel New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crane Wilbur and Herbert H. Van Loan  
Algonquin Hotel New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D2**

Wilbur Crane

Unseen Hand.

1 c. rec'd \_\_\_\_\_

Application  
rec'd JAN -6 1920

96.3 58847

XXc. \_\_\_\_\_

**359 JAN-6'20**

Leave all above these words blank

Fee rec'd **\$**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Crane Wilbur (U.S.A.)

(Write name in full—State here also nationality of claimant)

21 West 50th St.

(Street)

New York

(City)

N. Y.

(State)

Ex. **4** T. K. B.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Rane Wilbur*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Unseen Hand"*

Send certificate of  
registration to (7) *Rane Wilbur*

*21 West 50th St. New York N.Y.*

Name and address of person (Street) (City) (State)  
sending the fee (8) *Rane Wilbur*

*21 West 50th St. New York N.Y.*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilbur (Crane)*

*Well done, Diana!*

I. C. rec'd MAY - 3 1919  
Application MAY - 3 1919  
rec'd © C. D. 51735 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

13550 MAY - 3 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 19-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Walke's Theatre*

(Street)

(Aug., 1916)

*Crane Wilbur*

*Salt Lake City Utah*

(City)

(State)

[Please turn this over]

C. D. 51735 C

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Well Done, Diana!

Send certificate of registration to (7) \_\_\_\_\_

% Wilkes Theatre Salt Lake City Utah  
(Street) (City) (State)

Name and address of person sending the fee (8) \_\_\_\_\_

% Wilkes Theatre Salt Lake City Utah  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Wilbur (Crane)  
Winged god

1 c. rec'd JAN -6 1920

Application  
rec'd JAN -6 1920

XXc. © C. D. 53527

Leave all above these words blank

Fee rec'd \$ 2.00

297 JAN-6'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

21 West 50th St  
(Street)

New York NY  
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Winged God"

Send certificate of  
registration to (7)

Crane Wilbur

21 West 50th St New York

N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Crane Wilbur

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilbur (Crane)*  
*Young Black Joe's return*

l c. rec'd. *MAY -3 1919*  
Application  
rec'd. *MAY -3 1919*  
XXc. *© Cl. 51844*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 29, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Crane Wilbur*  
*Wilkes Theatre*  
(Street)

*Salt Lake City Utah*  
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

\* "Young Black Joe's Return"

Send certificate of registration to (7)

90 Wilkes Theatre

(Street)

Salt Lake City

(City)

Utah

(State)

Name and address of person sending the fee (8)

90 Wilkes Theatre

(Street)

Salt Lake City

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ FOLLOW APPLICATION B. F. T.



Wilbur (Crane) and Century play co.

Youth rides high, by Crane Wilbur.

AEB

Fee rec'd \$

D2

OCT -9 1933 ✓

1 c. rec'd

Application  
rec'd

OCT -9 1933

XXc. © Cl Dunpub 24604 ✓

43401 OCT-9'33 ↑

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner CRANE WILBUR AND CENTURY PLAY COMPANY ✓

(Write full legal name of copyright owner)

Address Crane Wilbur, c/o Kahn, Hollywood, California  
6425 Hollywood Blvd.,  
(Street) (City) (State)

Century Play Company, 1440 Broadway, New York, N. Y. ✓

[Please turn this over]

(3) Name of author or translator

CRANE WILBUR

(Write name in full)

(4) Country of which the author is a citizen\*

United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

YOUTH RIDES HIGH

A Modern Comedy Of Youth

(7) Send certificate of registration to

Crane Wilbur

Hotel Churchill

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Crane Wilbur, and Century Play Co.

Crane Wilbur, c/o Kahn, 6425 Hollywood Blvd., Hollywood, California

Century Play Company, 1440 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\$ L. 1. 2

✓ [Please turn this over]



Wilbur (Elizabeth)

Reference card

Woman in the sunbonnet.

C app. file

See

Wilbur (Elene)

C4055

004013

Write nothing here, but fill out each numbered space below D2

1 c. rec'd. JAN 18 1918

Application JAN 15 1918  
rec'd

© 1918 48738

XXc.

Wilbur (George Lima)

Cop and the dummy.

Leave all above these words blank

Fee rec'd \$

2268 JAN 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

George Lima Wilbur

(Write name in full)

235 West 49th St

(Street)

New York City N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

I am Morris

Country of which the author or translator is a citizen or subject (4)

Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States, N.S.A.

Brief title of work (6)

The Cop & The Runnins

Send certificate of registration to (7)

George Lina Wilbur

235 West 49th New York N.Y.

Name and address of person sending the fee (8)

(Street)

George Lina Wilbur

(City)

New York

(State)

235 West 49th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilbur (H.O.) & sons, inc.

C

Wilbur (B.V.) Cocoa & chocolate.

Their production, mfr. & food value.

Leave all above these words blank

Name of Inventor

Address

2252

Dec. rec'd JAN 20 1913

© C I C

413,5

XXe.

JAN 20 1913

Cash No.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila Pa.

Date,

Jan 18<sup>th</sup> 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

JAN 20 1913

Name and address of  
copyright claimant

H.O. Wilbur and Sons, Incorporated  
235 N. Third St., Philadelphia, Pa.

[Please turn this over]



Author's name

Mr B. K. Wilbur, (American)

[Nationality must also be stated]

Title of work

Cocoa and Chocolate; Their Production,  
Manufacture and Food Value.

Send certificate of  
registration to

H. O. Wilbur & Sons Incorporated  
235 North Third St., Philadelphia Pa.

Name and address  
of remitter

H. O. Wilbur & Sons Inc.,  
235 North Third St., Philadelphia Pa.

[Please turn this over]

Wilbur (Helen Hannah)

D2

By business, by Helen Wilbur [ pseud. ]

Fee rec'd

\$1.00

1 c. rec'd

Application rec'd SEP 21 1929

XXc.

Deposited 3081

4453 SEP 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. P. O.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Henry Hammar Milburn ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Boy in the Window"  
Lay in me, aet

(7) Send certificate of registration to

Henry H. Milburn ✓  
Box 806, ✓ Santa Monica, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Box 806, ✓ Santa Monica, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wilbur (Helen Hannah)

Reference card  
D appl. file  
D unpub.  
2657

Counterfeit wife.

See

Gray (Henry David) & Wilbur (Helen Hannah)

210400



*Wilbur (Helen Hannah)* **D2**  
*Four women.*

1 c. rec'd *MAY 19 1926*

Application  
rec'd *MAY 20 1926*

©C/D - 75643  
XXC.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 24, 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Helen Hannah Wilbur*

(Write full legal name of copyright owner)

(2) Address

*Box 554*

(Street)

*Paupers University, Pa.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*John T. Amund*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Four Women - The Red House.*

(7) Send certificate of registration to

*John T. Amund*

*Box 55-4*

(Street)

*Stanford University*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*John T. Amund*

*Box 55-4*

(Street)

*Stanford University*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah) **D2**  
Four women.

1 c. rec'd **NOV - 1 1926**  
Application  
rec'd **OCT 30 '26**  
XXc. © **Cl D 77264**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

Box 85-4,

(Street)

Stanford University Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Hebe*

*Hannah Milbur*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Long Women*

*Drama in one act.*

(7) Send certificate of registration to

*Box 85-H.*

(Street)

*Stanford University.*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*Box 85-H.*

(Street)

*Stanford University.*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)  
God squares everything.

D2

1 c. rec'd MAY 17 1926

Application  
rec'd MAY 17 '26

XXc. DO. D 75157

Fee rec'd \$

25176 MAY 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1926

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Helen Hannah Wilbur  
(Write full legal name of copyright owner)

☒ (2) Address Box 854, Pasadena University, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

Box 854

(Street)

Harvard University, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Box 854

(Street)

Harvard University, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)  
Godfather's Christmas  
by Elene Wilbur [i.e. H.H. Wilbur]

D2

1 c. rec'd

SEP 19 '27

Application  
rec'd

SEP 19 '27

© Cl D

81046

XXc.

Fee rec'd \$

43860 SEP 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 4/2, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

Box 854

(Street)

Stanford University, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Helen Hammond Milbur*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"God Father is Christmas",*

*play in one act*

(7) Send certificate of registration to

*Helen H. Milbur*  
*Box 854, Stanford University, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Helen H. Milbur*  
*Box 854, Stanford University, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)

D2

JUN 17 1929

1 c. rec'd

Application JUN 17 1929  
rec'd

© Cl Unpub 1399  
XXc.

Inheritance, by Elene Wilbur [pseud.]

Fee rec'd \$

\$1.00

WP

29669 JUN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

Box 500,

(Street)

Stanford University

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

*John Samuel Nibbs*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Whitman's Poems  
in the Act.*

(7) Send certificate of registration to

*John Samuel Nibbs  
2456, 1st St. University California  
(Street) (City) (State)*

(8) Name and address of person or firm sending the fee

*John Samuel Nibbs  
2456, 1st St. University Calif.  
(Street) (City) (State)*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Wilbur (Helen Hannah)

D2

1 c. rec'd

Application  
rec'd

© Cl D  
XXC.

84388

Judas-wife, by Elene Wilbur [pseud.]

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

214 Grand St.

(Street)

Oakland, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Heber Hamman Milner

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Judas - Wife"  
Social Drama

(7) Send certificate of registration to Heber Hamman Milner  
214 Quincy St. Oakland Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heber Hamman Milner  
214 Quincy St. Oakland Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)  
Marriage-cake.

D2

MAY 17 1926  
1 c. rec'd  
Application MAY 17 '26  
rec'd  
XXC2 C.D. 75458

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

Box 85-4.

(Street)

Stanford University, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(4) Country of which the author is a citizen\* United States of America.  
(Write name in full)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Marriage - Case,  
Comedy in one act.

(7) Send certificate of registration to Henry Milbrer  
Box 854, Stanford University, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Milbrer  
Box 854, Stanford University, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)  
Mistletoe and moonlight, by  
Elene Wilbur [pseud.] Fee rec'd \$ 81.00

D2

1 c. rec'd NOV - 3 1928

Application NOV - 3 1928  
rec'd

© Cl D 887030

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hannah Wilbur  
(Write full legal name of copyright owner)

(2) Address Stanford University, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Henry

Hamish Milburn

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mistake and Moonlight

A one-act comedy

(7) Send certificate of registration to

Henry H. Milburn  
Stanford University, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry H. Milburn  
Stanford University, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAR -6 1931 /

1 c. rec'd

Application  
rec'd MAR -6 1931

© Cl Dunpub. 9550

Fee rec'd \$1.00 11238 MAR-6-31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hamish Wilson

(Write full legal name of copyright owner)

(2) Address P.O. Box 8905 Harvard University Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elene Viloux (Hebrew, Russian, Polish)

(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Morning Hate" - Comedy in  
Three acts.

(7) Send certificate of registration to

Henry H. Viloux

Box 895

(Street)

Stanford University, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry H. Viloux

Box 895

(Street)

Stanford University, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Helen Hannah)

D2

JUL 26 1929

Nerve, by Elene Wilbur [pseud.]

1 c. rec'd

Application  
rec'd

JUL 26 1929

© Cl Dunpub 1786

XXc.

Fee rec'd \$

1.00

33354 JUL 20 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

Box 806

(Street)

Portland, Maine

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Gene Milburn*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Horse" Comedy-Drama*  
*in 1 act.*

(7) Send certificate of registration to

*17th Street*  
*Los Angeles, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*17th Street*  
*Los Angeles, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilbur (Helen Hannah)

D2

Ch, Uncle Henry! by Elene Wilbur [pseud.]

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 31 1930

© Cl Dunpub 40731

XXC

JAN 31 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

1420 Jones,

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Gene Milburn*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Comedy in one act*

(7) Send certificate of registration to \_\_\_\_\_

*1420 Jones St., San Francisco, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1420 Jones St., San Francisco, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



*Wilbur (Helen Hannah)*  
*Refuge.*

D2

1 c. rec'd

MAY 17 1926

Application  
rec'd

MAY 17 '26

XXC

C. D. 75159

Y

Fee rec'd \$

\$1.00

25176 MAY 17

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*May 11, 1926.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

*Helen Hannah Wilbur*

(Write full legal name of copyright owner)

(2)

Address

*Box 854*

(Street)

*Stanford University, Calif.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

Box 55-4.  
(Street)

Harvard University  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Box 55-4.  
(Street)

Harvard University  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Wilbur (Helen Hannah)

1 c. rec'd

NOV 23 1929

Application

rec'd

NOV 23 1929

© Cl Dupub 3235

Table set for himself, by Elene Wilbur, pseud.

Fee rec'd \$

58582 NOV 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The Copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

1420 Jones St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Heu

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love Letter - A Humorous Comedy - Found in one act.

(7) Send certificate of registration to

Heu H. Milne

1420 Jones St., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Heu Hummer Milne

1420 Jones St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Wilbur (Helen Hannah)Teaching club, by Elono Wilbur, pseud.Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

© Clumpub

2904

XXc.

NOV - 4 1929  
NOV - 3 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRE

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

1420 Jones

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Elmer*

*Wilbur*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*"The Hushing Out" Comedy in  
One Act*

(7) Send certificate of registration to

*120 H. S. P.* (Street) *San Francisco,* (City) *Calif.* (State)

(8) Name and address of person or firm sending the fee

*120 H. S. P.* (Street) *San Francisco,* (City) *Calif.* (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]



Wilbur (Helen Hannah)

D2

This divorce business by

1 c. rec'd MAR - 7 1928 ✓

Application rec'd MAR - 7 1928

XXc. © Cl D 83078 1/2

Elene Wilbur [pseud.] Fee rec'd \$

\$1.00

1200 MAR - 3 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Helen Hannah Wilbur  
(Write full legal name of copyright owner)

(2) Address 214 Grand Ave., Oakland, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Helen Hannah Kilbur*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"This Divorce Business."*  
*Comedie in two act.*

(7) Send certificate of registration to

*214 Grand Ave., Oakland, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Helen Hannah Kilbur*  
*214 Grand Ave., Oakland, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)

D2

JUL 26 1929

1 c. rec'd

This divorce business, by Elene Wilbur [pseud.]

Application  
rec'd JUL 26 1929

New version.

Fee rec'd \$

© Cl Dunpub 1785 - P  
XXC

EMI

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*July 22, 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Helen Hannah Wilbur*

(Write full legal name of copyright owner)

(2) Address

*Box 806,*  
(Street)

*San Francisco, Calif.*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Wilbur (Helen Hannah)

1 c. rec'd

Application

rec'd

NOV - 4 1929

© Cl Dunpub 2905 ✓  
XXc.Unwanted, by Elene Wilbur, pseud. ✓

Fee rec'd \$

54954 NOV - 5 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

1829 Broadway

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

*Elmer Wilbur*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Hu-tranted" Drama in one act.*

(7) Send certificate of registration to

*Elmer H. Wilbur*

*1420 Jones St., San Francisco, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Elmer H. Wilbur*

*1420 Jones, San Francisco, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Helen Hannah)

D2

1 c. rec'd

Application

rec'd

DEC - 6 1926

© Cl D

77701

Fee rec'd \$

57720 DEC - 6 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Hamuak Nibru (Mrs.)

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Waves Never Stop!

Opera in two acts

(7) Send certificate of registration to

Henry Nibru

Box 8514, Stanford University, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Nibru

Box 8514, Stanford University, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilbur (Helen Hannah)

Wilbur (Eleno)

Woman in the sunbonnet.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application  
rec'd

©ClC

4055

XXc.

June 23, 1928

JUN - 8 1928

31677 JUN 26 1928

JUN 23 '28

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1928

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hannah Wilbur

(Write full legal name of copyright owner)

(2) Address

214 Grand Ave., Oakland, Calif.

(Street)

(City)

(State)

(3) Name of author

Eleno and Elizabeth Wilbur

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Woman in the Moon

(7) Send certificate of registration to

Henry Hammett Milburn  
214 Grand Ave., Oakland, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry H. Milburn  
214 Grand Ave., Oakland, Calif.  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilbur (Marguerite Eyer)

D2

AUG -6 1932

1 c. rec'd

General John Augustus Sutter, by Cäsar von Arx, tr.

Application AUG -5 1932  
rec'd

from the German by M.E. Wilbur.

Fee rec'd \$

© Cl Dunpub 17508

CP

37215 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Eyer Wilbur

(Write full legal name of copyright owner)

(2) Address

25 Los Altos Drive

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Marguerite Eyer Willbur

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

General John Augustus Sutter  
by Cäsar von Lenz, translated from the  
German by Marguerite Eyer Willbur.

(7) Send certificate of registration to \_\_\_\_\_

25 So. Alton Drive, Pasadena, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930.

[Please turn this over]



Wilbur (Minnie D)

D2

NOV 13 '26

1 c. rec'd

Application  
rec'd

NOV 13 1926

XXc. © Cl D 77432

Fee rec'd \$

54332 NOV 13 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. . . APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Minnie D. Wilbur

(Write full legal name of copyright owner)

Address

(Street)

Lisseton, S. Dak.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Minnie D. Hilber

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Punkinville, Old and New.

(7) Send certificate of registration to

Minnie D. Hilber,

Lisseton, So. Dak.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnie D. Hilber

Lisseton, So. Dak.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Wilbur (Minnie D.)*  
*Tact and diplomacy.*

D2

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

77199

Fee rec'd \$

50952 OCT 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 19, 1926.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Minnie D. Wilbur*  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) *Sisseton, So. Dakota.* (City) (State)

[Please turn this over]

(3) Name of author or translator

*Minnie D. Kilburn*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Tact and Diplomacy*

(7) Send certificate of registration to

*Minnie D. Kilburn*

(Street)

*Sisseton, So. Dak.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Minnie D. Kilburn*

(Street)

*Sisseton, So. Dak.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilbur (Suzanne Cambet)*  
*Easy terms.*

1 c. rec'd

Application

rec'd

xxc *Cl. D 711730*

*MAY - 7 '25*

*MAY - 7 '25*

Leave all above these words blank

Fee rec'd \$

Card made by W. P

*20437* MAY - 7 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*36 Occident*

(Street)

*Forest Hills N.Y.*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Crane Wilbur

(U.S.A.)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"EASY TERMS" a comedy in three acts

Send certificate of registration to (7)

Suzanne Caubet Wilbur

36

Occident

(Street)

Forest Hills

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Suzanne Caubet Wilbur

36

Occident St.

(Street)

Forest Hills

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilbur (Suzanne Caubet)*  
*Imported wife.*

1 c. rec'd

MAY 12 1924

Application

MAY 12 '24

rec'd

XXc.

© C. D.

677092

Leave all above these words blank

Fee rec'd \$

21620 MAY 12 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1-104000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*36 Occident*

(Street)

*Suzanne Caubet Wilbur (USA)*  
*FOREST HILLS*

(City)

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Francis Wilbur*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Imported Wife" a revised version*

Send certificate of registration to (7) \_\_\_\_\_

*Suzanne Carter Wilbur*

*36 Occident*

(Street)

*FOREST HILLS*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Suzanne Carter Wilbur*

*36 Occident*

(Street)

*FOREST HILLS*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilbur (Suzanne Caubet)

D2

1 c. rec'd

SEP - 6 1932

Application  
rec'd

SEP - 6 1932

© Cl Dunpub 18019 C.R.

Just you, M. A. C. by Suzanne Caubet.

Fee rec'd \$

1.00

41942 SEP - 7 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SUZANNE CAUBET (WILBUR)

(Write full legal name of copyright owner)

(2) Address

Woodstock Hotel

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*UZ*

*ANNE. CAUBET*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Fine Comedy in 3 acts*

*"Just you Madame" etc.*

(7) Send certificate of registration to

*Hotel Woodstock 210*

*West 43 Street*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Suzanne Caubet*

*Hotel Woodstock*

(Street)

*West 43 Street*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence Index to Claimants.



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Susanne Caubet)  
Molly Magdalene, by  
Crane Wilbur

1 c. rec'd FEB 17 '26  
Application  
rec'd FEB 17 '26  
C. D. 74126  
XXc.

Leave all above these words blank

Fee rec'd \$

g

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Suzanne Caubet Wilbur (U.S.A.)

(Write name in full—State here also nationality of claimant)

36 Occident - 1

(Street)

Forest Hills N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Wilbur  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MOTHER MAGDALENE"

Send certificate of registration to (7) Suzanne Lambert Wilbur  
36 Occident Forest Hills N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Suzanne Lambert Wilbur  
36 Occident Forest Hills N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wilbur (Suzanne Caubet)  
Sea-born, by Crane Wilbur

1 c. rec'd AUG 25 1924  
Application AUG 25 1924  
rec'd  
© Cl. O. 68663  
XXc.

Leave all above these words blank

Fee rec'd \$

**37412 AUG 25 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Suzanne Caubet Wilbur (U.S.A.)  
(Write name in full—State here also nationality of claimant)

36 Occident

(Street)

Forest Hills N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Crane Wilbur

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

#

Brief title of work (6)

"Sea-Born"

Send certificate of  
registration to (7)

Suzanne Caubet Wilbur

36 Occident St. Forest Hills N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Suzanne Caubet Wilbur

36 Occident Forest Hills N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wilbur (Suzanne C.)  
Stolen Lady, by  
Crane Wilbur.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

CLD 70521

R

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 13-1925

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Fulton Theatre, Oakland California  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Crane Wilbur  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Stolen Lady"

Send certificate of registration to (7) Suzanne C. Wilbur  
% Fulton Theatre. Oakland California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Suzanne C. Wilbur  
% Fulton Theatre Oakland California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hilchins (Saul)

Reference card

In the trails.

<sup>R.</sup>  
apfr. See Kenney (Eugene R.) &  
Hilchins (Saul).

R. 40121

940700

Write nothing here, but fill out each numbered space below D 2

Wick (Laura L.) & Vance (Margaret)

Dangerous to women, by Armand

Richelieu-Spendt & Katherine Vance

Leave all above these words blank

Fee rec'd

\$1.00

4641 FEB-1'22

1 c. rec'd

FEB -1 1922

Application

rec'd

XXc.

©CLC 60215

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20, '22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Laura L. Wick & Margaret Vance

(Write name in full—State here also nationality of claimant)

476 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

EX. ☆ T. K. B.

Please turn this over



Name of Author, but if a translation, then Translator (3) Laura D. Wilck and Katharine Lance  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

DANGEROUS TO WOMEN

Send certificate of registration to (7) Laura D. Wilck

1476 Broadway,

(Street)

(City) New York

(State) N Y

Name and address of person or firm sending the fee (8) Laura D. Wilck

1476 Broadway,

(Street)

(City) New York

(State) N Y

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Wilck (Laura D.)

Reference card

Jim-Dandy.

D app, file

See

D 37716

McCarthy (Julia) Malloy (Thomas) and Wilck (Laura D.)

ENC  
70700



Wilck (Laura D.) & Fitzgerald (Mary Ann)

D2

Monte Carlo or Palm Beach.

1 c. rec'd

MAY 13 1930

Application  
rec'd

MAY 13 1930

© Clunpub 5738

XXc.

Fee rec'd \$

\$1.00 TRUST

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURA D. WILCK & MARY ANN FITZGERALD

(Write full legal name of copyright owner)

(2) Address

1440 BROADWAY  
(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

line 3.

Laurad. Wilck & Mary Ann Fitzgerald

(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

MONTÉ CARLO OR PALM BEACH  
comedy with songs in ~~facto~~

(7) Send certificate of registration to

Laurad. Wilck

1440 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Laurad. Wilck

1440 Broadway,

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**  
Wilck (Laura D.) and Jones (Laurence Carpenter)

Murder at the bridge club.

AlE

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd MAY 31 1935

Applicant MAY 31 1935

rec'd 1935

XXc. © Cl. Unpub 35645

20253 MAY 31 '35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

both American  
LAURA D. WILCK & LAURENCE CARPENTER JONES

(Write name in full—State here also nationality of claimant)

527 S. Vicente Blvd.

(Street)

Santa Monica, Cal.

(City)

(State)

(June, 1921—5,000)

\* 1-29 Broadway, New York, N.Y. As on copy

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

CARPENTER JONES  
LAURA D. WILCK + LAURENCE

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MURDER at the BRIDGE CLUB" a detective  
mystery play in three acts.

Send certificate of registration to (7) \_\_\_\_\_

Laurence Carpenter Jones

527 ~~Santa Monica~~ Blvd. Santa Monica, Cal.

SAN VICENTE (Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Laurence Carpenter Jones

527 ~~Santa Monica~~ Blvd Santa Monica, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SAN VICENTE



Witch (Laura L.) and Jones (Lawrence Carpenter) **D2**

Murder in the bridge club.

EEF

Fee rec'd \$1.00 Trust

1 c. rec'd July 12, 1935

Application JUL 31 1935  
rec'd

C. C. D unpub 36747

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura J. Witch<sup>①</sup> & Lawrence Carpenter Jones<sup>②</sup>  
(Write full legal name of copyright owner)

(2) Address 1639 B'way<sup>①</sup>, N. Y. C. 527 San Vincente Blvd<sup>②</sup>  
(Street) New York (City) Santa Monica (State)  
Calif. ORN

[Please turn this over]

(3) Name of author or <sup>S</sup> translator LEORA J. WILCK & LAWRENCE CARPENTER JONES  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MURDER IN THE BRIDGE CLUB

(7) Send certificate of registration to LEORA J. WILCK  
1639 BROADWAY, NEW YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to Mr. Edmund  
Parker, 1639 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilok (Laura D.) and Mooney (Martin)

D2

Gray zone; by M. Mooney.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd FEB 14 1936

© Cl Dumpub 40864

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura D. Wilok & Martin Mooney  
(Write full legal name of copyright owner) of Rm. 405

(2) Address 1639 Broadway  
(Street) New York, N. Y.  
(City) New York (State) N. Y.  
(Please turn this over)

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Martin Mooney*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Gray Zone*

(7) Send certificate of registration to \_\_\_\_\_

*Dr. Edmond Parker*

*1637 Broadway, New York N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Charge to acct of*

*Dr. Edmond Parker, 1637 Broadway, New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wilck (Laura D.)*  
*Tanyia, by L. D. Wilck and*  
*Kate Horton*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

*Mar 1, 1924*

JUN 10 1924

67986

26292 JUN 10 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Laura D. Wilck*

(Write full legal name of copyright owner)

*1476 Broadway*  
(Street)

*New York*  
(City)

*NY*  
(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Laura D. Melchior

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

USA

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Tangia"

Send certificate of  
registration to (7) \_\_\_\_\_

Laura D. Melchior

1476 Broadway

New York

NY

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Laura D. Melchior

1476 Broadway

New York

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilck (Laura D) & Crouch (Charles)

D2

Thunder in the air, by Robins Millar.

1 c. rec'd

OCT 29 1929

Application  
rec'd

OCT 29 1929

Doc Dupub 2830

XXc.

Fee rec'd \$

*Book*

53748 OCT 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m-1.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 28, 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Laura D. Wilck and Chas. Crouch*

(Write full legal name of copyright owner)

(2) Address

*1440 Broadway New York N. Y.*

\*Address: *25 E. 63d St., New York, N. Y.* See reverse side

[Please turn this over]

(3) Name of author or translator

Laura D. Wilck and  
Charles Crouch

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Authorized adaptation of play  
Thunder In The Air by Robins Millar*

(7) Send certificate of registration to

Charles Crouch

26 East 63rd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1440 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Wilck (Laura D.) & Vollmer (Lula)

D2

Troyka, by Imre Fazekas.

1 c. rec'd

MAR 29 1930

Application  
rec'd

MAR 29 1930

XXc. © Cl Dunpub 5430

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~MRM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/25/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURA D. WILCK & LULA VOLLMER

(Write full legal name of copyright owner)

(2) Address

1440 BROADWAY

(Street)

(City)

N.Y.

(State)

N.Y.C.

[Please turn this over]

(3) Name of author or translator <sup>or adapter</sup> LULA VOLLMER  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work IMZYKA  
ADAPTED FROM THE HUNGARIAN

(7) Send certificate of registration to LAURA D. WILCK  
1440 Broadway NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAURA D. WILCK  
1440 Broadway NY City Century Play Co.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilck (Laura D.) and McCarthy (Julia)

D2

Feb. 18, 1933

1 c. rec'd

Application

rec'd

FEB 28 1933

Young man's game; by Howard Gregg and John

McKendrick [pseud. of J. McCarthy and L. D. Wilck] © Cl Unpub 21187

Fee rec'd \$1.00

7953 Feb. 18, 1933

**HCR**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura D Wilck & Julia McCarthy

(Write full legal name of copyright owner)

LDW-1482 Broadway

New York

NY

(2) Address J Mc-Hotel Albert

65

University Pl New York

(Street)

(City)

(State) NY

[Please turn this over]

Howard Gregg and John McKendrick (pen names of Laura D

(3) Name of author or translator Wilck and Julia McCarthy  
(Write name in full)

(4) Country of which the author is a citizen\* Both USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Young Man's Game  
A Dramatic Play

(7) Send certificate of registration to Laura D Wilck  
1482 Broadway New York N Y  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura D Wilck  
1482 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wilcomb (Alpha)

D2

House with eyes.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 17749

3955 AUG 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 17, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alpha Wilcomb

(Write full legal name of copyright owner)

(2) Address

1240-14<sup>th</sup> St.

(Street)

San Bernardino

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Alpha Wilcomb  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work "The House With Eyes."

- (7) Send certificate of registration to Alpha Wilcomb  
1240-14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alpha Wilcomb  
1240-14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D4

1 c. rec'd

Application

rec'd

© Cl Unpub 27919

Fee rec'd \$

3095 JAN 16 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 16 1931

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Alpha Willcomb

(Write full legal name of copyright owner)

(2) Address

1240 - 14<sup>th</sup> St

(Street)

San Bernardino, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of composer Alpha Wilcomb
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Alpha Wilcomb  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "The Romance of the Old South"
- (10) Send certificate of registration to Alpha Wilcomb  
1240 - 14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Alpha Wilcomb  
1240 - 14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1920—1,000)



\* D4

JAN - 3 1931

1 c. rec'd

Application

rec'd

© Cl Unpub. 27930

Fee rec'd \$

3095 JAN 16 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Alpha Filcomb

(Write full legal name of copyright owner)

(2) Address

1240 - 14<sup>th</sup> St.

(Street)

San Bernardino, Calif.

(City)

(State)

\* Direct. See Correspondence, Index to Cl. Inven. [Please turn this over]

- (3) Name of composer Alpha Wilcomb
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Alpha Wilcomb  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Hall - I Hate Life"

- (10) Send certificate of registration to Alpha Wilcomb  
1240-14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Alpha Wilcomb  
1240-14<sup>th</sup> St., San Bernardino, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930 - 1,000)



Wilcomb (Alpha)

\*D3

2 c. rec'd May 19, 1931

Well-that's life, fox and music by A.  
Wilcomb.

Applicant rec'd MAY 19 1931

© Cl D pub. 28049 ✓

Fee rec'd

\$2.00

26294 MAY 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alpha Wilcomb

(Write full legal name of copyright owner)

(2) Address 1240 - 14<sup>th</sup> St., San Bernardino, California

(Street)

(City)

(State)

(3) Name of author or translator Alpha Wilcomb

(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Copyrights.

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Alpha Wilcott

(7) Country of which the composer is a citizen \_\_\_\_\_

United States of America  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

"Well-That's All"

Prologue & Interludes & songs & lyrics in each are added

(10) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 1931

eleventh

day of

May

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

Alpha Wilcott

1240 - 14<sup>th</sup> St.

(Street)

San Bernardino, California

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

Alpha Wilcott

1240 - 14<sup>th</sup> St.

(Street)

San Bernardino, California

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilcox (Constance)*  
*Blue and green mat of Abdul*  
*Hassan.*

APR 21 1919  
1 c. rec'd  
Application APR 25 1919  
rec'd  
© C. L. 51706  
XXC.

Leave all above these words blank

Fee rec'd \$

1.3076

APR 29 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 23. 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Constance Wilcox.*

*American*

(Write name in full—State here also nationality of claimant)

*114 East 66 Street*

*New York*

*N.Y.*

(Street)

(City)

(State)

(Mar., 1919)

*C. O. L.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Constance Wiley

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Blue and Green Mat of Abdul Hassan

Send certificate of  
registration to (7)

Constance Wiley  
114 East 66 Street

(Street)

New York

(City)

U.S.

(State)

Name and address of person  
or firm sending the fee (8)

Constance Wiley  
114 East 66 Street

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wilcox (Constance Grenelle)*  
*Egypt's eyes.*

1 c. rec'd AUG 21 1922  
Application SEP 22 '22  
rec'd  
XXc. © 1922 61956

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Constance Grenelle Wilcox  
(Write full legal name of copyright owner)

Madison

(Street)

Connecticut

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance Grenelle Leslie

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Egypt's Eyes

Send certificate of registration to (7)

Constance J. Leslie

Island Ave.

(Street)

Madison

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Constance J. Leslie

Madison

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

SEP 11 1919

1 c. rec'd

Application  
rec'd SEP 10 1919

CLD 52883

XXc.

26660 SEP 10 '19

Wilcox (Constance)  
Four of a Kind

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Constance (Wilcox) Rummenauer  
(Write name in full—State here also nationality of claimant)

Island Avenue - Madison Conn.  
(Street) (City) (State)

Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Constance Wilson

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fever of a Kind"

Send certificate of registration to (7) \_\_\_\_\_

Constance Wilson

15th Avenue  
(Street)

Madison  
(City)

Conn.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Constance Wilson

15th Avenue  
(Street)

Madison  
(City)

Conn.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wilcox (Constancia Grenelle)*  
*Girl in the moon.*

1 c. rec'd *May 3, 1924*  
Application *MAY 7 '24*  
rec'd  
XXc. © C. D. 67694 *R*

Leave all above these words blank

Fee rec'd \$

21267 MAY 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by

Name and address

of copyright claimant (2) *Constancia Grenelle Wilcox*

(Write full legal name of copyright owner)

*Island Avenue* (Street) *Washington* (City) *D.C.* (State)

(July, 1923 6,000)

[Please turn this over]

(nest once) Prunella Wilsoni ✓

An alien author domiciled in the United States must name the place of domicile (5).

The Girl In The Moon

*Castanea f. leucop.*

(City)

(State)

Crest area of water

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 28 1925

Applicant rec'd FEB -4 1925

XXc. C. D. 70288

6660 FEB-4'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Constance Grenelle Wilcox

(Write full legal name of copyright owner)

Island Avenue

(Street)

Madison

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Constance Fennell Wilcox.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Honor Is Late"

Send certificate of registration to (7) \_\_\_\_\_

Constance G. Wilcox.

48

West 59<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Constance G. Wilcox

48

West 59<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilcox (Constance Grenelle)*  
*Map-jong, or, The play of*  
*a hundred intelligences*

Leave all above these words blank

Fee rec'd \$

JUL 23 1923  
1 c. rec'd

Application  
rec'd SEP -6 1923

© Cl. D 65490  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 1st 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Constance Grenelle Wilcox*

(Write full legal name of copyright owner)

*Madison*

(Street)

83280

(City)

*Connecticut*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance Fremelle Wiley

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mahe - Jazzy

Send certificate of registration to (7)

Constance Fremelle Wiley

15 Canal Ave

(Street)

Manhasset

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Constance Fremelle Wiley

15 Canal Ave

(Street)

Manhasset

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilcox Constance Grenelle*  
*On a mantelpiece.*

1 c. rec'd AUG 30 1917

Application  
rec'd SEP 21 1917

XXc. © C. D. 47865

Leave all above these words blank

Fee rec'd \$ 1.00 22558 SEP 22 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Constance Grenelle Wilcox*

(Write name in full)

*Madison*

(Street)

(City)

(State)

*Conn.*

*U. S. C. G. L.*

(Jan. 1917)

~~{Please turn this over}~~

Name of Author, but if a translation, then Translator (3)

~~Car~~ Constance Grenville Wilson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On A Mantelpiece

Send certificate of registration to (7)

C. G. Wilson

Madison.

Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Constance Wilson  
Madison

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilcox (Constance)*  
*Pan pipes.*

1 c. rec'd NOV -5 1910  
Application AUG 14 1919  
rec'd \_\_\_\_\_  
XXc. © Cl. D 52450

\$1.00

Leave all above these words blank

Fee rec'd \$

24048 AUG 14 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Constance Wilcox* - *Quebecan*  
(Write name in full—State here also nationality of claimant)

*Island Avenue* - *Madison* *Conn.*  
(Street) (City) (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Constance Wiley

Country of which the author or translator is a citizen or subject (4)

American

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

'Pan Pipe'

Send certificate of  
registration to (7)

"Cabbage"

Constance Wiley

Island Ave.

(Street)

Madison

(City)

Conn.

(State)

Name and address of person  
or firm sending the fee (8)

Constance Wiley

Island Ave.

(Street)

Madison

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D 2

MAR 21 '25 ✓

Wilcox (Constance Grenelle)  
Signs of spring.

1 c. rec'd. \_\_\_\_\_

Application  
rec'd MAR 21 '75

XXC. 3) C.L.D. 70908 C

**Leave all above these words blank**

Free rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

By Constance Grenelle Lusk

(Write full legal name of copyright owner)

Island Avenue

(Street)

Madison

(City)

Com.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Constance Grenville Akeley

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Signs of Spring

Send certificate of registration to (7) \_\_\_\_\_

Constance G. Akeley

48 West 57 St.

(Street)

(City)

New York N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Constance G. Akeley

48 West 57 St.

(Street)

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Wilcox (Constance)*  
*Told in a Chinese garden.*

c. rec'd OCT 30 1919

Application  
rec'd SEP 10 1919

© C. D. 53015 C  
X Xc.

\$1 00 26660 SEP 10 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Constance Wilcox American*  
(Write name in full—State here also nationality of claimant)

*Island Avenue*  
(Street)

*Madison*  
(City)

*Me*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Mar., 1919)

*Constance Wilcox*  
(Write name in full)  
472 [Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Told in a Chinese Garden."

Published in "The Drama" for May 1915.

Published on the (7) 26 day of May - June, 1915  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Constance Wilson

Island Ave Madison Conn  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Constance Wilson

Island Avenue Madison Conn  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Wilcox (Dorothy Marie)*  
*Stronger claim.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAR 13 1919**

Application  
rec'd **MAR 14 1919**

XXc. **©CLD 51384** <sup>C</sup>

**7655 MAR 14 '19** <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 11, 1918*

**120700** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Dorothy Marie Wilcox American*  
(Write name in full—State here also nationality of claimant)

*1391 Commonwealth Ave.* *Alleston* *Mass.*  
(Street) (City) (State)

**SIX** ★ **O. G. L.** (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Dorothy Marie Wilcox*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Stronger Claim" - a one-act drama.*

Send certificate of registration to (7)

*Dorothy Marie Wilcox*  
*1391 Commonwealth Ave., Allston, Mass.*

Name and address of person sending the fee (8)

*Dorothy Marie Wilcox*  
*1391 Commonwealth Ave., Allston, Mass.*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Wilcox, George E.)

D2

DEC 20 1934

Six spots.

1 c. rec'd

Application  
rec'd

DEC 20 1934

CP

© Cl Unpub 32692

Fee rec'd \$ 1.00

56944 DEC 20 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George E. Wilcox

(Write full legal name of copyright owner)

(2) Address 3710 Livingston St., NW

Wash. D. C.

(Street)

(City)

(State)

m

[Please turn this over]

(3) Name of author or translator George E. Wilcox  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Six Spots".

(7) Send certificate of registration to Terry M. McPhearson  
2605 Conn. Ave., Wash. D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George E. Wilcox  
3710 Livingston St., Wash. D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



*Wilcox (Gertrude Alice)*  
*New intercollegiate sport.*

D2

1 c. rec'd

MAY 13 '27

Application  
rec'd

MAY 13 '27

© Cl D  
XXc.

79720

Fee rec'd \$

1.00

23 MAY 13 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Gertrude Alice Wilcox*

(Write full legal name of copyright owner)

(2) Address *508 West 112th St*  
(Street)

*New York*  
(City)

*New York*  
(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Gertrude Alice Wilcox  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The New Intercollegiate Sport

- (7) Send certificate of registration to Gertrude A. Wilcox  
508 West 112th St New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gertrude A. Wilcox  
508 West 112 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilcox (Gladys Black)

D2

FEB-6'29

Casualties.

1 c. rec'd

Application  
rec'd

FEB - 5

Doc. Corpus 87703

XXc.

Fee rec'd \$ 81.00

6553 FEB-5'29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox

(Write full legal name of copyright owner)

(2) Address

46 Bartlett Ave.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Gladys Black Wilcox

(Write name in full)

(4) Country of which the author is a citizen?

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Casualties

(7) Send certificate of registration to

Gladys Black Wilcox

46 Barthlett Ave.

(Street)

Arlington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

46 Barthlett Ave.

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wilcox (Gladys Black)

D2

Fire-places.

1 c. rec'd

Application  
rec'd

XXc. Copyright 2523

Fee rec'd \$

47567 OCT-4-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox

(Write full legal name of copyright owner)

(2) Address

46 Bartlett Ave.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Gladys

Black Wilcox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fire-Places

(7) Send certificate of registration to

Gladys Black Wilcox

46 Bartholomew Ave.

(Street)

Wilmington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Gladys Black Wilcox

46 Bartholomew Ave.

(Street)

Wilmington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Wilcox (Gladys Black)

D2

FEB-2'29

Rosenfeld float.

1 c. rec'd

Application  
rec'd FEB - 2 1929

© & Dupub 254

Fee rec'd \$ 1.00

W.P. n. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 21 1929 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox

(Write full legal name of copyright owner)

(2) Address

46 Bartlett Ave.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wilcox (Gladys Black)

D2

1 c. rec'd

Application

rec'd

© Cl Unpub. 26150 ✓ R

Sport of queens.

AEB

Fee rec'd \$1.00

2820 JAN 16 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox

(Write full legal name of copyright owner)

(2) Address

16 Maple St

(Street)

Arlington

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Gladys Black Wilcox  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sport of Queens

(7) Send certificate of registration to Gladys Black Wilcox  
16 Maple St Arlington Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Black Wilcox  
16 Maple St Arlington Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Wilcox (Gladys Black)

D2

Two charms in Ballvourney.

AEB

Fee rec'd \$1.00

1 c. rec'd

DEC 13 '32

Application  
rec'd

DEC 13 1932

© Cl Dunpub 19743

57285 DEC 14 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox

(Write full legal name of copyright owner)

(2) Address

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Gladys Black Wilcox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Charms in Ballroom

(7) Send certificate of registration to

Gladys Black Wilcox

16 Maple St.

Arlington

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gladys Black Wilcox

16 Maple St.

Arlington

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wilson (Gladys Black)

D2

NOV - 9 '31

Two women and Washington.

1 c. rec'd

Application  
rec'd NOV - 9 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12963

55235 NOV 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Black Wilson  
(Write full legal name of copyright owner)

(2) Address 16 Maple St. Arlington Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Gladys

Black Wilcox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Women and Washington

(7) Send certificate of registration to

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

MAR 30 1931 ✓

1 c. rec'd

Application  
rec'd

© Cl Unpub. 9905 ✓

Fee rec'd \$

81.00

18006 MAR 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Black Wilcox ✓

(Write full legal name of copyright owner)

(2) Address

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Gladys

Black Wilcox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States

(6) Brief title of work

White Hyacinths

(7) Send certificate of registration to

Mrs. Gladys B. Wilcox

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Gladys B. Wilcox

16 Maple St.

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wilcox (Harold H.)

Finding the North pole

D<sup>2</sup>

Name of claimant

Har

Title and author

1 c. rec'd

JUN 20 1910

XXc.

© Cl. D 21378

\$

23746

JUN 20 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cleveland, O. Date, June 16<sup>th</sup>, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Harold H. Wilcox

3479 W. 17<sup>th</sup> St., Cleveland, Ohio.

Card made by L. C. F.

(OVER)

Author or  
authors

Harold H. Wilcox

American (U.S.)

[Nationality must be stated.]

Brief title of work

"Finding the North Pole"

Send certificate of  
registration to

Harold H. Wilcox

3479 W. 17<sup>th</sup> St., Cleveland, Ohio.

Name and address  
of remitter

Harold H. Wilcox

3479 W. 17<sup>th</sup> St., Cleveland, Ohio.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Wilcox (Marian Ethlene)

D2

JUN 12 1933

Prince Fontanelli. Episodes 1-6, by B. Louise  
Wells.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 22 1933

© Cl Dunpub 23327

23234 MAY 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian Ethlene Wilcox

(Write full legal name of copyright owner)

(2) Address

218 East 31"

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*B. Louise Kelle*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *Prince Frontanelli*\*

(7) Send certificate of registration to\_\_\_\_\_

*218 East 31"*  
(Street)

*New York* *New York*  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*218 East 31"*  
(Street)

*New York* *New York*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]



Write nothing here

D 2

Wilcox (Nathan Read)

Far-4.

Name of claimant

Title and author

1 c. rec'd

MAY 12 1911

XNo.

© Cl. D 24197

\$

17112 MAY 12 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 12 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant

Nathan Read Wilcox

Care E. A. Wilcox, Soldiers Home.

Minneapolis

Minn.

[Please turn this over]

EX. - Q. Q. L.

Card made by W. E. B

Author or  
authors

Nathan, Read Wilcox — American —

[Nationality must be stated]

Brief title of work

"Bar-X" (Portraying Ranch life and  
characteristics of people on cattle ranges of Wyoming)

Send certificate of  
registration to {

E. U. Wilcox

Name and address  
of remitter {

E. U. Wilcox, Soldiers Home, Minneapolis, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

Wilcox (Nathan Read)

Broncho Jack..

Name of claimant

Title and author

JUN 7 1911

© Cl. D 24424

\$1.00

Leave all above these words blank

20594 JUN -7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 7 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of (

copyright claimant)

Nathan Read Wilcox. C/o E.A. Wilcox.

Soldiers Home, Minneapolis, Minn.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Nathan Read Wilcox. (American)

[Nationality must be stated]

Brief title of work

"Broncho Jack."

Dramatic sketch in one act. ✓

Send certificate of {  
registration to {

Eugene A. Wilcox.  
In care of Soldiers Home, Minneapolis, Minn.

Name and address {  
of remitter {

Eugene A. Wilcox  
Soldiers Home, Minneapolis, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Wilcox(Nathan Read)

Name of claimant

1 c. rec'd JUN 7 1911

My Golf Charlie went home.

Title of letter

XXc. © C. D. 24423

\$ 01.00

Leave all above these words blank

20594 JUN -7 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 7 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of (copyright claimant)

✓ Nathan Read Wilcox. c/o E.A. Wilcox.

Soldiers Home, Minneapolis, Minn.

Card made by W. E. B.

[Please turn this over]

580700

Author or  
authors

Nathan Read Wilcox. (American)

[Nationality must be stated]

Brief title of work

"Why Golf Charlie Went Home."

Dramatic Sketch, in one act.

Eugene A. Wilcox.

Send certificate of  
registration to {

In care of Soldiers Home, Minneapolis, Minn.

Name and address {  
of remitter

Eugene A. Wilcox.

Soldiers Home, Minneapolis, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Wilcox (Ramona S.) & am.  
Poor Peter.

1 c. rec'd AUG 21 1912

© Cl. D 30593

XXc.

\$

Leave all above these words blank

32432 AUG 21 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1912

Name and address of  
copyright claimant

Ramona S. Wilcox

2113 K St., N.W., Wash.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author Ramona S. Wilcox

Country of which the author or translator is a citizen

America - U. S.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Poor Peter

Send certificate of registration to

Ramona S. Wilcox  
(Type-written dramatic composition)

Name and address of remitter

Ramona S. Wilcox  
378 First Ave. Salt Lake City - Utah

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]



Wilcox (Roy Sherman)

Broken lives.

D2

APR 19 1932

1 c. rec'd

APR 19 1932

Application  
rec'd

© Cl Unpub 15674

AEB

Fee rec'd \$ 11.00

19818 APR 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman Wilcox

(Write full legal name of copyright owner)

(2) Address

11 Herwin Ave.,  
(Street)

Glen Falls  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Boy Sherman Wilcox  
(Write name in full)

(4) Country of which the author is a citizen\* United States, American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Broken Lives  
a drama in 3 acts

(7) Send certificate of registration to Boy Sherman Wilcox  
11 Lexington Ave. Great Falls New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boy Sherman Wilcox  
11 Lexington Ave. Great Falls N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Wilcox (Roy Sherman)

D2

JUL 25 1931

1 c. rec'd

Application  
rec'd

JUL 25 1931

© Cl Dunpub. 11455

Fee rec'd \$17.00

37618 JUL 25 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman  
Roy Wilcox

(Write full legal name of copyright owner)

(2) Address

11 Harwin Ave,  
(Street)

Glen Falls  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Boy Sherman Niles

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Farewell Appearance - a playlet

(7) Send certificate of registration to

Boy Niles

11 Harwin Ave.

(Street)

Glens Falls, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Boy Niles

11 Harwin Ave.

(Street)

Glens Falls, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilcox (Roy Sherman)

D2

Johnny comes home.

AEB

Fee rec'd \$1.00

25842 MAY 18 '31

1 c. rec'd

Application  
rec'd

©ci Unpub. 10628

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman Wilcox

(Write full legal name of copyright owner)

(2) Address

11 Stanton Ave.

(Street)

Glens Falls, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ray Sherman Wilcox  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Johnny Comes Home - A Comedy  
A prizefighter masquerades as a  
movie actor in his home town (3 acts)
- (7) Send certificate of registration to Ray S. Wilcox  
11 Duane Ave. Glenville N. York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ray S. Wilcox  
11 Duane Ave. Glenville, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilcox (Roy Sherman)

D2

NOV 19 1929

Mad house.

1 c. rec'd

Application

rec'd

NOV 19 1929  
© Clumpub 3140 R

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman Wilcox  
(Write full legal name of copyright owner)

(2) Address

7032 Hawthorne (Street) Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator H. C. F. [unclear] [unclear]  
(Write name in full)

(4) Country of which the author is a citizen\* [unclear] [unclear] [unclear]  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The [unclear] [unclear]  
[unclear] [unclear] [unclear]

(7) Send certificate of registration to [unclear] [unclear] [unclear]  
7032 [unclear] [unclear] (Street) [unclear] [unclear] (City) [unclear] (State)

(8) Name and address of person or firm sending the fee [unclear] [unclear] [unclear]  
7032 [unclear] [unclear] (Street) [unclear] [unclear] (City) [unclear] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilcox (Roy Sherman)

D2

1 c. rec'd June 20, 1935 ✓

Nursery rhyme.

Application JUN 14 1935  
rec'd

ALL

Fee rec'd \$ 1.00

© Clunpub. 36084 ✓

28689 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman Wilcox

(Write full legal name of copyright owner)

(2) Address

11 Lexington

(Street)

Glens Falls, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Roy Sherman Wilcot  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_ ✓

(6) Brief title of work\_\_\_\_\_

Nursery Rhymes  
a comedy in 3 acts

(7) Send certificate of registration to\_\_\_\_\_

Roy Sherman Wilcot  
11 Darwin Ave., Glens Falls, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Roy S. Wilcot

11 Darwin Ave., Glens Falls, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wilcox (Roy Sherman)

D2

NOV - 5 1934

One woman show.

1 c. rec'd

Application NOV - 2 1934  
rec'd

Copyright 31975

Fee rec'd \$

49222 NOV - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1st - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Sherman Wilcox

(Write full legal name of copyright owner)

(2) Address

11 Darwin Ave,  
(Street)

Gleno Falls, New York  
(City) (State)

[Please turn this over]

(3) Name of author or translator Gray Sherman Wilcox  
(Write name in full)  
(4) Country of which the author is a citizen\* United States; American  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work One Woman Show  
a play in three acts

(7) Send certificate of registration to Ray Sherman Wilcox  
11 Darwin Ave., Glens Falls, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray Wilcox  
11 Darwin Ave., Glens Falls, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wilcox (Roy Sherman)

D2

JUN -8 1937

1 c. rec'd

To the living.

Application JUN -8 1937  
rec'd

CP

© Cl Dunpub 50171

Fee rec'd

\$1.00

30254

JUN -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Roy Sherman Wilcox  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Living" a pacifist  
play in acts

(7) Send certificate of registration to \_\_\_\_\_

Roy S. Wilcox

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

11 Nat. Tr. Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wilcox (Roy Sherman)

D2

APR-1'29,

Weeping ground.

1 c. rec'd

Application

rec'd

© Cl Dupub

379

XXc.

Fee rec'd \$ **\$1.00**

EMI m?

17318 APR-1'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 26th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Roy Sherman Wilcox  
(Write full legal name of copyright owner)

(2) Address

1861 Cherokee Ave.  
(Street)

Hollywood, California  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Roy Sherman Wilcox*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Keeping Ground*  
*a 3 act play of Hollywood.*

(7) Send certificate of registration to \_\_\_\_\_

*Roy Sherman Wilcox*  
*1861 Cherokee Ave., Hollywood, California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Roy Sherman Wilcox*  
*1861 Cherokee Ave., Hollywood, Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilcox (William Alonzo) \*

George Washington in life and in life portraits

a lantern slide lecture.

C

Jan 30 1932

1 c. rec'd

Application  
rec'd JAN 30 1932

©ClC

5792

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 26, 1931

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Alonzo Wilcox, M. A.

(Write full legal name of copyright owner)

(2) Address

516 Spruce

(Street)

Spartan, Pa.

(City)

(State)

(3) Name of author

William Alonzo Wilcox

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*Washington in his own words  
Life - Activities*

(7) Send certificate of registration to

*George H. Wilson*

*216 Spruce St.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

(8) Name and address of person or firm sending the fee.

*George H. Wilson*

*216 Spruce St.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

(July, 1930) 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

Use title as indexed from copy

[Please turn this over]



Write nothing here, but fill out each numbered space below, D2

*Wilcox, McHugh & Neska*  
*Piano Melodrama by Allen*  
*Spencer Tompkins*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 25 1916

Application  
rec'd OCT 25 1916

Xc. © Cl. D 45270

**34740 OCT 25 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Wilcox, McHugh & Neska*  
(Write name in full)

*52 Crescent Street*  
(Street)

*Brooklyn*  
(City)

*N. Y.*  
(State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Allen*

(Write name in full)

*Spencer Tenney*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"A Piano Delivery"*

*(A Vaudeville Act).*

Send certificate of registration to: (7)

*Gilcox, McHugh, & Meek,*

*52 Greasant St.*

*Brooklyn,*

*N. Y.*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Gilcox, McHugh, & Meek,*

*52 Greasant St.*

*Brooklyn,*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilczewski (Alois A.)

Reference card

Bachelor girls.

D app. file

See

D unpub.12174

Szczepanski (Joseph J.) and Wilczewski (Alois A.)

006092  
CAP

Wilczowski (Alois A.)

Reference card

Call him Confusion.

D app. file

See

Stephens (Joseph J.) and Wilczowski (Alois A.)

1352

650400

CP



Write nothing here, but fill out each numbered space

D2

Hilda (Caroline S.P.) van  
Kettle singing, or, The  
domestic domestic

Leave all above these words blank

Fee rec'd \$1.00

14040

APR 18 1917

1 c. rec'd

APR 18 1917

Application  
rec'd

APR 18 1917

XXc.

46695

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 16, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

(Write name in full)

Caroline S. P. Wild

Street (3)

5533

City

Chicago

State

Illinois

APR 18 1917

University Av.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Caroline S. P. Wild*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Kettle Sings, or,  
The Domestic Conscience.*

*A comedy.*

Send certificate of (8)

registration to

Street (9)

*5533* *Univ.*

City

*Chicago*

State

*Ill.*

Name and address (10)

of remitter

Street (11)

*5533 Univ.*

*city Ave*

City

*Chicago*

State

*Ill.*

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Wild (Mrs Payson S.)  
Private life of the home department  
by Caroline S. P. Wilder i.e. Mrs. P. S. Wilder  
Leave all above these words blank

1 c. rec'd

Application  
rec'd

JUN 19 '26

XXc.

Cl. D 75849

30992 JUN 19 '26

Fee rec'd

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Payson S. Wild

(Write name in full)

1149 East 56<sup>th</sup> Street

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline S. P. Wild (Mrs. Payson S. Wild)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Private Life of the Home Department,"  
Or, "Hello, Club Husbands."

Send certificate of registration to: (7) 1149 East 56<sup>th</sup> Street, Chicago, Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Payson S. Wild ✓

1149 East 56<sup>th</sup> Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilde (Clarence) & Fitzmaurice (Oliver)*  
*Figure 9*

1 c. rec'd *MAR - 6 1922*  
Application  
rec'd *MAR 21 '22*  
XXc. *© CLD 60328 C*

Leave all above these words blank

Fee rec'd \$

*9298* *MAR - 6 1922*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Clarence Wilde. — English*  
*Oliver Fitzmaurice — Irish*

(Write name in full—State here also nationality of claimant)

*372<sup>nd</sup> Friends St. New Orleans, La.*

(Street)

(City)

(State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

(Clarence Wilde  
Oliver Fitzmaurice)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Figure "9"

Send certificate of registration to (7)

322 N. Prieur St -  
New Orleans La

Name and address of person or firm sending the fee (8)

(Street) (City) (State)  
Clarence Wilde and Oliver Fitzmaurice  
322 N. Prieur St New Orleans La

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Wilde (Frank Howard)

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

Amateur.CP

Fee rec'd \$

1.00

C. S. Dunpub 48459 <sup>6</sup>/<sub>2</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14109 MAR 22 1937

21638

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1937.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒

Name of copyright owner

Frank Howard Wilde

(Write full legal name of copyright owner)

(2) Address

38-05 / 221st St.

(Street)

Bayside, New York City, N.Y.

(City)

(State)

[Please turn this over]

G

(3) Name of author or translator Frank Howard Wilde

(Write name in full)

(4) Country of which the author is a citizen\* England--First Papers U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Bayside, N. Y. C.

(6) Brief title of work The Amateur---A Comedy in Three Acts.

(7) Send certificate of registration to Frank Howard Wilde

38-05 / 221st Street Bayside, L.I. New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Howard Wilde

38-05 / 221st Street Bayside L. I.--New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wilde (Frank Howard)

Cinderella.

D2

1 c. rec'd July 28, 1937

Application  
rec'd

AUG - 5 1937

© Cl Dunpub 51248

Fee rec'd \$

\$1.00 39437 July 29, 1937

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 3<sup>rd</sup> / 37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Howard Wilde

(Write full legal name of copyright owner)

(2) Address

38.05 221 St

(Street)

Bayside

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Frank Howard Wilde.

(Write name in full)

(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 38-05-221<sup>st</sup> St.

(6) Brief title of work Cinderella Bayside N.Y. City.

A Drama in Three acts

(7) Send certificate of registration to Frank Howard Wilde

38-05-221<sup>st</sup> St. Bayside N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Howard Wilde

38-05-221<sup>st</sup> St. Bayside N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wilde (Frank Howard)

D2

MAR -5 1936

His wife's return.

1 c. rec'd

Application  
rec'd

MAR -5 1936

CP

Fee rec'd \$

\$1 00

© Cl D unpub 41222

12582 MAR -5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Howard Wilde

(Write full legal name of copyright owner)

(2) Address

38-35

(Street)

221 St.

(City)

Bayside N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Frank Howard Wells

(Write name in full)

(4) Country of which the author is a citizen\*

English (12 years here)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

His Wife's Return

A comedy in three acts.

(7) Send certificate of registration to

Frank Howard Wells

3805

221 St. Bayview

NYC

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Howard Wells

3805

221 St. Bayview

NYC

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wilde (Hagar)

Are we mice?

FAF

Fee rec'd \$

\$1.00

D2

JUL -9 1935

1 c. rec'd

Application  
rec'd

JUL -9 1935

© Cl Dunpub 36316

32557 JUL -9 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hagar Wilde

(Write full legal name of copyright owner)

(2) Address 216 East 61st Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hagar Wilde  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ARE WE MICE?" a comedy in 3 acts

(7) Send certificate of registration to Associated Artists Inc.

654 Madison Avenue New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Associated Artists Inc.

654 Madison Avenue New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wilde (Hagar)

D2

JUL -7 1934

1 c. rec'd

Application  
rec'd

JUL -7 1934

© Cl Dunpub 29972

ALL

Fee rec'd \$ 31.00

31358 JUL -7 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hagar Wilde

(Write full legal name of copyright owner)

(2) Address

310 Lexington Ave  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Hagar Wilde

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Enchanted Cup \*

(7) Send certificate of registration to

Leland Hayward, Inc

654 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leland Hayward, Inc

654 Madison Ave.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*

[Please turn this over]



Wilde (Percival)

D2

1 c. rec'd JUN 19 1937

Blood of the martyrs, based on a short story by

Application JUN 19 1937  
rec'd

Stephen Vincent Benét, by P. Wilde

© Cl Dunpub 50411

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Percival Wilde

(Write full legal name of copyright owner)

(2) Address Wildeacre  
(Street)

Sharon  
(City)

Conn  
(State)

[Please turn this over]

(3) Name of author or translator Perceival Wilde  
(Write name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BLOOD OF THE MARTYRS, A Play in One Act, based on  
a Short Story by Stephen Vincent Benet

(7) Send certificate of registration to Perceival Wilde  
Wildeacre Sharon Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1731

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

MAY 29 1922

© CLD 66911

XXc.

Leave all above these words blank

Fee rec'd \$

11.00

22622 MAY 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, May 27, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Percival Wilde

(Write name in full)

New York, N.Y.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Percival Wilde

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Dyspeptic's Guide to a Successful  
Travelling Diet

Exact date of first publication (7) May 27, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,  
24 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Wilde (Percival)*  
*Embryo.*

2 c. rec'd

Application

rec'd

MAY 29 1922

© Cl. 60909

X Xc.

Leave all above these words blank

Fee rec'd \$

22622 MAY 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, May 27, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Percival Wilde*

(Write name in full) State *Massachusetts* of claimant

*New York, N. Y.*

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator

*Percival Wilde*

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Embryo a Fantastic Comedy

Exact date of first publication (7) May 27, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Rev.,  
24 Beacon Street, Boston, Mass.

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wilde (Percival)

D2

Fourth wall, by Paul Czinner, adapted from the  
German by Percival Wilde.

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 30 1935

Application  
rec'd

NOV 30 1935

© Cl. Unpub. 38506

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56621 NOV 30 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percival Wilde

(Write full legal name of copyright owner)

(2) Address

78 Murray Place

(Street)

Princeton

(City)

N.J.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Percival Wilde

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fourth Wall, a Grotesque Comedy in One

Act by Paul Czinner, adapted into English by Percival Wilde

(7) Send certificate of registration to Percival Wilde

76 Murray Place Princeton N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do

do do do  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wildif Percival  
Gistie.

1 c. rec'd OCT 14 '26  
Application OCT 14 '26  
rec'd OCT 7 1926  
XXc. 77106

Leave all above these words blank

Fee rec'd \$

49514 OCT 14 26

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 October 1926

~~One~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

PERCIVAL WILDE ✓

U S

(Write name in full—State here also nationality of claimant)

WILDEACRE

(Street)

SHARON

(City)

CONN ✓

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PERCIVAL WILDE ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) NY

Brief title of work (6) THE GIFTIE, A COMEDY IN THREE ACTS ✓

Send certificate of registration to (7) PERCIVAL WILDE ✓

WILDEACRE SHARON CONN ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PERCIVAL WILDE

WILDEACRE SHARON CONN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D1

2 c. rec'd Feb. 4, 1931 /

Application FEB 11 1931  
rec'd© Cl O pub 563  
XNo.

Fee rec'd \$ 2.00 6243 Feb. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, January 31, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percival Wilde

(Write full legal name of copyright owner)

(2) Address

"Wildacre"

(Street)

Sharon, Connecticut

(City)

(State)

(3) Name of author or translator

Percival Wilde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Great American Drama, An Attempt at  
Reconstruction (Revised Edition)

(7) Published on the 31st day of January, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee do do do  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Wilde (Percival)*  
*His return.*

2 c. rec'd

Application MAY 29 1922

rec'd

©CLD 60910

X Xc.

Leave all above these words blank

Fee rec'd \$

2.2622 MAY 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, May 27, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Percival Wilde*

(Write name in full)

*New York, N. Y.*

(City)

(State)

Name of Author, but if a  
translation, then Translator

*Percival*

*Wilde*

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author ~~or~~ *United States* ~~translator~~ is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *It's Return a Comedy* \_\_\_\_\_

Exact date of first publication (7) *May 27, 1922* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Little, Brown Co.,* \_\_\_\_\_

*34 Beacon Street, Boston, Mass.*  
(Street) (City) (State)

Name and address of person sending the fee (9) *do do do do* \_\_\_\_\_

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Wilde (Percival)*  
*Man of discontent & other fan-*  
*tastic plays.*

2 c. rec'd *OCT - 6 '24*

Application  
rec'd *OCT - 6 '24*

XX6 © CLO 69037 *R*

Leave all above these words blank

Fee rec'd \$

*42753 OCT - 6 '24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, October 3, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Percival Wilde.*

(Write name in full)

*Sharon, Connecticut*

Name of Author, but if a  
translation, then Translator

*Percival*

*Wilde*

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Inn of Discontent and Other Fantastic Plays (Price \$1.50 net)

Exact date of first publication (7) October 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D

1 c. rec'd

APR - 7 '26

Application  
rec'd

APR - 7 '26

XXc. D.C.D. 75052

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 April, 1926

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Percival Wilde, citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

Wildacre

(Street)

Sharon

(City)

Conn

(State)

Name of Author, but if a  
translation, then Translator (3)

Percival Wilde

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

[Please turn this over]

(Aug., 1921 —20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic composition

Title of contribution (7) KINGS IN NOMANIA, A Play for Children, in One Act and Five Scenes.

Published in (8) Pictorial Review } Vol. XXVII No. 3 Date Dec., 1925  
N.Y., N.Y. }  
(Name of periodical, City, and State)

First published on the (9) First day of December, 19 25  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Percival Wilde

Wildeacre Sharon Conn  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Percival Wilde

Wildeacre Sharon Conn  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]



Wilde (Percival)

D2

Little shot.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd **AUG 17 1933**

Application  
rec'd **AUG 17 1933**

© Cl D unpub. 23845

**35754 AUG 17 '33**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG 16 1933**

6  
1  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10  
Name of copyright owner **PERCIVAL WILDE**

(Write full legal name of copyright owner)

(2) Address **WILDEACRE**

(Street)

**SHARON**

(City)

**CONN**

(State)

[Please turn this over]

(3) Name of author or translator PERCIVAL WILDE  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LITTLE SHOT, A COMEDY IN THREE ACTS

(7) Send certificate of registration to PERCIVAL WILDE

WILDEACRE SHARON CONN  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Wilde (Percival)

D1

MAY 31 1935 ✓

Little shot.

2 c. rec'd

Application

rec'd

MAY 29 1935

© Cl  
XXC.

pub.

35631

Fee rec'd \$

2.30

26092 MAY 29 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

April 27, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percival Wilde

(Write full legal name of copyright owner)

(2) Address Sharon Connecticut

(Street)

(City)

(State)

(3) Name of author or translator

Percival Wilde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LITTLE SHOT

(7) Published on the 26th day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company  
178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **JAN -5 1931**  
Application  
rec'd **JAN -5 1931**  
© Cl Unpub. 8601  
XXc.

**561 JAN-5-31**

ovine finger.

Leave all above these words blank

Fee rec'd

**\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**JAN -2 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

**PERCIVAL WILDE**

**U. S.**

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**Wildeacre, Main St.,**

**Sharon**

**Conn.**

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PERCIVAL WILDE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Missing Finger, A Play in One Act

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) PERCIVAL WILDE  
(Street) (City) (State)

186 S. E. 8TH ST.  
MIAMI, FLORIDA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



D1

2 c. rec'd Feb. 2, 1931

Application

rec'd

FEB 11 1931

XXc. © Cl O pub 561

Fee rec'd \$ 2.00 6237 Feb. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, January 31, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percival Wilde,

(Write full legal name of copyright owner)

(2) Address

"Wildacre",

Sharon, Connecticut

(Street)

(City)

(State)

(3) Name of author or translator

Percival

Wilde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Out of the Mouths of ... , A Series - Comedy  
(Revised Edition)

(7) Published on the 31st day of January, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee do do do  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilde (Percival)

D1

2 c. rec'd

APR 12 1937

Applicati

APR 12 1937

rec'd

pub. 48978

xxc.

18175 APR 14 '37

Fee rec'd \$

Over the teacups; by Percival Wilde, revised text prepared with the assistance of Marguerite L. McAneny.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percival Wilde

(Write full legal name of copyright owner)

(2) Address 53 Battle Road Princeton New Jersey  
(Street)

(3) Name of author or translator

Percival Wilde (Revision prepared with assistance of Marguerite L. McAneny)  
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work OVER THE TEACUPS

(7) Published on the 1st day of April, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Wilde (Percival)*  
*Previous engagement.*

2 c. rec'd \_\_\_\_\_

Application *MAY 29 1922*  
rec'd \_\_\_\_\_

*CLD 60908*

X Xc. \_\_\_\_\_ *R*

Leave all above these words blank

Fee rec'd \$ *00.22*

*22622 MAY 29 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, May 27, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Percival Wilde*

(Write name in full)

*New York, N. Y.*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Percival Wilde*

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Previous Engagement a Comedy in One Act for One Person (New Edition. Copyright claimed on new matter)

Exact date of first publication (7) May 27, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,  
24 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wilde ( Percival )

Reference card

Question ( ) of morality.

Drama

See

Representative one-act plays by American authors.

535063

004122  
M.E.

Write nothing here, but fill out each numbered space below

D 1

*Wilde (Percival)*  
*Reckoning*

8 c. rec'd OCT 31 1922

Application  
rec'd OCT 31 1922

© 62620

X No. 13384 OCT 31 22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Percival Wilde, (U.S.)

(Write name in full—State here also nationality of claimant)

Sharon, Connecticut.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Percival Wilde.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE RECORDING

Published on the (7) twenty-sixth day of October, 1922.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Wilde (Percival)*  
*Reckoning*

2 c. rec'd

Application

rec'd

XXc.

*Nov 11 1922*  
**NOV 11 1922**

**62922**

Leave all above these words blank

Fee rec'd

**\$1.00**

**44810 NOV 11 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*9 Nov 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

*Percival Wilde*

(Write full legal name of copyright owner)  
*Sharon, Conn.*

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

(City)

(State)

*Percival Wilde*

*Sharon, Conn.*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Rectoring, a play in one act.

Published on the (7) 5th day of November, 19 22  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Percival Wilde

Sharon, Conn.

Name and address of person or firm sending the fee (9) Percival Wilde

Sharon, Conn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Wilde (Percival)  
Reverie.

2 c. rec'd DEC 15 1924  
Application  
rec'd \_\_\_\_\_  
© C. D. 69727 K  
XXc.

53852 DEC 15 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**1** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1924  
**2** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**3** Name and address  
**4** of copyright claimant (2) Percival Wilde (U.S.)

(Write full legal name of copyright owner) ✓

Sharon, Connecticut

(Street) (City) (State)  
Name of Author, but if a translation, then Translator (3) Percival Wilde

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) REVERIE

Published on the (7) fifteenth day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application  
rec'd

FEB 11 1931

Sci pub.

560

XXc.

Fee rec'd

\$2.00

8381 FEB 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, February 2, 1931.*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Percival Wilde.*

(Write full legal name of copyright owner)

(2) Address

*"Wildecree", Sharon, Connecticut*

(Street)

(City)

(State)

(3) Name of author or translator

*Percival Wilde*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ten Plays for Little Theatres: Gadgets; Standish Pride; The Thing; The Lost Elevator; Lot's Wife; What Never Dies; The Short Cut; Vignette; Out of the Mouths of ...; The Great American Drama.

(7) Published on the 2d day of February, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Little, Brown & Co.  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee do do do  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilde (Percival)

Reference card

Appl. file

Tomasson's price?

See

Smithman (Sam'l) & Wilde (Percival)

D53999

004127



Write nothing here, but fill out each numbered space below D1

Wilde (Percival)  
Toy Shop.

2 c. rec'd

DEC 15 1924

Application

DEC 15 1924

rec'd

XXc.

© Cl. D

C9726

Leave all above these words blank

Fee rec'd \$

53852 DEC 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Percival Wilde (U.S.)

of copyright claimant (2)

(Write full legal name of copyright owner)

Sharon.

Connecticut

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Percival Wilde

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE TOY SHOP

Published on the (7) fifteenth day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street Boston, Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]



Wilde (Perceival)

Reference card

App. file

251345

004129

Turn of the wheel.

See

Shipman (Samuel) & Wilde (Perceival)

D1

P. c. rec'd Feb. 2, 1931

Application  
rec'd 11-1931

XXc. © Cl D pub. 562

Fee rec'd \$ 2.00 6243 Feb. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITIONREGISTER OF COPYRIGHTS, Washington, D. C. Boston, January 31, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Percival Wilde.

(Write full legal name of copyright owner)

(2) Address

"Wildacre", Sharon, Connecticut

(Street)

(City)

(State)

(3) Name of author or translator

Percival Wilde

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vignette, A Comedy

(Revised Edition)

(7) Published on the

31st

day of

January, 1931

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN -5 1931

Application rec'd JAN -5 1931

© Cl. Unpub. 8602

561 JAN-5-31

Leave all above these words blank

Fee rec'd

\$1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN -2 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Wildacre, Main St.,

(Street)

Sharon,

(City)

Conn.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full) **PERCIVAL WILDE**

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) What Heger Dies (A Play in One Act)

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) **186 S. E. 8TH ST.** (City) **MIAMI, FLORIDA** (State) **FLA.**

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) **186 S. E. 8TH ST.** (City) **MIAMI, FLORIDA** (State) **FLA.**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Wilde (Percival [L.])  
Wonderful woman.



MAR 17 1922

1 c. rec'd

Application MAR 16 1922

rec'd

CL. 5 60282

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by  
Name, citizenship, and address of

copyright claimant (2) PERCIVAL WILDE U.S.  
111 W. 86 St. N.Y. N.Y.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) PERCIVAL WILDE

Country of which the author or translator is a citizen or subject (4) U.S.  
[Please turn this over] (Aug., 1921 — 20,000) [Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Comedy in One Act

Title of contribution (7) A Unconquered Woman

Published in (8) Smart Set } Vol. LXVII No. 4 Date April 1922  
NY NY  
(Name of periodical, City, and State)

First published on the (9) 15 day of March, 1922  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) PERCIVAL WILDE

111 N. 72 (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (11) PERCIVAL WILDE

111 N. 72 (Street) NY (City) NY (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Wilde (Percival L.) pseud.

---

Reference card  
D appl. file

See

Weil (Percival L.)

004133



Write nothing here, but fill out each numbered space

D2

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

XX © CID 40734

Wilde (Richard) + au  
Feierklänge...

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 3<sup>rd</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Richard Wilde.  
[Write name in full]

copyright claimant { Street (3) Luisenparkstr. 23. City Berlin

State Germany

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

*Wilde Richard.*

Country of which the author ~~or translator~~ is a citizen or subject (5)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*Feierklänge. (Vier Stufen)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

**Amerika-Institut  
Berlin NW 7.**

State

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wilde William Edward 7)*  
*Way out.*

1 c. rec'd SEP 15 1919

Application SEP 15 1919  
rec'd

XXc. © Cl. D 52582 C

27080 SEP 15 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Who, citizenship, and address

of copyright claimant (2)

*William E. Wilde American*

(Write name in full—State here also nationality of claimant)

*26 Hammond Square*

(Street)

*Boston - Mass*

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX ★ A. G. L

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilder(Jessie) and Sawdon(Julie)

D2

Club sketch; episodes 1,2,10.

CP

Fee rec'd \$1.00

1 c. rec'd Feb. 21, 1934

Application rec'd MAR -7 1934

©ciDunpub. 27072

8669 Feb. 21, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Wilder and Julie Sawdon.  
(Write full legal name of copyright owner)

(2) Address 641 West 169 St. & 23rd 140 East 63rd St. New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie Wilder & Julie Sandon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Club Sketch  
In thirteen episodes. / Episodes I, II, & X submitted.

(7) Send certificate of registration to Mrs. Jessie Wilder  
641 West 169th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Wilder  
641 West 169th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wilder (Jessie)  
Tell me why.

1 c. rec'd

Application  
rec'd

Cl. D  
XXc.

73287

NOV - 7 '25

NOV - 7 '25

Leave all above these words blank

Fee rec'd \$

52582 NOV - 7 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 5. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Jessie Wilder. (American)

(Write name in full—State here also nationality of claimant)

641 W. 169<sup>th</sup> St.

(Street)

New York.

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jessie Wilder.

Country of which the author or translator is a citizen or subject (4)

America <sup>U.S.A.</sup>

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tell me why."

Book for Musical Comedy (no music)

Send certificate of registration to (7)

Mrs Jessie Wilder

641 West 169<sup>th</sup>

New York.

N.Y.

Name and address of person sending the fee (8)

(Street)

Same

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Wilder (Jessie)*  
*Tell me why.*

D2

AUG 31 '27

1 c. rec'd

Application  
rec'd AUG 31 '27

© Cl D 80884

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 27 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Jessie Wilder*

(Write full legal name of copyright owner)

(2) Address

*641 West 169*  
(Street)

*New York.*  
(City)

*N. Y.*  
(State)

[Please turn this over]

(3) Name of author or translator

Jessie Wilder

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tell Me Why

Songs & Lyrics for Musical-Comedy.

(7) Send certificate of registration to

Mrs. Jessie Wilder

641 West 169

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use collection form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wilder ( Katharine Abbot )

D2

Dec. 4, 1933

Courtier; Script 1.

1 c. rec'd

Application  
rec'd

C-4 1933

AEB

Fee rec'd \$1.00

© Clunpub. 25811

35965 Aug. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 29 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Abbot Wilder  
(Write full legal name of copyright owner)

(2) Address Sterling St Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Katharine Abbott Wilder

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Courtier - Radio  
Play.

(7) Send certificate of registration to \_\_\_\_\_

Katharine A. Wilder -  
Sterling Jet Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Katharine A. Wilder  
Sterling Jet Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Wilder (Katharine Abbot)

D2

SEP 29 1933

1 c. rec'd

Famous outlaws; Script 1, Romantic outlaws.

Application  
rec'd SEP 29 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 24492 R

41913 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Abbot Wilder

(Write full legal name of copyright owner)

(2) Address

Sterling St  
(Street)

Mass -  
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Katharine A. Wilder  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Famous Outlaws -

Romantic Outlaws - - - Serialized  
Episodes.

(7) Send certificate of registration to

Katharine A. Wilder

Stirling St.

(Street)

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Katharine A. Wilder

Stirling St.

(Street)

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilder (Katharine Abbot)

D2

APR 29 1933

Pew, Maw and Sara Jane no: Sketch no. 1.

1 c. rec'd

Application APR 29 1933  
rec'd

CP

Fee rec'd \$

XXc. © Cl Dunpub 22151

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Abbot Wilder

(Write full legal name of copyright owner)

(2) Address

651 Park Ave

(Street)

Rochester, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Katharine C. Wilder;  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Power, Man, and Sun -

Radio sketch

No 1/1

(7) Send certificate of registration to

Katharine A. Wilder

651 Park Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katharine A. Wilder

651 Park Ave.

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilder (Katharine Abbot)

D2

APR 29 1933

1 c. rec'd

Application  
rec'd

APR 29 1933

Paw, Maw and Sara Jane; Sketch no. 2.

CP

Fee rec'd \$

2.00

XXC © Cl Dunpub 22152

19040 APR 30 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Abbot Wilder  
(Write full legal name of copyright owner)

(2) Address 651 Park Ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Katharine Abbot Wilder  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paw, Man and Jane  
Radio Club 2-

(7) Send certificate of registration to

651 Park Ave  
(Street)

Katharine Abbot Wilder  
Rochester, N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

651 Park Ave  
(Street)

Katharine A. Wilder  
Rochester, New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wilder (Katharine Abbot)

D2

Dec. 4, 1933

1 c. rec'd

Application  
rec'd

DEC-4-1933

© Cl Dunpub. 25812

Aug. 18, 1933

Peter and I; Script 1.

AEB

Fee rec'd \$ 1.00

35965

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29

23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Abbot Wilder

(Write full legal name of copyright owner)

(2) Address

Stertney Tel-

(Street)

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Peter and the Radio Show

(7) Send certificate of registration to Katharine Abbott Wilder

Startling Jet  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Katharine Abbott Wilder

Startling Jet  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Wilder (Katharine Abbot)

D2

1 c. rec'd SEP 29 1933

Scotch heather and thistle down; Script 1.

Application  
rec'd SEP 29 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 24491

41913 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date                     

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Abbot Wilder

(Write full legal name of copyright owner)

(2) Address

Stirling  
(Street)

Jet

(City)

Mass.

(State)

[Please turn this over]





Wilder (Katharine Abbot )

D2

Troika; Script 1,

1 c. rec'd

SEP 11 1933

Application  
rec'd

SEP 11 1933

© Cl Unpub 24488

CP

Fee rec'd \$

11.00

41913 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7.

33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine

Q. Wilder (Abbot)

(Write full legal name of copyright owner)

(2) Address

Shelving St

(Street)

(City)

Mass

(State)

at: Katharine Abbot Wilder

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Katharine Cecil Wilder

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Trouble - Russian

Dramatic sketch I

(7) Send certificate of registration to\_\_\_\_\_

Katharine Cecil Wilder

Sturges St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Katharine Cecil Wilder

Sturges St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilder (Katharine Abbot)

D2

Troika Script 2.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

SEP 11 1933

SEP 11 1933

© Cl Unpub 24489

41913 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 29 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Abbot Wilder

(Write full legal name of copyright owner)

(2) Address

St. John's St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Katharine Albert Wilder

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Inoka

- Russian dramatic

Sketch II

(7) Send certificate of registration to \_\_\_\_\_

Katharine A. Wilder

Stirling St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Katharine A. Wilder

Stirling St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Wilder (Katharine Abbot)

D2

Van Dusen pride; Script 1, Pride goeth before a  
fall; or, The nouveau riche.

Fee rec'd \$ 1.00

CP

1 c. rec'd SEP 29 1933

Application SEP 29 1933  
rec'd

© Cl Dunpub 24490

41913 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine C. Wilder  
(Write full legal name of copyright owner)

(2) Address 100 West 15th St. New York City Mass.  
(Street) (City) (State)

Use: Katharine Abbot Wilder

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wilder (Robert) and Wilder (Sally)

D2

Stardust.

EAF

Fee rec'd \$

4.50

1 c. rec'd

JUN 25 1935

Application  
rec'd

JUN 25 1935

© Cl Dupub 36119

30416 JUN 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

ROBERT & SALLY WILDER

(Write full legal name of copyright owner)

(2) Address

216 St. + LAWRENCE

(Street)

BLVD.

BAYSIDE, LONG ISLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT ✓ SALLY WILDER ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "STAR DUST" ✓

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.  
9 EAST 46 ST. NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON  
9 EAST 46 ST. NEW YORK N. Y.  
(Street) (City) (State) INC.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wilder (Robert)

D2

SEP 29 1930

Sweet chariot.

1 c. rec'd

Application SEP 29 1930  
rec'd

AEB m l.

Fee rec'd \$

Rec'd Unpub 7400

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 27 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Wilder

(Write full legal name of copyright owner)

(2) Address

319 W 48 St  
(Street)

New York City  
(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Robert Wilder /  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief titl. of work\_\_\_\_\_

"Sweet Charmot" /

(7) Send certificate of registration to\_\_\_\_\_

Michael Mendlin  
223 West 46 St New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Michael Mendlin  
223 West 46 St NYC  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wilder (Sally)

Reference card

Stardust.

D app. file

See

D 36119

Wilder (Robert) and Wilder (Sally)

EAF

051400

Write nothing here, but fill out each numbered space below D 2

Wilder (Thornton Niven)

At dusk, by Isabel Wilder.

1 c. rec'd

Application JUL -8 1922

rec'd

XXc. © CLD 61459

Leave all above these words blank

Fee rec'd

\$1.00 27001 JUL -8 '22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2)

Thornton Niven Wilder

(Write full legal name of copyright owner)

Yale Station

(Street)

New Haven

(City)

Conn

(State)

(April, 1922 -3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isabel Wilder

Country of which the author or translator is a citizen or subject (4)

U.S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

at Dusk : a play in  
two acts.

Send certificate of registration to (7)

Isabel Wilder, Duff House,  
43 A, Acacia Road, London, N.W. 8, England

Name and address of person or firm sending the fee (8)

Thornton Niven Wilder  
Yale Station, New Haven, Connecticut

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilder(Thornton)

D2

1 c. rec'd AUG 22 1933

Bride of Torozko; by Otto Indig, adapted by T. Wilder.

Application  
rec'd AUG 22 1933

© Cl Dunpub 23902

Fee rec'd \$

CP

36439 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THORNTON WILDER, 52 Deepwood Drive,

(Write full legal name of copyright owner)

(2) Address New Haven, Connecticut.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thornton Wilder (adaptor)

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BRIDE OF TROZKO - a comedy in 3 acts by

Otto Indig -

adapted by Thornton Wilder.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilder (Thornton Niven)

Empty-handed (The)

1 c. rec'd JUL 13 1922  
Application JUL -8 1922  
rec'd  
CLD 61458  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 7001 JUL--8'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Thornton Niven Wilder

(Write full legal name of copyright owner)

Yale Station

(Street)

New Haven Conn.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Isabel Wilder

Country of which the author or translator is a citizen or subject (4)

U.S of A

[Must  
be stated!]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Empty-Handed : a play in one  
act.

Send certificate of  
registration to (7)

43 A

Isabel Wilder, Duff House,  
Acacia Road, London

(Street)

(City)

NW 8

England

(State)

Name and address of person  
or firm sending the fee (8)

Thornton N. Wilder

Yale Station,

(Street)

New Haven

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilder (Thornton) \_\_\_\_\_ D1

Happy journey. Rev. ed. \_\_\_\_\_

EAF \_\_\_\_\_

2 c. rec'd July 25, 1935

Application rec'd APR. 13 1936

ConD pub. 44072

Fee rec'd \$ 2.00 34858 July 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thornton Wilder

(Write full legal name of copyright owner)

(2) Address 50 Deepwood drive, New Haven, Conn

(Street)

(City)

(State)

(3) Name of author or translator

Thornton Wilder

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Happy Journey. A play in one act.  
Revised and rewritten 1934 by Thornton Wilder

(7) Published on the 20th day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Wilder (Thornton)

D1

2 c. rec'd

JUN 16 1934

Application  
rec'd

JUN 15 1934

XXc. © Cl D pub. 29731

Long Christmas dinner, Revised edition with  
full stage directions, by Alexander Dean.

Alm

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27931 JUN 15 34

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thornton Wilder  
(Write full legal name of copyright owner)

(2) Address 50 Deepwood Drive, New Haven, Conn.  
(Street) (City) (State)

(3) Name of author or translator Thornton Wilder  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LONG CHRISTMAS DINNER  
A play in one act. Revised edition with full  
stage directions by Alexander Dean

(7) Published on the 8th day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1 (FOR.)

2c. rec'd. APR 20 1933

Application  
rec'd. APR 19 1933

© Cl D pub. 21956

APR 19 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, ~~by a citizen or subject of a foreign state or nation~~ TWO complete copies of the best edition published in a foreign country on the date stated herein were deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thornton Wilder

(Write full legal name of copyright owner)

(2) Address 50 Deepwood Drive, New Haven, Conn. U. S. A.  
(Street) (City) (Country)

(3) Name of author or translator Thornton Wilder

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.

(MUST be stated)

(5) Brief title of work THE LONG CHRISTMAS DINNER

A play in one act. (Acting Edition)

(6) Published by Samuel French, Ltd. at London  
(Name) (City)

(7) Published on the 23rd day of March, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilder (Thornton)

D1 (FOR.)

2 c. rec'd APR 20 1933

Form and fee to secure it.

Application APR 19 1933  
rec'd

© Cl D pub 21955 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, ~~by a citizen or subject of a foreign state or nation~~ TWO complete copies of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thornton Wilder

(Write full legal name of copyright owner)

(2) Address 50 Deepwood Drive, New Haven, Conn. U. S. A

(Street)

(City)

(Country)

(3) Name of author or translator

Thornton Wilder

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) Brief title of work LOVE AND HOW TO CURE IT (Acting Edition)

A play in one act

(6) Published by Samuel French, Ltd. at London  
(Name) (City)

(7) Published on the 15th day of December, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 WEst 45th. St., New York, N. Y.

(Street)

(City)

(Country)

Wilder (Thornton N.)

D1

Lucrece, from Le viol de Lucrece, by André Obey,  
translated by Thornton Wilder.

A. B.

Fee rec'd \$

2 c. rec'd

Application  
rec'd

FEB 16 1933

FEB 15 1933

© Cl O pub 20862

XXc.

7510 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thornton N. Wilder.

(Write full legal name of copyright owner)

(2) Address 50 Deepwood Drive  
(Street)

New Haven  
(City)

Connecticut  
(State)

(3) Name of author or translator

Thornton Wilder

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Lucrece From 'Le Viol de Lucrece' By Andre Obey  
Translated by Thornton Wilder

(7) Published on the 10th day of February, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Wilder (Thornton Niven)*  
*Trumpet shall sound; Act 1.*

c. rec'd *Oct. 31, 1919*

Application  
rec'd *OCT 30 1919*

XXc. *© Cl. D 531045*

Leave all above these words blank

Fee rec'd \$

*3.00*

*32076 OCT 30 1919*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *OCT. 28, 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thornton Niven Wilder, Whitney Ave.,*

(Write name in full—State here citizenship of claimant)

*Mt. Carmel, Conn. ✓*

(Street)

*(Citizen of U.S.)*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Thornton Niven Wilder*

(Oct., 1917) *O. K. R. F. T.* Write name in full

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Trumpet Shall Sound..." a play in four acts.

Appearing serially in the Yale Literary Magazine, New Haven, Conn. <sup>Oct. 1919</sup>

Exact date of first publication (7) October 18, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thornton Wiven Wilder, Whitney Ave.,  
Mt. Carmel, Conn.

(Street)	(City)	(State)
Name and address of person sending the fee (9) <u>Thornton Wiven Wilder, Whitney Ave.,</u>		
<u>Mt. Carmel, Conn.</u>		

(Street)	(City)	(State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.		
[Please turn this over]		

Write nothing here, but fill out each numbered space below

A5

JAN 19 1920

1 c. rec'd

Application  
rec'd

JAN -2 1920

©CLD 53709  
XXc.

4 JAN -2 '20<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1919

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Thornton Niven Wilder, U.S. of A

(Write name in full—State here also nationality of claimant)

Whitney Avenue MT. Carmel Conn.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S. of A.

[Please turn this over]

(Aug. 1919—10,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution\* (6)

Title of contribution (7)

Published in (8)

(Name of periodical, City, and State)

Vol.

No.

Date

Published on the (9)

day of

191

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10)

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

A5

1 c. rec'd JAN 19 1920 ✓

Application JAN -2 1920  
rec'd

© Cl. D 53710

XXc.

4 JAN -2 '20<sup>7</sup>

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31, 1919

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of Thornton Niven Wilder, of the U.S.  
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Whitney Avenue, West-Camden, Conn.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Thornton Niven Wilder

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over]

(Aug. 1919—10,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6)

Title of contribution (7)

*Uncreative Composition*  
*"The Trumpet Shall Sound"*  
*Act III*

Published in (8)

*Yale Literary Magazine*  
*New Haven Conn.*

Vol. *85* No. *3* Date *Dec. 1919*

(Name of periodical, City, and State)

Published on the (9)

*10th*

day of

*December*, 191*9*

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10)

*Thomson Wilder*

*72*

*Corn. Hall*

*Yale Sta.*

*New Haven Conn.*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

*Thomson Wilder*

*Yale Sta.*

*New Haven*

*Conn.*

(Street)

(City)

(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

JAN 19 1920

1 c. rec'd

JAN 17 1920

Application

rec'd

CLD 53711

XXc.

Wilder (Thornton Niven)  
Trumpet shall sound  
Act 4

Leave all above these words blank

Fee rec'd \$

1.00

1719 JAN 17 20 R

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Thornton Niven Wilder, U.S. of A.

(Write name in full—State here also nationality of claimant)

Whitney Avenue, (Street)

Mt. Carmel, (City)

Connecticut (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thornton N. Wilder

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

(Aug. 1919—10,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution\* (6)

Title of contribution (7) "The Trumpet Shall Sound" Act IV

Published in (8) { The Yale Literary Magazine  
New Haven, Conn. } Vol. LXXXV No. 4 Date Jan. 1950  
(Name of periodical, City, and State)

Published on the (9) fourteenth day of January, 1950  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Thornton N. Wilder

72 Yale Station New Haven, Conn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Thornton N. Wilder

72 Yale Station, New Haven, Conn.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Wilderman (John) \*

Then as today.

C

1 c. rec'd

Application  
rec'd

©ClC

3649

XXc.

Fee rec'd \$

\$2.00

27863 JUN-7-27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Wilderman

(Write full legal name of copyright owner)

Address 333 Furman Street Brooklyn, New York

(Street)

(City)

(State)

(3) Name of author John Wilderman

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THEN AS TODAY"

(7) Send certificate of registration to

Zoltan H. Polachek

1234 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Zoltan H. Polachek

1234 Broadway

(Street)

New York

(City)

New York

(State)

Wilderman (Louis H.)

D2

OCT - 7 1935

Recount.

1 c. rec'd

Application  
rec'd

OCT - 7 1935

EAF

Fee rec'd \$

© Cl Unpub 37721


46693 OCT - 7 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3, 1935

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 (1) Name of copyright owner LOUIS H WILDERMAN ✓

(Write full legal name of copyright owner)

(2) Address 2603 BAIRD BLVD CAMDEN NEW JERSEY

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator LOUIS H WILDERMAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RECOUNT

(7) Send certificate of registration to LOUIS H WILDERMAN  
2603 BAIRD BLVD. CAMDEN NEW JERSEY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS H WILDERMAN  
2603 BAIRD BLVD CAMDEN NEW JERSEY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wildoy (Alice A.)

D2

JUL - 7 '28

Perfect strangers.

1 c. rec'd

Application JUL - 7 1928  
rec'd

©Cl D 84580

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

LBG

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice A. Wilder

(Write full legal name of copyright owner)

(2) Address

1802 9th Street

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Alice G. Wilder  
(Write name in full)

(4) Country of which the author is a citizen\*

America (U.S.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Perfect Strangers (One-act Play)

(7) Send certificate of registration to

1202 N. Mentan Pasadena Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1202 N. Mentan Pasadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wilbey (Alice A.)

D2

JAN - 7 1929

Technique.

1 c. rec'd

Application JAN - 7 1929

rec'd  
© Cl Dunput: 87379

XXc.

893 JAN - 8 '29

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/31/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice

Wilbey

(Write full legal name of copyright owner)

(2) Address

1202 N. Main

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

*A. Wilder*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Technique of Love - Fiction*

(7) Send certificate of registration to

*1202*

(Street)

*Portland*  
(City)

*Maine*  
(State)

(8) Name and address of person or firm sending the fee

*1202*

(Street)

*Portland*  
(City)

*Maine*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wildhack (Robert J.) \* C

Cries.

1 c. rec'd. 111N - 2 1930✓  
Application JUN - 2 1930  
rec'd. ©CTC 4920✓  
XXc. ✓

Fee rec'd \$ \$1.00

28732 JUN - 2 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM **APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D.C.** **Date** May 28, 1930.

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack, Robert J. Wildhack.  
(Write full legal name of copyright owner)

(2) Address 4232 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

(3) Name of author Robert J. Wildhack.

\* Cross out word not needed. (Write name in full) [Please turn this over]



(4) Country of which the author is a citizen United States<sup>✓</sup> of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Title of work CRIES! *(Plural of CRY.)*

(7) Send certificate of registration to Robert J. Wildhack,  
4259 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Wildhack.  
4259 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

Wildhack (Robert J.)

D2

SEP 11 1934

Doctor.

1 c. rec'd

Application  
rec'd

SEP 11 1934

AME

© Clunpub. 31051

Fee rec'd \$

40883 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT J. WILDHACK

(Write full legal name of copyright owner)

(2) Address

44 WEST 60<sup>TH</sup> ST.

(Street)

NEW YORK,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ ROBERT WILDHACK  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work THE DOCTOR,  
COMEDY  
A ~~FRAGILE~~ SKETCH.

(7) Send certificate of registration to ROBERT WILDHACK  
ST. PAUL HOTEL, 44 W. 60<sup>th</sup> ST. NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT WILDHACK  
ST. PAUL HOTEL, 44 W. 60<sup>th</sup> ST. NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wildhack (Robert J.) \*

C

APR 20 1937

Eating out loud..

1 c. rec'd

Application  
rec'd

APR 20 1937

XXCIC

8571

℄

Fee rec'd \$1.00

2,122,000 APR 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 17, 1937

Of the \*LECTURE, ~~sermon~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT J. WILDHACK

(Write full legal name of copyright owner)

(2) Address 2831 ALTURA AVE., LA CRESCENTA, CALIFORNIA.

(Street)

(City)

(State)

(3) Name of author ROBERT J. WILDHACK

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work EATING OUT LOUD

(7) Send certificate of registration to ROBERT J. WILDHACK  
2831 ALTURA AVE., LA CRESCENTA, CALIFORNIA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT J. WILDHACK ✓  
2831 ALTURA AVE., LA CRESCENTA, CALIFORNIA.  
(Street) (City) (State)

Wildhack (Robert J.)\*

C

1 c. rec'd

SEP 19 1933

Application  
rec'd

SEP - 19 1933

© Cl C

6537

XXc.

Fee rec'd \$

40247 SEP 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1933

Of the \*~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack,  
(Write full legal name of copyright owner)

(2) Address 4258 La Crescenta Ave La Crescenta, California.  
(Street) (City) (State)

(3) Name of author Robert J. Wildhack.  
(Write name in full) [Please turn this over]

(\*) Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Title of work PARABELLS OF GOODBYES,

(7) Send certificate of registration to Robert Wildhack,  
410 West 58th Street, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Wildhack,  
4429 La Crescenta Ave, La Crescenta, California.  
(Street) (City) (State)

Wildhack (Robert J.) \*

C

From the old barn.

1 c. rec'd

Application  
rec'd

JAN 22 1931

JAN 22 1931

XXc. © Cl C

5262

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1931.

Of the ~~REGISTERED SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack

(Write full legal name of copyright owner)

(2) Address

(Street)

La Crescenta,

(City)

California.

(State)

(3) Name of author

Robert J.

Wildhack

(Cross out word not needed.)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States # #

(6) Title of work From the Old Barn

(7) Send certificate of registration to Robert J. Wildhack,

La Crescenta, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert J. Wildhack

P.O. Box # 76, La Crescenta, California

(Street)

(City)

(State)

Wildhack (Robert J.) \*

President, H. A. C.

C

JUN 30 1933 ✓

1 c. rec'd

Application  
rec'd

JUN 30 1933

© Cl C

6447 ✓

Fee rec'd \$

29133 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1933.

Of the \*~~LECTURE~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack,  
(Write full legal name of copyright owner)

(2) Address 4239 La Crescenta Av La Crescenta, California.  
(Street) (City) (State)

(3) Name of author Robert Wildhack.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen — United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — #####

(6) Title of work GREETINGS, or HELLOES,

(7) Send certificate of registration to Robert J. Wildhack,  
4239 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Robert J. Wildhack,  
4239 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

Wildhack (Robert J.)\*

C

1 c. rec'd

DEC 19 1932

Application  
rec'd

DEC 19 1932

© Cl C  
X Rec.

6230

Fee rec'd \$

58104 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1932.

Of the \*LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Wildhack,

(Write full legal name of copyright owner)

(2) Address 4239 LaCrescenta Ave., La Crescenta, California.

(Street)

(City)

(State)

(3) Name of author Robert Wildhack.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Title of work LAUGHS, a Lecture.

(7) Send certificate of registration to Robert Wildhack,  
4232 LaCrescenta Ave., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Wildhack,  
4232 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

Wildhack(Robert J.)

D2

Moona-moona. Episode 1.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 14643

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 17<sup>th</sup>, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT J. WILDHACK

(Write full legal name of copyright owner)

(2) Address 4239 LA CRESCENTA AVE. LA CRESCENTA, CALIFORNIA  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

ROBERT WILDHACK

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

~~XX~~

(6) Brief title of work\_\_\_\_\_

MOOKA - MOOKA.

FIRST EPISODE OF SERIAL RADIO DRAMA.

(7) Send certificate of registration to\_\_\_\_\_

ROBERT WILDHACK,

4239 LA CRESCENTA AVE., LA CRESCENTA, CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

ROBERT WILDHACK

4239 La Crescenta Av., La Crescenta, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wildhack (Robert J.)\*

C

No-68.

1 c. rec'd

DEC 19 1932

Application

DEC 19 1932

rec'd  
CIC

6229

Fee rec'd \$

58104 DEC 19 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KTB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1932.

Of the \*LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert J. Wildhack,  
(Write full legal name of copyright owner)

(2) Address 4239 La Crescenta Ave. La Crescenta, California.  
(Street) (City) (State)

(3) Name of author Robert Wildhack.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work NOES NOES, (plural of NO) a Lecture.

(7) Send certificate of registration to Robert Wildhack,  
4239 La Crescenta Ave. La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Wildhack,  
4239 LaCrescenta Ave., La Crescenta, California.  
(Street) (City) (State)

C

JUN 30 1933

1 c. rec'd

Application rec'd JUN 30 1933

XXC 6448

Fee rec'd \$ .03

20133 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/11/33

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1933.

Of the 'LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack; (Write full legal name of copyright owner)

(2) Address 4239 La Crescenta Ave La Crescenta, California. (Street) (City) (State)

(3) Name of author Robert Wildhack (Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #####

(6) Title of work 'RAZZBERRIES, a Lecture, or Address,  
'(with Musical Illustrations)', by Robert Wildhack.

(7) Send certificate of registration to Robert J. Wildhack,  
4239 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Wildhack,  
4239 La Crescenta Ave., La Crescenta, California.  
(Street) (City) (State)

Wildhack (Robert J.)\*

C

SEP -1 1933

1 c. rec'd

Application  
rec'd SEP -1 1933

© Cl C

6512 ch

XXc.

Fee rec'd \$1.00

37860 SEP -1 '39

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 25, 1933

Of the \*LECTURE ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack  
(Write full legal name of copyright owner)

(2) Address 4259 S. Crescent Ave. Springfield, Illinois  
(Street) (City) (State)

(3) Name of author Robert J. Wildhack  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Wildhack (Robert J.) \*  
Snizes

I c. rec'd AUG 30 1916  
Application AUG 30 1916  
rec'd 989  
XXc.

Leave all above these words blank

Fee rec'd 8.00

29127 AUG 30 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug - 24 - 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert J. Wildhack

(Write name in full)

8 114 East 13th St.

(Street)

WILDHACK  
New York

(City)

(State)

Name of author (3)

Robert J.

(Write name in full)

Wildhack

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London

Title of work (6) SNEEZES

Send certificate of registration to: (7)

Robt. J. Wied Ruck

114 East 13<sup>th</sup> St New York City

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Robt. J. Wied Ruck

114 East 13<sup>th</sup> St New York City

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space

Wildrack (Robert J.) \*  
Stories.

C

1 c. rec'd AUG 30 1916

Application  
rec'd AUG 30 1916

NO. © C. C. 987

Leave all above these words blank

Fee rec'd \$ 1.00 29127 AUG 30 1916

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug - 29 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant

Street (3) 114 East 13th St. City New York State N.Y.

Name of author (4) [Write name in full]

Robert J. Wildrack

[Please turn this over]

Ro



Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

*"Snore"*  
(SNORES)

Send certificate of (8)

registration to (9)

Street

*44 E. 13<sup>th</sup> St*

City

*New York*

State

*N.Y.*

Name and address (10)

of remitter

Street (11)

*Post. J. Weed Pack*  
*44 E. 13<sup>th</sup> St*

City

*New York*

State

*N.Y.*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC -7 1916

Application rec'd DEC -7 1916

XXc. © Cl. D 45598 C

Wildhack (Robert J.) and  
Stone age cabinet

Leave all above these words blank

Fee rec'd \$ 3.76 DEC -7 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. V. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec -6 -1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Robt. J. Wildhack.  
ROBERT J. WILDHACK

(Write name in full)

#114 EAST 13<sup>TH</sup> ST.

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Robert J. Wiedhach  
U.S. [Must  
be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Stone Age Cabaret"  
THE STONE AGE CABARET

(A Play in two scenes - by Robert J. Wiedhach.)  
Send certificate of  
registration to: (7) Robt. J. Wiedhach

# 114 East 12th St. New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Robt. J. Wiedhach

# 114 East 12th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Wildhack (Robert J.)\*

Unnatural history. pt. 1.

1 c. rec'd MAR - 9 1917

Application  
rec'd MAR - 9 1917

© C. C. 1069 c  
XXc.

Leave all above these words blank

Fee rec'd \$

8286 MAR - 9 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by R. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar - 8 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

114 East 13th St.

(Street)

WILDHACK

New York

(City)

(State)

EX. ★ C. G. L.  
Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) ✓ U. S. A. [Must be stated]

...An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) UNNATURAL HISTORY, Part One.

Send certificate of  
registration to (7) \_\_\_\_\_

114 East 13<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
sending the fee (8) \_\_\_\_\_

Robert J. Wildhack

114 East 13<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Wildhack (Robert J.)\*

Unnatural history. pt. 2.

C

1 c. rec'd MAR - 9 1917

Application MAR - 9 1917  
rec'd

© Cl. C 1970 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

8286 MAR - 9 1917

Card made by KMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar - 8 - 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

114 East 12th St.

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Robert J. Wildhack

(Write name in full)

Wildhack

[Please turn this over]



Country of which the author is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) UNNATURAL HISTORY, Part Two

Send certificate of registration to (7) Cross J. Wildhack

114 East 13<sup>th</sup> St. New York NY.  
(Street) (City) (State)

Name and address of person sending the fee (8) Cross J. Wildhack

114 East 13<sup>th</sup> St. New York NY.  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

C

AUG - 7 1931

Wildhack (Robert J.) \*

What this country needs.

1 c. rec'd

Application  
rec'd

JUL 16 1931

XXc.

© Cl C

5588

Fee rec'd

\$1.00

36200 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1931.

Of the ~~LECTURE~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Wildhack,

(Write full legal name of copyright owner)

Address 425 La Crescenta Av, La Crescenta, California.

(Street)

(City)

(State)

(3) Name of author Robert Wildhack

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~USA~~

(6) Title of work WHAT THIS COUNTRY NEEDS

(7) Send certificate of registration to Robert Wilchack ✓

425 La Crescenta Av., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Wilchack

425 La Crescenta Av., La Crescenta, California.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

wildhack (Robert J.) \*  
yawn.

1 c. rec'd AUG 30 1916 ✓  
Application rec'd AUG 30 1916  
C. C. C. 988  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 28127 AUG 30 1916  
Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug - 29 - 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

114 E. 13<sup>th</sup> St. City

New York

State N.Y.

Name of author (1)

[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Yawn!  
(THE YAWN)

Send certificate of (8)

registration to

Street (9)

Robert J. Wildhack

114 E. 13<sup>th</sup> St.

City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Robert J. Wildhack

114 E. 13<sup>th</sup> St.

City New York

State

N.Y.

[Please turn this over]

201910

Wildhack (Robert J.) \*

C

Yesses. A lecture or address.

1 c. rec'd

APR 11 1930

Application  
rec'd

APR 11 1930

XXc.

©ClC

4845C

Fee rec'd

\$1.00

19216 APR 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930.

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert J. Wildhack

(Write full legal name of copyright owner)

(2) Address 4422 LaCrescenta Av. LaCrescenta, California  
(Street) (City) (State)

(3) Name of author Robert J. Wildhack

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ///

(6) Title of work YESSES (See serial 1111)

(7) Send certificate of registration to Robert J. Wildhack,  
4229 La Crescenta Av., La Crescenta, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Wildhack,  
4229 La Crescenta Av., La Crescenta, California.  
(Street) (City) (State)

Wildman (John R.)  
Cost accounting.

C. A. I  
Name of claimant

Author and title

rec'd MAY 24 1910  
Affidavit rec'd MAY 21 1910  
© C. I. C 1090  
XXc.  
\$ 1.00

16735 JUN -2 1910  
Cash No.

Leave all above these words blank

LECTURE  
APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 MAY 21 1910 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

made by M. W.  
Name and address of  
copyright claimant

John R. Wildman

32 Waverly Place N.Y.

See Letter Book 575-465



**SPECIAL FILE**

Author

Jno. R. Whitman, F. O. O. O.

Title of book

Cont. Dardennes

MAY 27 1912

[illegible]

34. 2. 3

Mr. J. E. P.

vol.

Price \$ 2.00

Exact date of publication: 1964-01-01

May 20, 1910

[ Must be stated ]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of  
registration to

Geo R. Wildman 32 Locust St. N.Y.

Name and address of remitter

Geo. B. Linsman, 33. Twenty, 5th Fl.  
 [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wildrick (George Albert)*  
*Papa*

1 c. rec'd JUN 17 1920

Application  
rec'd JUN 17 1920

XXc. © 317 54836

Leave all above these words blank

Fee rec'd \$  
\$1.00 21317 JUN 17 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *George Albert Wildrick*  
George Albert Wildrick, United States

(Write name in full—State here also nationality of claimant)

Headquarters, Panama Canal Dept., Balboa Heights, C.Z.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) George  
(Write name in full)

*George Albert Wildrick*  
Albert Wildrick, author

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Papa" - a Comedy in three acts.

Send certificate of  
registration to (7) Lieut. Col. George A. Wildrick

Headquarters, Panama Canal Dept, Balboa Heights, C.Z.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) George A. Wildrick

Headquarters Panama Canal Department, Balboa Heights, C.Z.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hildt (Aurel Camille Van)

Reference card

(Drama)

app.

881400

See Van Hildt (Aurel Camille)

B 43814



all in (mail)

D2

Gift.

1 c. rec'd

JAN -5 1931

Application  
rec'd

JAN -5 1931

© Cl D unpub.  
XXc.

8604

Fee rec'd

\$1.00

501 JAN-5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Wilens

(Write full legal name of copyright owner)

(2) Address

257 Boulevard  
(Street)

Passaic  
(City)

New Jersey  
(State)

[Please turn this over]

CECIL WILENS

(3) Name of author or translator

Cecil Wilens

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

257 BOULEVARD  
PASSAIC, N.J.

(6) Brief title of work

The Gift

(7) Send certificate of registration to

Cecil Wilens

257 Boulevard

(Street)

Passaic

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Irving H. Goldin

250 Hudson St.

(Street)

Room 1001

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wiles (Otis) & Driscoll (Marjorie)

D2

APR - 1 1930

Coase fire!

1 c. rec'd

Application  
rec'd

MAR 31 1930

XXc. © Cl Dunpub 4968

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFO

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTIS WILES AND MARJORIE DRISCOLL

(Write full legal name of copyright owner)

(2) Address LOS ANGELES EXAMINER  
(Street)

LOS ANGELES  
(City)

CALIFORNIA  
(State)

[Please turn this over]

(3) Name of author or translator OTIS WILES AND MARJORIE DRISCOLL  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES - UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work "CEASE FIRE" - A PLAY IN THREE ACTS

(7) Send certificate of registration to OTIS WILES

LOS ANGELES EXAMINER LOS ANGELES CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OTIS WILES

LOS ANGELES EXAMINER LOS ANGELES CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wiley (Alice Ann)

D2

Man-I-cure.

CP

1 c. rec'd

Application  
rec'd

© Cl Dunpub 12725

Fee rec'd \$10.00 *bit*

520020012731

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *(Mrs.) Alice Ann Wiley*

(Write full legal name of copyright owner)

(2) Address *Edgcliffe, Loyd Heights* *Seattle* *Wash.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

<sup>pen name</sup>  
Alyce Allayne } Alice Ann Wiley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man - 9 - Cure  
(Playlet)

(7) Send certificate of registration to

Rev. D. C. McAstrocker S. J.  
710 - S. 13<sup>th</sup> St.  
(Street) Tacoma (City) Wash. (State)

(8) Name and address of person or firm sending the fee

Margaret A. Kennell  
4 - 2<sup>nd</sup> St. S. E.  
(Street) Wash. (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Wiley (Dwight Mitchell)  
Happy (She) medium.

1 c. rec'd  
Application  
rec'd

APR - 4 1914

APR 25 1914

© C. D. 36825

XXc.

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> - 12867

APR - 1 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Dwight Mitchell Wiley  
[Write name in full]

Street (3)

Pantages Theatre Bldg  
Market St S.

City San Francisco State Calif.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dwight Milton Wiley

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Nappy Medium.

Send certificate of registration to: (8)

Dwight M. Wiley

Street (9)

610 Pentagon Theatre Bldg. City San Francisco State Calif.

Name and address

of remitter: (10)

Dwight M. Wiley

Street (11)

610 Pentagon Theatre Bldg. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Wiley (Elma P.)

Which; operetta.

1 c. rec'd

Application

rec'd

© C. D.

26692

XXc.

55795 DEC 26 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Feb., 1923 1,000)

[Must be stated]  
[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "Which" an Opera

Send certificate of (Mrs) E. Fuda F. Wiley  
registration to (10)

21 South Street Middlebury Vermont

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) (Mrs) E. Fuda F. Wiley

21 South Street Middlebury Vermont  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Wiley (Franklin Cambell)

D2

APR - 7 1936

Zanzibar; by Frank C. Wiley [i.e. F. C. Wiley]

1 c. rec'd

Application  
rec'd

APR - 7 1936

Contains incidental music.

© Cl Unpub 41876

Fee rec'd \$

\$1.00

19555 APR - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Cambell Wiley  
(Write full legal name of copyright owner)

(2) Address

1473 Allison Ave.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Franklin Campbell Wiley  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ZANZILAR" A TRAVESTY OF AMERICAN LIFE  
AS SOMETIMES PORTRAYED BY AMBITIOUS BUT YET  
SUPERCILIOUS MIDDLE RICH.

(7) Send certificate of registration to FRANK WILEY.  
1473 Allison Ave. Los Angeles. California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK WILEY.  
1473 Allison Ave. Los Angeles. California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wiley (G. Harrison)  
Blindness of wisdom.

l. c. rec'd OCT 21 1921

Application  
rec'd OCT 21 1921

xxc. © CLD 58956

Leave all above these words blank

Fee rec'd \$1.00

39817 OCT 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

G. Harrison Wiley  
(Write name in full)

1414 W. 22<sup>nd</sup> St.

(Street)

(Aug., 1916)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*G. Harrison Wiley*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work: *The Blindness of Wisdom*  
*A Harlequinade* ✓

Send certificate of  
registration to (7) *G. Harrison Wiley*

*1414 W. 22<sup>nd</sup> Street Los Angeles Calif*  
Name and address of person (Street) (City) (State)

sending the fee (8) *G. Harrison Wiley*

*1414 W. 22<sup>nd</sup> Street Los Angeles Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Niley (G. Harrison) Van  
Hahn*

1 c. rec'd *SEP 4 1917* ✓  
Application  
rec'd *SEP -4 1917*  
XXc. © *CLD 47702* C

Leave all above these words blank

Fee rec'd \$

*00000* *SEP -4 1917*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 24 1917*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

Copyright claimant: (2) *G. Harrison Niley* ✓

(Write name in full)

*1111 1st Ave.*

(Street)

*Los Angeles,*

(City)

*Calif.*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arrison, Alex.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Calif.

Brief title of work (6) " "

Send certificate of registration to: (7) C. Harrison Wiley,

612 St Paul Ave., Los Angeles, Calif.

Name and address of person (Street) (City) (State)  
sending the fee: (8) C. Harrison Wiley,

612 St Paul Ave., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wiley (G. Harrison)*  
*Ultimate (The)*

1 c. rec'd JUL 31 1917

Application rec'd JUL 31 1917

XXc. © Cl. O 47461

Leave all above these words blank

Fee rec'd \$1 00 24257 JUL 31 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) G. Harrison Wiley.  
(Write name in full)

112 St Paul Street  
(Street)

Los Angeles, Calif.  
(City) (State)

(Dec., 1915)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Harrison Wiley.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ULTIMATE-- An incident in  
the life of a youth.

Send certificate of registration to: (7) G. Harrison Wiley.

612 St Paul Street, Los Angeles, Calif.  
Name and address of person (Street) (City) (State)  
sending the fee: (8)

612 St Paul Ave. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Wiley (G. Harrison)  
Unborn.

1 c. rec'd MAR 16 1918  
Application  
rec'd MAR 18 1918  
XXc. © Cl. 49121 <sup>c</sup>

*R*

Leave all above these words blank

Fee rec'd \$

8181 MAR 16 18

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS,** Washington, D. C.

Date (1) March 9 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

G. Harrison Wiley  
(Write name in full)

612 St Paul Ave.  
(Street)

Los Angeles, Calif.  
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Harrison Wiley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Unborn"  
a tragedy

Send certificate of registration to (7) G. Harrison Wiley  
612 St Paul Ave Los Angeles Calif  
(Street) (City) (State)

Name and address of person sending the fee (8) G. Harrison Wiley  
612 St Paul Ave Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wiley (Helen Mary California) \*

C

DEC 17 '25

1 c. rec'd

Application  
rec'd

DEC 17 '25

XXc.

Cl. I

3171

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Mary California Wiley

(Write full legal name of copyright owner)

(2) Address 247 N. Myrtle - Monrovia - California

(Street)

(City)

(State)

(3) Name of author Helen Mary California Wiley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work All Hail - The Sun Queen

(7) Send certificate of registration to Helen M. C. Wiley  
247 N. Myrtle - Monrovia - California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen M. C. Wiley  
247 N. Myrtle - Monrovia - California  
(Street) (City) (State)



Wiley (Helen Mary California) \*

C

Four sheiks of Hollywood. Radio monologue.

1 c. rec'd.

FEB 15 '26

Application  
rec'd.

FEB 15 1926

XXc. D.C.C

3221

CR

Fee rec'd \$

8245 FEB 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Mary California Wiley

(Write full legal name of copyright owner)

(2) Address

247 North Myrtle Ave Monrovia - Calif.

(Street)

(City)

(State)

(3) Name of author

Helen Mary California Wiley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Four Weeks of Hollywood

(7) Send certificate of registration to

Helen M. C. Wiley

247 North Myrtle Ave. Monrovia Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen M. C. Wiley

247 North Myrtle Ave. Monrovia California  
(Street) (City) (State)



Wiley (John)  
Jealousy.

D2

1 c. rec'd

152 30

Application  
rec'd

APR 30 '27

©CID

79559

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wiley.

(Write full legal name of copyright owner)

(2) Address

Hotel Belmont

(Street)

NYC

(City)

New York - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Wiley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jealousy

(7) Send certificate of registration to

John Wiley

Hotel Belmont

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Wiley

Hotel Belmont

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wiley (Laura)

D2

FEB 13 1933 ✓

Heigho Hollywood, by Eugene Varey.

1 c. rec'd

Application  
rec'd

FEB 13 1933

© Clumpub 21270

CP

Fee rec'd \$

\$1.00

7375 FEB 14 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

February 10, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**\* LAURA WILEY**

(1) Name of copyright owner

(Write full legal name of copyright owner)

P. O. Box 145

Dallas, Texas

(2) Address

(Street)

(City)

(State)

\*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Eugene Varey  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work An Original Play In Three Acts entitled  
"HEIGHO HOLLYWOOD"

(7) Send certificate of registration to Laura Wiley  
P. O. Box 145 Dallas, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Varey  
P. O. Box 145 -- Dallas, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U S GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Wiley (Laura)

Reference card

Houston, the conqueror.

D app. file

See

D 36762

Wiley (Eugene) and Wiley (Laura)

36762

Write nothing here, but fill out each numbered space

C

Wiley (Lydia Jane)\*

Beauty building.

1 c. rec'd

DEC 1 1913

Application  
rec'd

DEC 1 1913

XXc.

567

42259

DEC -1 1913

Leave all above these words blank

Fee rec'd \$ 1

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

PERSONAL

ATTENTION

Dec. 1-1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (Street (3)

City

State

Name of author (4)

Lydia Jane Wiley  
17 Arcade Bldg.  
Peoria Ill.

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Beauty Building

Send certificate of (8)

registration to (Street (9)

Lydia Jane Wiley

17 arcade Bg. City

Peoria

State

Ill.

Name and address (10)

E. A. Pulsipher

of remitter (Street (11)

412 HOB

City

Washington

State

D.C.

[Please turn this over]

D2

JAN 19 '32

1 c. rec'd

Application  
rec'd JAN 19 1932

© Cl Dunpub 14084

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Oliver Wiley

(Write full legal name of copyright owner)

(2) Address

Barbizon Plaza - 158th St 6th Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator *Miss*

*Olin Stiley*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Unknown Soldier"*

*A drama in 3 acts.*

(7) Send certificate of registration to

*Miss Olin Stiley*

*The Barbizon - Plaza 58<sup>th</sup> St + 6<sup>th</sup> Ave. New York - N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Miss Olin Stiley*

*Barbizon - Plaza 58<sup>th</sup> St + 6<sup>th</sup> Ave*

(Street)

*New York*

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Wiley (Olive)  
Gotanda from yonder

DEC 15 1921  
1 c. rec'd  
Application DEC 16 1921  
rec'd  
© Cl. D 59396  
XXc.

Leave all above these words blank

Fee rec'd \$0

47821 DEC 16 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miss Olive Wiley - American (U. S. A.)

(Write name in full—State here also nationality of claimant)

Hated in Alpin - 34+ Broadway New York N. Y. -  
(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Miss Olin Shiley

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Yolanda From Yonder" (Drama)

Send certificate of registration to (7) Miss Olin Shiley

H. J. M. Alpin - 34 + Broadway New York - N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Olin Shiley

H. J. M. Alpin - 34 + Broadway New York - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Wiley (R. W.)  
Conward (The).

D<sup>2</sup>  
Name of claimant  
*Jan*  
Title and author

1 c. rec'd  
FEB 21 1910  
© Cl. D. 202012  
Cl. D. XXc. No.

Leave all above these lines blank

7352<sup>5</sup> FEB 21 1910  
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 1910 Date,

Of the | ~~DRAMATIC~~ | COMPOSITION named herein, ONE complete copy is  
| ~~DRAMATICO-MUSICAL~~ |

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

004207  
Name and address of | *R. W. Wiley*  
copyright claimant | *Salt Lake City, Utah*

Nationality of author or authors

*U S*

(Must be  
stated)  
(OVER)



Author or  
authors

R. W. Wiley.

Title of work

The Coward

Send certificate of  
registration to

R. W. Wiley, 693 E. 2<sup>nd</sup> St.  
Salt Lake City Utah

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here

D2

*Wiley-Tennis (Dora)  
Gossipers (The).*

Name of claimant

*Wiley-Tennis*

Title and author

1 c. rec'd OCT 25 1911

XXc. © Cl.D 25591

\$

37926 OCT 25 1911

Leave all above these words blank

Cash rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Oct-24<sup>th</sup>* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

OCT 25 1911

Name and address of  
copyright claimant

*Dora Wiley-Tennis  
128 W-97 St. New York City*

[Please turn this over]



Author or  
authors

Dora Wiley - Teanima (American)

[Nationality must be stated]

Brief title of work

"The Gooseberry"

Send certificate of  
registration to {

125 - 497th - New York City

Name and address {  
of remitter

Dora Wiley - Teanima

If the work is a published dramatic composition, use application form D<sub>2</sub>; if a dramatico-musical composition, use form D<sub>3</sub>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wiley-Tennis (Dora)  
Rose club.

1 c. rec'd 107 - 8 1920  
Application rec'd 107 - 8 1920  
© Cl. B 55974  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6<sup>th</sup> 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Dora Wiley - Tennis American.  
(Write name in full—State here also nationality of claimant)

Port & Cambridge Roads

Scarsdale

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Dora Miley-Tenniss

Country of which the author or translator is a citizen or subject (4)

America <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Rose Club!"

(Vanderbilt Sketch for six ladies.)

Send certificate of  
registration to (7)

Dora Miley-Tenniss -

Care for C.O. Tenniss

1476 Broadway (Office 1817) New York

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Dora Miley-Tenniss

Paymaster's Name  
Address

Post-9 Cambridge Rds. Scarsdale

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wilford (Edgar)  
Widow's weeds

1 c. rec'd

Application

rec'd

© C. I. D.

63244

Leave all above these words blank

Fee rec'd \$

597 JAN-2-23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Edgar Wilford

British

(Write name in full—State here also nationality of claimant)

Guarlbine

St. Martin's

Guernsey, Channel Islands

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edgar Wilford

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A comedy in 3 acts entitled  
"Widow's Weeds"

Send certificate of registration to (7) \_\_\_\_\_

International Copyright Bureau Ltd.,  
11, Baymarket London England  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

International Copyright Bureau Ltd.  
11, Baymarket London England.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Wilhelm(Charles Robert)

Name of claimant

Lady (A) drummer.

Title and author

1 c. rec'd SEP 28 1911

XXc. © Cl. D 25337

\$ / 2370

Leave all above these words blank

28433 SEP 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Ill.* Date, *Sept. 26, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Charles Robert Wilhelm.*  
*#12 West Ontario St.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

American.

[Nationality must be stated]

Brief title of work

A Lady Drummer.

A Comedy in one act.

Send certificate of  
registration to

Charles Robert Wilhelm.  
Chicago, Ill.

Name and address  
of remitter

Charles Robert Wilhelm,  
#12 West Ontario St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Wilhelm (Donald) & an.  
Buccaneers (The).

1 c. rec'd

AUG 30 1912

XXc.

© Cl. D 30702

\$

83614 AUG 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card made by L. W. W.

W. Medf'd

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mass.

Date, Aug 29, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

DONALD WILHELM  
426 Holgate Avenue,  
Defiance, Ohio.

[Please turn this over]



Name of Author, but if a translation, then Translator

DONALD WILHELM

Country of which the author or translator is a citizen

THE UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE BUCCANERS

A Comedy in Three Acts.

Send certificate of  
registration to {

Donald Wilhelm,  
The Fells, Franklin Ave.,  
West Medford, Mass.

Name and address {  
of remitter }

The Same.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 2 1912

XXc. © C. I. D 30232

\$

Wilhelm (Donald)  
Little F. R.

Leave all above these words blank

20655 JUL -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *West Medford, Mass* Date, *July 1 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Donald Wilhelm, Jr. Fells,  
15 Saint Louis Ave., West Medford, Mass.*

[Please turn this over]

RECORDAL FILE

*600/430*



Name of Author, but if a  
translation, then Translator

DONALD

WILHELM

Country of which the author  
or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "The Little T R," ~~or "Bobbie Bollles, Re-~~  
~~porter,"~~

Send certificate of  
registration to

Donald Wilhelm, The Fells, Franklin Ave.,  
West Medford, Mass.

Name and address  
of remitter

The Same.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Wilhelm(Esther B.)

Reference card

Historic episodes of the Niagara frontier.

D app.file

See

Erb(Virginia Yates) and Wilhelm(Esther E.)

D 15732

004214

CP



Wilhelm (Harry)

D2

FEB 10 '26

1 c. rec'd

Application  
rec'd

FEB 10 '26

XXc.

DECL. D 74357

Fee rec'd \$

6971 FEB 10 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Wilhelm

(Write full legal name of copyright owner)

(2) Address 10 Halsted Circle

(Street)

Alhambra

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wilhelm

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The House On The Moon

a three act Drama

(7) Send certificate of registration to

Harry Wilhelm

10 Halsted Circle

(Street)

Alhambra

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Harry Wilhelm

10 Halsted Circle

(Street)

Alhambra

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL - 8 '25  
Application JUL - 8 '25  
rec'd  
XXc. 33720 72318

33720 JUL - 8 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24; 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Wilhelm

(Write full legal name of copyright owner)

Halsted Circle

(Street)

Alhambra - Calif -

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

\* Harry Wilhelm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Law of The Desert  
A Western Drama in 3 Acts  
and Eleven Scenes

Send certificate of registration to (7)

Harry Wilhelm

10 - Halsted Circle - Chamberlain - Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Wilhelm

10 - Halsted Circle - Chamberlain - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

In envelope



Write nothing here, but fill out each numbered space below **D 2**

*Wilhelm (Harry)*  
*Plots and plotters.*

1 c. rec'd *OCT 24 '27*

Application  
rec'd *OCT 22 '27*

XXc. © *Cl D 81473*

Leave all above these words blank

Fee rec'd \$

*50290 OCT 24 '27*

APPLICATION <sup>made by W. P.</sup> FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Harry Wilhelm*  
(Write full legal name of copyright owner)

*20 - Halsted Circle*  
(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Wilhelm

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Plots and Plotters  
Drama in three acts -

Send certificate of registration to (7) Harry Wilhelm

10 - Halsted Circle  
(Street)

Alhambra  
(City)

Calif.  
(State)

Name and address of person or firm sending the fee (8)

Harry Wilhelm

10 Halsted Circle  
(Street)

Alhambra  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilhelmsen (Niels)

D2

1 c. rec'd

JUN 4 1927 ✓

Application  
rec'd

JN-427

©Cl D

80013 ✓

XXc.

Fee rec'd \$

2.00 27675 JUN-7'27 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

~~COPY BY MP~~

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 30 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Niels Wilhelmsen ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

St. Charles,

(City)

Idaho ✓

(State)

[Please turn this over]

(3) Name of author or translator

Niels Wilhelmsen  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prodigal's Revenge

(7) Send certificate of registration to

Niels Wilhelmsen

(Street)

St. Charles,

(City)

Ida.

(State)

(8) Name and address of person or firm sending the fee

Niels Wilhelmsen

(Street)

St. Charles,

(City)

Ida.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

FEB 23 1933 ✓

Wilk (Ruth Caroline)

1 c. rec'd

Sorority Hi-Lights. Episodes 1-6.

Application  
rec'd

FEB 23 1933

© Cl Dunpub 20970

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8826 FEB 24 '33

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner

Ruth Caroline Wilk

(Write full legal name of copyright owner)

(2) Address

4508 N. Sacramento

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Ruth Caroline Mink*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Sorority Hi-Lights"*

(7) Send certificate of registration to\_\_\_\_\_

*Ruth C. Mink*  
*4508 N. Sacramento Ave. Chicago Illinois*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Ruth C. Mink*  
*4508 N. Sacramento Ave. Chicago Illinois*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D 2

Wilke (Joseph B.)

Name of claimant

Who is who.

Title and author

1 c. rec'd MAR 20 1911  
© Cl. D 23699

XXc.

\$

Leave all above these words blank

9910 MAR 20 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. COV. Ky. Date, Mar. 4 - 11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of  
copyright claimant {

JOS. B. WILKE,  
302 FIRST NATIONAL BANK BLDG.,  
COVINGTON, KY.

made by *WCB*

[Please turn this over]

Author or  
authors

JOS. B. Wilke.

Citizen of U. S. A.  
[Nationality must be stated]

Brief title of work

"WHO IS WHO"

Comedy Play.

Send certificate of  
registration to {

JOS. B. WILKE,  
302 FIRST NATIONAL BANK BLDG.,  
COVINGTON, KY.

Name and address {  
of remitter }

JOS. B. WILKE,  
302 FIRST NATIONAL BANK BLDG.,  
COVINGTON, KY.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

JUN - 4 '32

1 c. rec'd

Application JUN - 4 1932

rec'd  
© Cl D unpub 16625Wilkening (Waldemar)Just a bunch of tulips; by Conrad Ide [pseud. ofW. Wilkening]

Fee rec'd \$

27986 JUN - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Waldemar Wilkening

(Write full legal name of copyright owner)

(2) Address 260 East 176<sup>th</sup> St.  
(Street)New York,  
(City)N.Y.  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Waldemar Wilkening  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Just a Bunch of Tulips"

(7) Send certificate of registration to W. Wilkening  
260 East 176 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Wilkening  
260 East 176 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wilkins (M. and R.) and  
Belle wife.*

1 c. rec'd MAY 29 1917

Application rec'd MAY 29 1917

XXc. © Cl. 46999

16787 MAY 29 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form No. 1 by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) M. & R. Wilkins.

(Write name in full)

172½ Lee Ave

(Street)

Brooklyn, New York.

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
~~translation, then Translator~~ (3)

M. & R. Wilkens.

(Write name in full)

Country of which the author or translator is a citizen or subject (1) ☒ U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Novel One Act Drama.

" THE BETTER WIFE "

Send certificate of  
registration to (7) M. & R. Wilkens. ☒

172 $\frac{1}{2}$  Lee Ave.

Brooklyn.

New York. ☒

Name and address of person (Street)

(City)

(State)

sending the fee (8) M. & R. Wilkens.

172 $\frac{1}{2}$  Lee Ave.

Brooklyn,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nilbren (R.)

Reference card

Becker, wife.

See Nilbren (M. & R.)

186999

004223

D<sup>2</sup>

Name of claimant

Wilkinson (Chas. T.)  
Beautiful friend.

*fan*  
Title and author

1 c. rec'd

APR 9 1910

Cl. D. XXC. No. 207556

Cash No.

10705 APR -9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1910

Date, APR 9 1910

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Chas. T. Wilkinson

Enterprise, Oklahoma

German Mission

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Chas. F.

Hilmeson

Title of work

The Beautiful Friend

In 1 act.

Send certificate of  
registration to

Chas. F. Hilmeson

Exeter, Delaware!

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out author's card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

JUN 30 1911

1 c. rec'd

Wilkerson(Chas. T.)

Name of claimant

XXc. © Cl. D 24609

Clutch (The) of a vampire.

Title and author

\$

Leave all above these words blank

23530 JUN 30 1911  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

Date,

5 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 1, 1909. and  
statutory fee for registration is also inclosed. The copyright is claimed by the under-  
signed

104225  
Name and address of {  
copyright claimant }

Chas. T. Wilkerson  
Quinton, Oklahoma!

[Please turn this over]

EX-674



Author or  
authors

Chas. F. Hilmesman - German (American)  
[Nationality must be stated]

Brief title of work

The Dutch Opéra Bouffon  
Black Society Opera

Send certificate of  
registration to

Chas. F. Hilmesman  
New York, N.Y.

Name and address  
of remitter

Chas. F. Hilmesman  
Quintan Roozema

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wilkerson (Guy) \*

C

Fashion plate.

1 c. rec'd OCT 11 1928

Application OCT 11 1928  
rec'd

© Cl C 4121

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8-1928

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

604226  
(1) Name of copyright owner

Guy Wilkerson  
(Write full legal name of copyright owner)

(2) Address 1807 Wilshire Blvd.  
(Street)

Los Angeles  
(City)

California  
(State)

(3) Name of author

\* Cross out word not needed.

Guy Wilkerson  
(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Fashion Plate*

(7) Send certificate of registration to

*Ray Wilkerson*  
*1807 Wilshire Blvd.,* *Los Angeles* *California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Ray Wilkerson*  
*1807 Wilshire Blvd.* *Los Angeles* *California*  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Wilkes (Allene Tupper)

Buffoon.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

CLD 75166

XXc.

18827 APR 17 '26

APR 17 1926

APR 17 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLENE TUPPER WILKES 15 Gramercy Park N.Y.C.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM TUPPER WILFRED  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LUTHERAN - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wilkes (Allene T. [upper])*  
*Queen of hearts.*

1 c. rec'd

*Aug 7 5. 20*

Application

rec'd

*SEP - 8 1920*

*55153*

XXc.

*6*

Leave all above these words blank

Fee rec'd \$

*1.00 29623 Aug 7 5. 20*

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 7 20*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Allene T. Wilkes (American born)*

(Write name in full—State here also nationality of claimant)

*K. F. D. No 25*

(Street)

*Bethel*

(City)

*Conn.*

(State)

(Jan., 1920—4,000)

*G.K.-B.F.T.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Allen L. Milke*

Country of which the author or translator is a citizen or subject (4) *US of America* [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Queen Of Hearts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Allen L. Milke*  
*R. F. D. No 25 - Bethel Connecticut*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Allen L. Milke*  
*R. F. D. No 25 - Bethel Conn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wilkes (Allene Tupper)*  
*Spider*

1 c. rec'd

Application  
rec'd

© C. D. 59926  
XXC

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Allene Tupper Wilkes*  
(Write name in full—State here also nationality of claimant)

*National Arts Club*

*New York N. Y.*

(June, 1921 5,000)

(Street)

*15 Gramercy Park*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ellene Tupper Trilces

Country of which the author or translator is a citizen or subject (4)

Citizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Spider

Send certificate of registration to (7)

Mrs. Ellene Tupper Trilces  
National Arts Club 15 Gramercy Place New York City

Name and address of person or firm sending the fee (8)

Mrs. M. Aubrey Childs  
1110 P St. N. W. Washington D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wilkes (Ernest)*  
*Atornement.*

1 c. rec'd *MAR 21 1921*

Application  
rec'd *MAR 21 1921*

XXC. © Cl. D 57224

Leave all above these words blank

Fee rec'd *\$1.00* 11615 MAR 21 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MARCH 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Ernest Wilkes American*

(Write name in full—State here also nationality of claimant)

*P.O. Box 173*

(Street)

*MONTEREY - CALIF.*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ernes Florickes

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Atonement

ATONEMENT

Send certificate of  
registration to (7) \_\_\_\_\_

Baldwin Vale

57 Post St - San Francisco - Calif.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Baldwin Vale

57 Post St - San Francisco - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wilkes (Ernest) & King (Bradley)  
Man of action.

1 c. rec'd NOV 10 1923

Application NOV 10 1923  
rec'd

XXc. 66001

Leave all above these words blank

Fee rec'd \$

16321 NOV 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Wilkes & Bradley King

(Write full legal name of copyright owner)

Majestic Theatre, Los Angeles, California

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ernest Wilkes and Bradley King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Man of Action

Send certificate of registration to (7) Thos. H. Ince,

Thos. H. Ince Studios, Culver City, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thos. H. Ince.

Thos. H. Ince Studios, Culver City, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilkes (Ernest)

Melancholy rich.

ASB

Leave all above these words blank

Fee rec'd \$

29826

1 c. rec'd

Application

rec'd

XXc.

JUN - 9 1931

JUN - 9 1931

© Cl Dunpub 10906

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ernest Wilkes U.S.A.  
American

(Write name in full—State here also nationality of claimant)

929 North Rodeo Drive

Beverly Hills California

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ernest Wilkes ✓

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated) ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Melancholy Rich ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Ernest Wilkes ✓

529 North Rodeo Drive Beverly Hills, Cal.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Ernest Wilkes Beverly Hills, California

529 Rodeo Drive

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

DI

U. S. C. rec'd JUN 23 1924 ✓

Application JUN 23 '24  
rec'd

© Cl. D 68110 C R

X Xc.

27965 JUN 23 '24

Leave all above these words blank

W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Wilkes

(Write name in full—State here also nationality of claimant)

Monterey California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ernest Wilkes and James Kirkwood  
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States of America  
~~Monterey County~~

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Modernist"

Published on the (7) unpublished day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

Ernest Wilkes

Monterey California

(Street)  
Name and address of person  
or firm sending the fee (9)

Ernest Wilkes

Monterey California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Wilkes (Lucy K.) \*

C

MAY 24 1935

Mother's voice (concerning parents) Our various children.

1 c. rec'd

Application rec'd MAY - 9 1935

©CIC

7299 ✓

Fee rec'd \$1.00

25286 MAY 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 24 1935 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy K. Wilkes (Mrs. Max S.)

(2) Address 6151 Tyndall Ave. Riverdale-on-Hudson N.Y.  
(Street) (City) (State)

(3) Name of author Lucy Wilkes  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Mother's Voice. (Concerning Parents)

(7) Send certificate of registration to

Luey Wilkes

6151 Tyndall Ave.,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Luey Wilkes

6151 Tyndall Avenue,

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1934—3,660)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilkes (Thomas)

D2

Princess Cinderella, by Jane Cozzens Rosser. Text.

CP

Fee rec'd \$1.00

16453

Apr. 11, 1933

1 c. rec'd Apr. 11, 1933

Application APR 27 1933  
rec'd

© Cl D unpub 22456

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Wilkes\*  
(Write full legal name of copyright owner)

(2) Address #200 So. Aramore St., Los Angeles, Cal.  
(Street) (City) (State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator Jane Cozzens Rosser

(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Princess Cinderella" \*

(7) Send certificate of registration to Thomas Wilkes

11200 30th Avenue St., Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Wilkes

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*

[Please turn this over]

Wilkes (William Ernest)  
Broken threads.

D2

Name of claimant

Title and author

1 c. rec'd

©

AUG 11 1917

17537

XXc.

\$

Leave all above these words blank

25331

AUG 11 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 11 1917

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8/6/17

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Ernest Wilkes  
705 Hobart Bldg. San Francisco, Cal

[Please turn this over]

EX ★ C. G. L.



Author or  
authors

William Ernest Hikes

[Nationality must be stated]

Brief title of work

"Broken Threads"

Send certificate of  
registration to

WEL, STRONG & TOWNSEND

1742 17 CHUCKER BLVD

SAN FRANCISCO, CAL.

Name and address  
of remitter

WEL, STRONG & TOWNSEND

1742 17 CHUCKER BLVD

SAN FRANCISCO, CAL. [Please turn this over]

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

Write nothing here, but fill out each numbered space below

D 2

*Wilkes (William Ernest)*  
*False gods.*

1 c. rec'd MAY 28 1920  
Application  
rec'd APR 27 1920  
XXc. ©C.D. 54666

Leave all above these words blank

Fee rec'd \$

~~1.00~~

14930 APR 27 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 5 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*WILL ERNEST WILKES*

(Write name in full—State here also nationality of claimant)

*Box 173*

(Street)

*Monterey*

(City)

*Calif.*

(State)

(Mar., 1919)

[Please turn this over]

004237



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Ernest Wilkes

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

False Gods

Send certificate of registration to (7) \_\_\_\_\_

57 Post St

(Street)

BALDWIN VALE

LAW OF PATENTS

SAN FRANCISCO, CAL

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

57 Post St

(Street)

BALDWIN VALE

LAW OF PATENTS

SAN FRANCISCO, CAL

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wilkes (William Ernest)  
Hearts defiant, by Ernest  
Wilkes [i.e. W.E. Wilkes]

1 c. rec'd MAY 28 1920  
Application APR 27 1920  
rec'd  
XXc. ©CID 54665

Leave all above these words blank

Fee rec'd \$1.00

14930 APR 27 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 27 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

W<sup>illiam</sup> Ernest Wilkes, U.S.A.

(Write name in full—State here also nationality of claimant)

Box 173

(Street)

Monterey, Calif.

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Will Ernst Wilkes

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hearts Defiant

Send certificate of registration to (7)

57 Post Street

(Street)

BALDWIN VALE

LAW OF PATENTS

SAN FRANCISCO, CAL

(City)

(State)

Name and address of person or firm sending the fee (8)

57 Post Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

★ FOLLOW COPY B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2



Wilkes (W. Ernest)  
Man in the Car

2 copies rec'd FEB 15 '26 ✓  
Application FEB 15 1926  
rec'd  
Description  
rec'd  
X Xc. DEC 7441062

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~MOTION PICTURE PHOTOPLAY REPRODUCED FOR SALE~~

If the work is a published motion-picture, NOT a photoplay, use application form M-1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Not

Of the ~~MOTION PICTURE PHOTOPLAY~~ named herein and ~~REPRODUCED IN COPIES~~ FOR SALE ~~on the date stated herein~~, the following ~~is~~ herewith deposited to secure copyright registration in full compliance with the provisions of the Act of March 4, 1909, as amended by the Act of August 24, 1912: 1st, ~~Two~~ complete copies of the ~~motion picture photoplay~~; ~~2d, a Description of the photoplay~~, also \$1 (statutory fee for registration and certificate).

The copyright is claimed by  
Name, citizenship, and address of  
copyright claimant (2)

W. Ernest Wilkes, Native born American

(Write name in full—State here also nationality of claimant)

223 Pacific Mutual Bldg Los Angeles California  
(Street) (City) (State)

\*The description deposited should preferably  
(June, 1920—2,000)

be typewritten or printed.  
[Please turn this over]



Name of the author of the ~~photo~~ play (3)

W. Ernest Wilkes

Country of which the author is a citizen or subject (4)

(Write name in full)  
United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

The title of the ~~motion-picture~~ photoplay is (6) "The Man In The Car"

First published on the (7)

Not Published

day of

19

;

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

THE SEPARATE TYPEWRITTEN OR PRINTED DESCRIPTION ACCOMPANIES THIS APPLICATION

Send certificate of

registration to (8)

W. Ernest Wilkes

1223 Pacific Mutual Bldg.

(Street)

Los Angeles

(City)

California

(State)

Name and address of person

or firm sending the fee (9)

W. Ernest Wilkes

1223 Pacific Mutual Bldg.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Milkes (Mm E.)  
Prospector (The)

D2

1 c. rec'd OCT 1 1910  
© Cl. D 22199C

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

29221 OCT - 1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept

Date, 20

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1910

Mm E. Milkes - (Mm E. Milkes)

Name and address of

copyright claimant

159 - 14 47th St. New York City

48 Broadway  
London  
S.W. 2nd

[Please turn this over]

My.



Author or  
authors

Wm E Mike - (Ernest Wickes)

[Nationality must be stated]

Brief title of work

"The Prospector"

Send certificate of  
registration to

Ernest Wickes  
139 W. 47<sup>th</sup> St New York City

Name and address  
of remitter

Harry Wickes  
139 W. 47<sup>th</sup> St New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Wilkeson (Mary Juana)*  
*Citizen (The U.S.)*

1 cc. rec'd MAR 25 1914

Application rec'd MAR 25 1914

XXc.

36621

Leave all above these words blank

Fee rec'd \$ <sup>\$1.00</sup> 10588 MAR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*March 24 '14*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Mary Juana Wilkeson*  
[Write name in full]

Street (3)

*26 Niagara Sq*

City

*Buffalo*

State

*N. Y.*

[Please turn this over]

EX. H.C.O.

*670 2nd*



Name of Author, but if a translation, then Translator (4)

*Mary Juana Wickes*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Citizen*

Send certificate of registration to: (8)

*claimant*

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilkeson (Mary Juana)  
Citizen.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 18 1914

XXc. © C. D. 38827

\$ 31.00

39183 NOV 18 1914  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1914  
Name and address of  
copyright claimant

Mary Juana Wilkeson  
215 Niagara Sq Buffalo N.Y.

Ex. S. P. A.

(OVER)



Author or  
authors

Mary Juana Welleson

U.S.A.

[Nationality must be stated.]

Brief title of work

"The Citizen"

Send certificate of  
registration to

Mary Juana Welleson  
26 Niagara Sq Buffalo, N.Y.

Name and address  
of remitter

Mary Juana Welleson  
26 Niagara Sq Buffalo, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D2

Wilkeson (Mary Juana)  
Citizen.

1 c. rec'd

Application

rec'd

© 30 51270

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

6578 MAR-1 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 '17 '19

72700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Juana Wilkeson

(Write name in full)

46 Lancaster Av

(Street)

Buffalo N Y

(City)

(State)

(Dec., 1945)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Juana Wilkeson

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Citizen," Father below 14th Street - Story of how political corruption ruins civilization by corrupting the race, corruption in America

Send certificate of registration to: (7) Mary J Wilkeson

46 Lancaster Ave Buffalo N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Juana Wilkeson

46 Lancaster Ave Buffalo N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wilkeson (Mary J.) and  
Citizen (she) J.

1 c. rec'd Dec. 28. 1914

Application  
rec'd

DEC 26 1914

XXc. (2) CLD 3921

Leave all above these words blank

Fee rec'd \$ 01 CO 44084 DEC 26 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mary J. Wilkeson

[Write name in full]

Street (3) 26 Niagra Square

City Buffalo

State N. Y.

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Mary  
[Write name in full]

Juana

Wilkeson

Country of which the author or translator is a citizen or subject (5) ☒ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE CITIZEN.

A Prohibition Play in 3 acts.

(Sent by Express)

Send certificate of registration to: (8)

Mary J. Wilkeson

Street (9) 26 Niagara Square City Buffalo State N.Y.

Name and address of remitter: (10)

Luther B. Anthony,

Street (11) 215 East Madison St. City Easton State Pa.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Milkeson (Mary Juana)*  
*Psychophone (The)*

1 c. rec'd AUG 10 1916✓

Application rec'd AUG 10 1916

XXc. © Cl. D 44607

26656 AUG 10 1916

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by L. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

Name and address of

copyright claimant: (2) *Mary Juana Milkeson*

(Write name in full)

*227 Lincoln Ave*

(Street)

(Dec., 1915)

*Chicago*  
(City)

*Ill.*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Juma Kheer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

The "Phyco" play

in 3 Acts. Dealing with the

hard" singing, the artist."

Send certificate of registration to: (7)

Mrs Mary J. Kheer

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1111 1st St

Buffalo

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilkeson (Mary J.)  
Ride of the stallion.

D2

1 c. rec'd

Jan 3.28'

Application  
rec'd

DEC 27 1927

©C1 D  
N.N.C.

82272

R

Fee rec'd \$

3400

179 JAN-528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mary J. Wilkeson  
(Write full legal name of copyright owner)

(2) Address Pine Inn (Street) Carmel (City) Calif. (State)

[Please turn this over]



(3) Name of author or translator

Miss

Mary Juana Wilkeson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ride of the Stallion

The rescue of a woman and three men across the plains of Arizona helped by 3 magical horses.

(7) Send certificate of registration to

Mary J. Wilkeson

Pine

(Street)

Carmel

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Mary J. Wilkeson

Pine

(Street)

Carmel

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wickson (Mary Juana)

That which has never been denied

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JAN 12 1910

XXc.

© Cl. D 17919

\$

1854 JAN 12 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/12/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the underigned:

Name and address of  
copyright claimant

Mary Juana Wickson  
212 1/2 ...

7  
47  
000



✓  
Author or  
authors

Mary Juana Wickeson. ✓

U. S. A.

[Nationality must be stated.]

✓  
Brief title of work

That which has never been Denied

Send certificate of  
registration to

Miss Mary Juana Wickeson  
26 Niagara Square Buffalo N. Y.

Name and address  
of remitter

Mary Juana Wickeson  
26 Niagara Sq Buffalo N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

(OVER)

Willie (Gretchen Marie)

D2

Woodland adventures. episodes 1-3.

1 c. rec'd

JUL 14 1937

Applicant  
rec'd

JUL 14 1937

© Cl Dunpub 50814

Fee rec'd \$

\$1.00

36869 JUL 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Gretchen Marie Wilkie

(Write full legal name of copyright owner)

(2) Address

400 Lake Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



- (3) Name of author or translator (Miss) Gretchen Marie Wilkie  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work  
"Woodland Adventures", a story for children.
- (7) Send certificate of registration to (Miss) Gretchen Marie Wilkie  
1400 Lake Shore Drive Chicago, Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*McKie (John E.)*  
*Interrupted operation.*

NOV -3 1922 ✓  
c. rec'd \_\_\_\_\_  
Application NOV -3 1922  
rec'd \_\_\_\_\_  
©CLD 62669 C  
XXc. \_\_\_\_\_

**\$1.00**

42485 NOV-3'22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 16, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*John E. McKie ✓*

(Write full legal name of copyright owner)

*Rockwell Building*

(Street)

*Chicago, Ill.*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*John E. McKie ✓*

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Interrupted Generation

Published on the (7) 5th day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Electric Railway Journal  
125th Avenue at 36 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Electric Railway Journal  
125th Avenue at 36 St. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Wilkins (Bertha Carol)  
Farming.

D 2

MAE - 8 1923

XXc.

DOI.D 63869

Title and author

\$

R

MAR - 8 '23

Leave all above these words blank

1000 MAR - 8 '23

Cash No.

APPLICATION FOR COPYRIGHT <sup>un</sup><sub>n</sub> PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Bertha Carol Wilkins

151 N. Coronado St

Los Angeles Cal.

[Please turn this over]



Author or  
authors

Bertha Carol Wilkins-American

[Nationality must be stated]

Brief title of work

"Farming"

Exact date of publication

Not yet published

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to {

Author and address

City and State

Post office and county

Bertha Carol Wilkins  
151 N. Coronado St. Los Angeles  
California

Write nothing here, but fill out each numbered space below D2

Wilkins (Bertha Carol)  
Work of the wicked.

1 c. rec'd

Application  
rec'd

XXc.

AUG 14 '22 ✓

AUG 14 '22

CLD 61653

R

Leave all above these words blank

Fee rec'd \$

1.00

33150 AUG 14 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Bertha Carol Wilkins ✓

(Write name in full)

RFD (Box 913 C

(Street)

Los Angeles California

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Mrs. Bertha Carol Wilkins

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Native of U.S.

Brief title of work (6) \_\_\_\_\_

"Work of The Wicked"

Send certificate of registration to (7) \_\_\_\_\_

Mrs. Bertha Carol Wilkins

RFD 1 Box 913C

Los Angeles

California

Name and address of person

(Street)

(City)

(State)

sending the fee (8) \_\_\_\_\_

Mrs. Bertha Carol Wilkins

RFD 1 Box 913C

Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilkins (Edgar Ernest)

D2

Cussedness of women.

1 c. rec'd Aug. 20, 1930

Application rec'd AUG 20 1930

XXc. © Cl Dunpub 7144

AEB

Fee rec'd

\$1.00

46380 SEP-9'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Ernest Wilkins

(Write full legal name of copyright owner)

(2) Address

13 Formans Road

(Street)

Spart Hill, Birmingham, England

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Edgar

Ernest Williams.

(Write name in full)

(4) Country of which the author is a citizen\*

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Buskedness of Women.

(7) Send certificate of registration to

Edgar Ernest Williams

13 Formans Road Sparkhill Birmingham England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar Ernest Williams

13 Formans Road Sparkhill Birmingham England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Wilkins (Arrin Co.)  
District Attorney (The)

D 1

20. rec'd DEC 13 1917

Name of claimant

XXc. © Cl.D 31693

Title and subject

\$ 1.00

47566 DEC 13 1917

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 13 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant (

Arrin W. Wilkins, Card made by E. M. J.

Boston, Mass.

[Please turn this over]



Author of  
authors

Erin M. Wilkins,

[Nationality must be stated]

Brief title of work

The District Attorney

Comedy Drama in Three Acts.

Exact date of publication

DEC 1 2 1965

[ Must be stated ]

Date (day, month, and year) when placed on sale, sold, or publicly distributed:

Send certificate of  
registration to

WALTER H. BAKER, JR.

## No. 5 Hamilton Place,

Boston, Mass.

Name and address of remitter

Ditto.

If the second condition is satisfied, then the first condition is also satisfied. If a dramatic condition is satisfied, then the

( 111 )

Write nothing here, but fill out each numbered space below

D 2

JAN 15 1923 ✓

1 c. rec'd

Application JAN 15 '23  
rec'd

XXc. 610 63378C

2268 JAN 15 '23

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Elizabeth Hays Wilkinson

(Write full legal name of copyright owner)

5805 E. 1st St. Pittsburgh, Pennsylvania  
(Street) (City) (State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Eliza Hays McKim  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Grand Uncle Timothy

Send certificate of registration to (7) Eliza Hays McKim

581 Elgin Ave. Pittsburgh, Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eliza Hays McKim

581 Elgin Ave. Pittsburgh, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wilkinson (Elizabeth Hays)  
Storyland.

1 c. rec'd

APR - 3 1915

Application  
rec'd

APR - 3 1915

XXc.

© Cl. D 40280

Leave all above these words blank

Fee rec'd \$

\$1.00

12334

APR - 3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

5805 Elgin Avenue  
(Street)

Pittsburgh, Pennsylvania  
(City) (State)

[Please turn this over.]



Name of Author, but if a  
translation, then Translator (3).

*Elizabeth Hays Dickinson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
~~An alien author domiciled in the United~~  
States must name the place of domicile (5)

*America* [Must  
be stated]

Brief title of work (6)

*Storyland*

Send certificate of  
registration to: (7)

*Elizabeth Hays Dickinson*

Name and address of person

sending the fee: (8)

*5805 Elgin Avenue, Pittsburgh, Pennsylvania*  
(Street) (City) (State)

*Elizabeth Hays Dickinson*

*5805 Elgin Avenue, Pittsburgh, Pennsylvania*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Wilkinson (Allen H.) and Taylor (Ken)

D2

JUL -2 1932

Crash.

1 c. rec'd

Application  
rec'd

JUL -2 1932

\$1.00

Fee rec'd \$

© Cl Unpub 17058

32171 JUL -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen H. Wilkinson and Ken Taylor

(Write full legal name of copyright owner)

(2) Address

227 So. Spring

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Glen A. Wilkinson and Ken Taylor  
(Write name in full)

(4) Country of which the author is a citizen\*

(Wilkinson) United States (Taylor) Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(Taylor) Los Angeles

(6) Brief title of work

"Crash" - a comedy drama in three acts and introduction.

(7) Send certificate of registration to

Glen A. Wilkinson and Ken Taylor  
227 South Spring St., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Glen A. Wilkinson & Ken Taylor  
227 South Spring St., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilkinson (Jessie Townley)

D2

FEB 17 1936

Write to Mrs. Santa Claus.

1 c. rec'd

Application  
rec'd

FEB 17 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40875

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9064 FEB 17 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Miss) Jessie Townley Wilkinson  
(Write full legal name of copyright owner)

(2) Address

5727 17<sup>th</sup> Ave. N.E.  
(Street)

Seattle, Washington  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Jessie Townley Wilkinson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Write To Mrs. Santa Claus"

A Radio Playlet in Nine Episodes  
for Xmas Presentation

(7) Send certificate of registration to

Miss Jessie Wilkinson

5727

17<sup>th</sup> Ave. N.E.

Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jessie Wilkinson

5727

17<sup>th</sup> Ave. N.E.

Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Wilkinson (Marguerite) and*  
*Passing of Mars*

2 c. rec'd

SEP 30 1915

Application  
rec'd

SEP 30 1915

XXc.

(C. D.) 41876

Leave all above these words blank

Fee rec'd \$

2.00

32893

SEP 30 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*112 Seventh St. Coronado Calif*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1915)

(Write name in full)

*Marguerite Wilkine*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Passing of Man" A Modern Morality Play Price \$ .50

Exact date of first publication (7) Sept. 25, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Marquerite Wilkerson  
1112 Seventh St. Coronado California  
(Street) (City) (State)

Name and address of person sending the fee: (9) Marquerite Wilkerson  
1112 Seventh St. Coronado Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilkinson(Oliver Marlow)

D1 (FOR.)

MAR -5 1936

Ishmael;by Oliver Marlow[pseud]

1 c. rec'd

Application  
rec'd

MAR -5 1936

© Cl U pub. 41227

CP

Fee rec'd \$

\$2.00

12554 MAR-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Marlow Wilkinson  
(Write full legal name of copyright owner)

(2) Address 5, The Square, West Mersea, Essex, England.  
(Street) (City) (Country)

(3) Name of author or translator Oliver Marlow (Wilkinson)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Ismael. A Play in 3 Prologues  
and Three Acts

(6) Published by

The Garamond Press

(Name)

at

London

(City)

(7) Published on the

Thirtieth

day of

December

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont

(Street)

Boston

(City)

Mass.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont

(Street)

Boston

(City)

Mass.

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilkinson (R. S.)

Reference card

Green parrot.

See

Appl. file

DD 122

Conn (Dwight), Wilkinson (R. S.) +  
Marriner (J. J.)

004260



Write nothing here, but fill out each numbered space

D4

Wilkinson (Ray Larcom)

1 c. rec'd

Application APR 13 1914  
rec'd

Red(The)Rover; comic opera in 2 acts. Vocal score.

XXc. ©CLD 19465

Leave all above these words blank

Fee rec'd \$1.00 13334 APR 13 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

29 March 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also ~~inclosed~~. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Ray Larcom Wilkinson  
[Write name in full]

Street (3)

330 Lafayette Street

City

Salem

State

Mass.

Name of Author, but if a  
translation, then Translator (4)

Ray Larcom Wilkinson & David Barton King  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Ray Larson Wilkinson

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"The Red Rover": a Comic Opera in Two Acts.

Send certificate of registration to (11)

R. L. Wilkinson

Street (12)

330 Lafayette St.

City

Salem

State

Mass.

Name and address

of remitter (13)

R. L. Wilkinson

Street (14)

330 Lafayette St.

City

Salem

State

Mass.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space below D1

Wilkinson (Senora Mae)  
Blood will tell.

10 Oct. 1/24  
rec'd Oct 13 1924  
Application  
rec'd  
© U.S. 69164  
XXC.

Leave all above these words blank

Fee rec'd \$

10 42083 Oct. 1/24

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Senora Mae Wilkinson

(Write full legal name of copyright owner)

308 N. 29<sup>th</sup> St. Omaha

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Senora Mae Wilkinson

(Sept. 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Blood Will Tell

Published on the (7) 16th day of May, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Isaac Wilkinson  
2308 W. 29th St. Omaha Nebraska  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel Isaac Wilkinson  
2308 W. 29th St. Omaha Nebraska  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Milkison (Charlotte D.)  
Love's confession.

Name of claimant  
Title and author

1 c. rec'd NOV 23 1910

© Cl. D. 22637

Cl. D. XNo. No.

R

Leave all above these lines blank

41876 NOV 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 23 1910 Date,

Of the ☐ DRAMATIC ☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant  
Miss Charlotte D. Milkison,  
General Delivery, Wheeling, W. Va.

Nationality of author or authors

American.

[Must be stated]

(OVER)

004263

Author or  
authors

Paul Jones.

Title of work

Louie's Confession.

Send certificate of  
registration to

Mrs. Charlotte L. Wilbison,  
General Delivery, Wheeling W. Va.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

*Wilkinson (William M.)  
Joel, the son of Porthos,  
by Henri Wertheimer*

Leave all above these words blank

Fee rec'd \$

*1.00*

*2891 JAN 29 1920*

JAN 29 1920  
1 c. rec'd  
Application  
rec'd JAN 29 1920  
XXc. ©CLD 53724

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*William M. Wilkerson, American*

*402 Broadway Room 301*

*New York*

*NY*

(Nov., 1911)

*★ C. G. L.*

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ada Stier and*

*Max Weinberger*

*Translator*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Les Indes de l'Inde*

Send certificate of registration to (7)

*William M. Wilkeson*

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

*William M. Wilkeson*

*1402*

*Broadway*

*Room 301*

*New York*

*NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wilkoﬀ (John Moses)

D2

AUG -6 1931

1 c. rec'd

Application  
rec'd

AUG -6 1931

© Cl Dunpub 11591

Fee rec'd \$ **\$1.00**

39523 AUG-6-31<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Aug. 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moses Wilkoﬀ  
(Write full legal name of copyright owner)

(2) Address

5862 Forbes St.

(Street)

apt. 23

Pittsburgh, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Moses Wilkoff  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Gun Play GUN PLAY

(7) Send certificate of registration to J. M. Wilkoff  
5862 Forbes St. Apt 23 Pittsburgh, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Wilkoff  
5862 Forbes St. Apt. 23 Pittsburgh, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Wilkoff (John Moses)

D2

FEB 20 1936

Joseph seeks bondage.

1 c. rec'd

Application  
rec'd

FEB 20 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dupub 40939

9838 FEB 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moses Wilkoff

(Write full legal name of copyright owner)

(2) Address

5862 FORBES ST.

(Street)

PITTSBURGH,

(City)

PENNA.

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Moses Wilkoff

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Joseph Seeks Bondage, a play in seven scenes,  
a prologue, and an epilogue by J.M.Wilkoff

(7) Send certificate of registration to J.M.Wilkoff

5862 Forbes St.

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

J.M.Wilkoff

5862 Forbes Street

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wilkoff (John Moses)

D2

JAN 19 1937

Julie.

EAF

1 c. rec'd

Application rec'd JAN 19 1937

© Cl Dunpub 47213 C R

Fee rec'd \$

\$1 00

3637 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Moses Wilkoff

(Write full legal name of copyright owner)

(2) Address

5862 Forbes St.

(Street)

Pittsburgh, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Moses Wilkoff  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Julie, a play in one act.

(7) Send certificate of registration to John M. Wilkoff  
5862 Forbes St., Apt. 23 Pittsburgh, Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Wilkoff  
5862 Forbes St. Pittsburgh, Pennsylvania.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Will (Linna Margaret)

D2

Our Pilgrim fathers.

EAF

Fee rec'd \$

\$1.00 41849 SEP-9 '35

1 c. rec'd

SEP -9 1935

Application  
rec'd

SEP -9 1935

C. C. Dunpub. 37287

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Linna Margaret Will

(Write full legal name of copyright owner)

(2) Address

(Street)

Mendon; Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Lina Margaret Will*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A play - Our Pilgrim Father*

(7) Send certificate of registration to \_\_\_\_\_

*Lina M. Will*  
*Mendon, Michigan*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Lina M. Will*  
*Mendon, Michigan*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Willanoir (Gesmonda)

Reference card

Appl file

Poor Adam

See

Smith (Harold F.) & Willanoir  
(Gesmonda)

D 78760

004269

Willard (-)

Reference card

appl file

One suit to suit

See

Leonard & Willard

D 52533

004270



Willard (Charles Edward)

x.C

1 c. rec'd JUN 3 1912

Name of claimant

XXc. © Cl. C 316

Man who grows.

Author's title

22012

JUN -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Joseph Mo.

Date, May 31-12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1912

Name and address of copyright claimant

Charles Edward Willard  
Unique Theatre Minneapolis Minn.

EX. ★ O. G. L. C.

[Please turn this over]

Author's name

Charles Adams Willard (American)

Nationality must also be stated

Title of work

"The Man Who Loves"

Send certificate of  
registration to

John C. Owen  
705-706 Garby - Force Bldg. St. Joseph, Mo.

Name and address  
of remitter

John C. Owen 705-706 Garby - Force Bldg.,  
St. Joseph, Missouri

[Please turn this over]



C

Willard (Earle S.)  
Lectures on the practice of osteopathy.  
Diseases of the blood. Series 1.  
Leave all above these lines blank

Name of claimant

Van

Author and title

1 c. rec'd ✓ SEP. 17 1909

Cl. C, XXc, No.

7

33774 SEP

17 1909 No.

1100

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.  
Name and address of  
copyright claimant

Earle S. Willard  
404 Weightman Bldg. Philadelphia, Pa.  
(OVER)

Nationality of author or authors

United States of America

Author or  
authors

Earle S. Willard

Title of work

Lectures On The Practice of Osteopathy  
Diseases of the Blood  
Series I

Send certificate of  
registration to

Earle S. Willard 404 Weightman St., Philadelphia

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space below

C

Willard (Earle Scanland)\*

Osteopathy's part in world readjustment.

1 c. rec'd APR 19 1917

Application rec'd APR 19 1917

XXc. © C. C. 1085

Leave all above these words blank

Fee rec'd \$1.00 12327 APR 19 1917

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14<sup>th</sup>, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Earle Scanland Willard

(Write name in full)

512 South Washington Avenue, Washington, D. C.

(Street)

(City)

(State)

Name of author (3)

Earle

(Write name in full)

Scanland Willard

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Osteopathy's Part In  
World Readjustment.

Send certificate of registration to (7) Dr Earle S. Willard.

512 South Hardman Courts, Washington, D.C.  
(Street) (City) (State)

Name and address of person sending the fee (8)

Earle S. Willard,  
512 South Hardman Courts, Washington, D. C.  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space below  
willard (Eda E.)

D 2

Corner in happiness, by Eda Mills [pseud.]

AEB

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd Feb. 13, 1931

Application FEB 17 1931

rec'd © Cl Dunpub 9632

XXc.

8098 FEB 17 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address

of copyright owner (2)

Eda E. Willard

(Write full legal name of copyright owner)

43 Spring St

(Street)

Melbourne

(City)

Victoria

(State)

Australia

(July, 1921—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Edda Wills

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Corner in Happiness

Send certificate of  
registration to (7)

Edda Wills

(Street)  
Name and address of person  
or firm sending the fee (8)

Edda Wills (City) (State)  
Rushy 43  
Melbourne, Victoria Australia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Willard (Eda Ellen)

In the midst of alarm, by Helen Wills.

JUN 26 1929

1 c. rec'd

Application JUN 26 1929

rec'd

© Cl Dunpub 1449-2  
XXc.

EMM

Leave all above these words blank

Fee rec'd \$

31611 JUN 26 29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27<sup>th</sup> 1929

5  
7  
2  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eda Ellen Willard

(Write full legal name of copyright owner)

215 43 Spring St, Melbourne, Australia

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Helen Wills

Country of which the author or translator is a citizen or subject (4) Melbourne (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) Australia

Brief title of work (6) In the Midst of Alarm  
Comedy in Three Acts. Copyright  
Secured in Australia

Send certificate of registration to (7) Helen Wills c/o E. L. Willard  
Rusby 43 Spring St. Melbourne Australia  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. L. Willard Rusby  
43 Spring St. Melbourne Australia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Willard (Florence) van  
Storm

1 c. rec'd

JUN 23 1914

Application  
rec'd

JUN 23 1914

XXc.

©C.D. 37379

R

Leave all above these words blank

Fee rec'd \$ 8.00 22426

JUN 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 17 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Florence Willard

[Write name in full]

Street (3)

RR #1 Box 320

City

Los Angeles

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Horace Willard  
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Storm

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Horace Willard

RR #1 Box 320

Horace Willard

City Los Angeles

State Cal

City Los Angeles

State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAY 1 1911

Willard (Florence)

Man o' the wood.

Name of claimant

XXc. © C. D. 21107

Title and author

\$

1-001771

Leave all above these words blank

15572 MAY -1 1911 No.

Application for Copyright- Dramatic Composition not Reproduced for Sale

MAY 1 1911

Date, April 29, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 1, 1909. \$1  
3 statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:

4  
5 Name and address of  
6 copyright claimant

EX - B. P. A.

Florence Willard,  
485 Del Rosa Drive, Pasadena, California.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Honora Willard

American

[Nationality must be stated]

Brief title of work

Wam o' the Wood

Send certificate of  
registration to {

Honora Willard.

485 Del Rosa Drive., Pasadena, California.

Name and address {  
of remitter

Honora Willard

485 Del Rosa Drive., Pasadena, California.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Willard (Grace) & au.  
Breaking the Point; by  
G. Willard & J. M. Murray

1 c. rec'd

OCT 28 1914 ✓

Application  
rec'd

OCT 28 1914

XXc.

© 3862

1/2

\$1.00

36587

OCT 28 1914

Leave all above these words blank

Fee rec'd

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 24<sup>th</sup> 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Grace Willard

(Write name in full)

217 - West 18<sup>th</sup> Street

(Street)

Spokane

(City)

Washington

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Grace Willard & J. Matthew Murray  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Breaking Point"

Send certificate of registration to: (7)

Grace Willard (P.O. Box 1139)  
217 - West 18th Street Spokane Washington  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Grace Willard  
217 - West 18th Street Spokane Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Willard (Greta)  
Gordon Wayne

D2

1 c. rec'd

APR 28

Application  
rec'd

APR 28 1928

© Cl I

83680

XXc.

Fee rec'd \$

5.00

2190

APR 28 1928 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Greta Willard

(Write full legal name of copyright owner)

(2) Address

216 W. 56<sup>th</sup> St.

(Street)

N.Y. - N.Y.

(City)

(State)

[Please turn this over]

W. F.

(3) Name of author ~~or translator~~

Greta Willard

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gordon Wayne"

An original Drama in 4 Acts  
Act 3 Tuesday of City Prison

(7) Send certificate of registration to

Greta Willard

216 W. 56<sup>th</sup> St. Apt 10 - New York City - NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lance

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willard (J. Bassett)  
Eth'opia.

Name of claimant

Title of work

D<sup>2</sup>

1 c. rec'd

SEP 16 1909

Cl. D. XXc. No.

16824

\$1.00

Cash No.

26997

Aug. 26, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept.

Date, 15, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
**DRAMATICO-MUSICAL**

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

J. Bassett Willard  
Blanchester - Ohio

Nationality of author or authors

Blanchester, Ohio

[Must be  
stated]

(OVER)

Author or  
authors

J. Bassett Willard

Title of work

"Eth' opia"

Send certificate of  
registration to {

J. Bassett Willard  
Blanchester Ohio

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)



Willard (J. Milton)  
Buds.

Name of claimant

*Jan.*

Title and author

2 c. rec'd APR 30 1910

Cl. D, XNo. Cl. D 20926

Leave all above these lines blank

12881 APR 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April*

Date, 28-1910

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 30 1910

Name and address of

copyright claimant

*J. Milton Willard*  
*206 N. Hickory St. Joliet, Ills.*

Nationality of author or authors

*American*

(Must be stated)

(OVER)

Author or  
authors

Millon Willard

Title of work

Buds

A One Act Play

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Millon Willard  
206 N. Hickory St. Joliet - Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Willard (J. Milton)  
His name.

Name of claimant

*Jan*  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 20 1910

© Cl. D 17985  
Cl. D, XXc. No.

\$ Cash No. / 5112

Leave all above these lines blank

2023 JAN 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *January* Date, *18<sup>th</sup> 1910*

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Jan 20 1910* T. C.  
Name and address of  
copyright claimant ( *J Milton Willard*  
*206 North Hickory St. Joliet, Ill.*  
*American*  
Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Millton Willard

Title of work

His Name.  
(a play in Three Acts.)

Send certificate of  
registration to

Millton Willard  
206 N. Hickory St. Joliet Ills.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Willard Jacob

Reference card

D

12 pfr.

Around the bulletin board.

See Carson (George M.) &

Willard (Jacob)

D 4 15 17

004283

Willard (Jacob)

Reference card

appt. file

Meet the doctor.

See

Myers (George W.) & Willard (Jacob)

004284

5556



Willard (Jacob)

Reference card

Putter not seen

See Carson (George)

Willard (Jacob)

D. 35865

004285

Write nothing here, but fill out each numbered space below D2

*Willard (Joe F.) & Watson (William)*  
*Back of the front*

OCT - 3 1918 ✓  
1 c. rec'd \_\_\_\_\_  
Application OCT 16 1918  
rec'd \_\_\_\_\_  
© Cl. D 50577C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup>* 31207 - Oct. 5, 1918. <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Issued under authority of W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 3-1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joe F. Willard and*  
*William Watson*

(Write name in full—State here also nationality of claimant)

*226 North 40th St.*  
(Street)

*Philadelphia, Penna*  
(City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joe F. Willard and William Watson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BACK OF THE FRONT"  
a military travesty in two scenes - a  
barbed wire and a Trench scene

Send certificate of registration to (7) Joe F. Willard  
326 N 40th St. Philadelphia, Pa.

Name and address of person sending the fee (8) Joe F. Willard  
326 N. 40th St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Willard, (Joe F)

Battle (The) of Bunker Hill; [one  
act sketch]

Leave all above these lines blank

Name of claimant

van.

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 7 1909

Cl. D, XXc. No. 6498

24845 AUG 7 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 5th Date, 1909

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

3905

Joe F. Willard.  
Pennegrove St. Phila, Pa.  
American

Nationality of author or authors

(Must be  
stated)

(OVER)



Author or  
authors

JOE F. Willard

Title of work

"<sup>1st</sup> Battle of Bunco Hill"

a military satire

Send certificate of  
registration to

JOE F. Willard

3905 Pennsgrove St. Phila, Pa

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1 (OVER)

Willard (John)

Adventure.

MFE

Fee rec'd \$

D2

1 c. rec'd

NOV 21 '27

Application  
rec'd

NOV 21 '27

© Cl D 81806

XXc.

54806 NOV 21 '27

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Willard

(Write full legal name of copyright owner).

(2) Address

130 West 44

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John Willard ✓

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"Adventure" ✓

an American play

by John Willard

John Willard ✓

(7) Send certificate of registration to

130 West 44 St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Willard

130 West 44

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Willard (John) Van.*  
*Adventure man.*

1 c. rec'd JAN -6 1917  
Application  
rec'd JAN -6 1917  
X Xc. 15840  
**1108 JAN -6 1917**

Leave all above these words blank

Fee rec'd \$1.35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*The Lambs Club*

(Street)

*John Willard*

*New York City*

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adventure Man  
An American Play in 3 acts

Send certificate of registration to (7)

130 W 44 St. - Grams Club New York City

Name and address of person sending the fee (8)

Grams Club

(Street)

John Willard  
New York City

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Willard (John)*  
*Apple pie*

1 c. rec'd

MAR - 2 1920

Application

MAR - 2 1920

rec'd

© Cl. 53947

XXc.

Leave all above these words blank

Fee rec'd \$

8100

MAR - 2 20

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Willard

AMERICAN

(Write name in full—State here also nationality of claimant)

150 West 44 St.

New York City

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ U. S. L.



Name of Author, but if a translation, then Translator (3) John Willard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) APPLE PIE

an American play.

Send certificate of registration to (7) John Willard

130 W 44 ST. New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Willard

130 W 44 St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Willard (Joan)*  
*Because.*

1 c. rec'd *MAR - 6 1923*

Application  
rec'd *MAR - 6 1923*

XXc. © *CLD 67037*

Leave all above these words blank

Fee rec'd \$

*11259* MAR 6 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 4 - 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*150 West 44<sup>th</sup> St*

(Street)

*John Willard*

(City)

*New York City*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Willard ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Belance" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

John Willard

130 West 44 St

New York City

Calif. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

John Willard

130 West 44 St

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willard (John) & an.  
Black (The), plague.

1 c. rec'd

Application  
rec'd

APR -1 1915 ✓

APR -1 1915 5

XXc.

© C. D. 40246

R

Leave all above these words blank

Fee rec'd \$1.00 11562 APR -1 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31 - 1915 ✓

2  
9  
5  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

30 - W - 44 (Street)  
(Write name in full)

John Willard  
New York City  
(City)

(State)

N.Y. ✓

Ex. F. G. R.

[Please turn this over] ✓



Name of Author, but if a translation, then Translator(3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Black Plague"

Send certificate of registration to: (7)

John Willard

130 - W 44 St.

(Street)

(Gambler Club)

(City)

New York

(State)

N.Y.

Name and address of person sending the fee: (8)

John Willard

130 - W 44 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

AUG 15 1930

Willard (John)

1 c. rec'd

Blue diamond.

Application  
rec'd

AUG 15 1930

XXc.

Dunpub 6820

Fee rec'd \$/

42191 AUG 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Willard.

(Write full legal name of copyright owner)

(2) Address

130 West 44 St.

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~\_\_\_\_\_

John Willard.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Blue Diamond.

A play in three Acts.

(7) Send certificate of registration to \_\_\_\_\_

John Willard.

I30 West 44 Street. New York City New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Willard.

I30 West 44 Street New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Willard (John) saw.  
Blue (shoe) diamond.

1 c. rec'd

Application  
rec'd

MAY - 9 1914  
C.C.D. 36982

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00-17037 MAY - 9 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

130 - West - 44 St

[Write name in full]

John Willard

City

New York

State

NY

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Willard

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Blue Diamond  
a Mystery - Melo - Drama.

Send certificate of registration to: (8)

John Willard

Street (9)

130 - West 44<sup>th</sup> St -

City New York

State N.Y.

Name and address of remitter: (10)

John Willard

Street (11)

130 - West 44<sup>th</sup> St.

City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Willard (John)*  
*Cat and the Canary.*

1 c. rec'd

Application SEP 1 1921  
rec'd

XXc. © Cl. 58555

Leave all above these words blank

Fee rec'd \$

1.00 33223 SEP-7'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 3-1921*

53700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*John Willard — American*

(Write name in full—State here also nationality of claimant)

*The Gramps - 130 West 44<sup>th</sup> St.*

(Street)

*New York City*

(City)

*ny.*

(State)

(June, 1921 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cat and the Canary.  
a Play in three acts.

Send certificate of registration to (7)

John Willard

130 West 44<sup>th</sup> St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

John Willard

130 West 44<sup>th</sup> St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Willard (John)  
Checkmate.

1 c. rec'd

FEB 15 1913

Application  
rec'd

FEB 15 1913

XXc.

© Cl. D 32324

Leave all above these words blank

Fee rec'd \$

5441 FEB 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 13

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of  
copyright claimant {

Street

John Willard  
430 W 44

City

New York City

State

Ny.

[Please turn this over]



Name of Author, but if a translation, then Translator

John Willard

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Checkmate"

Send certificate of  
registration to {

John Willard T. Lamb Club  
Street 130 W 44 City N.Y. City State N.Y.

Name and address {  
of remitter {

John Willard  
Street 130 W 44 City N.Y. City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>8</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Willard (John) Dan.*  
*Doctors miracle*

JAN -6 1917

1 c. rec'd

Application  
rec'd

JAN -6 1917

XXc.

© 1917 15839

Leave all above these words blank

Fee rec'd \$

1106 JAN -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 4 - 1917*

9  
6  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*John Willard*

(Write name in full)

*130-W 44 St - French Club*

(Street)

*New York City*

(City)

*N.Y.*

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Doctor's Miracle -

Prologue - 2 acts

by  
John Willard

Send certificate of registration to (7)

John Willard

130 - W - 44 St - Gramer Club - New York City

Name and address of person sending the fee (8)

(Street)

John Willard

(City)

(State)

Gramer Club

New York City

N

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Willard (John)  
Fog.

1 c. rec'd

DEC 22 '26 ✓

Application  
rec'd

DEC 22 '26

XXc.

© Cl B

77901

C  
R

60594 DEC 22 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 21 - 1926

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by  
Name, citizenship, and address

#00 of copyright claimant (2)

John Willard ✓

American

(Write name in full—State here also nationality of claimant)

130 West - 44 - St. ✓

New York City

Ny. ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John Willard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fog."

a mystery - a melo-drama by  
John Willard

Send certificate of registration to (7) John Willard

130 West 44 St. Lambs Club - New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Willard

130 West 44 St New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Willard (John)  
Friendship

1 c. rec'd DEC 21 1923 ✓  
Application DEC 21 1923  
rec'd CLD 66356 ✓  
XXc. R

52879 DEC 21 '23

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) John Willard American

(Write name in full—State here also nationality of claimant)

130 West 44 St New York City N.Y.  
(June, 1921—5,000) (Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Friendship"  
"a one act play"

Send certificate of registration to (7)

John Willard

130 West 44 St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

John Willard

130 West 44 St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Willard (John)  
Green (The) beetle.

Write nothing here

D2

& au.

1 c. rec'd

APR 29 1913

Application  
rec'd

APR 29 1913

XXc.

© Cl. D. 33095

R

Leave all above these words blank

Fee rec'd \$

13789 APR 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

1112

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 27 — Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Willard -

Name and address of  
copyright claimant {

Street 130 W 44

City New York City State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

John Willard

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Green Beetle"

Send certificate of  
registration to {

John Willard

Street 130 W 44

City New York City

State N.Y.

Name and address of  
remitter {

John Willard

Street 130 W 44

City New York City

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Willard (John)  
Green beetle

1 c. rec'd MAY - 2 '23  
Application. MAY - 2 '23  
rec'd  
XXc. © C. D. 64354

Leave all above these words blank

Fee rec'd \$ 1.00

10421 MAY - 2 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) John Willard = American =

130 West 44<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John Willard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The green Beetle,  
"a play in three act of Elmination"

Send certificate of registration to (7) John Willard  
130 West 44<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Willard  
130 West 44<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Willard (John)

D2

Ladies decide.

1 c. rec'd

APR -4 1931

Application

rec'd

APR -4 1931

© Cl Unpub 9994

XXc.

AEB

Fee rec'd \$

1.20

17857 APR-4'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willard.

(Write full legal name of copyright owner)

(2) Address 130 West 44 St. New York City.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ John Willard.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ladies Decide."  
A new play in three acts.

(7) Send certificate of registration to John Willard.  
130 West 44 St. New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Willard.  
130 West 44 St. New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE 2

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Willard (John)  
Land (The) of the Tetons

1 c. rec'd OCT 28 1913  
Application OCT 28 1913  
rec'd  
XXc. 31851

Leave all above these words blank

Fee rec'd \$ 37869 OCT 28 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OCT 27 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
Copyright claimant { Street (3) 130 W 44<sup>th</sup> St

E. S. P. A.

John Willard

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

John Willard

Country of which the author or translator is a citizen or subject (5)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Hand of the Deton"

a play in 4 acts

Send certificate of (8)

registration to

Street (9)

John Willard

130-W 44<sup>th</sup> St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

John Willard

130-W 44<sup>th</sup> St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Willard (John)  
Light (The)

1 c. rec'd FEB 15 1913  
Application FEB 15 1913  
rec'd  
XXc. © Cl. D 32325 ✓

Leave all above these words blank

Fee rec'd \$

5440 FEB 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. I.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 13 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

John Willard  
130 W 44 St

City

New York City State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

John Willard

Country of which the author or translator is a citizen or subject

U.S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Fight"

Send certificate of registration to {

John Willard

To Family Club

Street

130 W 44 St City

N.Y. City

State

N.Y.

Name and address of remitter {

John Willard

Street

130 W 44 City

New York City

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn this over]

Willard (John)

D2

SEP 29 1931

Man in the moon.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

SEP 29 1931

XX © Clumpub 12292

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Willard

(Write full legal name of copyright owner)

(2) Address

130 West 44 Street

(Street)

New York City.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ John Willard.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Man in the Moon.

A play by  
John Willard. [L. J. T.] ✓

(7) Send certificate of registration to John Willard.  
I30 West 44 Street. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Willard.  
I30 West 44 Street. New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Willard (John)

Men.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 87683 R

Fee rec'd \$4.00

65-18-FEB-129

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 23-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Willard

(Write full legal name of copyright owner)

(2) Address

130-West 44

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John Willard

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Men"

Melodrama by  
John Willard  
John Willard ✓

(7) Send certificate of registration to \_\_\_\_\_

130 - W 44 St. Lambs Club - New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

130 - W 44 St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Willard (John)

D2

Order

1 c. rec'd

Applica

rec'd

© Clunpub.

9659

Fee rec'd

\$1.00

13280 MAR 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

John Willard.

(Write full legal name of copyright owner)

(2) Address

130 West 44 St.

(Street)

New York City.

(City)

(State)

[Please turn this over]



(3) Name of author ~~translator~~ John Willard.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Murder Game.

Mystery Play in Three Acts.

(7) Send certificate of registration to John Willard.

130 West 44 St. New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Willard.

130 West 44 St. New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Willard (John) van.  
Red (The) Kate.

1 c. rec'd NOV 24 1913

Application NOV 1913  
rec'd

XXc. © Cl. D 35115

Leave all above these words blank

Fee rec'd \$

39264 NOV 24 1913

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 22 - 1913

8  
3  
3  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 130 - West -

John Willard  
City New York City State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

John Willard

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

130 - W 44<sup>th</sup> St.

Brief title of work (7)

"The Red Hate -"

a play in two acts.

Send certificate of (8)

registration to

Street (9)

130 W-44

City

New York City

State

N.Y.

Name and address (10)

of remitter

Street (11)

John Willard

130 W-44

City

New York City

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Willard (John) & au.  
Red (The) hate.

1 c. rec'd

MAY 6 1914

Application  
rec'd

XXc. © Cl. D 36950 <sup>✓</sup>/<sub>K</sub>

Leave all above these words blank

Fee rec'd \$

\$1.00

16708

MAY -6 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Apr 25 - 1914**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3) **130 West 44 -** [Write name in full]

**John Willard**  
City **New York City** State **N.Y.**

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

John Willard

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Red Hate.

a play of New York in 3 acts

Send certificate of registration to: (8)

John Willard

Street (9)

130 West 44

City

New York

State

N.Y.

Name and address of remitter: (10)

John Willard

Street (11)

130 W 44 St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

*Willard (John)*  
*Red hate (with new matter)*

D2

1 c. rec'd *NOV 28 '28*

Application  
rec'd *NOV 28 1928*

©C1D 87036

Fee rec'd \$1.00

*57101* *NOV 28 28*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P.*  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *Nov. 26 1928*

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Willard*  
(Write full legal name of copyright owner)

(2) Address *130-West-44<sup>th</sup>*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

[Please turn this over]



(3) Name of author or translator

John Willard  
(Write name in full)  
U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Red Hate"

New matter added to

Melodrama by John Willard

Copyright number 36950

(7) Send certificate of registration to

130 West 44 St

(Street)

John Willard

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

130 - West 44 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 17 '25

Application rec'd MAR 17 1925

XXc. Cl. D 70839

Willard (John)  
Sisters three.

Leave all above these words blank

Fee rec'd \$

11993 MAR 17 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16-1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Willard = American.  
(Write name in full—State here also nationality of claimant)

130 West 44 Street  
(Street)

New York City NY  
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Willard

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sisters Three"

a play in three acts.

Send certificate of registration to (7)

130 West 44 - St

(Street)

John Willard

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

130 West 44 St

(Street)

John Willard

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Willard (John)

Tomorrow's another day.

AEB

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> *will*.

D2

MAY -5 1933

1 c. rec'd

Application  
rec'd

MAY -5 1933

© Cl Unpub 22318

20637 MAY -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willard.

(Write full legal name of copyright owner)

(2) Address 130 West 44 St. New York City. N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ XXXXXXXX John Willard.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tomorrow's another day"

A play\* by  
John Willard.

(7) Send certificate of registration to John Willard.

130 West 44 Street. New York City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Willard.

130 West 44 Street. New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Willard (Julia Wilson)\*

Signs of the zodiac.

1 c. rec'd MAR 10 1920

Application MAR 10 1920

rec'd

©C.C. 1590

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7525 MAR 10 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1920

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) 225 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) High School & Medical ✓

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 22 1922 ✓  
Application DEC 22 1922  
rec'd  
XXc. © 1922 63140

Willard (Mount, Stephen)  
Back to earth, by MS.  
Willard & Carleton A. Sawyer

Leave all above these words blank

Fee rec'd \$ 1.00

50850 DEC 22 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) December 18, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Mount Stephen Willard

(Write full legal name of copyright owner)

120 Centre Street

(Street)

Brookline

(City)

Mass

(State)

(Aug., 1922—5,000)

[Please turn this over]



Mount Stephen Willard and  
Carleton A. Sawyer,  
Co-Authors.

Name of Author<sup>s</sup> but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated!)

An alien author domiciled in the United  
States must name the place of domicile (5) -----

Brief title of work (6) "Back to Earth" (A mystery Comedy)

Send certificate of  
registration to (7) Philip B. Dowst, Esq.,

Rm. 823, 6 Beacon Street, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Philip B. Dowst, Esq.,

Rm. 823, 6 Beacon Street, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Willard (Rilla)*  
*Her matinee idol.*

1 c. rec'd *DEC 29 1920*  
Application rec'd *DEC 29 1920*  
© Cl. D 56379  
XXc.

Leave all above these words blank

Fee rec'd \$

*100* *14586 DEC 29 1920*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 28, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Miss Rilla Willard, American by marriage.*  
(Write name in full—State here also nationality of claimant)

*N. V. A. Club, 229 W. 46th St*  
(Street)

*New York City, N. Y.*  
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Miss Rilla Willard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Matinee Idol

Send certificate of registration to (7)

Miss Rilla Willard

N.Y.A. Club

229 W.

46th St.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wilbur A. Billings

Wall Street Journal

44 Broad St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Willats (Marietta B.)

Mother Goose opera.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 30 1930

Application

JUL 30 1930

rec'd

© Cl Dunpub 6609

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIETTA B. WILLATS

(Write full legal name of copyright owner)

(2) Address

3216 SUNSET BLVD.

(Street)

LOS ANGELES

(City)

CAL.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

MARIETTA B. WILLATS

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

MOTHER LOOSE OPERA

(7) Send certificate of registration to

LOUIS HANDIN, ATTORNEY

1501 BROADWAY,

(Street)

NEW YORK CITY

(City)

NY.

(State)

(8) Name and address of person or firm sending the fee

LOUIS HANDIN

1501 BROADWAY

(Street)

N.Y. City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Willcox (Frances E.)

Reference card

(100-2000)

Apr.

Lost and found.

See Hutcherson (Emma E.) '3-

Willcox (Frances E.)

D 44171

004317



Hillcox (Frances E.)

Reference card

Undercurrents

D-  
App.

See Prescott (Augusta) - 18.

Hillcox (Frances E.)

D-11/11/11

004318

Willdridge (Mrs. Mary C.)  
Sermon.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd JUL 21 1910

XXc. © Cl. D 21601 ✓

\$ 1.00 ✓ R

Leave all above these lines blank

22209

JUL 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
1 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
3 statutory fee for registration, is also inclosed. The copyright is claimed by the under-signed:

Card made by G. B. S.  
Name and address of  
copyright claimant

Mrs. Mary C. Willard  
1255 So. Newkirk St

Phila. Pa.

SPECIAL FILE

(OVER)



Author or  
authors

Mrs M. C. Jackson.

U.S.

Nationality must be stated.

Brief title of work

"Remmon"

Send certificate of  
registration to

Mrs Mary C. Willard &  
1255 20th Street N.W.  
Phila. Pa.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D. If a dramatic or musical composition, use form D.

(OVER)

Willemetz (Albert)

Reference card  
D appl. file

D unpub. 5684

Et vive le théâtre!

See

Guitry (Sacha) & Willemetz (Albert)

004320



Willemetz (Albert)

Reference card

Exposition de Hoirs.

U app. file

See

app. file

Willemetz (Albert) and Willemetz (Albert)

126700

Willemetz (Albert)

Reference card

appl. file

Revue le printemps

See

D 68138

Guitry (Sacha) & Willemetz (Albert)

004322



Willenetz (Albert) & Guitry (Sacha)

Troisième chambre.

D2

DEC 21 1929

1 c. rec'd

Application  
rec'd DEC 20 1929

XXc.  Dupub 3705

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Willenetz & Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 11<sup>bis</sup> Rue Marbeau & 10, Ave. Elisée-Reclus, Paris, France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Villermet & Sacha Guitry  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Troisième Chambre"  
- Comédien 4 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Willemetz (Albert) & Guitry (Sacha)

A5

APR 11 '30

III<sup>e</sup> chambre.

1 c. rec'd.

Application  
rec'd

11 1930

XXc. © Cl D pub. 5241

Fee rec'd \$ \$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NP APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Willemetz & Sacha Guitry  
(Write full legal name of copyright owner)

(2) Address 18, Ave. Elisée-Reclus Paris France  
(Street) (City) (State)

(3) Name of author or translator Albert Willemetz & Sacha Guitry  
(Write name in full)

\*Correct. See previous  
appls.

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "La III<sup>e</sup> Chambre" - pièce inédite en 4 actes on page 49

(8) Published in Ses Œuvres Libres (N<sup>o</sup> 105) ; Paris ; Fr<sup>ce</sup> ; Mars 1932  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of March, 1932.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
110 HIGH ST. (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.  
(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]



Name of claimant

C. rec'd

Title

© Cl. C

326

Cl. H, Xxc. No.

Willet stained glass & decorating co.

Willet (William) & Annie Lee Willet

The great west window of Procter Hall of the  
Graduate college of Princeton, N.J.

Leave all above these lines blank

25142

Cash No. 1.00  
JUN 24 1912

APPLICATION FOR COPYRIGHT—~~REPRODUCTION OF A WORK OF ART~~ Lecture

Card made by ESK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~REPRODUCTION OF A WORK OF ART~~ named herein, first published after June 30, 1909, ~~TWO complete copies of the best edition published on the date stated herein are hereby deposited~~ to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

SEE DOUBTFUL FILE

Nationality of author or  
authors of reproduction

Willet Stained Glass & Decorating Co.  
6736 Penn Av. Phila. Pa.  
American

[Must be  
stated]

(OVER)

Author or authors of original *William Willit & Annie Lee Willit* —

Title of reproduction *Gerard West Windon & Proctor House  
Graduate College & Princeton New Jersey  
a lecture* —

Date of publication *Not to be placed on sale* [Must be exactly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { *6736 Penn Av. Pittsburgh  
Willit Thamed Glass & Decorating Co — Pa*

NOTE.—This form is to be used only for REPRODUCTIONS OF WORKS OF ART. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Willet stained glass & dec. co.  
Willet (Wm. & Anne Lee) Seven liberal  
arts of Christian learning.  
Leave all above these words blank

Name of claimant

Author and title

Dec. rec'd DEC 10 1912

Affidavit  
read

XXc.

© Cl. C

389

C  
R

\$ 36521

DEC 10 1912

Card made by M. W. D.

Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

DEC 10 1912

Name and address of  
copyright claimant {

The Willet Stained Glass & Dec. Co.  
6736 Penn Ave. Pittsburg, Pa.

Should be form @ -

Author William Wallcut & Anne Lee Wallcut -

Title of book. Description of Work or Subject entitled a distinction  
"The Seven Liberal Arts of Christian Learning"  
not for publication

vol.

Price \$

Exact date of publication Dec 5<sup>th</sup> 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed  
privately,

Send certificate of  
registration to

William Wallcut & Anne Lee Wallcut -  
6736 Penn av Pittsburgh Pa

Name and address  
of remitter

William Wallcut & Anne Lee Wallcut -  
6736 Penn av Pittsburgh Pa

[Please turn this over]



D2

OCT -9 1933 ✓

Willetts (Grace Williamson)

1 c. rec'd

White hyacinth, by Anthony Craig [pseud.]

Application  
rec'd

OCT -9 1933

© Cl Unpub 24612

Fee rec'd \$

43480 OCT-9'33 ↑

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**2** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**3** REGISTER OF COPYRIGHTS, Washington, D. C.Date October 5, 1933

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner GRACE WILLIAMSON WILLETT

(Write full legal name of copyright owner)

(2) Address 2130 Lincoln Park West

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Grace Willet son Willett (Anthony Craig pseud)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE WHITE HYACINTH a nonsensical play about  
divorce in words of one syllable

(7) Send certificate of registration to Grace Williamson Willett  
2130 Lincoln Park West Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Williamson Willett  
2130 Lincoln Park West Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Willet, Howard L.*  
*Blad girl.*

1 c. rec'd MAY 20 1916 /  
Application rec'd MAY 20 1916  
© Cl. D 43960  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

*1.00*

*17623* MAY 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by J. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*5/17/1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Howard L. Willet* ✓

(Write name in full)

*190 East Chestnut St*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(Dec., 1915)

[Please turn this over]

*Ex. F. G. P.*

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Howard L Willett

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The glad girl  
a vanderbilt sketch.

Send certificate of registration to: (7) \_\_\_\_\_

Howard L Willett ✓

190 East Chestnut Street Chicago Illinois  
Name and address of person (Street) (City) (State)

sending the fee: (8) Howard L Willett

190 East Chestnut Street Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willey (Alan Marshal)

There's many a slip.

EAF

Fee rec'd \$

\$1.00

D2

APR -1 1936 ✓

1 c. rec'd

Application  
rec'd

APR -1 1936

© Cl Unpub 41721

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18057 APR-1'36

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Marshal Willey

(Write full legal name of copyright owner)

(2) Address

72 1/2 Irving Place

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Alan Marshal Willey  
(Write name in full)

(4) Country of which the author is a citizen\* Australia  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where N. Y. C.

(6) Brief title of work There's Many a Ship  
A play in three acts

(7) Send certificate of registration to Alan Marshal Willey  
72½ Irving Place N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alan Marshal Willey  
72½ Irving Place N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1:35

[Please turn this over]



Willey (George)

D1

Constitutional convention.

2 c. rec'd

SEP 16 1929

Application

SEP 16 1929

rec'd

XXc.

pub. 857420

Fee rec'd \$

2.00

46564 SEP 17 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Willey

(Write full legal name of copyright owner)

(2) Address

Box 122a

(Street)

Belle Plaine

(City)

Kansas

(State)

(3) Name of author or translator

George Willey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Constitutional Convention

(7) Published on the

20th

day of

May

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

George Willey

Box 122a

Belle Plaine, Kansas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

George Willey

Box 122a

Belle Plaine Kansas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Willey (George)

D2

Second continental congress.

1 c. rec'd

Application

rec'd

© Cl D

84885

XXc.

Fee rec'd \$

106 37849 Aug 3/28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Willey

(Write full legal name of copyright owner)

(2) Address

Box No. 122A

(Street)

Belle Plaine,

(City)

Kansas.

(State)

U. S. G. O.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*George Willey*

(4) Country of which the author is a citizen\* \_\_\_\_\_

**United States.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work. **The Second Continental Congress.**

(7) Send certificate of registration to. **George Willey**

**Box No. 122A**

(Street)

**Belle Plaine,**

(City)

**Kansas.**

(State)

(8) Name and address of person or firm sending the fee **George Willey**

**Box No. 122A**

(Street)

**Belle Plaine,**

(City)

**Kansas.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Willey (Leonard)*  
*Dook.*

1 c. rec'd *DEC - 8 1921*  
Application rec'd *DEC - 8 1921*  
XXc. © *CLD 59305*

Leave all above these words blank

Fee rec'd

*1.00*

*43692 DEC-8-21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 7 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

*Leonard Willey - English*

*British. 44th St*

(Write name in full—State here also nationality of claimant)

*New York. New York*

(Street)

(City)

(State)

(No. 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard Willey

Country of which the author or translator is a citizen or subject (4)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Flanders Hotel. New York City

Brief title of work (6)

"The Book"

Play in 1 Act.

Send certificate of registration to (7)

Leonard Willey

Flanders Hotel. 47<sup>th</sup> St. New York. New York.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Leonard Willey

47<sup>th</sup> St

New York.

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willey (Leonard)

Reference card

Appl. file

Rewarded.

See

Mc Lachen (Malcoln) & Willey  
(Leonard)

D 50910

004333

Write nothing here, but fill out each numbered space below

William (Maurice) \*

C

I c. rec'd AUG 25 1919

Application AUG 25 1919  
rec'd

Social interpretation of history

XXc. C.C.C. 116.7

Leave all above these words blank

Fee rec'd \$

26983 AUG 25 '19

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 25, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

87 Norman Ave. Brooklyn, N. Y.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Social Interpretation of History  
(A Re-interpretation of the Modern Economic Interpretation of History)

Send certificate of registration to (7) Maurice Williams,  
87 Norman Ave., Brooklyn, N. Y.

Name and address of person or firm sending the fee (8) Maurice Williams  
87 Norman Ave., Brooklyn, N. Y.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

July 1/25  
Application rec'd JUL 1 1925  
D.C.D. 72205  
XXc.

Williams (A.B.)  
Two stable boys in a novelty horse  
race.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1.00 30088 June 13/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

A.B. Williams

(Write full legal name of copyright owner)

104 West 131

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

AB. Williams

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Two Stable Boys in a Hovett Horse Race

Send certificate of  
registration to (7)

AB. Williams

104 West 131 St  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

AB. Williams

104 West 131 St  
(Street)

New York N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (A. D.)

D2

1 c. rec'd MAY 18 1933

Application rec'd MAY 18 1933

© Cl Unpub 22606

There's always a woman.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. D. Williams  
(Write full legal name of copyright owner)

(2) Address % Moose Magazine 13 Astor Place New York NY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

A D Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

There's Always A Woman  
Acts 1 - 3 \*

(7) Send certificate of registration to

Demetrius B. Williams

1331 G St

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Williams (A. D.)

D2

1 c. rec'd FEB - 8 1934

Woman's a witch, by A. D. Williams, from the

Application FEB - 8 1934  
rec'd

Italian of Aldo de Benedetti.

© Cl Dunpub. 26531

Fee rec'd \$

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner A. D. Williams

(Write full legal name of copyright owner)

(2) Address 1501 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator A. D. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE WOMAN'S A WITCH  
Drama in three acts, adapted from the Italian of  
Aldo de Benedetti

(7) Send certificate of registration to LEON J. LAWSKI  
1331 G STREET, N. W.  
Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON J. LAWSKI  
1331 G STREET, N. W.  
Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williams (Abigail J.)

D4

JUL 12 1934

1 c. rec'd

Kids., text and music by A. J. Williams.

Application JUL 12 1934  
rec'd  
© Cl Unpub 28695

CP

Fee rec'd \$

\$1.00

32095 JUL 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Abigail J. Williams

(Write full legal name of copyright owner)

(2) Address 97 Prospect St Madison New Jersey

(Street)

(City)

(State)

[Please turn this over]



(3) Name of composer Abigail T Williams

(4) Country of which the composer is a citizen America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Abigail T Williams  
(Write name in full)

(7) Country of which the author or translator is a citizen\* America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work ~~Sixty Little Hours~~ "Kids"  
Musical Comedy - THREE Acts -  
or Music Drama

(10) Send certificate of registration to Abigail T Williams  
97 Prospect St Madison New Jersey  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Abigail T Williams  
97 Prospect St Madison New Jersey  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932 3,000)

Williams (Abigail Joiner) and Clayton (Marion) D4

SEP 19 1934

Still waters; book by Abigail Joiner Williams,

1 c. rec'd

Application SEP 19 1934  
rec'd

music and lyrics by Marion Clayton.

© Cl Unpub 28726

Fee rec'd \$

42190 SEP 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abigail Joiner Williams & Marion Clayton  
(Write full legal name of copyright owner)

(2) Address

A. J. Williams - 95 Prospect St. Madison, N. J.  
Marion Clayton - 86 Watchung Ave. Chatham, N. J.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Book - Abigail Joiner Williams  
Lyrics & Music Marion Clayton
- (4) Country of which the composer ~~is~~ a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Still Waters" \*

- (10) Send certificate of registration to Miss Marion Clayton  
86 Watchung Ave. Chatham N. J.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Marion Clayton  
86 Watchung Ave. Chatham N. J.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

D2

Williams (Alan)

Hardboiled.

Fee rec'd \$

\$1.00

31919-JUL 1926

1 c. rec'd

Applicat  
rec'd

JUL 26 '26

CLD 76259

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alan Williams

(Write full legal name of copyright owner)

(2) Address

250 Kearny st

(Street)

San Francisco

(City)

Cal.

(State)

[Please turn this over]



(3) Name of author or translator

WILLIAMS, ALAN

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hardboiled"

(Three Act modern drama)

(7) Send certificate of registration to

Alan Williams

250 Kearny st.

(Street)

San Francisco

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williams (Alan)

Reference card

It's a grand life.

D appl. file.

See

D unpub. 4904

Hughes (Hatcher) & Williams (Alan)

004342



Williams (Alan)  
Uninvited guest

D2

1 c. rec'd

Mar 19, 1928

Applicant  
rec'd

MAR 28 1928

© Cl D

83344

XXc.

Fee rec'd \$

\$1.00

16239 MAR 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/27/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alan Williams

(Write full legal name of copyright owner)

(2) Address 238 West 4th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Alan Williams  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work One-act play 'The Uninvited Guest'

(7) Send certificate of registration to Alan Williams.  
238 West Fourth New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Williams (Albert N.)

D2

MAR 11 1935

Bow down.

1 c. rec'd

Application  
rec'd

MAR 12 1935

© Cl Unpub 34282

CP

Fee rec'd \$ / <sup>xx</sup> 50

11985 MAR 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert N. Williams

(Write full legal name of copyright owner)

(2) Address

747 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Albert N. Williams

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Bow Down

(7) Send certificate of registration to Albert N. Williams

747 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee Albert N. Williams

747 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Williams (Albert N.)

D2

Iphigenia in Georgia.

1 c. rec'd APR 16 1935

Application rec'd APR 22 1935

© Cl Unpub 35008

Fee rec'd \$ 1.00

19507 APR 22 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert N. Williams

(Write full legal name of copyright owner)

(2) Address

747 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Albert N. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Iphigenia in Georgia

(7) Send certificate of registration to Albert N. Williams  
1747 Yale Station New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Williams (Albert N.)

D2

Mar's acres.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAR 19 1936

© Cl Unpub 41463

15482 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert N. Williams

(Write full legal name of copyright owner)

(2) Address

747 Yale Station

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Albert N. Williams

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MAR'S ACRES ✓

(7) Send certificate of registration to AN Williams

747 Yale Station New Haven Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AN Williams

747 Yale Station New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-- 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

*in 2 acts with prologue and epilogue*



Williams (Albert N.)

D2

Rabin.

1 c. rec'd MAY 22 1935

Application MAY 22 1935  
rec'd

© Clunpub. 35546

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert N. Williams

(Write full legal name of copyright owner)

(2) Address

747 Yale Station

(Street)

New Haven, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert N. Williams

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Rabia  
play in One Act

(7) Send certificate of registration to Albert N. Williams  
747 Yale Station New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert N. Williams  
747 Yale Station New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Williams (Albert Thurston)  
Capital vs Labor. 7 au.

1 c. rec'd

MAR 16 1915

Application  
rec'd

MAR 16 1915

XXc.

©10 400024

R

Leave all above these words blank

Fee rec'd \$ 81.00

9723

MAR 16 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Albert Thurston Williams

(Write name in full)

206 Carpenter St

(Street)

Providence, Rhode Island

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Arthur~~ Thurston Williams

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Capital VS Labor

17 Dramatic Play in One Act

Send certificate of registration to: (7)

A. Thurston Williams

206 Carpenter St

Providence

Rhode Island

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

A. Thurston Williams

206 Carpenter St

Providence

Rhode Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

OCT 30 1915

Rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

XXc. © CLD 42130 ✓

*Williams (Albert Thurston  
Installments).*

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 36370 OCT 30 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Albert Thurston Williams*

(Write name in full)

*206 Carpenter St.* (Street) *Providence,* (City) *R.I.* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Thurston Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Installation", a farce in one act

Send certificate of registration to: (7) Albert Thurston Williams

206 Weymouth St., Providence, R.I.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Albert Thurston Williams

206 Weymouth St., Providence, R.I.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

NOV 10 1915 ✓

*Williams (Albert Thurston)*

1 c. rec'd \_\_\_\_\_  
Application NOV 10 1915  
rec'd \_\_\_\_\_

*just an incident.*

*rec'd*  
XXc. *©* CID 42232

3902: NOV 10 1915

Leave all above these words blank

Fee rec'd \$ **\$1.00**

## Application for Copyright Dramatic Composition not Reproduced-for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Albert Thurston Williams*

(Write name in full)

*206 Carpenter St*

(Street)

*Providence, R.I.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert Thurston Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just An Incident"

It one act comedy drama

Send certificate of registration to: (7)

Albert Thurston Williams

206 Carpenter St. Providence R.I.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Albert Thurston Williams

206 Carpenter St.

Providence

R.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (Alexander)

D2

Commander Stork.

Fee rec'd \$

5.00

1 c. rec'd

Application  
rec'd

FEB - 5 '30

FEB - 4 1930

© Cl Dunpub 4393

XXc.

8860 FEB 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 20 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Williams

(Write full legal name of copyright owner)

(2) Address

(Apt. 3B) 520 East 86

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"COMMANDER STORK"

(7) Send certificate of registration to

Grace Morse

67 West 44 St.

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Marbury

& Grace Morse, 67 W. 44 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Alexander)

Maestro decides.

Fee rec'd \$

D2

FEB -5 1930

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4171

XXc.

6847 FEB-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m. 2.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Williams

(Write full legal name of copyright owner)

(2) Address

520 East 86 St. (Apt. 3)

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Alexander Williams

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Maestro Decides"

(7) Send certificate of registration to Grace Morse  
67 West 44 St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Marbury  
& Grace Morse, 67 W. 44 St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Reference card

004353

Williams (Alice Crawford)

Reference card

King's messenger.

D app. file

See

100434  
Dub. 10765

Williams (Valentine) and Williams (Alice  
Crawford)

AEB



Williams (Alice Crawford)

Reference card

Mata Hari.

D app. file

See

Doc. 10763

Williams (Valentine) and Williams (Alice  
Crawford)

AEB

53400

Williams (Alice Crawford)

Reference card

Moon maiden.

D app. file

See

Dunpub.10764

Williams (Valentine) and Williams (Alice Crawford)

004356

ALB



Williams (Alice Moffet)

D2

NOV 11 1932

United we fall.

1 c. rec'd

Application

rec'd

© Cl Unpub 19163

JP

Fee rec'd \$

\$1.00

52227 NOV 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Alice Moffet Williams (Mrs. Robert Gr)

(Write full legal name of copyright owner)

(2) Address

62 Delaware St

(Street)

Woodbury

(City)

N. Jersey

(State)

[Please turn this over]

(3) Name of author or translator Alice M. Williams (Mrs. Robert G.)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work One-act play entitled: -  
'United We Fall'

(7) Send certificate of registration to Mrs. Robert G. Williams  
62 Delaware St. Woodbury N. Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice M. Williams (Mrs. R. G.)  
62 Delaware St. Woodbury N. Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Williams (Alice Stevens) Mrs. Otis Carl Williams

Runaway appetite.

2 c. rec'd

Application  
rec'd

© Cl O pub.

XXc.

51c

Fee rec'd 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause

WP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Stevens Williams  
(Write full legal name of copyright owner)

(2) Address 168 Institute Road Worcester Mass  
(Street) (City) (State)

(3) Name of author or translator Alice Stevens Williams  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The X-manay Hypocrite"

(7) Published on the \_\_\_\_\_

twenty ninth

day of \_\_\_\_\_

March

1958

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Alice Stevens Williams

167 Institute Road,

(Street)

Worcester,

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Standard Printing Co

19 Foster Street

(Street)

Worcester

(City)

Mass

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Almena B.)

D2

FEB 6 1937

1 c. rec'd

Charlotte Corday D'Armans.

Application  
rec'd FEB -6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47808<sup>C</sup><sub>E</sub>

9349 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Almena B. Williams

(Write full legal name of copyright owner)

(2) Address 18 East 60th St.  
(Street)

New York ,  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Almena B. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Charlotte Corday D'Armans"

(7) Send certificate of registration to Paul Tison  
Pennsylvania Station, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Tison,  
Pennsylvania Station, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams (Alta.) & Schott (Hattie)*

1 c. rec'd JAN 27 1916

Application  
rec'd JAN 27 1916

OLD 42854

XXc.                     

*Musical mixup*

*Albert N. Dennie*

Leave all above these words blank

Fee rec'd 8

\$1.00 JAN 27 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26<sup>th</sup>, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Alta Williams and Hattie Schott, 1/2 Interest  
(Write name in full)

79 Maryland Ave., Wheeling, W. Va.  
(Street) (City) (State)

\* Solomon Apple O.K.-B.F.T.

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Albert N. Dennis  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Musical Mixup" a Comedy Playlet, having three characters.

Send certificate of registration to: (7)

Albert N. Dennis  
79 Maryland Ave., Wheeling, West Va.

Name and address of person sending the fee: (8)

Albert N. Dennis  
79 Maryland Ave., Wheeling, West Va.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Williams (Anna Dorsey)  
Ring (the) esperance

1 c. rec'd APR 14 1914

Application  
rec'd APR 14 1914

XXc. © 36708

14061 APR 14 1914

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 12 Redcliffe Road City London SW State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Anna Dorsey Williams*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U S A* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *The Ring of Promise  
a One Act Play*

Send certificate of (8) *Mrs Alyn Williams*  
registration to { Street (9) *222 A St. S E* City *Washington* State *D C*

Name and address (10)  
of remitter { Street (11) City State

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>. [Please turn this over]



D<sup>2</sup>

Name of claimant

Williams (Arthur F.)

I am

Title and author

Rotterdam

1 c. rec'd

MAR 11 1910

© Cl. D. 20427

Cl. D. XNo. No.

\$

Cash No.

10010 MAR 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 5<sup>th</sup> Date, 1910

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1910

Name and address of

copyright claimant (

Arthur F. Williams

Whittier, Los Angeles Co., Calif.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

2  
3  
6  
0  
0  
0

Card made by U. S. G.

Author or  
authors

Arthur F. Williams

Title of work

"Rotterdam"

A Musical Comedy including Book and Lyrics

Send certificate of  
registration to

Arthur F. Williams

R.F.D. No. 1. - Elkhart, Ind.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



*Williams (B. Turner)*  
*Conversion of mother.*

DE <sup>2</sup>

FEB 23 1928

1 c. rec'd

Application  
rec'd

FEB 23 1928

XXC. © Cl D

82862

R

Fee rec'd \$

21.00

9831 FEB 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *B. Turner Williams*  
(Write full legal name of copyright owner)

(2) Address *617 East Page* *Mexico* *Missouri*  
(Street) (City) (State)

(3) Name of author or translator *B. Turner Williams*  
(Write name in full) [Please turn this over]

O. R. S. P. T.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Conversion of Mother"

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

517 East Lane

(Street)

Mexico

(City)

Missouri

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

517 East Lane

(Street)

Mexico

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Williams (Ben Ames)

D2

CLC 12 13.5 ✓

Pawns.

1 c. rec'd

Application  
rec'd

DEC 12 1935

CP

© Cl Curpub 38743

Fee rec'd \$

\$1 00

58780 DEC 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Ames Williams ✓

(Write full legal name of copyright owner)

(2) Address 124 Chestnut Hill  
(Street)

Road, Chestnut Hill, Mass.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Ben Ames Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PAWNS  
A Play in Three Acts and Five Scenes

(7) Send certificate of registration to Harold Ober  
40 East 49th Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober  
40 East 49th Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

Williams (Bennett L.)

From the witness stand; one of a series.

AME

Fee rec'd \$1.00

1 c. rec'd June 22, 1936

Application rec'd JUN 24 1936

Unpub 43977

34954, June 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bennett L. Williams

(Write full legal name of copyright owner)

(2) Address 2383 16th Avenue San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bennett L. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FROM THE WITNESS STAND\* (Dramatized  
for Radio, the listeners to sit as the Judges)

(7) Send certificate of registration to Bennett L. Williams  
2383 16th Avenue San Francisco Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bennett L. Williams  
2383 16th Avenue San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Williams (Bernard)

Reference card

Gayly we wed.

D app. file

See

D 37142

Mook (Richard) and Williams (Bernard)

EAF

004366

Williams (Bernice Winifred)

D2

1 c. rec'd JUN 11, 1936

Application JUN 11 1936  
rec'd

Dark dawn, by Micaela O'Harra [ pseud. ]

AME

ciD unpub. 43159

Fee rec'd \$ 1.00

26203, May 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice Winifred Williams  
% C. F. Williams  
(Write full legal name of copyright owner)

(2) Address Route 1, Davis Avenue Nampa, Idaho  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Micaela O'Hanna (pseudonym)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dark Dawn \*

(7) Send certificate of registration to Micaela O'Hanna  
449 Park Avenue, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Micaela O'Hanna  
449 Park Avenue, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Williams (Billy)

Reference card

10

37893

Bug and the buggy.

See

Sterling (Nona), <sup>and</sup> Williams (Billy)

004368



Williams (Blanche Colton) and Keller (Ernest Gray) <sup>D2</sup> 1 c. rec'd Apr. 26, 1935

Juno sailing.

Application rec'd MAY-3 1935

AIE

Fee rec'd \$ 1.00 20272

© Cl Dunpub 35275

Apr. 26, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Colton Williams & Ernest Gray Keller  
(Write full legal name of copyright owner)

(2) Address 605 West 113 Street, New York 551 Fifth Ave., New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author, or translator Blanche Colton Williams  
& Ernest Gray Keller  
(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JUNE SAILING, a Play in Three Acts ✓

(7) Send certificate of registration to J. E. G. Keller, ✓  
551 - Fifth Ave., New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. G. Keller  
551 - Fifth Ave., New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Williams (Bobbie) & Deardorf (John).

Ministrolism a la Tutankhamen, by Charles E. Over-  
street.

1 c. rec'd Aug 11 1923  
Application AUG 11 1923  
rec'd  
XXc. © C. D. 65217

Leave all above these words blank

Fee rec'd \$

1.00 31238 AUG 11 1923

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 7 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

✓ "Bobbie" John  
WILLIAMS & DEARDORF

(Write full legal name of copyright owner)

19 PINE

(Street)

SARANAC LAKE, NEW YORK

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E Overstreet  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MINSTRELISM A LA TUTANKHAMEN  
"Say It With Hieroglyphics"

Send certificate of registration to (7) Williams & Deardorf  
19 Pine Street Saranac Lake, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Williams & Deardorf  
19 Pine Street, Saranac Lake, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Williams (Brock)

Reference card

appl file

Guv' nors.

See

Blackman (Abraham) & Williams  
(Brock)

D 86471

004371

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY -2 1914 ✓

Application  
rec'd

MAY -2 1914

XXc. 36908

Williams (Burns Lewellyn)  
Convict 888.

Leave all above these words blank

Fee rec'd \$

16143

MAY -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 30, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Burns Lewellyn Williams ✓  
[Write name in full]

Street (3)

424 Dwight Bldg. ✓

City

Kansas City

State

Mo. ✓

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Burns  
[Write name in full]

Llewellyn Williams ✓

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Convict 888" ✓

A modern drama in Three Acts.

Send certificate of registration to: (8)

Burns Llewellyn Williams ✓

Street (9)

424 Dwight Bldg. City Kansas City State Mo.

Name and address of remitter: (10)

Burns Llewellyn Williams

Street (11)

424 Dwight Bldg City Kansas City State Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Williams (Burns Llewellyn)*  
*Give us youth.*

1 c. rec'd

JUN 16 1920

Application

rec'd

JUN 16 1920

CLD 54833

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

20988 JUN 16 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 16, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Burns Llewellyn Williams (American)*

(Write name in full—State here and nationality of claimant)

*831 - 20th St. N.W.*

(Street)

*Washington*

(City)

*D.C.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Burns Llewellyn Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Give Us Youth"

Send certificate of registration to (7) Burns Llewellyn Williams  
Manitou, Colorado  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burns L. Williams  
831 - 20<sup>th</sup> St. N.W., Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Williams (Burns Lewellyn to Jarrell  
Kingdom of never-come-true

1 c. rec'd

Application  
rec'd

XXc.

JUL 13 1914

JUL 13

CID 375520

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Burns Lewellyn Williams  
Myra Williams Jarrell.

[Write name in full]

Street (3)

424 Dwight Bldg.  
1186 Fillmore St.

City

Kansas City, Mo  
Topeka

State

Kansas

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Burns

Llewellyn Williams

Myra

William Farrell

[Write name in full]

United States

Country of which the author or translator is a citizen or subject (5)

United States

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Kingdom of Never-Come-True."

A comic opera in Two Acts, Book  
and Lyrics.

Send certificate of registration to: (8)

Burns Llewellyn Williams

Street (9)

424 Dwight Bldg. City Kansas City State Mo

Name and address of remitter: (10)

Burns Llewellyn Williams

Street (11)

424 Dwight Bldg. City Kansas City State Mo.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Williams (Burns-Llewellyn)

Reference card

Kingdom of never-come-true.

D.

See Jarrell (Myra Williams) &

Williams (Burns-Llewellyn)

D. 110337

004375



Write nothing here, but fill out each numbered space

D2

Williams (Burns Llewellyn)  
Land (The) of never was.

1/c. rec'd  
Application  
rec'd

DEC. 26 1913

DEC 26 1913

©CLD 35472C

XXc.

43226

DEC 26 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of December 24, 1913

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of (2)  
copyright claimant {

[Write name in full]

Burns Llewellyn Williams

Street (3) 424 Dwight Bldg., Kansas City, State Mo.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1)

Write name in full

Burns

Llewellyn Williams

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United

States must name the place of domicile (6)

----

Brief title of work (7) "The Land of Never-Was", a Comic-Opera in three (3) acts; book and lyrics.

Send certificate of

(8) Burns Llewellyn Williams

registration to

(9) 424 Dwight Bldg, Kansas City, State Mo.

Name and address

(10) Burns Llewellyn Williams

of remitter

(11) 424 Dwight Bldg, Kansas City, State Mo.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]



Williams (Burns Llewellyn)

D2

Pirate princess.

1 c. rec'd

Application  
rec'd

XXc.

CLD 74827

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burns & Llewellyn Williams

(Write full legal name of copyright owner)

(2) Address

135 S. Grand Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Burns Melvellyn Williams

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pirate Princess," a musical comedy

in two acts, Book & Lyrics.

(7) Send certificate of registration to Burns Melvellyn Williams,

135 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B. L. Williams,

135 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

Williams (C. N. Milo)

Passion and resurrection

musical tragedy

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 15 1919

Application MAY 15 1919  
rec'd

©CLD 1914

XXc. R

14684 MAY 15 '19

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12<sup>th</sup> 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. N. Milo Williams - (American) (U.S.)

(Write name in full)

State citizenship of claimant

1035 S. Carrollton Ave. - - - New Orleans - - - La -

(Street)

(City)

(State)

Name of Composers (3) Earl Palmer & C. N. Milo Williams

Country of which the composer is a citizen or subject (4) 2<sup>nd</sup> - American & Foreign [Must be stated]

(Apr., 1917)

EX ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_  
Name of Author, or if a translation,  
then name of Translator (6) Alex. Williams, Author, U. S. B. (Author)  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) America (U.S.) [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Passion and Resurrection - the New Orleans  
American Passion Play"

Send certificate of  
registration to (10) C. Milo Williams -

#1035 S. Carrollton Ave - New Orleans - La.

Name and address of person (Street) (City) (State)  
sending the fee (11) C. Milo Williams -

#1035 S. Carrollton Ave - New Orleans - La.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Williams (Carl Easton)

D2

Gas attack.

1 c. rec'd FEB 12 1935

Application FEB 12 1935  
rec'd

© Cl Unpub 34412

Fee rec'd \$ 1.00

13552 MAR 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to avoid delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Easton Williams

(Write full legal name of copyright owner)

(2) Address

242 Granite St.

(Street)

Reno

(City)

Nevada

(State)

P.O. Box 801

See Correspondence

[Please turn this over]

(3) Name of author or translator Carl Easton Williams

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Gas Attack"

✓ Play in four acts, concerned with war psychology

(7) Send certificate of registration to Carl Easton Williams

\* P. O. Box 801 Reno Nevada  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Easton Williams

242 Granite St. (P. O. Box 801) Reno Nevada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924. 7-0000)

3 Apt. 9-F, 65 W. 95th St., New York, N.Y. Correct. See Correspondence, [Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1934



Write nothing here, but fill out each numbered space

D 2

*Williams (Carl Easton)*  
*Heart versus art.*

1 c. rec'd  
Application  
rec'd

MAY 31 1917  
MAY 31 1917

XXc.

©CLD 47060 C  
R

Leave all above these words blank

Fee rec'd \$

19970

MAY 31 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*May 29, th. 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Carl Easton Williams.*  
[Write name in full]

Street (3)

*912 Flatiron Bldg.  
175 E Fifth Av.*

City

*New York City*

State

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl Easton Williams

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Heart Versus Art"  
(Comedy in One Act.)

Send certificate of registration to: (8)

Carl Easton Williams

Street (9)

912 Flutiron Bldg.

City

N.Y. City

State

N.Y.

Name and address of remitter: (10)

Carl Easton Williams

Street (11)

912 Flutiron Bldg. 175-Fifth Ave.

City

New York City

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



Williams (Carl Easton)

D2

JAN 22 1935

1 c. rec'd

Application  
rec'd

JAN 22 1935

© Cl Dunpub 33303

Fee rec'd \$

\$1.00

3661 JAN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Easton Williams

(Write full legal name of copyright owner)

(2) Address 242 Granite Street

(Street)

Reno

(City)

Nevada

(State)

P.O. Box 801

[Please turn this over]

(3) Name of author or translator Carl Easton Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "She Did or She Didn't"

(7) Send certificate of registration to Carl Easton Williams ✓  
P. O. Box 801 Reno Nevada ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Easton Williams  
1422 Commercial St., (P. O. Box 801) Reno Nevada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Williams (Carl Easton) saw  
That kind of man.

1 c. rec'd

SEP 15 1917

Application  
rec'd

SEP 15 1917

XXc.

©

47822

Fee rec'd \$1.00 32348 SEP 15 1917

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept. 15<sup>th</sup> 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

Carl Easton Williams!

[Write name in full]

Street (3)

912 Flattery Bldg.  
23rd St + Fifth Av.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Carl Easton Williams  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"That Kind of a Man,"  
Play in one act.

Send certificate of registration to: (8)

Carl Easton Williams

Street (9)

912 Flatiron Bldg. 23<sup>rd</sup> + 5<sup>th</sup> Ave. City New York State N.Y.

Name and address of remitter: (10)

C. E. Williams

Street (11)

912 Flatiron Bldg. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Williams (Carlton)

D2

Way to heaven.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

**APR 24 1933**

© C. D. unpub 22023 *sp*

**18606 APR 24 '33**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**April 22, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Carlton Williams**

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

**Poplar Grove, Ill.**

[Please turn this over]

(3) Name of author or translator

Carlton Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Way to Heaven, a Play  
in Three Acts, with Prologue by  
Carlton Williams

(7) Send certificate of registration to

Carlton Williams

Poplar Grove, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carlton Williams

Poplar Grove, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Williams (Carola Bell)

D2

Actress, by Carola Bell.

AME

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 26349

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 30 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carola Bell Williams

(Write full legal name of copyright owner)

(2) Address

75 Stone Ave.

(Street)

Ossining

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Carola Bell ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Actress" ✓ (one act play)

(7) Send certificate of registration to\_\_\_\_\_

Carola Bell Williams ✓

75 Stone Avenue

(Street)

Ossining

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Williams (Carrie Snoddy)*  
*These little ones. You*

1 c. rec'd

Application

rec'd

JUN -5 1915

JUN -6 1915

XXc. © C1 D 40849

R

Leave all above these words blank

Fee rec'd \$

1.00

19233

JUN -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 2 '15*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Carrie Snoddy Williams*

*2250 College Ave*  
(Street)

*Indianapolis, Indiana*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carrie Snoddy Williams

U.S. & America

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) These Little Ones, a Child Labor Play of two acts from scenes

Send certificate of registration to: (7)

Carrie Snoddy Williams  
Indianapolis 2250 College Ave Indianapolis Ind.

Name and address of person

sending the fee: (8)

Carrie Snoddy Williams  
2250 College Ave Indianapolis Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Williams (Cecil Frederic)

D2

Buster family; no. 1, by Billy Williams.

CP

Fee rec'd \$ 1.00

19279 Apr. 23, 1934

1 c. rec'd Apr. 21, 1934

Application MAY 21 1934  
rec'd

© Cl Durpub 29528

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17<sup>th</sup> 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Frederic Williams

(Write full legal name of copyright owner)

(2) Address

700 North 40<sup>th</sup>

(Street)

Omaha, Nebraska

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cecil Frederic Williams (Billy Williams)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE BUSTER FAMILY" A Story  
of the Gay NINETIES; depicting in humorous  
fashion the early days of the Automobile.  
(A Radio Serial)\*

(7) Send certificate of registration to

Billy Williams  
700 No 40<sup>th</sup> Street, Omaha Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. F. (Billy) Williams  
700 North 40<sup>th</sup> St. Omaha Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D 2

**Leave all above these words blank**

Fee rec'd \$

1 c. rec'd

MAR 31 1944

Application  
rec'd

MAR 31 1914

ΣΧς.

QTD 36571

R

111

MAY 01 1981

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**[Write name in full]**

Street (3)

220 G. 25, H.

City

New York

## State

165

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. Williams

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Champion's Last Fight."

Send certificate of registration to: (8)

Street (9)

220

Mr. Chas. Williams  
6. 25 St.

City

New York

State

N. Y.

Name and address of remitter: (10)

Mr. Chas. Williams

Street (11)

220

6. 25 St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Williams (Charles)

Reference card  
D appl. file  
D unpub.  
2172

Cottonworth's, inc.

See

Arno (Maxwell) & Williams (Charles)

88C400

*Williams (Charles Briggs)*  
*Lucky Luck*

D2

1 c. rec'd *Oct 11/26*  
Application OCT 20 '26  
rec'd © CID 77334c  
XXc.

Fee rec'd \$ *1.00*

*40841 Oct 11/26<sup>R</sup>*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*NOV-1-26* *Card made*  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Charles Briggs Williams*  
(Write full legal name of copyright owner)

(2) Address *Farm's Club* *N. Y.* *N. Y.*  
*130 West 44<sup>th</sup> St* (City) (State)  
[Please turn this over]



(3) Name of author or translator

Charles B. Williams

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U.S.

(6) Brief title of work

Lady Luck Musical

Comedy Book. 1<sup>st</sup> Act Atlantic City including  
a Beauty Contest etc. 2<sup>nd</sup> Act 50 Cent Store  
also Moving Picture  
2 Leading Players

(7) Send certificate of registration to

Charles B. Williams

(Street)

Summit Court 44

(City)

(State)

(8) Name and address of person or firm sending the fee

Chas. Williams

Summit Court

(Street)

44

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Williams (Charles B.)

No honor

1 c. rec'd

AUG 30 1923

Application

AUG 30 '23

rec'd

© Cl. D  
XXc.

65372

R

Leave all above these words blank

Fee rec'd \$

33832 AUG 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Charles B. Williams

(Write full legal name of copyright owner)

2224 Central Avenue

(Street)

Indianapolis, Indiana

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles B. Williams

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A one act play  
entitled "No Honor"

Send certificate of registration to (7) Charles B. Williams

2224 Central Ave. Indianapolis, Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles B. Williams

2224 Central Ave. Indianapolis, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

*Williams (Charles B.)*  
*Oh Millie!*

1 c. rec'd *JUN 12 1925*  
Application rec'd *JUN 12 1925*  
XXc. *CL. D. 71830* *R*

Leave all above these words blank

Fee rec'd \$

*\$2.00* *26501* *JUN 12 '25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 10<sup>th</sup> 1925*

83400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Charles B. Williams, U.S.A.*

Write name in full—State here also nationality of claimant)

*134 W 44<sup>th</sup>*

(Street)

(Sept., 1917)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles B. Williams ✓  
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Oh! Willie

Send certificate of registration to (7) \_\_\_\_\_

Charles B. Williams

Lambert Club 134 W 44th St.

New York

N.Y.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Charles B. Williams

(City)

(State)

134 W. 44th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Charles D.)

D2

1 c. rec'd

Application

rec'd

© Cl D

XXc.

JUN 26 1928

JUN 26 1928

84429

Ladder.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles D. Williams

(Write full legal name of copyright owner)

(2) Address 152 West 42nd Street  
(Street)

New York City, New York  
(City) (State)

[Please turn this over]



(3) Name of author ~~translator~~ Charles D. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Ladder

(7) Send certificate of registration to Sheridan Shawhan and Sheridan Inc.  
366 Madison Avenue, New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheridan Shawhan & Sheridan Inc.  
366 Madison Avenue New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Williams (Charles Hunter) jr.*  
*In bed and out.*

1 c. rec'd Mar 22 1919  
Application Mar 22 1919  
rec'd

© U. S. 51448 c

XXc. Mar 22 1919

Leave all above these words blank

Fee rec'd \$

\$1.00

9076 MAR 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Hunter Williams jr. American

(Write name in full—State here also nationality of claimant)

223 Riverside Drive new York new York

(Street)

(City)

(State)

U. S. C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Hunter Williams Jr.

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Bed And Out.

Send certificate of registration to (7)

C. H. Williams Jr.

223 Riverside Drive New York, New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Hunter Williams Jr.

223 Riverside Drive New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williams (Charles M. Williams)  
Uncle Zekes' birthday.

1 c. rec'd SEP - 6 1917  
Application rec'd AUG 27 1917  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 27623 Sep 7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Charles M. Williams

(Write name in full)

612 N. 5th

(Street)

Springfield

(City)

Illinois

(State)

409

208

(Jan. 1917)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. A. Williams  
(Write name in full) ✓ United States of America

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Tom's Cabin

or Barney Cud

Send certificate of registration to (7) Charles M. Williams

61-11-5th St Springfield

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
(Street) (City) (State)  
[Please turn this over]

Williams (Chas. W.)

Reference card

NO

App.

Richest (The) coon in Georgia

See Thompson (Robert W.)

Williams (Chas. W.)

D. 39924.

004395



Williams (Claire)

D2

Best cellar.

1 c. rec'd

Application  
rec'd

MAY 27 '26

©CID

75614

XXc.

Fee rec'd \$

35337 MAY 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Williams

(Write full legal name of copyright owner)

(2) Address

361 Elm Street

(Street)

New Haven

(City)

Conn

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Claire Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~The Best Cellar~~ The Best Cellar  
(A Comedy in 3 Acts)

(7) Send certificate of registration to Claire Williams  
361 Elm Street --- New Haven - Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Williams  
361 Elm Street --- New Haven - Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Williams (Clara J.)  
Luck

D2

AUG - 1 '27

1 c. rec'd

Application  
rec'd

AUG - 1 '27

XNo.

©ClD

80558

Fee rec'd \$1.00

37333 AUG - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Clara J. Williams  
(Write full legal name of copyright owner)

(2) Address 5623 Cal - Innis Ave  
(Street) (City) (State)

Seattle, Wash. [Please turn this over]

(3) Name of author or translator

*Clara J. Williams*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*✓ Luck in a tin can*

(7) Send certificate of registration to

*Clara J. Williams*

*5623 California Ave*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Seattle Wash*

*Clara J. Williams 5623 Cal - 117 Seattle Wash*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williams (Clara Jane)

D2

Packa (Russian Easter)

AEB

Fee rec'd, \$

1.00

1 c. rec'd MAY 13 '31

Application MAY 13 1931  
rec'd

©ci Dunpub. 10579

25374 MAY 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Jane Williams

(Write full legal name of copyright owner)

(2) Address 1211 7<sup>th</sup> Ave Seattle Wash.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Clara Jane Williams*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Packa (Russian Easter)*

(7) Send certificate of registration to \_\_\_\_\_

*Clara Jane Williams*

*1211 7<sup>th</sup> ave*

(Street)

*Seattle*

(City)

*Wash*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Clara Jane Williams*

*1211 7<sup>th</sup> ave*

(Street)

*Seattle*

(City)

*Wash.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Williams (Clarabelle Spanier)

D2

AUG 24 1929

Mighty Conlin, by Jane Ware [pseud.]

1 c. rec'd

Application  
rec'd

AUG 31 1929

© Clunpub 2596  
XXc.

Fee rec'd \$

\$1.00

WP

11376 SEP-5-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 10 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarabelle Spanier Williams

(Write full legal name of copyright owner)

(2) Address

1690 Broadway

New York

N. Y.

Use: Apt. (Street) 409 3300 W. 49th (City) new address. (State)

Sec 10 corres.

[Please turn this over]

(3) Name of author or translator

*Harold*

*Franklin D. Ware*  
(Write name in full)

*1st June Ware*

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*"*

(6) Brief title of work

*"The Mighty Conqueror"*

(7) Send certificate of registration to

*Sam F. Ware*

\* *1640 Broadway, apt 63*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Sam F. Ware*

*1640 Broadway apt 63*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

See reverse side. [Please turn this over]



Williams (Clarence) Mus. Pub. Co., Inc.  
In Bottomland, by Clarence  
Williams

D2

1 c. rec'd

Application  
rec'd

©CID

80818

XXc.

Fee rec'd \$

1.00

3146 June 24/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Clarence Williams Mus. Pub. Co. Inc.  
(Write full legal name of copyright owner)

(2) Address 1547 B'way (Street) N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*In Bottomland*

(7) Send certificate of registration to *Clarence Melburn* *Mem. Pub. Co.*

*1547 B'way* *N. Y. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Clarence Melburn* *Mem. Pub. Co.*

*1547 B'way* *N. Y. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williams (Curtis)

London, Conn.

D2

1 c. rec'd SEP -7 1932 ✓

Application rec'd SEP -7 1932

© Cl Unpub 18518

XXc.

Fee rec'd \$1<sup>90</sup> Bill

41923 SEP-7'32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6 - 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams

(Write full legal name of copyright owner)

(2) Address

34 West 120th

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Curtis Williams

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Borough Cop"

(7) Send certificate of registration to

34 West 120

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

34 West 120

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Curtis)

D2

Dollar down.

1 c. rec'd Sept. 17, 1930 ✓

Application rec'd OCT 11 1930

© Cl Unpub 7673

XXc.

AEB

Fee rec'd \$ 1.00

44791 Sept. 17, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams

(Write full legal name of copyright owner)

(2) Address

81 East 120th.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Curtis Williams*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"A Dollar Down"*

(7) Send certificate of registration to \_\_\_\_\_

*Curtis Williams*

*51 East 120th*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee, \_\_\_\_\_

*Curtis Williams*

*51 East 120th*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Williams (Curtis)

D2

APR -7 1933

Dollars in gold.

1 c. rec'd

Application  
rec'd

APR -7 1933

XXc.

© Cl D unpub 21712

CP

Fee rec'd \$

1.50

15359 APR -7 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams

(Write full legal name of copyright owner)

(2) Address

34 West 120 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Curtis Williams  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ ✓

(6) Brief title of work \_\_\_\_\_

"Dollars in Gold"

(7) Send certificate of registration to \_\_\_\_\_

34 West 120th,  
(Street)

New York,  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

34 West 120th,  
(Street)

New York,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Curtis)

His new hunting ground.

AGE

D2

FEB 13 1933

1 c. rec'd

Application  
rec'd FEB 13 1933

© Cl Unpub 20806  
XXc.

Fee rec'd \$1.20 Bill

7216 FEB 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 11th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

94 West 120  
(Street)

(City)

New York New York  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"His New Hunting Ground"

(7) Send certificate of registration to \_\_\_\_\_

34 West 120

(Street)

Curtis Williams

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

34 West 120

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Curtis) \*

C

Impersonations, by Curtis DeWilliams.

1 c. rec'd May 9, 1930

Application rec'd JUN -5 1930

© Cl C 4953

Fee rec'd \$1.00

24796

May 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. <sup>June</sup> Date ~~May~~ 2<sup>nd</sup> 1930.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis Williams (stage name) Curtis DeWilliams  
(Write full legal name of copyright owner)

(2) Address 51 East 120th St New York N.Y.  
(Street) (City) (State)

(3) Name of author Curtis Williams stage name Curtis DeWilliams  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

✓  
"Impersonations By Curtis Williamson"

Proper name Curtis Williamson

(7) Send certificate of registration to

# 51 East 120th St.

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Curtis Williamson

51 East 120th

New York

New York

(Street)

(City)

(State)



Williams (Curtis)

D2

1 c. rec'd DEC 17 1929

Application rec'd DEC 17 1929

(C) Cl Dunpub 3519

XXc.

Fee rec'd

\$1.00

82786 DEC 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams ✓

(Write full legal name of copyright owner)

(2) Address

# 51 East 120th St.

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Curtis Williams  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jap & Japalae in Tennessee NIGHTS" ✓

(Ent. for Vaudeville or such nature)

(7) Send certificate of registration to

Curtis Williams  
# 51 East 170th St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Curtis Williams  
# 51 East 170th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Curtis)

D2

On the Sunset limited, by C. DeWilliams.

AsB

Fee rec'd \$1.00

47905 Oct. 3, 1930.

1 c. rec'd Oct. 3, 1930

Application OCT 13 1930

rec'd Oct 13 1930

© Cl Unpub 7672

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams

(Write full legal name of copyright owner)

(2) Address

51 East 120th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Curtis Williams*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"On The Sunset Limited"*

(7) Send certificate of registration to \_\_\_\_\_

*Curtis Williams*

*51 East 120th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*51-E-120th*

(Street)

*New York*

(City)

*Curtis Williams*

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Curtis)

D2

You rascal you.

CP

Fee rec'd \$1<sup>00</sup> *Rec'd*

1 c. rec'd MAR 31 1932  
Application  
rec'd MAR 31 1932

© Cl Dunpub 15323  
XXc.

16331 MAR 31 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Williams

(Write full legal name of copyright owner)

(2) Address

34 W. 120 St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Curtis Williams*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States



(6) Brief title of work

*"You Rascal You"*

(7) Send certificate of registration to

*34 West 120*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*34 West 120th*

(Street)

*Curtis Williams  
New York City, N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR -9 1917

Application  
rec'd

MAR -9 1917

XXc.

463514

*Williams (D. F.)*  
*Right about face.*

Leave all above these words blank

Fee rec'd \$

8538

MAR -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

603408

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -

3/7/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*D. F. Williams.*  
(Write name in full)  
*West Plains, Mo.*  
(City) (State)

(Street)

EX. 4, C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

D. F. Williams

Country of which the author or translator is a citizen or subject (4)

W. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Right About Face"

Send certificate of registration to: (7)

D. F. Williams,  
West Plains

Mo.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

D. F. Williams,  
West Plains,

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

Williams (Daniel L.) & an.  
Red (a) bag.

Name of claimant

Title and author

1 c. rec'd

AUG 7 1912

XXc. © Cl. D 30470

\$ 0.00

Leave all above these words blank

30862 AUG -7 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Daniel L. Williams  
591 Amsterdam Ave., New York

RECEIVED

[Please turn this over]

Author or  
authors

Daniel L. Williams citizen of U.S.  
[Nationality must be stated]

Brief title of work

A Red Bag -

A playlet in one act.

Send certificate of  
registration to

Daniel L. Williams  
59, Brushdam Ave, New York

Name and address  
of remitter

Daniel L. Williams  
59, Brushdam Ave, New York

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN -4 1920

Application JUN -4 1920  
rec'd

CCLD 54718 C

XXc.

Williams (E. Harcourt)  
Four fairy plays.

Leave all above these words blank

Fee rec'd

\$1.00

19118 JUN-4'20 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. Harcourt Williams

(Write name in full)

26 Southampton St., Strand, W.C.2, London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

E. Harcourt Williams

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Four Fairy Plays, by E. Harcourt Williams, Snow-White and Rose-Red, Little Tuk's Dream, The Three Bears, Puss-In-Boots.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) June 1st., 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*Williams (E. Harcourt)*  
*Three fairy plays.*

Fee rec'd

Application

rec'd

*Dec. 18725*  
**DEC 17 '25**

**CLD 73778**

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 16th, 1925**

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of **E. Harcourt Williams, (English)**

Copyright claimant (2)

**26 Southampton St., Strand London, England.**

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

**E. Harcourt Williams**

(Write name in full)

[Please turn this over]

England.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) Three Fairy Plays "The Emperor's New Clothes"  
"Beauty and the Beast" "The Wooden Bowl"

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 14th. 1925 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French  
25 West 45th., St., New York, N. Y.

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922 - 1,000)



Write nothing here

D2

Williams (E.L.)

1 c. rec'd

July 20-1911

Lady (The) with a white hand.

Name of claimant

XXc.

© C. I. D 25270

Title and author

\$

\$1.00

25253

AUG 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

21. July Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 29 1911  
Name and address of  
copyright claimant {

M<sup>r</sup> E. L. Williams  
90 M<sup>r</sup> Forbes Dawson, 23 Milnook R. Wembley

[Please turn this over]

England. S. H.

SEE DOUBTFUL FILE

Card made by W. E. B.





Williams (Earl)

Reference card

D app. file

D 34743

CP

Who's talking?

See

Warner (Walter Benjamin) and Williams (Earl)

Williams (Edmond Myrtle)

D2

Devil's arrest and trial.

1 c. rec'd

JAN. 10. 29

Application  
rec'd

MAR - 6 1929

Cl. Unpub 1382

XXc.

Fee rec'd \$

\$1.00

30335 JUN 19 29

W.P.M.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4<sup>th</sup> 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmond Myrtle Williams

(Write full legal name of copyright owner)

(2) Address

509 N. Oakland

(Street)

Carbondale, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Edmond myrtle Williams*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America,*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*not an alien -*

(6) Brief title of work

*"The Devil's Arrest and trial"*

(7) Send certificate of registration to

*Edmond myrtle Williams*

*509 North oakland ave.*

(Street)

*Carbondale, Illinois*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Edmond myrtle Williams*

*509 North oakland ave.*

(Street)

*Carbondale*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Williams (Edouard Gustave)

D1 (FOR.)

bonne cause, by Wilned [pseud.]

1 c. rec'd

Application

rec'd

© Cl O pub. 17895  
XXc.

AEB

Fee rec'd \$

20.00 TRAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/27/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edouard-Gustave Williams

(Write full legal name of copyright owner)

(2) Address

5, Rue Séon-Vaudoyer,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

E.-G.

Williams (Wilned, psd.)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*France*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Une Bonne Cause"*

*Comédie en 1 acte*

(6) Published by \_\_\_\_\_

*Librairie Stock*

(Name)

at \_\_\_\_\_

*Paris*

(City)

(7) Published on the \_\_\_\_\_

*1<sup>st</sup>*

day of \_\_\_\_\_

*July*

19*22*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

**VICTOR GENEZ**

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

**710 HIGH ST.**

**UNION CITY, N. J.**

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Williams (Edouard Gustave)

D1 (FOR.)

Monsieur le Comte! by Wilfred [pseud.]

1 c. rec'd

AUG 29 1932

Application  
rec'd

AUG 29 1932

© Cl D pub. 17894

XXc.

Fee rec'd \$ 32.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/27/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard-Gustave Williams  
(Write full legal name of copyright owner)

(2) Address Paris France  
(Street) (City) (Country)

(3) Name of author or translator E.-G. Williams (Wilfred pseud.)  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Nous sommes perdus!..."

Comédie en 1 acte

(6) Published by

Librairie Stock

(Name)

at

Paris

(City)

(7) Published on the

1<sup>st</sup>

day of

July

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Williams (Édouard Gustave)

D1 (FOR.)

Surprises du ciné; by Wilned [pseud.]

1 c. rec'd FEB 12 1937  
Application FEB 12 1937  
rec'd  
© Cl D pub. 491448

CP

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 10 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDOUARD GUSTAVE WILLIAMS

(Write full legal name of copyright owner)

(2) Address 1128 Olive Drive

Hollywood

California

(Street)

(City)

(Country)

(3) Name of author or translator Williams

Wilned (Pseud. for: Édouard

Gustave Williams)

(Write name in full)

[Please turn this over]

Enter as applied for. See correspondence



- (4) Country of which the author is a citizen France.  
(MUST be stated)
- (5) Brief title of work "LES SURPRISES DU CINE" - Comédie en deux  
actes - (Collection Mon Théâtre) -
- (6) Published by H. Boulord at Niort  
(Name) (City)
- (7) Published on the 10th day of December, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (Country)  
VICTOR GENEZ  
710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee

Williams (Edward Burrell) \*

Devil's pawn shop.

C

1 c. rec'd

Application  
rec'd DEC 28 1931

© Cl C

5761

Fee rec'd \$

3.00

DEC 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

H 77

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23rd, 1931.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Burrell Williams  
(Write full legal name of copyright owner)

(2) Address 108 Bond Street Benton Harbor, Michigan  
(Street) (City) (State)

(3) Name of author Edward Burrell Williams  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work \_\_\_\_\_

"The Devil's Pawn Shop"

(7) Send certificate of registration to \_\_\_\_\_

Dr. Edward B. Williams,

108 Bond Street -- Benton Harbor, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Dr. Edward B. Williams,

108 Bond Street,

Benton Harbor, Michigan.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

Williams (Elaine)  
Forbidden party, by T.V.  
Rose [pseud]

Leave all above these words blank

Fee rec'd \$

1.00

19662 MAY 10 '22

1 c. rec'd MAY 10 '22  
Application MAY 10 1922  
rec'd  
©CLD 60757 C  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Elaine Williams (American)  
(Write name in full—State here also nationality of claimant)

136 West 75<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Elaine Williams

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Forbidden Party."

Send certificate of  
registration to (7) \_\_\_\_\_

Miss Elaine Williams

136 W. 75th St. N.Y. City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Elaine Williams

136 W. 75th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Williams (Elaine)**

**Local color.**

JUL 16 1923 /  
1 c. rec'd  
Application JUL 16 '23  
rec'd

XXc. © C. D. 65045

27710 JUL 16 '23

Leave all above these words blank

Fee rec'd \$

Card made by G. P. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miss Elaine Williams

(Write full legal name of copyright owner)

110 West 44th St.

New York, N.Y.

(Aug., 1922—5,000) (Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Miss Elaine Williams

Country of which the author or translator is a citizen or subject (4)

American

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "LOCAL COLOR"

Send certificate of  
registration to (7)

Miss Elaine Williams

110 West 44th St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Miss Elaine Williams

110 West 44th St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Eleanor Troy) and Brown (Bernice) D2

Aesop's parrot; no. 1, The lion and the mouse.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

FEB 11 1935

FEB 11 1935

© Clunpub 33736

7121 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Troy Williams ①  
Bernice Brown ②

(Write full legal name of copyright owner)

(2) Address

14 East 28th St. ①  
411 East 53 St ②

(Street)

N.Y. City  
N.Y. City

(City)

N.Y.  
N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Eleanor Troy Williams, and Bernice Brown  
(Write name in full)

(4) Country of which the authors <sup>are</sup> ~~is~~ a citizens U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Aesop's Parrot

(7) Send certificate of registration to Eleanor Troy Williams  
14 East 28th St. New York New York  
(Street) { Eleanor Troy Williams (City) (State)

(8) Name and address of person or firm sending the fee { Bernice Brown  
14 East 28th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1. THE LION AND THE ME

[Please turn this over]

Williams (Eliot Crawshay-)

Reference card

App. File.

See

Crawshay-Williams (Eliot)

004423

D  
76119



Write nothing here, but fill out each numbered space below

D 2

*Williams (Elsie May)*  
*Bachelor's Bride*

1 c. rec'd *MAY - 9 1924*  
Application rec'd *MAY - 9 '24*  
XXc. *© C. D. 67691*

*R*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

*21 1923 MAY 1924*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 18<sup>th</sup> 24*

211000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Elsie May Williams American*  
(Write name in full—State here also nationality of claimant)

*21 Second*

(Street)

*Sharpsville*

(City)

*Pa.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Elsie May Williams  
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bachelor's Bride"  
A one act comedy playlet in two scenes.

Send certificate of registration to (7) Elsie May Williams  
21 Second St. Sharpsville Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie May Williams  
21 Second Street Sharpsville Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams (Elsie May)*  
*Kouple of modern kounby*  
*Jakes.*

Leave all above these words blank

Fee rec'd

3007 JAN 29 20

JAN 29 1920  
1 c. rec'd  
Application  
rec'd  
©CLD 53765  
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Elsie May Williams, American*  
(Write name in full—State here also nationality of claimant)

*21 Second St.*  
(Street)

(Apr., 1918)

*Charlottesville*  
(City)

*Vir.*  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eric Millauer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

~~Strongly~~ "A Sample of Modern Country Jakes"

Send certificate of registration to (7)

Miss Eric Millauer

21 Second St.

Charlottesville

Pa.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Eric Millauer

21 Second St.

Charlottesville

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams (Elsie May)*  
*Thru the window.*

1 c. rec'd JAN 29 1920  
Application JAN 29 1920  
rec'd CLD 53722  
XXc. ✓

Leave all above these words blank

Fee rec'd

3003 JAN 29 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 27<sup>th</sup> 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Elsie May Williams, American  
(Write name in full—State here also nationality of claimant)

21 Second St.

(Street)

Charlottesville

(City)

Pa.

(State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Elsie Phillips*

Country of which the author or translator is a citizen or subject (4)

*U.S. America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Through the Window*

Send certificate of registration to (7)

*Miss Elsie Phillips*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*(Miss) Elsie Phillips*

*21 Second St., Sharpsville*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Williams (Emlyn)*  
*Murder has been arranged.*

\$1.00

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

82701

7071 FEB - 9 '28

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Emlyn Williams

(Write full legal name of copyright owner)

314 High St., Connah's Quay,

(Street)

Fleatshire,

(City)

North Wales, Eng.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Emlyn Williams ✓

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A MURDER HAS BEEN ARRANGED" ✓

(a play in three acts)

Send certificate of  
registration to (7) \_\_\_\_\_

{ Curtis Brown Ltd., ✓

{ 116 West 39th St., ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

{ New York City ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (Emlyn)

Murder has been arranged.

D1

Mar. 5, 1931  
JUL -9 1931  
Applic. rec'd

XX©cl pub. 11308

Fee rec'd \$ 2.00 12229 Mar 9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1917. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Emlyn Williams ✓  
(Write full legal name of copyright owner) England.
- (2) Address 60 Marchmont Street, Russell Square, London, W.C.1  
(Street) (City) (Country)
- (3) Name of author or translator Emlyn Williams ✓  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work A MURDER HAS BEEN ARRANGED ✓

(6) Published by W. Collins Sons & Co. Ltd.

(Name)

London, England.

(City)

(7) Published on the 5th day of January, 1931.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Curtis Brown Ltd. ✓

(130 West 42nd St. ✓

(Street)

(City)

(Country)

(New York City. ✓

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williams (Emlyn)

Night must fall.

EAF

Fee rec'd \$ \$1.00

D2

1 c. rec'd

Application  
rec'd

JUN 19 1935

JUN 19 1935

© Cl Unpub. 36020

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EMLYN WILLIAMS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EMILYN WILLY

(Write name in full)

(4) Country of which the author is a citizen\* GRAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to R. J. MADDEN & Co.

3 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN & Co.

3 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Williams (Emlyn)

D2

FEB 28 1933

Vessels departing.

1 c. rec'd

Application  
rec'd

FEB 28 1933

© Cl Dunpub 21067

Fee rec'd \$

11013

9541 FEB 28 '33

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/17/23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

EMLYN WILLIAMS

(Write full legal name of copyright owner)

(2) Address

33 WEST 42D STREET,

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator EMLYN WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 33 W 42D ST N.Y.C.

(6) Brief title of work

"VESSELS DEPARTING"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Williams (Eugene Hummons)

D2

Jan. 6, 1934

Return of John Evans.

1 c. rec'd

Application

rec'd

JAN - 6 1934

CP

© Cl Unpub. 26202

Fee rec'd \$

\$1.00

1054 JAN - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Eugene Hummons Williams  
(Write full legal name of copyright owner)

(2) Address Courtland Building  
(Street) Richmond  
(City) Indiana  
(State)

[Please turn this over]

(3) Name of author or translator Eugene Harmon Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Letter of John Jones

(7) Send certificate of registration to Dr. Eugene Williams  
Courtland Building Kokomo Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Eugene Williams  
Courtland Building Kokomo Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Williams (Eva)

Reference card

(Drama)

Appl.

004432

Tavern De Luxe.

Lee Bial (Ernst) +

— Williams (Eva)

D 44159

Williams (Eva Fancher)

D2

Dishonorable graves; by M. Vernon March [pseud.

of E. F. Williams]

Fee rec'd \$

EAF

1 c. rec'd

DEC 21 1936

Application  
rec'd

DEC 21 1936

© Cl Dunpub 46527

66473 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Williams (Eva Fancher)

(Write full legal name of copyright owner)

(2) Address

2181

(Street)

South

Columbine

(City)

Denver

(State)

Colo

[Please turn this over]



(3) Name of author or translator Williams (Eva Fancher)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dishonorable graves  
(Sent under separate cover)

(7) Send certificate of registration to Williams Eva Fancher  
2181 S. Columbine Denver Colo  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Williams Eva Fancher 2181 S. Columbine Denver Colo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Williams (Florence Goodhue)  
Fall of Shigenji

1 c. rec'd JUN 18 1917

Application JUN 18 1917  
rec'd

XXc. © Cl. D 47181

Leave all above these words blank

Fee rec'd \$

\$1.00

1915 JUN 18 1917  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of  
copyright claimant (2)

Florence Goodhue-Williams

(Write name in full)

3432 Buxton Ave. Los Angeles - Calif.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flournoy Goodhue-Williams

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fall of Shingenji"

Send certificate of registration to (7)

Flournoy Goodhue-Williams

3432 Boulevard Ave. - Los Angeles - Calif.

Name and address of person sending the fee (8)

Flournoy Goodhue-Williams

3432 Boulevard Ave. - Los Angeles - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Williams (Florence Goodhue)  
Goddess (The) dancer

1 c. rec'd

MAR -1 1915

Application  
rec'd

MAR -1 1915

XXc.

© Cl. D 39830

Leave all above these words blank

Fee rec'd \$

\$1.00

7189

MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale 5

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Florence Goodhue Williams

[Write name in full]

Street (3)

3432 Budding Ave

City

Los Angeles

State

Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Florence Goodhue Williams  
[Write name in full]  
Country of which the author or translator is a citizen or subject (5) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (6)  
Brief title of work (7) "The Goddess Dancer."

Send certificate of registration to: (8) Florence Goodhue Williams  
Street (9) 3432 Buddlong Ave City Los Angeles State Calif.  
Name and address of remitter: (10) Florence Goodhue Williams  
Street (11) 3432 Buddlong Ave. City Los Angeles State Calif.  
If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Williams (Florence L.)

D2

AUG 16 1929

Death on Scurvy street, by Frank E. Carstar-

phon.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

AUG 16 1929

XXc.

© Cl Durpub 2019

W.P.M.E.

4153 AUG 16 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence L. Williams

(Write full legal name of copyright owner)

(2) Address

124 Chestnut Hill Rd.

(Street)

Chestnut Hill Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank E. Carstarphen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Death on Scurvey Street"  
from the novel by Ben Ames Williams

(7) Send certificate of registration to Paul R. Reynolds  
599 Fifth Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds  
599 Fifth Avenue, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Williams (Florence Washington Arnold) \*

C

Story of silk.

1 c. rec'd DEC 20 1924 ✓

Application  
rec'd DEC 20 1924

Cl. C 2874  
XXc. ✓

Leave all above these words blank

Fee rec'd \$

55083 DEC 20 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 19 11. 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Florence Washington Arnold Williams ✓

(Write full legal name of copyright owner).

301 South 4th

Richmond

Virginia ✓

(Street)

(City)

(State)

Name of author (3)

Florence W.

A. C. Williams

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) New Zealand [Must be stated] /

An alien author domiciled in the United States must name the place of domicile (5) 301 South 4th Richmond

Title of work (6) "The Story of Silk"

Send certificate of registration to (7) Florence W. A. Williams

301 South 4th Richmond Virginia  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence W. A. Williams

301 South 4th Richmond Virginia  
(Street) (City) (State)

Williams (Frances Fenwick)

D4

Mayblossom, text and music by F. F. Williams.

CP

1 c. rec'd Feb. 15, 1933

Application  
rec'd MAR 30 1933

© Cl C unpub 28422

Fee rec'd \$ 1.00 3461 Feb. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20/33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Fenwick Williams

(Write full legal name of copyright owner)

(2) Address 25, Tavistock Square London, England

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of composer Fenwick William  
(4) Country of which the composer is a citizen Canada  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Frances Fenwick William  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* Canada  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work Mayblossom

- Frances Fenwick Williams,  
(10) Send certificate of registration to Bank of Montreal  
9, Waterloo Place, London, S. W. 1, England  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee F. Fenwick William  
9, 25, Tavistock Square, London, W.C. 1, England  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Williams (Frances Fenwick) and Mitchell (Hutton) <sup>D2 (FOR)</sup>

Smiling death.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Aug. 24, 1932  
Application SEP 30 1932  
rec'd

© Cl Dunpub 20110  
45348 OCT-3 '32K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$P (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Fenwick Williams and Hutton (Mitchell)

(Write full legal name of copyright owner)

(2) Address Bank of Montreal, Waterloo Place, London, England

(Street)

(City)

(Country)

(3) Name of author or translator Frances Fenwick Williams and Hutton (Mitchell)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) Brief title of work

Play (Mystery) called at present  
"The Smiling Death"

(6) Published by

Neither published nor

at

sold

(Name)

(City)

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Mrs. Fendrick Williams,

Bank of Montreal, Waterloo Place, London, England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Frances Fendrick Williams,

Bank of Montreal, Waterloo Place, London, England

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Williams (Francis P.) + an.  
Girl (The) and the race.

1 c. rec'd

July 31. 1912

XXc.

© Cl. D 30460

\$1 =

29964

July 31. 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1912

Name and address of  
copyright claimant {

Francis P. Williams  
2602 South Street Philada. Pa

[Please turn this over]



Name of Author, but if a translation, then Translator

Francis P. Williams

Country of which the author or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Girl and The Race"

Send certificate of registration to

Francis P. Williams  
2602 South Street, Philade

Name and address of remitter

Francis P. Williams  
2602 South Street. Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Williams (Francis Thomas)

D2

1 c. rec'd SEP 14 1932

Major disasters of the world; no. 1, The San Francis-

Application  
rec'd SEP 14 1932

co earthquake.

Fee rec'd \$

© Cl Dunpub 18157

CP

\$1.00 43003 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Francis Thomas Williams

(Write full legal name of copyright owner)

(2) Address

3113 S. Oak Park Ave.

(Street)

Berwyn, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Thomas Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Major Disasters of the World  
"The San Francisco Earthquake"

(7) Send certificate of registration to Francis Thomas Williams  
3113 S. Oak Park Avenue Berwyn Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Thomas Williams  
3113 S. Oak Park Avenue Berwyn Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Williams (Frank Bryant)  
Hannah

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_

© Cl. D 69110 c  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1 <sup>or Bill</sup>

147270011524

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Frank Bryant Williams

(Write full legal name of copyright owner)

#1 West 134

(Street)

New York

(City)

N. Y.

(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank Bryant Williams ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Hannah  
Text only ✓

Send certificate of  
registration to (7)

Frank Bryant Williams ✓

West 157th St New York N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Frayne)

D2

MAY 27 1935

Incredible Kean; or, Kean the incredible.

1 c. rec'd

Application  
rec'd

MAY 27 1935

CP

Fee rec'd \$

1.00

© Unpub. 35589

25583 MAY 27 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22: 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frayne Williams FRAYNE Williams

(Write full legal name of copyright owner)

(2) Address

Port Bou

312 Manhattan Av

(Street)

Manhattan Beach (Calif.)

(City)

(State)

[Please turn this over]



*Frayne Williams* FRAYNE WILLIAMS  
(3) Name of author or translator Frayne Williams  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where address as below

(6) Brief title of work A 3 Act Play with a prologue in 2 Scenes.  
entitled "THE INCREDIBLE KEAN" or KEAN THE INCREDIBLE  
type written stage copy with full text ORIGINAL

(7) Send certificate of registration to Frayne Williams  
Post Box 312 Manhattan Manhattan Beach Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frayne Williams  
312 Manhattan Manhattan Beach Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Williams (Frayne)*  
*Three oriental plays*

\$ c. rec'd

Application

*Dec. 23/21*  
FEB - 7 1922

rec'd

© Cl. 59876 C

X Xc.

Leave all above these words blank

Fee rec'd \$

*1.00 45748 Dec 22/21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Resided at*

*2705 Speedway*  
(Street)

*Venice*  
(City)

*Calif*  
(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

*Author*  
*Frayne Williams*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2705 Speedway Venice Cal

Brief title of work (6) Three Oriental Plays.

(sub-Title) "The Rose Garden" The Blue Vase The Man with the

Published on the (7) 10<sup>th</sup> day of December, 1921 **BUNDLE**  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frayne Williams

2705 Speedway Venice Calif  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frayne Williams

2705 Speedway Venice Calif  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN 13 1930

1 c. rec'd

Application

rec'd

© Clumpub 6134

XXc.

Williams (George Vincent)

Agitated papas.

Fee rec'd \$1.00

32448 JUN 18 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM b.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Vincent Williams

(Write full legal name of copyright owner)

(2) Address

620 N. Ave 53

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*George Vincent Williams*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Agitated Papyrus"*

(7) Send certificate of registration to \_\_\_\_\_

*620 N. Ave 53*  
(Street)

*George V. Williams*  
*Los Angeles, California*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*620 N. Ave 53,*  
(Street)

*George V. Williams*  
*Los Angeles, California*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

On copy 1

[Please turn this over]

Williams (George Vincent)

D2

1 c. rec'd

MAR 21 1933

Application  
rec'd

MAR 27 1933

© Cl Unpub 21488

AEB

Fee rec'd \$

\$1.00

13795 MAR 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner George Vincent Williams  
(Write full legal name of copyright owner)

(2) Address 658 S. Duncan Ave Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*George Herbert Williams*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States, America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Tram*

(7) Send certificate of registration to

*George Herbert Williams*

*650*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*650*

*Pacific Ave. Los Angeles, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Williams (George Vincent)  
It don't pay.

D2

1 c. rec'd

SEP 19 '27

Application SEP 17 '27  
rec'd

©CND

81051

XNo.

Fee rec'd \$

43866 SEP 19 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/12/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Vincent Williams

(Write full legal name of copyright owner)

(2) Address

620 N. Ave 53.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

George Vincent Williams  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Don't Pay"

(7) Send certificate of registration to

620 N. Ave 53 George Vincent Williams  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

620 N. Ave 53 George Vincent Williams  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Williams (George Vincent)

D2

SEP - 4 1929

1 c. rec'd

Application  
rec'd SEP - 4 1929

Rec'd Unpub 2207

Fee rec'd \$

1.00

SEP - 4 1929

WP m. e.  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/31/29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Vincent Williams

(Write full legal name of copyright owner)

(2) Address

620 N. Oak St

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Vincent Williams*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Lucky Tenderfoot.*

(7) Send certificate of registration to

*George Vincent Williams*  
*620 N. Ave 53.* *Los Angeles* *California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*George Vincent Williams*  
*620 N. Ave 53.* *Los Angeles* *California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Williams (George Vincent)* <sup>D2</sup>  
*Thuck ado about a name*

1 c. rec'd MAY-2'27  
Application MAR 29 '27  
rec'd \_\_\_\_\_  
© Cl D 79592  
XXc. \_\_\_\_\_

Fee rec'd \$

**1.00**

**21334**

**MAY-2'27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1927.  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Vincent Williams  
(Write full legal name of copyright owner)  
(2) Address 620 N. Ave 53 Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator George Vincent Williams  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Much Ado About A Name."

- (7) Send certificate of registration to George Vincent Williams  
620 N. Ave 53 Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George Vincent Williams  
620 N. Ave 53 Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

D2

Applied for  
rec'd FEB - 9 1929

©ci Output 87761

Fee rec'd \$ **\$1.00**

65 FEB - 92R

W. P.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date February 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Earl Williams  
(Write full legal name of copyright owner)

(2) Address 113 Main St. Kingwood, W. Va.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Gilbert Earl Williams \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sweethearts in France \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Gilbert Williams, \_\_\_\_\_  
113 Main St., \_\_\_\_\_ Kingwood \_\_\_\_\_ W. Va. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert E. Williams, \_\_\_\_\_  
113 Main St., \_\_\_\_\_ Kingwood, \_\_\_\_\_ W. Va. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Williams ( Gurney

D2

Portable mike.

1 c. rec'd

Application

rec'd

MAR 24 1932  
© Cl Unpub 15201 c

Fee rec'd \$

\$1.00

14978 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1932

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gurney Williams

(Write full legal name of copyright owner)

(2) Address

409 W. 24th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Gurney Williams ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A radio sketch based on the supposed existence of a small, portable microphone carried in the pockets of the main characters.

(7) Send certificate of registration to Gurney Williams  
409 W. 24th St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Use title as indexed from copy

Williams (Guy Bevier)

D2

Master thief; adaptation from a poem by A. Fitger,  
libretto by Frances Tipton.

Fee rec'd \$ 1.00 33390

1 c. rec'd Aug. 1, 1933

Application AUG 19 1933  
rec'd

© Cl Unpub 23916

July 31, 1933 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Guy Bevier Williams*

(Write full legal name of copyright owner)

(2) Address

*336 Mainland*

(Street)

*Drive*

*Los Angeles*

(City)

*Calif*

(State)

[Please turn this over]



(3) Name of author or translator

Frances Tipton

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hunter Thief

a Romantic Opera in Three Acts

adapted from a German Poem by Arthur Schnitzler

(7) Send certificate of registration to

Guy Berier Williams

6336 Maryland Drive

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Guy Berier Williams

6336 Maryland Drive

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Williams (Hallam)

Reference card

Fire.

D app. file

See

D 44287

Mount (Olive M.) and Williams (Hallam)

EAR  
2  
3  
4  
5  
6  
7



Williams (Harold E.)

D2

JAN 24 1936

1 c. rec'd

Across the river (Welfare Island), by Bill Williams  
[pseud. of H. E. Williams]

Application

rec'd

JAN 24 1936

© Cl Dupub 40387

Fee rec'd \$

EAF

4596 JAN 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BILL (HAROLD E.) WILLIAMS

(Write full legal name of copyright owner)

(2) Address

615 W 113 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

BILL, HAROLD E. WILLIAMS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"ACROSS THE RIVER"  
(Welfare Island)

(7) Send certificate of registration to

BILL (HAROLD E) WILLIAMS

615 WEST 113 St.

NEW YORK

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BILL (HAROLD E.) WILLIAMS

615 WEST 113 ST

NEW YORK

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Williams (Harold Evelyn)

D2

1 c. rec'd FEB -3 1933

Verisms by Bil Greil [pseud. of H. E. Williams]

Application rec'd FEB -3 1933

© Cl Dunpub 20663

Fee rec'd \$ **\$1.00**

5666 FEB -3 '33

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1933

5  
5  
5  
0  
1  
0  
m  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Evelyn Williams  
(Write full legal name of copyright owner)

(2) Address R.D. #1 South Poland, Maine  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Evelyn Williams  
(pen name) "Bil Grail"  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work VENIGMA a drama in five  
acts

(7) Send certificate of registration to Harold Evelyn Williams  
R.D. #1, South Poland, Maine  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold E. Williams  
R.D. #1 South Poland, Maine  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Williams (Harrison Lee )

D2

One who forgives.

1 c. rec'd

Application  
rec'd

JUL 28 1928

©C1D

84728

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23<sup>rd</sup> 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harrison Lee Williams

(Write full legal name of copyright owner)

(2) Address

401-Heller

(Street)

401 HELLER ST.  
REDWOOD CITY  
CALIFORNIA

REDWOOD CITY

CALIFORNIA

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

*Harrison Lee Williams,*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The one who forgives.*

(7) Send certificate of registration to

*401 HELLER ST.*

*REDWOOD CITY*

*CALIFORNIA* (Street)

*H. L. Williams*

*Redwood City - California*

(City)

(State)

(8) Name and address of person or firm sending the fee.

*401 HELLER ST.*

*REDWOOD CITY*

*CALIFORNIA* (Street)

*H. L. Williams*

*Redwood City - California*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]



Williams (Mrs. Harry Alston) & Co.  
On the stairway of life.  
30295-

Name of claimant

Title and author

D1

2 c. rec'd

SEP 23 1909

Cl. D. XNo. No.

6856

\$

Cash No.

1.00

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by <sup>CHIEF</sup> ~~2. C. 7.~~  
Name and address of {  
copyright claimant {

Mrs. Harry Alston Williams,  
San Francisco, Calif.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Mrs. Harry Alston Williams

Title of work

"On the Stairway of life" in seven  
ages, a Play in one Act.

Date of publication

Sept. 22, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of

registration to

Samuel French

24 W. 22 St. New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$500, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Williams (Mrs. Harry Alston)  
On the stairway of life in seven  
ages.

Name of claimant

Title and author

D<sup>1</sup>

\*

NOV 30 1909

2 c. rec'd

Cl. D, XXc. © Cl. D 1736.1

\$

Cash No.

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13/09.

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.  
Name and address of  
copyright claimant

Mrs. Harry Alston Williams,  
New York, N. Y.  
American

Nationality of author or authors

Must be  
stated

(OVER)

Author or  
authors

Mrs. Harry Alston Williams

Title of work

"On the Stairway of Life" in seven ages  
A Play in one Act.

Date of publication

Nov. 13<sup>th</sup> 1909.

[Must be ex-  
actly stated]

[If copy deposited, state fully and correctly]

Send certificate of  
registration to

Samuel French

24 W. 22<sup>nd</sup> St., New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~Penalty~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Williams (Helen Rovene) and Dowell (George Brendon)

God Innis.

1P

Fee rec'd \$1.00

26876

Aug. 23, 1933

1 c. rec'd

Aug. 23, 1933

Application  
rec'd

SEP -2 1933

© Cl Dunpub 24191

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Helen Rovene W. Williams and  
George Brendon Dowell

(Write full legal name of copyright owner)

(2) Address

1375 Chapel St.

(Street)

952 Ogden Ave.

(City)

New Haven

New York

Conn.

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Williams (Helen Rowena)

D2

Ring (The)

1 c. rec'd JUN 11 1934

Application rec'd JUN 11 1934

(C) Cl Dupub 29555

Fee rec'd \$

\$1.00

HCB

27157 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Rowena Williams

(Write full legal name of copyright owner)

(2) Address

1375 Chapel St.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Helen Rowena Williams

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Song"

(7) Send certificate of registration to Helen Rowena Williams

1375 Chapel St. New Haven Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Rowena Williams

1375 Chapel St. New Haven Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]



Williams (Helen Rovene)

D2

1 c. rec'd OCT -3 1934

Ring.

Application  
rec'd OCT -3 1934

AME

© Cl Dunpub 31413

Fee rec'd \$

44417 OCT-3'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1934

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Rovene Williams

(Write full legal name of copyright owner)

(2) Address 1506 A. North Elm Denton Texas  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Helen Rowene Williams  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Ring" (New characters inserted, some characters dropped, 2<sup>nd</sup> and 3<sup>rd</sup> acts divided into scenes, practically whole story changed from copy I sent in before)

(7) Send certificate of registration to\_\_\_\_\_

Helen Rowene Williams  
1506 A. North Elm. Denton Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Helen Rowene Williams  
1506 A. North Elm Denton Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Williams (Helen Ruth)  
Daughter of Allan.

D2

1 c. rec'd FEB-1'28

Application  
rec'd FEB-1'28

©Cl D 82603  
XXc.

Fee rec'd \$

\$1.00

5742 FEB-1'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Helen Ruth Williams

(Write full legal name of copyright owner)

8451 Redwood Ave. N.W.

Washington D.C.

(2) Address

(Street)

(City)

(State)

ORIGINAL APPLICATION

[Please turn this over]

*Idean Pratt* *William*  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Daughter of Allah"*

(7) Send certificate of registration to

*Miss Ruth Williams*  
*1845 Palovina* *Cal. Marsh. Co.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Same*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Williams (Helen Ruth)

D2

NOV - 4 '30

Fire of the East.

1 c. rec'd

Application  
rec'd

NOV - 4 '30

AEB

Fee rec'd \$

1<sup>st</sup> Bill.

XXc.

© Cl Dupub 7877

50032 NOV - 5 '30

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Helen Ruth Williams

(Write full legal name of copyright owner)

(2) Address

1845 Calver Ave

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Helen Ruth Williams*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Fire of the East."*

(7) Send certificate of registration to \_\_\_\_\_

*Miss Helen Ruth Williams*  
*1845 Palovina Rd. Wash. D. C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Williams (Helen Ruth) \*

Liza's engagement.

C

FEB-1'28.

1 c. rec'd

Application rec'd FEB-1'28

©ClC

3867

XXc.

Fee rec'd \$

\$1.00

572253-128

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ruth Williams

(Write full legal name of copyright owner)

(2) Address

1845 Kalamazoo Rd. Washington, D.C.

(Street)

(City)

(State)

(3) Name of author

Helen Ruth Williams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

"Liza's Engagement"  
(monologue)

(7) Send certificate of registration to \_\_\_\_\_

Miss B. L. Williams

1845 Palomona Rd. Wash. D. C.,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Williams (Helen Ruth)  
Malindy's ghost.

D2

1 c. rec'd. 13'28

Application  
rec'd. 13'28

© Cl D

86216

XXc.

Fee rec'd \$

1/- - 60c

44139 SEP 13 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Ruth Williams

(Write full legal name of copyright owner)

(2) Address

1845 Kalamazoo

(Street)

Rd. Wash.

(City)

D. C.

(State)

[Please turn this over]

M

(3) Name of author or translator Helen Ruth Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Malindy's Ghost"

(7) Send certificate of registration to

Helen Ruth Williams  
1845 Kalorama Rd. Wash. D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



*Williams (Helen Ruth)*  
*Tracked*

D2

1 c. rec'd

NOV 10 '27

Application  
rec'd

NOV 10 '27

XXc.

© Cl D 81694

Fee rec'd \$

\$1.00

53005 NOV 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 10, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Helen Ruth Williams*

(Write full legal name of copyright owner)

(2) Address

*1845 Malorana*

(Street)

*Rd. Wash. D. C.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Helen Ruth Williams*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Tracked"*

(7) Send certificate of registration to \_\_\_\_\_

*Helen Ruth Williams*  
*1845 Palovina Rd. Wash. D.C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williams (Helen Van Valkenburgh)

D2

Hope springs eternal; by Helen Van Valkenburgh [i.e.]

H.V. Williams ]

Fee rec'd \$

01.00

CP

1 c. rec'd

JAN 31 1935

Application  
rec'd

JAN 31 1935

© Cl Dunpub 33462

5228 JAN 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Van Valkenburgh Williams

(Write full legal name of copyright owner)

(2) Address

39 Monroe Ave.

(Street)

Larchmont,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Helen Van Valkenburgh Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hope Springs Eternal.  
A Comedy.

Helen Van Valkenburgh

(7) Send certificate of registration to

Mrs. W. D. Williams

Hotel Earle Washington Sq. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Van Valkenburgh

39 Monroe Ave, Leicheston New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here

D2

Williams (Helen Van Valkenburgh)  
Sympathy snatchers, by Helen  
Van Valkenburgh Lie. H.V. Williams

Name of claimant

Title and author

1 c. rec'd

JAN 16

XXC

CLD 74205

\$

JAN 16 1926

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 8, Date, 1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Helen Van Valkenburgh Williams  
39 Monroe Ave. Larchmont N.Y.

[Please turn this over]

Author or  
authors

Helene Van Vollenburg, Williams, J.S.  
[Nationality must be stated]

Brief title of work

"Sympathy & Snatchers."

Comedy in One Act.

Send certificate of  
registration to

Helene Van Vollenburg, Williams,  
39 Monroe Ave. Larchmont, N.Y.

Name and address  
of remitter

Helene Van Vollenburg, Williams,  
39 Monroe Ave. Larchmont, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Williams (Helena V.)*  
*Sally, health crusader,*  
*by Mathurin M. Dondo and*  
*H. V. Williams*

2 c. rec'd DEC 31 1920 ✓  
Application DEC 31 1920  
rec'd © Cl. D 56409  
X No. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00 41810 DEC 31 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28/20

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Helena V. Williams*  
(Write name in full—State here also nationality of claimant)

*381 - 4th Avenue*  
(Street)

*New York City*  
(City) *New York*  
(State)

Name of Author, but if a  
translation, then Translator (3)  
(Mar., 1919)

*Mathurin M. Dondo*  
*Helena V. Williams*  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sally, Health Crusader

Published on the (7) Dec. 28/20 day of December, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 381-4th Ave. New York City

☒ Heenan V. Williams  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Heenan V. Williams

381-4th Ave. New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (Herschel V.) jr.

D2

Marching song.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd FEB -8 1934 ✓

Application  
rec'd FEB -8 1934

© Cl. Unpub. 26486 ✓

6643 FEB-8'34

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date FEB. 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERSCHEL V. WILLIAMS, JR.  
(Write full legal name of copyright owner)

(2) Address 713 MADISON AVE NEW YORK NY  
(Street) (City) (State)

[Please turn this over]

HERSCHEL WILLIAMS, JR. ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARCHING SONG : A PLAY IN ONE ACT

(7) Send certificate of registration to HERSCHEL U. WILLIAMS, JR.

713 MADISON AVE. NEW YORK NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Herschel U. Williams Jr.  
713 MADISON AVE. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Williams (Hortense L.)

D2

Nov. 9, 1934

1 c. rec'd

Carnaval.

Application  
rec'd

DEC - 4 1934

© Cl Unpub 32484

Fee rec'd \$ 1.00

50440

Nov. 9, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hortense L. Williams

(Write full legal name of copyright owner)

(2) Address

1815 Park Dr.

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Carnival" Book and  
liner of an opera of the same name

(7) Send certificate of registration to Holtzman & Williams  
1815 Park Dr Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holtzman & Williams  
1815 Park Dr Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Williams (Hortense L.)

D2

OCT - 8 1934

Fairies who could not fly.

1 c. rec'd

Application OCT - 8 1934  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 31498

45181

OCT - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
4  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 3 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hortense L. Williams

(Write full legal name of copyright owner)

(2) Address 1815 Park Dr. Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hortense

S. Williams

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fairies Who Could Not Fly  
— a children's fantasy

(7) Send certificate of registration to

Hortense S. Williams

1815 Park Drive

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hortense S. Williams

1815 Park Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Williams (Howard R.)*

*Search.*

1 c. rec'd *Oct 18 1923*

Application *OCT 18 1923*

rec'd

© C. D.

65766

XXc.

Leave all above these words blank

Fee rec'd \$

12999 OCT 18 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 17-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Howard R. Williams*

(Write full legal name of copyright owner)

*SOUND BEACH Conn*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

*(Author)*  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Howard R. Williams ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "SEARCH"

Send certificate of  
registration to (7) \_\_\_\_\_

Howard R. Williams

Sound Beach

Conn

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Howard R. Williams

Sound Beach, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Williams (Hunter) and Mitchell (Joseph) D2

Gypsy in you; by Joseph Hunter [pseud. of H.  
Williams and J. Mitchell]

Fee rec'd \$ 1.00

EA F

1 c. rec'd JAN 4 '37

Application rec'd JAN 19 '37

© Cl Dunpub 47321

4806 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hunter Williams and Joseph Mitchell  
(Write full legal name of copyright owner)

(2) Address <sup>(Both)</sup> 120 East 39<sup>th</sup> Street N.Y.C. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Mitchell and Hunter Williams  
(Write name in full) (Joseph Hunter pseud.)

(4) Country of which the author is a citizen\* U. S. A. (both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Gypsy in You

(7) Send certificate of registration to Hunter Williams

120 E 39 N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hunter Williams and Joseph Mitchell

120 E 39 N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Williams (Isadore Cecelia) and Miles (Theodore

D2

G.)

Alien spray.

1 c. rec'd

Application  
rec'd

© Cl Unpub 35761

Fee rec'd \$ \$1.00

27425 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Isadore Cecelia Williams and Theodore Miles)

(Write full legal name of copyright owner)

(2) Address

1407 - W - St, NW

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

*Isadore*

*Cecilia Williams & Theodore G. Miles*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Alien Spray;*

(7) Send certificate of registration to

*1407-*

(Street)

*W-St.,*

*N.W.*

(City)

*Washington,*

(State)

*D.C.*

(8) Name and address of person or firm sending the fee

*1407-*

(Street)

*W-St.,*

*N.W.*

(City)

*Washington,*

(State)

*D.C.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Williams (J. D. Ellis)

Reference card

Appl. file

Call of the road,

See

Norman (Mrs. George) & Williams  
(J. D. Ellis.)

004576

56468

Write nothing here, but fill out each numbered space below D2

Williams (J. D. Ellis)

Payment in full, by

David Ellis.

Leave all above these words blank

Fee rec'd \$

13328 APR 15 '20

1 c. rec'd APR 15 1920

Application  
rec'd APR 15 1920

© Cl. 54287

XXc. \_\_\_\_\_

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
and made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Dr. J. D. Ellis Williams (England)

(Write name in full—State here also nationality of claimant)

88 Vineyard Hill, Wimbledon Park, London, England

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

David Ellis

Country of which the author or translator is a citizen or subject (4)

England

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Payment In Full, A Comedy Drama In  
Three acts.

Send certificate of  
registration to (7)

Samuel French

28-30 West 38th., St., New York City, New York

Name and address of person  
sending the fee (8)

(Street)

Samuel French

(City)

(State)

28-30 West 38th., St., New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Jean Elizabeth) \*

C

DEC -9 1931

1 c. rec'd

Applicat  
rec'd

DEC -9 1931

©ClC

5743

Keystaff method of piano instruction for  
beginners.

Fee rec'd \$1.00

DEC -9 1931

^

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/1/31

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jean Elizabeth Williams**  
(Write full legal name of copyright owner)

(2) Address **21 Lee Avenue** **Clayton,** **Missouri**  
(Street) (City) (State)

(3) Name of author **Jean Elizabeth Williams**  
(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen Canada  
(MUST be stated) .

(5) If an alien author, state where domiciled in the United States Clayton, Missouri

(6) Title of work The Keystaff Method of Piano Instruction.  
For Beginners ✓

(7) Send certificate of registration to Neuhoff & Millar,  
220 North Fourth Street, St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neuhoff & Millar  
220 North Fourth Street, St. Louis, Missouri  
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

] Please turn this over]

Williams (Jesse Burk)

Junkman.

EAF

D2

1 c. rec'd

APR 13 1936

Application  
rec'd

APR 13 1936

© Cl Unpub 42001

Fee rec'd \$

\$1.00

20663 APR 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6/1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse Burk Williams

(Write full legal name of copyright owner)

(2) Address

Co-9, National

(Street)

Home, Dayton, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Jesse Burk Williams  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an ~~alien~~ author domiciled in the United States, state where \_\_\_\_\_

(Native Citizen)

(6) Brief title of work \_\_\_\_\_

"JUNKMAN"

(1 act drama)

(7) Send certificate of registration to \_\_\_\_\_

Jesse Burk Williams  
Co. 9, National Home Dayton Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jesse Burk Williams  
Co. 9, National Home Dayton Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Williams (Jesse Bur)

D2

DEC 30 1935

1 c. rec'd

King Doney & Gumboes polisity trickety association.

Application  
rec'd

© Cl Dupub 38969

EAF

Fee rec'd \$

\$1.00

61919 DEC 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 27 / 35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse Burk Williams, (author)

(Write full legal name of copyright owner)

(2) Address

Co 9, Nat'l Home

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Jesse Burk Williams  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Citizen (Native)

(6) Brief title of work \_\_\_\_\_

King Doney & Lumbard,  
Polisity Trickety Association

(7) Send certificate of registration to \_\_\_\_\_

Jesse Burk Williams  
Co. 2, National Home, Dayton Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jesse Burk Williams  
Co. 2, National Home, Dayton Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Williams (Jesse Lynch)

Why divorce ?

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 2 1921

Application JUN - 2 1921

rec'd

XXc. © C. D. 57993

**19798 JUN-2'21**

Card made by H. S. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) June 1, 1921

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jesse Lynch Williams (U. S.)  
(Write name in full—state here also nationality of claimant)

152 West 57  
(Street)

St. New York, N.Y.  
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jesse Lynch Williams

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Why Divorce"

Send certificate of registration to (7) The Authors League of America

22 East 17 Street New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors League

22 East 17 St.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

SEE CORRESPONDENCE

Write nothing here, but fill out each numbered space below D 1

Williams (Jesse Lynch)  
Why not?

2 c. rec'd SEP - 6 1924 ✓

Application SEP 5 1924  
rec'd \_\_\_\_\_

XXc. (C) CLD 68777 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

30270 SEP-6-24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 4, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Jesse Lynch Williams (U.S.A.)

(Write full legal name of copyright owner)

152 West 57th St. New York, New York  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jesse Lynch Williams

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) WHY NOT

Published on the (7) eleventh day of September, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY  
41 Winter Street, Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY  
41 Winter Street, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 16 1920  
Application FEB 14 1920  
rec'd  
XXc. © Cl. D 53817 ✓

Williams (Jesse Lynch)  
Why work for the revolt  
of the middle class.

Leave all above these words blank

Fee rec'd \$

4645 FEB 14 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jesse Lynch Williams ✓  
(Write name in full—State here also nationality of claimant)

152 West 57 St New York N.Y. ✓  
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jesse Lynch Williams

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Why Work" or The Revolt of the  
middle class.

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3, if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

APR 2 1910

Name of claimant

1 c. rec'd

*A. an.*  
Title and author

XXc.

© C. D. 20679

s

9955

APR -2 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 2 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

184700  
Made by U. S. C.  
Name and address of  
copyright claimant

*John L. Williams*  
*Empire Theatre Bldg., 40<sup>th</sup> St. & B'way, New York*

(OVER)



Author or  
authors

John L. Williams

American

[Nationality must be stated.]

Brief title of work

The Great American Drama  
A Satire in Prose

Send certificate of  
registration to

John L. Williams  
Empire Theatre Bldg 40<sup>th</sup> St. & Broadway, New York

Name and address  
of remitter

John L. Williams  
Empire Theatre Bldg, 40<sup>th</sup> St. & Broadway, New York

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D.

(OVER)

Williams (John E.) and Villiams (Ellen D.)

E

President Roosevelt, we greet you: song.

2 c. rec'd  
Application  
rec'd

MAY 12 1934

MAY 12 1934

© Cl E pub. 42023

Fee rec'd \$

2.00

22628 MAY 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

## APPLICATION FOR COPYRIGHT

### FOR MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1934.

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. & Mrs. John E. Williams' Ellen D. ✓

(Write full legal name of copyright owner)

(2) Address Bristol, R. D. 2, Pa. ✓

(Street)

Morty

(City)

Berk ✓

(State)

(3) Name of composer

Correct. See Correspondence, Index to Claimants, etc.

[Please turn this over]



USE THIS BLANK ONLY FOR NEW  
THIS BLANK IS NOT TO BE USED  
MENT", OR OTHER

MUSIC NOW FIRST PUBLISHED.  
FOR ANY "ADAPTATION", "ARRANGE-  
REPUBLICISHED MUSIC,

(4) Country of which the composer is a citizen United States of America

(5) If an alien composer, state where domiciled in the United States 2040 N. 6th St.  
Phila, Pa.  
(MUST be stated)

(6) Author of words Mrs. John E. Williams' ver (John E. & Ellen D. Williams)  
(Write name in full)

(7) Title of musical composition President Roosevelt we greet you

(8) Published on the 16th day of 10th, 1934 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to John E. Williams'  
Bristol, R.D. 2. ✓ Pa. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee John E. Williams  
Bristol, R.D. 2. Pa.  
(Street) (City) (State)

Williams (John M.)

D2

1 c. rec'd Mar. 18, 1937

Application APR 19 1937  
rec'd

Piano playing for adult beginners; or, Fun at

the piano, An interview with Mr. rec'd \$John M. Williams, by J. M.  
Williams.

CP 1.00 13679 Mar. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Williams.

(Write full legal name of copyright owner)

(2) Address Suite 1335, Savoy- Plaza Hotel, New York City.

(Street)

(City)

(State)

[Please turn this over]



MAY 25 1937

(3) Name of author or translator John M. Williams.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PIANO PLAYERS FOR NIGHT RESTRAINT"  
Interview with Mr. John M. Williams.

(7) Send certificate of registration to John M. Williams,  
Suite 1312, Savoy-Plaza Hotel, New York City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Williams,  
Suite 1312, Savoy-Plaza Hotel, New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williams (John M.)

D2

1 c. rec'd Mar. 19, 1937

~~Piano playing for adult beginners; or, Fun at the~~  
~~piano. Lesson 1.~~

Application MAY 12 1937  
rec'd

Fee rec'd \$ 1.00

14027

© Cl Dunpub 49800  
Mar. 20, 1937 CR

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John M. Williams,

(Write full legal name of copyright owner)

(2) Address Suite 1632, Savoy-Palaza Hotel, New York City

(Street)

(City)

(State)

[Please turn this over]



Copy sent to Music Div.

JUN 12 1937

(3) Name of author or translator John M. Williams,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PIANO PLAYING FOR ADULT BEGINNERS" LESSON I

(7) Send certificate of registration to John M. Williams,  
Suite 1632, Savoy-Plaza Hotel, New York City,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Williams,  
Suite 1632, Savoy-Plaza Hotel, New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Williams (John M.)

D2

1 c. rec'd Mar. 19, 1937

Piano playing for adult beginners; or, Fun at the  
piano. Lesson 2.

Application rec'd MAY 12 1937

Fee rec'd \$ 1.00

14027

© Cl Dunpub 49801

Mar. 20, 1937

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Williams  
(Write full legal name of copyright owner)

(2) Address Suite 1632, Savoy- Plaza Hotel, New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

John Theodore Williams

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Piano Playing For Adult Beginners"  
- Lesson Two.

(7) Send certificate of registration to

John M. Williams  
Suite 1632, Savoy-Plaza Hotel, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John M. Williams  
Suite 1632, Savoy-Plaza Hotel, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Williams (John M.)

Piano playing for adult beginners; or, Fun at

the piano. Lesson 3.

CP

Fee rec'd \$1.00

14027

D2

1 c. rec'd Mar. 19, 1937

Application MAY 12 1937  
rec'd

© Cl Dunpub 49802

Mar. 20, 1937<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Williams

(Write full legal name of copyright owner)

(2) Address

Suite 1632, Savoy - Plaza Hotel, New York

(Street)

(City)

(State)

[Please turn this over]



JUN 12 1937

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Williams (John M.)

D2

Piano playing for adult beginners; or, Fun at the  
piano. Lesson 4.

Fee rec'd \$1.00

14027

1 c. rec'd Mar. 19, 1937

Application MAY 12 1937  
rec'd

© Cl Dunpub 49803

Mar. 20, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Williams

(Write full legal name of copyright owner)

(2) Address Suite 1632, Savoy Plaza Hotel, New York City  
(Street) (City) (State)

[Please turn this over]



JUN 12 1937

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Tiana Playing For Adult Beginners  
Lesson Four.*

(7) Send certificate of registration to \_\_\_\_\_

*John M. Williams*  
*Suite 1622 Savoy-Plaza Hotel, New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*John M. Williams*  
*Suite 1632 Savoy-Plaza Hotel, New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Williams (John Milton)*  
*Life*

2 c. rec'd

AUG 19 1922

Application

AUG 19 1922

rec'd

CLD 61718

XXc.

Leave all above these words blank

Fee rec'd \$

31951 AUG 19 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 15, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*John Milton Williams—U.S.A.*  
*29 W. Market* *Xenia* *Ohio*

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

*John Milton Williams*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Life - A Pageant.

Published on the (7) Fifteenth day of August, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) John Milton Williams  
Lock Box #166 Xenia Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John Milton Williams  
29 W. Market (Lock Box 166 - Xenia - Ohio)  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Williams (John Richard)\*

Williams' short course in newspaper advertising.

C

1 c. rec'd JUN 28 1916

Application JUL 11 1916

rec'd

XXc. C 972

Leave all above these words blank

Fee rec'd \$

22085

JUN 28 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Richard Williams

(Write name in full)

1112 Laurel Ave

(Street)

Knoxville Tenn

(City)

(State)

Name of author (3)

John Richard Williams

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Williams Short Course in Newspaper Advertising

Send certificate of registration to: (7) \_\_\_\_\_

Box 73 (1112 Laurel Ave) Knoxville Tenn  
(Street) (City) (State)

Name and address of person sending the fee: (8) \_\_\_\_\_

Box 73 (1112 Laurel Ave) Knoxville Tenn  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Williams (John Tyler)  
Detour.

1 c. rec'd

Application APR 15 1920  
rec'd

XXc. C. C. 54283

Leave all above these words blank

Fee rec'd \$

13468 APR 15 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Tyler Williams American

(Write name in full—State here also nationality of claimant)

118 Prospect St

(Street)

Chicago

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

John Tyler Williams

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Doctor"

Send certificate of  
registration to (7)

#

118

Prospect St.

(Street)

Pontiac

(City)

Mich.

(State)

Name and address of person  
or firm sending the fee (8)

John Tyler Williams

118 Prospect St.

(Street)

Pontiac

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

2 c. rec'd OCT 6 1911

No. © C. D. 25412

g

35442 OCT -6 1911  
Cash No.

Williams (Joseph), Ltd.  
Academy picture; by Ethel  
Chillingworth

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Oct. 5/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

OCT 6 1911

Name and address of  
copyright claimant

Card made by C. B. C.

Joseph Williams, Limited,  
London, England

(OVER)



Author or  
authors

Ethel Chillingworth

English

(Nationality must be stated.)

Brief title of work

"In Academy Picture",

a Play in One Act.

Date of publication

Monday, Oct. 16<sup>th</sup>/1911

(Must be exactly stated)

(Date when played, issued, sold, or publicly distributed)

Send certificate of  
registration to

Samuel French,  
2830 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French  
2830 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> / (OVER)

Williams (Joseph) Ltd.

D1 (FOR.)

1 c. rec'd Sept. 21, 1934  
Application SEP 19 1934  
rec'd

After the bazaar; by Doris Holmes.

© Cl D pub. 31285

Fee rec'd \$

00

42209 SEP 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17 - 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited.

(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street. London, W. 1 England.

(Street)

(City)

(Country)

(3) Name of author or translator

Doris Holmes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

After the Bazaar. A Short Comedy  
for Five Women

(6) Published by

Joseph Williams

(Name)

at

London

(City)

(7) Published on the

Fifth

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Le Roy Phillips

178 Tremont Street

(Street)

Boston Mass.

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Le Roy Phillips

178 Tremont Street

(Street)

Boston Mass.

(City)

U.S.A.

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Williams (Joseph) Ltd.  
Afterwards; by Marion  
Robertson.

Name of claimant

Title and author

D1

2 c. rec'd NOV 20 1911

Vol. C. D. 25794

\$51.00

R

Leave all above these lines blank

41024 NOV 20 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York,

Date,

Nov. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
Two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

NOV 20 1911

Name and address of

copyright claimant

Joseph Williams, Ltd  
London, England.

G. K. E. F. T.

(OVER)



\* Yellow Copies B.T. 2.

Author or  
authors

\*  
Marion Robertson English

[Nationality must be stated.]

Brief title of work

"Afterwards," a Play in  
One Act.

Date of publication

Thursday, Nov. 23<sup>rd</sup> 1911.

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel French  
28-30 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French  
28-30 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Williams (Joseph), Ltd.  
At the barn; by Anthony P.  
Wharton.

D 1

JUL 9 1912

© C. D. 30.21

\$ 1.00

20937 JUL -9 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, July 8<sup>th</sup>/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Joseph Williams Ltd.  
London, England.  
[Please turn this over]



Author or  
authors

Anthony L. Wharton,

English

[If nationality can be stated]

Brief title of work

"At the Barre," and Idyll in  
Three Acts

Exact date of publication

June 22<sup>nd</sup> 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or published)

Send certificate of  
registration to

Samuel French

28 W. 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French

28 W. 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not produced for sale, the date of production should be stated. (OVER)

Write nothing here, but fill out each numbered space D 1

OCT 4 1913

2 c. rec'd

Application rec'd OCT 4 1913

© Cl. D 34673 C  
XXc.

Williams (Joseph) Ltd.  
At the play; by Edward  
E. Piaggio.

Leave all above these words blank

Fee rec'd \$

3.133

OCT -4 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 3-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (Street (3)

Name of author, but if a translation, then Translator (1)

EX-H.C.J.

[Write name in full]

Joseph William - Ltd  
London - England  
Edward E. Piaggio

[Please turn this over]



Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

At The Play -  
- A Short Play in one act

Exact date of publication (8)

Oct- 3-1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Street (10)

Samuel French

28 W. 28 St.

City

N. Y. C.

State

Name and address (11)

of remitter

Street (12)

Samuel French

28 W. 28 St.

City

N. Y. C.

State

If the work is a dramatic composition not intended for sale, use form D', if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Williams (Joseph) Ltd.

Backward glance, by Olive M. Day.

I c. rec'd

JUN 11 '27

Application

rec'd

JUN 16 '27

© Cl D

80433C

XXc.

Fee rec'd \$

1<sup>00</sup> 288 58

JUN 13 '27 R

Leave all above these words blank

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name and address of  
copyright owner (2)

Joseph Williams Ltd.

(Write full legal name of copyright owner)

32

Great Portland St.

(Street)

London W.1. England

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Olive M. Day

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) British ✓ [Must be stated]

Brief title of work (5) A Backward Glance ✓

Published by (6) Joseph Williams & Co. at (7) London, England ✓

First published on the (8) Eight day of June, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Mr. Roy Phillips ✓

41 Wintley St. Boston Mass., U.S.A.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Mr. Roy Phillips

41 Wintley St. Boston Mass., U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Barbara grows up, by George*  
*J. Hamlin*

1 c. rec'd *DEC-2 '25*

Application  
rec'd *DEC-2 '25*

XXc. *3 C.D. 73539*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 26. 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Joseph Williams Limited*  
(Write full legal name of copyright owner)  
*32 Great Portland Street W. 1 / London, England*  
(Street) (City) (Country)

Name of author, or if a translation,

then name of translator (3)

*George J. Hamlin*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Barbara Grows Up

A Comedy in Three Acts

Published by (6) Joseph Williams Limited at (7) London, England.

First published on the (8) Twenty Sixth day of November, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Killip

41 Winter Street, Boston, Mass. U.S.A.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Le Roy Killip

41 Winter Street, Boston, Mass. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)

Williams (Joseph) Ltd.  
Better (The) half.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

MAR 16 1912

XXc.

© Cl. D 29081

\$

Leave all above these lines blank

8699 MAR 19 1912

Cash No.

Card made by H. S. P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 18<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1912

Name and address of  
copyright claimant

Joseph Williams Ltd  
32 Great Portland Street  
London England

(OVER)



Author or  
authors

<sup>up</sup>  
Franko Runchman

English  
[Nationality must be stated.]

Brief title of work

The Better Half  
A Monologue

Date of publication

18 March 1912

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed

Send certificate of  
registration to {

<sup>up</sup>  
Samuel Krumpholtz

28 West-38th St- N. Y.

Name and address |  
of remitter |

Samuel Krumpholtz

28 West-38th St- N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below **D1**

Williams (Joseph) Ltd.

'Eina's fortune, by Ethel Hewitt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG-3'26

AUG-3'26

CLD 76322

X<sup>1</sup>Yc.

Fee rec'd \$

36127 AUG-3'26

made by M. V. G.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

32, Great Portland Street, W.1, London, England

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Ethel Hewitt



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) 'Dinar's Fortune. A Comedy in Two Acts'

Published by (6) Joseph Williams Limited at (7) London, England

First published on the (8) Sixth day of August, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mr. Roy Phillips

41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Mr. Roy Phillips

41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

NOV - 1 1934

Border-line, by D. Gordon Wright.

1 c. rec'd

NOV - 1 1934

Application  
rec'd

© Cl D pub 31905

AME

Fee rec'd \$ 12.00

49168 NOV - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

305

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited  
(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street W. 1 London, England  
(Street) (City) (Country)

(3) Name of author or translator

D. Gordon Wright  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British ✓

(MUST be stated)

(5) Brief title of work

The Border - Nine ✓

(6) Published by

Joseph Williamson ✓  
(Name)

at

London, England

(City)

(7) Published on the

Twenty-first

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Le Roy Phillips

178 Vermont Street, Boston, Mass., U.S.A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Le Roy Phillips

178 Vermont Street, Boston, Mass., U.S.A.

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd APR 20 1914

Williams (Joseph) Ltd.  
Brer Rabbit and Mr. Fox  
by Mrs. Percy Dearmer

Application  
rec'd

© Cl D 37037

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 14655 Apr 18. 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4th., 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Joseph Williams, Limited,

[Write name in full]

32, Great Portland Street, London, W. England

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Mrs. Percy Dearmer

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject(4)

✓  
ENGLAND

[Must be stated]

Brief title of work (5) "BRER RABBIT AND MR. FOX"

Price \$

Published by (6) Joseph Williams, Limited at (7) London, England  
Saturday

Exact date of publication (8) April 25/1914  
[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) Joseph Williams, Limited

32, Great Portland Street, London, W. England.  
(Street) (City) (Country)

Name and address of person  
sending the fee: (10) Joseph Williams, Limited

32, Great Portland Street, London, W. England  
(Street) (City) (Country)

[Please turn this over]

Williams (Joseph), Ltd.

Cardinal's ring; humorous cantata. Vocal score.

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd APR 17 1911

XXc. © Cl.D 188670-

71.00

10000 APR 17 1911 No.

Leave all above these lines blank

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 13, Date, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1911

Joseph Williams, Limited, 32, Great Portland St., W. LONDON, England.

Name and address of  
copyright claimant

32, Great Portland St., W. LONDON, England.

O. R. - B. F. T.

(OVER)



**Author or authors** Poem by Thomas Ingoldsbey - England.  
Music by Henry Hudson - England.

[Nationality must be stated.]

**Brief title of work** The Cardinal's Ring; (or The Jackdaw of Rheims) Hu-  
morous Cantata for Soprano and Contralto Solo with Two Part Chorus  
for Ladies Voices.

**Date of publication** March 15, 1911.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

**Send certificate of**  
**registration to** The Boston Music Company,  
26 & 28 West Street, BOSTON, Mass.

**Name and address**  
**of remitter** The Boston Music Company,  
26 & 28 West Street, BOSTON, Mass.

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2.

COVER 1

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Dec. 18 1913

Application DEC 29 1913  
rec'd

XXc 7 D 35512

Fee rec'd \$

42142 Dec. 18 1913

Williams (Joseph) Ltd.

Chatelaine (The); or the

siege of Murany; by Walter

Leave all above these words blank

Parke & Adam Smith

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Dec. 17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

31 W. 10th St.

City

London

State

England

Name of author, but if a translation, then Translator (4)

[Write name in full]

Walter

Parke & Adam Smith

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *English* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Chatterbox, or, The Siege of Mureaux", a Romantic comic opera in 3 acts*

Exact date of publication (8) *Dec. 17<sup>th</sup> 1913.* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to {

Street (10)

*Samuel French*  
*414 N. 38<sup>th</sup>*

City

*New York*

State

*N.Y.*

Name and address (11)

of remitter {

Street (12)

*Samuel French*  
*28 W. 38<sup>th</sup>*

City

*New York*

State

*N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D3

2 c. rec'd

FEB 12 1914

Williams (Joseph) Ltd.

© C. D. 19113 c

Chatelaine (The); or, The siege of Murany, a romantic

Title and author

\$ 1.00

comic opera in 3 acts. Vocal score.

Leave all above these words blank

4938 FEB 12 1914

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Feb. 11/14.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1914  
Name and address of  
copyright claimant

Joseph Williams, Limited  
24 Berners St London, England.

O.K.-B.F.T.

[Please turn this over]



Author or authors *Walter Parke & Deane Braud English*  
Nationality must also be stated

Composer *Florizac Pascal English*  
Nationality must also be stated

Brief title of work *The Châtelaine, a Romantic Comic Opera in Three Acts*

Exact date of publication *Feb. 11<sup>th</sup> 1914* | Must be stated  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to *Samuel French*  
*28-30 West 38<sup>th</sup> St, New York, N.Y.*

Name and address of remitter *Samuel French*  
*28-30 West 38<sup>th</sup> St, New York, N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]

~~William~~ (Joseph) Ltd

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd SEP 27 1912

XXc. © Cl. D 19298

Cloches (Les) de Corneville (The bells of Corneville)

29615

comic opera in three acts. Vocal score. Concert version

Oct 3 1912

Leave all above these lines blank

Cash No.

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Sept. 18th** Date, **1912**

Of the **DRAMATICO-MUSICAL COMPOSITION** named **Les Cloches de Corneville**, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**SEP 27 1912**

Name and address of  
copyright claimant

**Joseph Williams (Limited),**

**32, Great Portland Street, London, W.**

**EX-H.C.J.**

(over)



Author or  
authors Robert Planquette

French  
[Nationality must be stated.]

Brief title of work "Les Cloches de Corneville" Concert Version  
arranged by David J. Thomas (Great Britain)

Date of publication September 18th., 1912 (Wednesday) Must be exactly stated  
[Date when placed on sale, sold, or publicly distributed,]

Send certificate of Joseph Williams (Limited)  
registration to 32, Gt. Portland Street, London, W. Eng.

Name and address Joseph Williams (Limited)  
of remitter 32, Great Portland Street, London, W. Eng.

If the work is a published dramatic composition, use application form D. If unpublished, use form D2. (COVER)

Write nothing here, but fill out each numbered space D 1

Williams (Joseph) Ltd.  
Concerning Sairy Higgins; by  
Wilfrid Blair.  
Leave all above these words blank

Fee rec'd \$ \$1.00

e. rec'd JUN 12 1914  
Application JUN 12 1914  
rec'd © C. D. 37296  
XXc. R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant Street (3) Great Portland City London State England.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Wilfrid Blair

[Please turn this over]

O.K.-B.F.T.



England ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Concerning Sairey 'Uggins'  
a one act farce.

Exact date of publication (8)

Thursday, June 11<sup>th</sup> 1914 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

Samuel French,  
28 W. 38<sup>th</sup>

City

New York

State

N.Y. ✓

Name and address (11)

of remitter

Street (12)

Samuel French,  
28 W. 38<sup>th</sup>

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic musical work, use form D<sup>3</sup>.

[Please turn this over]

Williams (Joseph) Ltd.

D1 (FOR.)

Coup de grace, by Lilian I. Sayce.

AME

Fee rec'd \$ **\$2.00**

1 c. rec'd **SEP 21 1936**

Application rec'd **SEP 19 1936**

© Cl D pub. 44858

**51581 SEP 23 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 8, 1936**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Joseph Williams Limited**

(Write full legal name of copyright owner)

(2) Address

**32 Great Portland St.**

(Street)

**London, W. 1.**

(City)

**England**

(Country)

(3) Name of author or translator

**Lilian**

**I. Sayce**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Coup de Grace

a Play for Fire Town

(6) Published by

Joseph Williams Ltd

at

London

(City)

(7) Published on the

Vixteenth

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont Street Boston

(Street)

(City)

Mass. U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau  
178 Tremont Street Boston, Mass. U.S.A.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Williams (Joseph) Ltd.

Crowd, by Helen Gordon.

D1

1 c. rec'd JUN 11 '27

Application  
rec'd JUN 16 '27

XXe. ©CID 80431C

Fee rec'd \$ 1<sup>00</sup> - 28858 JUN 13 '27 R

Leave all above these words blank

**Card by MFE**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Joseph Williams Ltd

(Write full legal name of copyright owner)

32 Great Portland St. London W. 1. England

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Helen Gordon

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

British

[Must be stated]

Brief title of work (5)

The Crowd

Published by (6)

Joseph Williams Ltd

at (7)

London, Eng. Cont

First published on the (8)

\* Twenty Second

day of

September, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

A E Roy Phillips

41 Winter St. Boston, Mass. U.S.A.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

A E Roy Phillips

41 Winter St. Boston, Mass. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*David Ballard; by Charles*  
*McEvoy.*

1 c. rec'd

Application  
rec'd

JUN 24 '25

JUN 21 1925

XXc

5010 71958

Fee rec'd \$

1.00

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 30, 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph Williams, Ltd. - Limited*

(Write full legal name of copyright owner)

*2 Great Portland Street - W. 1 London, England*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Charles McEvoy*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) David Ballard

A Play in Three Acts

Published by (6) Joseph Williams Limited (7) London, England

First published on the (8) Thirtieth day of June, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Baker International Play Bureau

41 Winter Boston, Mass., U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Baker International Play Bureau

41 Winter Street Boston, Mass., U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Williams (Joseph) Ltd.

Dicky's luck.

D1

2 c. rec'd JUN 3 1911

XXc. © C. D. 24391

Title and author

\$

17153 JUN -3 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*June 2/11.*

Of the DRAMATIC COMPOSITION named herein, first published (after June 30 1909, TWO compact copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1911

Name and address of  
copyright claimant

*Joseph Williams, Limited  
London, England*

C. R. - C. P. T.

Copyright by W. E. B. (OVER)



Author or  
authors

Robert & Julian Hay.

English

[Nationality must be stated.]

Brief title of work

"Pickup's Luck," A Comedy in  
Three Acts.

Date of publication

Wednesday June 14<sup>th</sup> 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Samuel French

28-30 West 38<sup>th</sup> St., New York, N.Y.

Name and address

of remitter

Samuel French

28-30 West 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Williams (Joseph) Ltd.

D1 (FOR.)

FEB 27 1937

Doctor defeated; by Mary Richards, from Charles

Reade's Cloister and the hearth.

1 c. rec'd

Application  
rec'd

FEB 26 1937

© Cl D pub. 47988

10770 MAR - 3 37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

18137

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Ltd

(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street

(Street)

London W. 1, England

(City)

(Country)

(3) Name of author or translator

Mary Richards

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British  
(MUST be stated)

(5) Brief title of work

Doctor Defeated. Dramatised from  
Charles Reade's "Cloister and the Hearth"

(6) Published by

Joseph Williams, Ltd at London  
(Name) (City)

(7) Published on the

14th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau  
178, Beacon Street, Boston, Mass U. S. A.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau  
178, Beacon Street, Boston, Mass. U. S. A.  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Doctor's prescription,*  
*by Frank Runchman.*

Leave all above these words blank

Fee rec'd \$

I c. rec'd

*Sep 30.27*

Application

*SEP 30'27*

rec'd

*©CM*

*81220*

Xxc.

*46612 OCT-3*

Card made by W. P.

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Apr. 29 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

*Joseph Williams Limited*

(Write full legal name of copyright owner)

*32, Great Portland Street W.1. London, England*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Frank Runchman*

(Write name in full)

[Please turn this over]

*O. E. R. T.*



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Doctor's Prescription.

Published by (6) Joseph Williams Limited at (7) London, England

First published on the (8) Twenty Ninth day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A.E. Coe, Inc.

41 Winter Street Boston, Mass.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A.E. Coe, Inc.

41 Winter Street Boston, Mass.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Williams (Joseph) Ltd.

nelly's week-end: or, the tale of the  
speaking-tube.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 18 1911

XXc. © G D 2123 ✓

\$ - ✓

Leave all above these words blank

15643 MAY 18 1911 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York,*

Date, *May 17/11.*

**6** Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,  
**TWO** complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

MAY 18 1911

Name and address of  
copyright claimant

*Joseph Williams, Ltd.  
London, England.*

[Please turn this over]

U. S. G. P. T.

Card made by W. E. B.



Author or  
authors

Florence Warden

English

[Nationality must be stated]

Brief title of work

Dolly's Week End; or, The Tale of  
a Speaking-Tube, a comedy in one act.

Exact date of publication

May 18<sup>th</sup> 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel French

28-30 West 38<sup>th</sup> St. New York, N.Y.

Name and address  
of remitter

Samuel French

28-30 West 38<sup>th</sup> St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Williams (Joseph) Ltd.  
Doorway (The); by Harold  
Brighouse.

D 1  
SEP 2 1913  
C.G.D. 31311  
XXc.  
27007 SEP -2 1913  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date Aug. 29/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Joseph Williams, Ltd  
London, England.

[Please turn this over]



Author or  
authors

Harold Brighouse

English

Nationality must be stated]

Brief title of work

"The Poorway," a play, in one

act

Exact date of publication

August 24<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed,

Send certificate of

registration to

Samuel French  
28 W. 38<sup>th</sup> St.; New York, N.Y.

Name and address

of remitter

Samuel French  
28 W. 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2

(OVER)

Williams (Joseph) Ltd.

D1 (FOR.)

MAY 14 1936

Dumpling and the three feathers; by Lilian I.

1 c. rec'd

Application  
rec'd

MAY 14 1936

Sayce.

© Cl D pub. 42618

Fee rec'd \$

\$2.00

22098 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited

(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street

(Street)

(City)

W. I. London, England

(Country)

(3) Name of author or translator

Lilian I. Sayce

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Drumming and The True Feathers

A Poem - Mine.

(6) Published by

Joseph Williams & Co.

(Name)

at

London

(City)

(7) Published on the

Sixth

day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Pay Bureau

178 Beacon Street

(Street)

Boston, Mass

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Pay Bureau, Boston, Mass, U. S. A.

(Street)

(City)

(Country)

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Williams (Joseph) Ltd.

D1 (FOR.)

DEC-23

Dust-up at Madame's, by Ida F. Parfitt.

1 c. rec'd

Application  
rec'd

DEC 23 1935

© ClO pub. 38893

EAF

Fee rec'd \$

\$2.00

60640 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 20, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Ltd.

(Write full legal name of copyright owner)

(2) Address

32 Great Portland

(Street)

London, W. 1, England

(City)

(Country)

(3) Name of author or translator

Ida F.

Parfitt

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British  
(MUST be stated)

(5) Brief title of work

A. Dust - up at Madamen  
A Fast Comedy for Four Women in One Act.

(6) Published by

Joseph Williams at London.  
(Name) (City)

(7) Published on the

Eighteenth day of December, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau  
78 Mount Street, Boston, Mass., U. S. A.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Bureau - 78 Mount Street, Boston, Mass., U. S. A.  
(Street) (City) (Country)

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Elizabeth refuses, by Margaret*  
*Macnamara.*

1 c. rec'd

Application

rec'd

XXc.

MAR 15 1926

MAR 18 1926

CLO 74771

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph Williams Limited*

(Write full legal name of copyright owner)

*2 Great Portland St., W. 1, London, England*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then, name of translator (3)

*Margaret Macnamara*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Elizabeth Refuses, A Miniature Comedy from Jane Austen's "Pride and Prejudice"

Published by (6) Joseph Williams, Limited. at (7) London, England

First published on the (8) Fifteenth day of March, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mr Roy Killick

41, Winter Street Boston Mass. U. S. A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Mr Roy Killick

41 Winter Street Boston Mass. U. S. A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Enjoying the business,*  
*Margaret Macnamara.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN 12 '24

© C. D.

68025

XXc.

26421 JUN 13 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

Date (1) June 10th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Joseph Williams, Limited' (English)

32, Great Portland Street. W. 1. - London, England

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Margaret Macnamara

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Enjoying The Business" A Dramatic  
Demonstration in Two Parts.

Published by (6) Joseph Williams, Limited at (7) London, England

First published on the May 27th. 1924 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

Name and address of person  
or firm sending the fee (10) Samuel French  
(Street) (City) (Country)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922-1,000)

Williams (Joseph) Limited

New York

Title and author

D<sup>1</sup>

2 c. rec'd FEB 1 1912

© Cl. D 28512

\$ 1.00

Feminine Strategy

Leave all above these lines blank

3779 FEB -1 1912 No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Mar. 31<sup>st</sup>/1912.

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of (copyright claimant)

Joseph Williams Limited.  
London, England.

(OVER)



Author or  
authors

Catherine Adams & Frank G. Hollis English

[Nationality must be stated.]

Brief title of work.

Feminine Strategy, a  
Musical Duologue

Date of publication

Jan. 31<sup>st</sup> 1912--

[Must be exactly stated.]

[Date when publication is sold or publicly distributed]

Send certificate of  
registration to

Samuel French  
28 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French  
28 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-2; If a dramatico-musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.  
Four short plays, by Florence  
M. Millward*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**41485 OCT 27 '22**

1 c. rec'd **OCT 27 1922**

Application  
rec'd **OCT 27 1922**

Vol'd **62600**

XXc.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 26th. 1922**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) **Joseph Williams, Limited (English)**

**32 Great Portland Street, W. 1., London, England.**

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

**Florence M. Millward**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Four Short Plays" Irene Obliges Farcical Comedy I Act. The Alternative Drama I Act. Henry Wakes Up A Comedy I Act. This Room Is Engaged A Farcical Comedy In One Act.

Published by (6) Joseph Williams, Limited at (7) London, England

First published on the (8) Oct. 26th. 1922 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French ✓

28-30 West 38th., Street, New York City

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

*Williams Joseph Ltd.*  
*Gentlemen of the road,*  
*By Charles McEvoy*

Leave all above these words blank

See rec'd

1 c. rec'd APR -2 1923 ✓  
Application APR 2 '23  
rec'd \_\_\_\_\_  
© Cl. D 64121 ✓  
X No. \_\_\_\_\_

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joseph Williams, Limited (English)

32, Great Portland Street, W., London, England ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Charles McEvoy ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Gentlemen Of The Road", A Play In One  
Act.

Published by (6) Joseph Williams, Limited at (7) London, England.

First published on the (8) March 29th. 1923 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person  
or firm sending the fee (10) Samuel French  
(Street) (City) (Country)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

JAN 9 1937

Getting her; by Nella Nagra.

1 c. rec'd

Application JAN 9 1937

rec'd

© Cl D pub. 47047<sup>C</sup><sub>R</sub>

EAF

Fee rec'd \$

2.00

1940 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10301

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 2, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Ltd.

(Write full legal name of copyright owner)

(2) Address

32 West 14th St.

(Street)

New York

(City)

U.S.A.

(Country)

(3) Name of author or translator

Nella Nagra

Author

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Getting Her a Comrade in the Outings  
The Women of Portland on Foot

(6) Published by

George Williamson

at

Kansas

(Name)

(City)

(7) Published on the

Fifth

day of

January

1907

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Race International Typing Bureau

1781 Walnut Street

(Street)

Portsmouth

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Race International Typing Bureau

Kansas

1781 Walnut Street

(City)

Portsmouth

(Country)

U.S.A.

(Street)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Williams (Joseph), Ltd.

D1

2 c. rec'd

APR 22 1911

© CLD 24027C

XXc.

R

Title and author

Soldier (the) and: or, Pierrot's sacrifice.

Leave all above these lines blank

12807 APR 22 1911

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 21/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Williams, Limited.  
London, England.

Card made by W. E. B.



Author or  
authors

Henry Byatt and Florian Pascal English

[Nationality must be stated.]

Brief title of work

The Golden Age; or, Pierrots

Sacrifice, an original Idyllic Musical Play

Date of publication

April 21<sup>st</sup> 1911.

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Samuel French

28 30 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French

28 30 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use term D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)

Write nothing here, but fill out each numbered space below

D1

SEP 25 1925

1 c. rec'd

Application

rec'd

OCT 21 1925

200 73148

XXc.

Williams (Joseph) Ltd.  
Goodness, gracious! what next? by  
J. Smith (Dene Somers, pseud)

Leave all above these words blank

Fee rec'd \$

100 41781 Sep. 25/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th. September 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JOSEPH WILLIAMS LIMITED.

32, Great Portland Street. London W.1. England.

(Street)

(City)

(Country)

Name of author, or if a translation, J.

SMITH.

(Dene Somers)

then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Play in two acts "GOODNESS GRACIOUS WHAT  
NEXT."

Published by (6) JOSEPH WILLIAMS LIMITED at (7) LONDON, W.1.

First published on the (8) 11th. day of September, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) JOSEPH WILLIAMS LIMITED.  
32, Great Portland Street, London W.1.

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) JOSEPH WILLIAMS LIMITED.

32, Great Portland Street, London W.1.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

JUN -9 1937

Good night, auntie; by Ida F. Parfitt.

1 c. rec'd

Application JUN -9 1937  
rec'd

© Cl D pub. 50217

CP

Fee rec'd \$

30432 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited

(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street

(Street)

London, W. 1.

(City)

England

(Country)

(3) Name of author or translator

Ida F. Parfitt

Parfitt

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Good Night, Auntie! An Incident  
for Three Women Characters

(6) Published by

Joseph Williams Knapp

(Name)

at

London

(City)

(7) Published on the

Nine

day of

June

19

37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Aug. 3, 1928

Application SEP-6'28  
rec'd

© Cl D 86219  
X No.

*Williams (Joseph) Ltd.  
Jacob Carter at the singing competition,  
by Hamilton Rees.*

Leave all above these words blank

Fee rec'd \$ 2.00 37833 Aug. 3, 1928 R

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Williams (Joseph) Ltd.*

(Write name in full—State here also nationality of claimant)

*22 Great Portland Street W. 1, England.*  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *Hamilton Rees.*

(Write name in full)

[Please turn this over]

\* \* OK See Index to Claimants.



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Isaac Carter at the Singing Competition  
A Tiger in the Net.

Published by (6) Joseph Williams Ltd at (7) London

First published on the (8) Nov 15 day of Nov, 19 25  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) London Library

Name and address of person or firm sending the fee (10) H. J. Williams Ltd  
10, Tottenham Court Road, London, W. 1

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Williams (Joseph ) ltd.

D1 (FOR.)

1 c. rec'd NOV - 1 1934

John Dory, novelist, by Alice Halsey.

Application NOV - 1 1934  
rec'd

© Cl D pub. 31906

AME

Fee rec'd \$ 12.00

49168 NOV - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph Williams Limited  
(Write full legal name of copyright owner)

(2) Address 32 Great Portland Street W.1. London, England  
(Street) (City) (Country)

(3) Name of author or translator Alice Halsey  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

John Dory, Novelist. A Comedy  
for Seven Wrecks in One Act

(6) Published by

Joseph Williams at London, England

(Name)

(City)

(7) Published on the

Twenty First

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. E. Roy Phillips

178 Tremont Boston, Mass. U.S.A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. E. Roy Phillips

178 Tremont Boston, Mass. U.S.A.

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below  
Williams (Joseph) Ltd.

D1

-Jones, with a hyphen, by Alice Halsey.

CP

Leave all above these words blank

Fee rec'd \$2.00

8323 FEB 20 '33

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 14. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Joseph Williams Limited

(Write full legal name of copyright owner)

32

Great Portland Street

(Street)

London W.1.

(City)

England

(Country)

Name of author, or if a translation,  
then name of translator (3)

Alice Halsey

(Write name in full)

Alice Halsey

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Jouer with a Sledgehammer" A Comedy in One Act for 4 men. ✓

Published by (6) Joseph Williams Ltd at (7) London England

First published on the (8) fourteenth day of February, 1933 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) A. E. Ray & Phillips ✓

11 Writing Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

Address of person or forwarding the fee (10) A. E. Ray & Phillips

11 Writing Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

MAY 14 1936

Keys of Canterbury; by Lilian I. Sayce.

1 c. rec'd

Application  
rec'd

MAY 14 1936

© Cl D pub. 42621

EA F

Fee rec'd \$ 2.00

27098 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited

(Write full legal name of copyright owner)

(2) Address

32 Great Portland St.

(Street)

W. 1. London

(City)

England

(Country)

(3) Name of author or translator

Lilian

I. Sayce

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

The Keys of Canterbury - a Miscellany

(6) Published by

Joseph Williams, Ltd at London

(City)

(7) Published on the

6th

day of

May

1938

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Copyright Bureau

178 Tremont Street,

(Street)

Boston, Mass.

(City)

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Copyright Bureau

Boston, Mass.

U.S.A.

(Street)

(City)

(Country)

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

William (Joseph) Ltd.  
Magic opal; by Arthur Law

D<sup>1</sup>  
Name of claimant  
I signed author

2 c. rec'd OCT 2 1911  
© C. D. 25375  
XXc.  
34930 OCT -2 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Sept. 30/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

35700  
OCT 2 1911  
Name and address of  
copyright claimant

Joseph Williams, Limited  
London, England.

(OVER)



Author or  
authors

Arthur Laro,

English

Nationality must be stated.

Brief title of work

"The Magic Opal", a comic  
opera in two acts.

Date of publication

Monday, October 9<sup>th</sup> 1911.

[Must be exactly stated]

Date when played, is sold, or publicly distributed

Send certificate of  
registration to

Samuel French

2830 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French

2830 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

Williams (Joseph) Ltd.  
Masque of Fashion, by Margaret  
Macnamara.

1 c. rec'd

Application

rec'd

MAR 18 1926

CLD 71772

X Xc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Williams Ltd.

(Write full legal name of copyright owner)

32, Great Portland St., W.1,

(Street)

(City)

London, Eng. Land.

(Country)

Name of author, or if a translation,  
then name of translator (3)

Margaret Macnamara

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) A Masque of Fashion.

Published by (6) Joseph Williams, Limited at (7) London, England

First published on the (8) Fifteenth day of March, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mr Roy Phillips

41 N Winter Street, Boston, Mass. U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Mr Roy Phillips

41 N Winter Street, Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

Matter of fact, by Lilian I. Sayce.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd

Application rec'd DEC 23 1935

© Cl O pub. 38894

60640 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Williams Limited

(Write full legal name of copyright owner)

(2) Address 32 Great Portland Street, W.1 London England

(Street)

(City)

(Country)

(3) Name of author or translator Lilian I. Sayce

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

A Matter of Fact

A Comedy for Seven Women in One Act

(6) Published by

Joseph Williams Ltd

(Name)

at

London

(City)

(7) Published on the

Eighteenth

day of

December

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont St. Boston, Mass.

(Street)

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont St. Boston, Mass. U. S. A.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1  
Name of claimant  
*Williams Joseph Ltd.*  
Subject  
*Mrs. Hazenby's health.*  
Leave all above these lines blank

2 c. rec'd JUN 26 1912  
©C.D. 30102  
No.  
\$ \$1.00

25304 JUN 26 1912 Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*, Date, *June 25/12.*

63500  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Joseph Williams, Ltd.*  
*London, England.*

O. K. - B. F. T.



Author or  
authors

Curtis Brown,

English

[Nationality must be stated.]

Brief title of work

"Mrs. Hazlbury's Heath,"

A Play in one Act.

Date of publication

June 17<sup>th</sup> 1912.

[Must be exactly stated]

Send certificate of  
registration to

Samuel French

28 W. 38<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Samuel French,

28 W. 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Williner (Joseph), Ltd.

Name of claimant

Title and author

Mother-work-a-day world; musical play for  
children. Vocal score.

Leave all above these lines blank

D<sup>3</sup>

2 c. rec'd APR 17 1911

XXc. © Cl. D 18866

\$ 1.00

15700 APR 17 1911

Pat. No.

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 15, Date, 1911.

1 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1911

Name and address of  
copyright claimant)

32 Gt.

Portland St., W., LONDON, Eng.

O. K. - B. F. T.

(OVER)



Author or  
authors Helen Broadbent & Inez Evers, England. \_\_\_\_\_  
[Nationality must be stated.]

Brief title of work Mother Work-a-lu, World (Musical Play for Children)

Date of publication March 15, 1911. \_\_\_\_\_  
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of  
registration to The Boston Music Company,  
25 & 26 West Street, BOSTON, Mass.

Name and address of  
remitter The Boston Music Company  
25 & 26 West Street, BOSTON, Mass.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

Write nothing here, but fill out each numbered space below

D1

Williams (Joseph) Ltd.

Night-watchman, by Hamilton Rees.

\$2.00

Fee rec'd

I c. rec'd

MAY 14 1930

Applicant

MAY 14 1930

rec'd

X Xc.

© Cl. Pub. 5925

Leave all above these words blank

WP

25598 MAY 14 1930 R

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Joseph Williams Limited

(Write full legal name of copyright owner)

32 Great Portland Street

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,  
then name of translator (3)

Hamilton Rees

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Night - Walpole, Humorous Sketch

Published by (6) Joseph Williams Limited at (7) London, England

First published on the (8) Twentieth day of May, 1930  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Re Ray Phillips

41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Re Ray Phillips

41 Winter Street Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Williams (Joseph) Ltd.

D1 (FOR.)

Old woman & the pedlar; by Lilian I. Sayce.

1 c. rec'd MAY 14 1936  
Application MAY 14 1936  
rec'd

© Cl D pub. 42617

EAF

Fee rec'd \$

\$2.00

27098 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Williams Limited  
(Write full legal name of copyright owner)

(2) Address

32 Great Portland Street W. 1, London, England  
(Street) (City) (Country)

(3) Name of author or translator

Lilian I. Sayce  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

British -

(MUST be stated)

(5) Brief title of work

The Old Woman & The Pedlar  
A Ballad - Mine

(6) Published by

Joseph Williams & Co. at London

(7) Published on the

6th

day of

May

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

178 Tremont Street

(Street)

Baker International Pay Bureau  
Boston, Mass., U.S.A.

(City)

(Country)

(9) Name and address of person or firm sending the fee

Bureau - 178 Tremont Street Boston, Mass., U.S.A.

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Williams Joseph, Ltd.  
Pixie-led.

Name of claimant

Title and author

D1

2 c. rec'd

Xxc.

© Cl. D 30103

\$

\$1.00

25304 JUN 26 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 25/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
O. K.-B. F. I. T.

Joseph Williams, Ltd.  
London, England.

(OVER)



Author or  
authors

Nellie Broadbent,

English

Nationality must be stated.

Brief title of work

Pippie-Red, a Gaiety Musical

Play

Date of publication

June 13<sup>th</sup> 1912

[Must be exactly stated.]

Send certificate of  
registration to

Samuel French  
28 W. 38<sup>th</sup> St New York N.Y.

Name and address  
of remitter

Samuel French  
28 W. 38<sup>th</sup> St New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2 - if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

FEB 19 1914

Application  
rec'd

FEB 19 1914

XXc. © C. D. 36085 ✓

Williams (Joseph) Ltd.  
Place (A) in the sun; by  
Cyril Harcourt.

Leave all above these words blank

Fee rec'd \$

5846

FEB 19 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) Great Portland St. N. London, Eng.

Name of author, but if a  
translation, then Translator (4)  
O.K.-B.F.T. [Write name in full] Cyril Harcourt.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Place in the Sun

Exact date of publication (8) Sept. 1915 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) registration to { Street (10) 25 West 38 St. City N.Y.C. State N.Y.C.

Name and address (11) of remitter { Samuel French  
Street (12) 25 West 38 St. City N.Y.C. State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>1</sup>; if a published dramatico-musical work, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Williams (Joseph), Ltd.*  
*Reckoning, by J. E. Brereton*

2 c. rec'd \_\_\_\_\_

Application  
rec'd *SEP - 5 1924*

XXc. *COPIED* *68750*

Leave all above these words blank

Fee rec'd \$ *1.00*

*37953 SLP-524*<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 28, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Joseph Williams, Limited*

(Write full legal name of copyright owner)

*32, Great Portland Street* *London, W. 1.* *England*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*J. E. Brereton*

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Reckoning

Published on the (7) Twenty Eighth day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. Roy Phillipson  
41 Winter Street - Boston Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mr. Roy Phillipson  
41 Winter Street Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd*  
*Red pen, by Charles*  
*McEvoy*

Leave all above these words blank

made by W. P. Fee rec'd \$

1 c. rec'd

Application

rec'd

68245

XXc.

JUL -5 .924 /

JUL -3 '24

20566 JUL 11 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 1st. 1924**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) **Joseph Williams, Limited (English)**

**32, Great Portland Street, London, W. 1., England.**

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

**Charles McEvoy /**

**O. K. B. F. T**

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Red Hen" A Play In One Act.

Published by (6) Joseph Williams, Limited at (7) London, England

First published on the (8) June 22nd. 1924 day of June, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N. Y.

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

William (Joseph) Ltd.  
Sensation novel; by W. S.  
Gilbert.

Name of claimant

D1

2 c. rec'd

FEB 1 1912

XXc. © C. D. 28504

8

3779 FEB -1 1912 Sh. No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTERED OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Jan. 31<sup>st</sup> 1912.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

FEB 1 1912

Name and address of  
copyright claimant

Joseph Williams, Limited  
London, England

O. K. R. F. T.



Author or  
authors

W. S. Gilbert & Florian Pascal English.

[Nationality must be stated.]

Brief title of work

A Sensation Novel, in three  
volumes

Date of publication

Jan. 31<sup>st</sup> 1912

[Must be exactly stated]

Send certificate of  
registration to

Samuel French  
28 West 38<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Samuel French,  
28 West 38<sup>th</sup> St., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)





Author or  
author.

Harold Brighouse - English

Brief title of work

Spring in Bloomsbury  
a Play for one act.

Exact date of publication

Aug. 23-1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Samuel French  
28-30 W. 38 St. N. Y. C.

Name and address  
of remitter

Samuel French  
28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic composition reproduced for sale, use form D-1 (C. 12)

Write nothing here, but fill out each numbered space below D 1

Williams (Joseph) Ltd.  
Spring in Bloombury  
by Harold Brighouse

rec'd

OCT 29 1924

OCT 29 1924

Application

rec'd

XXc.

© Cl. D

08253

Leave all above these words blank

Fee rec'd \$

16977 OCT 29 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 28 1924

9  
15700  
32  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Williams Limited

(Write full legal name of copyright owner)

32 Great Portland Street

(Street)

London, W. 1. England.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harold Brighouse

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Working in Bloomington  
A (Half an Hour Act)

Published on the (7) twenty eighth day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. R. C. Williams  
71 N. Quinlan Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mr. R. C. Williams  
71 N. Quinlan Street, Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Tall, tall castle, by Margaret*  
*Macnamara.*

1 c. rec'd *SEP 15 '27*  
Application  
rec'd *SEP 15 1927*

XXc. © *CD* *81111*  
*44371 SEP 15 '27*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *SEP 15 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

*Joseph Williams Limited*  
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) \_\_\_\_\_

Published by (6) \_\_\_\_\_ at (7) \_\_\_\_\_

First published on the (8) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) \_\_\_\_\_

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) \_\_\_\_\_

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Williams (Joseph), Ltd.

Name of claimant

D1

\*

Terror of a day, by M. F. Hutchinson

Title and author

2 c. rec'd NOV 27 1909

Cl. D, Xxc. © Cl. D 17542

\$1.00 Cash No. trust.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date Nov. 26, 1909.

Of the { DRAMATIC  
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June  
1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Joseph Williams, Ltd., London, Eng.

Copyright claimant {

British.

Nationality of author or authors

[Must be  
stated]  
(OVER)



Author or  
authors

M.F.Hutchinson.

Title of work The Terror of a Day. An amusing Play, in two  
Scenes, for Ladies.

Date of publication

November 26, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Edward Schuberth & Co. 11 East 22nd Street

Send certificate of  
registration to

New York, N.Y.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D2

Williams (Joseph W.) can.  
Test (The) of men.

1 c. rec'd

JAN 17 1914 ✓

Application  
rec'd

JAN 17 1914

XXc.

© Cl. D 35685 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

1906

JAN 17 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

000 Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

Ex. U. S. P. A.

City

State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

City

State

Street (11)

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Williams (Joseph) Ltd.*  
*Three more plays, by*  
*Florence M. Millward*

2 c. rec'd SEP 23 '24 ✓

Application SEP 23 1924  
rec'd

XXc. ©CLD 68925

Leave all above these words blank

Fee rec'd \$1.00

41390 SEP 23 '24 R

W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Joseph Williams Limited* ✓  
(Write full legal name of copyright owner)  
*32 Great Portland Street, W.1, London, England* ✓  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

*Florence M. Millward*  
(Write name in full)

(July, 1909-2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Three More Plays - Re-enter Mrs. Roylance  
When the Post Has Been - Her Chance

Published on the (7) \_\_\_\_\_ day of September 18, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Le Roy Killick  
41 Winter Street Boston, Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Le Roy Killick  
41 Winter Street Boston, Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*William (Joseph) Ltd.  
Two women and a telephone  
by Rica Bramley Taylor.*

c. rec'd OCT 15 1924

Application  
rec'd OCT 15 1924

XXc. © CLD 69119

Leave all above these words blank

Fee rec'd \$

**44629 OCT 15 24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE~~ U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Joseph Williams-Limited*

(Write full legal name of copyright owner)

*32 Great Portland*

(Street)

*London, W. 1*

(City)

*England*

(State)

Name of Author, but if a translation, then Translator (3)

*Rica*

*Bramley Taylor*

(Write name in full)

[Please turn this over]

CLD 1924 2,000



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Two Women and a Telephone

Published on the (7) 16th day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. Roy K. Hill

41 Winter St. Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mr. Roy K. Hill

41 Winter St. Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*William (Joseph) Ltd.*  
*W. I. Charade, by H. N. Mack.*

1 c. rec'd

Application  
rec'd

JUN 25 '26

CLD 75940 R

XKc

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 24 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph Williams Limited.*

(Write full legal name of copyright owner)

*32 Great Portland St., W. 1, London, England.*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*H. N. Mack*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) A. W. L. Charade

Published by (6) Joseph Williams Limited at (7) London, England

First published on the (8) Twenty fourth day of June, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) R. E. Roy Phillips

41 Winter Street Boston, Mass U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) R. E. Roy Phillips

41 Winter Street Boston, Mass U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Williams (J.), Ltd.,

Wanted: a housekeeper.

D<sup>1</sup>

MAY 29 1911

2 c. rec'd

© Cl. D. 21311

XXc.

Title and author

\$

Leave all above these lines blank

1911 MAY 29 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MINISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date,

*May 27/11*

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

*Joseph Williams, Limited*

*Dundon, England.*

Card made by W. E. B.



Author or  
authors

Clement O'Neill

English

Nationality must be stated.

Brief title of work

"Wanted: A Housekeeper," a  
Humorous Play in One Act.

Date of publication

May 29<sup>th</sup>/11

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Samuel French  
28 West 38<sup>th</sup> St, New York, N.Y.

Name and address  
of remitter

Samuel French  
28 West 38<sup>th</sup> St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below

D1

*Williams (Joseph) Ltd.*  
*Windmills, by Lene Somers.*

I c. rec'd

SEP 29 1926

Application

rec'd

SEP 29 26

R

X Xc.

DOI.D 76936

C

SEP 29 26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 3 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

*Joseph Williams Limited*  
(Write full legal name of copyright owner)

*32 Great Portland St. London W.1. Eng Land*  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

*DENE Somers*  
(Write name in full)

O. K.-B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) British ✓ [Must be stated]

Brief title of work (5) Windmills - a Fantasy

in Prose Landy W. Egan  
Published by (6) Joseph Williams Ltd. at (7) 32 Great Portland St.

First published on the (8) Twenty Second day of September, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Phillips

41 Winter St. Boston, Mass. U.S.A.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Le Roy Phillips

41 Winter St. Boston, Mass. U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D<sup>2</sup>

Name of claimant

Williams (Kate Chimre + Sam)  
Ir. regular (The) army -

Title and author

1 c. rec'd FEB 23 1910

© Cl. D 20273<sup>c</sup>

Cl. D, XNo. No.

70330 FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

55400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1910

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. D.  
Name and address of  
copyright claimant

Kate Chimre + Sam Williams  
Long Island New York. N Y  
MS

Nationality of author or authors

(Must be  
stated)

(OVER)



Author or  
authors

Title of work

The Ir-regular Army

Send certificate of  
registration to

Kate Chmura & Sam Williams  
Kings Park, Long Island N. Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

P2

Williams (Kate Elmore & Sam)  
Naughty widow.

1 c. rec'd Jan. 24, 1913

XXc. C O D 32348 C

\$1.00 3034

Jan. 24, 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1913

Name and address of  
copyright claimant

Kate Elmore  
King's  
Park

& Sam Williams  
Long Island

[Please turn this over]



Name of Author, but if a translation, then Translator

John A. Emery

Country of which the author or translator is a citizen or subject

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Naught, Widow

Send certificate of registration to

King's Park, L.I. N.Y.

Name and address of remitter

Mate Enrico & Sam Wellman

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Williams (Kate Elinore and Sam.)

*Wanted a cook, by James  
Madison.*

Leave all above these words blank

Fee rec'd *\$1.00*

1 c. rec'd *AUG 16 1920*  
Application *13 1920*  
rec'd  
XXc. *55281*

*28320* AUG 16 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 13, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Kate Elinore & Sam Williams U.S. Citizens*

(Write name in full—State here also nationality of claimant)

*Northport*  
(Street)

*L.I.*  
(City)

*N.Y.*  
(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Madison  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Wanted a Cook"

Send certificate of registration to (7) Kate Elinore & Sam Williams

Northport L.I. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Kate Elinore & Sam Williams

Northport L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Williams (Lambert)  
Comet.

D2

1 c. rec'd

Nov. 20, 1926

Application  
rec'd

NOV 20 '26

XXc.

©Cl. 77589

Fee rec'd \$

56180 NOV 26 '26<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner LAMBERT WILLIAMS

(Write full legal name of copyright owner)

(2) Address CHILTERN COTTAGE - KING'S LANGLEY - HERTZ  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Lambert Williams*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*England*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *No Residence in U.S.*

(6) Brief title of work\_\_\_\_\_

*THE COMET*

(7) Send certificate of registration to\_\_\_\_\_

*JACOB A. STEIN* (*Representative*  
*in U.S. of author*)

*1370 BROADWAY*

*NEW YORK*

*N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*JACOB A. STEIN*

*1370 BROADWAY*

*NEW YORK*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 19 1919

Application  
rec'd SEP 20 1919

CO. 52706

XXc. \_\_\_\_\_

\$1.00 27976 SEP 20 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 19 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Laura M. Williams,

(Write name in full)

#10 Stockton St.,

(Street)

Dorchester,

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

O. H. B. F. T.

(Write name in full)

870 341

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Up-to-the-minute Dialogues

Collection of "Plays for the Character".

Exact date of first publication (7) SEP 19 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person sending the fee (9) (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

No. 5 Hamilton Place,

Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Williams (Laura Oden)

D2

Hail to a happy life.

1 c. rec'd

Application  
rec'd

OCT 23 1937

© Cl Dunpub 52688

Fee rec'd \$1.00

55678 ULL

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mrs. Laura Oden Williams*

(Write full legal name of copyright owner)

(2) Address

*627 Selby Ave*  
(Street)

*St. Paul, Minn.*  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mrs. Laura Odew Williams  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where  
(6) Brief title of work Tail to a Happy Life

(7) Send certificate of registration to Mrs. Laura Odew Williams  
627 Selby Ave St Paul Minnesota  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mrs. Laura O. Williams  
627 Selby Ave St. Paul, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williams (Lauren Robert)

D2

NOV 23 1934

hole cloth tales.

1 c. rec'd

Application  
rec'd

NOV 23 1934

© Cl D unpub 32248

Fee rec'd \$

1.00

52624 NOV 23 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lauren Robert Williams  
(Write full legal name of copyright owner)

(2) Address 49 South Main St. Franklinville, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Lauren

Robert Williams

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

WHOLE CLOTH TALES

a three-act play

(7) Send certificate of registration to

Lauren R. Williams

Delta Sigma House

(Street)

Lewistown, Penna.

(City)

(State)

(8) Name and address of person or firm sending the fee

Lauren R. Williams

Delta Sigma House

(Street)

Lewistown, Penna.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D<sup>2</sup>

Name of Claimant

1 c. rec'd

17 1910

© Cl. D

20225 ✓

XXc.

4 an.  
Title and author

\$

/ 10 111

FEB 17 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 14/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1910

Name and address of  
copyright claimant

Laurence Williams  
4316 North 19<sup>th</sup> Street  
St Louis. Mo.

(OVER)



Author or  
authors

4316 North 19th St American

[Nationality must be stated.]

Brief title of work

Belinda's Bungalow.

Send certificate of  
registration to

Lawrence Williams

Name and address  
of remitter

4316 North 19th St  
St Louis, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Williams (Lawrence Shapleigh)

D2

FEB 25 1936

Beauty at 10%.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Copyright 41027

10648 FEB 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Shapleigh Williams

(Write full legal name of copyright owner)

(2) Address 161 East 46th St. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lawrence Shanleish Williams  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Beauty At 10%" ✓

(7) Send certificate of registration to Lawrence Williams  
161 East 46th St. New York City, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Williams  
161 East 46th St. New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE : 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Williams (Lew)* *Yan.*

*Home to mother.*

1 c. rec'd SEP 28 1917

Application  
rec'd SEP 28 1917

XXc. © Cl. D 47952 ✓

Leave all above these words blank

Fee rec'd \$

30215

SEP 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 26, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*70 B. A. Sachs 6-8 E. 108 St*

(Street)

(Jan., 1917)

*Lew Williams* *United States*  
*New York City N. Y.*

(City)

(State)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lew Williams

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Home to Mother"

A roundville sketch to be played in roundville

Send certificate of registration to (7)

Lew Williams

To B.A. Sachs 6-8 East 108<sup>th</sup> St. N.Y.C. N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Lew Williams

To B.A. Sachs 6-8 E. 108<sup>th</sup> St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 31929 ✓

\$ 1.00

Williams (Lew)  
In the Alps.

Leave all above these words blank

1285

JAN 9 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of  
copyright claimant

Lew Williams  
662 Lexington Ave N. Y. C.

[Please turn this over]

"SPECIAL FILE"



Name of Author, but if a  
translation, then Translator

Lew Williams

Country of which the author or  
translator is a citizen or subject

U. S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

In the Alps

Send certificate of  
registration to

Alexander Weinstem

38 Park Row

N. Y. C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Williams Lorraine Gilbert

D2

MAR 15 1932 ✓

Incident.

1 c. rec'd

Application, MAR 15 1932  
rec'd

© Cl Unpub 15048

XXc.

Fee rec'd \$ 1.00

13321 MAR 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorraine Gilbert Williams  
(Write full legal name of copyright owner)

(2) Address 1197 Brooklyn Ave., B'klyn, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Loraine Gilbert Williams*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Incident*

(7) Send certificate of registration to\_\_\_\_\_

*Loraine Gilbert Williams*  
*1197 Brooklyn Avenue* *Brooklyn* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Loraine Gilbert Williams*  
*1197 Brooklyn Avenue* *Brooklyn* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

*Williams (Lorraine Gilbert)* <sup>P2</sup>  
*Social error.*

APR 14 '28  
1 c. rec'd  
Application APR 13 '28  
rec'd  
© Cl D 83528  
XXc.

Fee rec'd \$

51.00 19112 APR 14 '28  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 11, 1928*

1587  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner *Lorraine Gilbert Williams*  
(Write full legal name of copyright owner)

(2) Address *1197 Brooklyn Ave.* *Brooklyn* *N. Y.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Loraine*

*Gilbert Williams*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Social Error - 1 act playlet*

(7) Send certificate of registration to

*Loraine Gilbert Williams*

*1197 Brooklyn Avenue, B'klyn N. Y. N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Loraine Gilbert Williams*

*1197 Brooklyn Ave, B'klyn N. Y. New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Williams (Lottie)*

*just a rehearsal,*

I c. rec'd MAR 16 1918 ✓

Application  
rec'd MAR 16 1918

X Xc. © Cl D 49122

Leave all above these words blank

Fee rec'd \$

8952 MAR 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Lottie Williams*  
(Write name in full—State here also nationality of claimant)

*391 State St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

*Ex. ★ C. G. L.* (Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Kathie Williams  
U.S.G.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

next is "Federal"

Send certificate of registration to (7) \_\_\_\_\_

Kathie Williams

Name and address of person (Street)  
sending the fee, (8) \_\_\_\_\_

214 1st St. Brooklyn, N.Y.  
Kathie Williams

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Lottie)  
Lion and the lamb.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

© Cl. D. 28328

\$

Leave all above these lines blank

2077 JAN 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 16 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

695400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Miss Lottie Williams.

Name and address of  
copyright claimant

67 W. 44 St. New York. N. Y.

EX. B. P. A.

(OVER)



Author or  
authors

Will M. Cressy. ( American. )

[Nationality must be stated.]

Brief title of work

The Lion And The Lamb.

Send certificate of  
registration to

Lottie Williams.  
# 67 W 44 St. New York N.Y.

Name and address  
of remitter

Lottie Williams.  
# 67 W. 44 St. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Williams (Lynn A.)

Reference card

appl file

Wotta life

See

Davis (Frank Parker) & Williams  
(Lynn A.)

004570  
74483



*Williams (Margaret McLellan), and  
Our flag's career.*

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUN 6 1910

XXc. © Cl. D 21276C

\$ 1.00

21794 JUN -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

*Margaret McLellan Williams  
Palmyra, New Jersey.*

JUN 6 1910

(1417)

Author or  
authors

Margaret McEllen Williams

[Nationality must be stated.]

Brief title of work

Our Little Occident . . . A  
Childrens Play. at

Send certificate of  
registration to

Margaret McEllen Williams  
Palmyra New Jersey

Name and address  
of remitter

Margaret McEllen Williams  
Palmyra N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Williams (Margery)

D2

1 c. rec'd

DEC -8 1930

Application

DEC -8 1930

rec'd

© Cl Unpub 8306

XXc.

Fee rec'd \$

1.00

61792

DEC -8 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margery Williams.

(Write full legal name of copyright owner)

(2) Address

1145 W. 55 St.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Margery Williams

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Black and White!

Illustrated

(7) Send certificate of registration to\_\_\_\_\_

Margery Williams

1145 West 55 St.

(Street)

Los

(City)

Angeleno,

Cal.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

M. Williams

1145 W

(Street)

55

L. A.

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Williams (Margery)  
It's a great life.

D2

FEB-2'27 ✓

1 c. rec'd

Application  
rec'd

FEB-2'27

©Cl D

78383

XXc.

Fee rec'd \$

\$1.00

5360 FEB-2'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Margery Williams ✓

(Write full legal name of copyright owner)

(2) Address

J. Hamer

3130

(Street)

94th St.

(City)

Jackson Heights

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Margery Williams ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"It's a Great Life" ✓

(7) Send certificate of registration to \_\_\_\_\_

To Name 3130 94<sup>th</sup> St. Jackson Heights N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

To Name 3130 94<sup>th</sup> St. Jackson Heights N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williams (Margery) and Willis (Francelia)

D2

FEB 21 1936

Leading lady; episodes 1-5.

1 c. rec'd

Application  
rec'd

FEB 21 1936

EA F

Fee rec'd \$

\$1 00

© Clumpub 40973

10025 FEB 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margery Williams & Francelia Willis

0 729 WAVELAND

(Write full legal name of copyright owner)

(2) Address 520 BELMONT

(Street)

CHICAGO

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Margery Williams

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Great Lady" - a dramatic  
radio production

(7) Send certificate of registration to

Francesca Miller

520 Belmont

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Francesca Miller

520 Belmont

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Williams (Margery)

D2

OCT - 8 1931 ✓

Let's wave the flag.

AEB

1 c. rec'd

Application  
rec'd OCT - 8 1931

XXC@CI Unpub 12432 c

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margery Williams ✓  
(Write full legal name of copyright owner)

(2) Address 1145 W. 55th St. Los Angeles, Calif. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margery Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Let's Wave the Flag"

(7) Send certificate of registration to Mayne A. Russell  
36 W. Randolph Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mayne A. Russell  
36 W. Randolph St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Williams (Margery)

Reference card

Appl. file

Out of the night.

See

Hutchinson (Harold) & Williams  
(Margery)

945400  
71650

Williams (Margery)

D2

Rehearsal: Lost in London.

1 c. rec'd

Jan. 2 '30

Application

JAN 13 1930

rec'd

OC Unpub 3841

XXc.

Fee rec'd \$

\$1.00

1999 JAN 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM 4

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margery Williams

(Write full legal name of copyright owner)

(2) Address 1145 West 55th St Los Angeles California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Margory Willians  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \*"Rehearsal", of Lost in London"

(7) Send certificate of registration to Margery Willians  
1145 West 55th St. Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margery Willians  
1145 West 55th St. Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Title indexed from copy.

Write nothing here, but fill out each numbered space below

D 2

AUG 27 1925

1 c. rec'd

Application

AUG 27 1925

rec'd

XXc. 5 C. D. 72587

Williams (Mary Bradbury)  
Five golden keys.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) MARY BRADBURY WILLIAMS

Box 163 Livermore, Calif

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE FIVE GOLDEN KEYS"

Send certificate of registration to (7) Arthur Fisk  
908 Market St., San Francisco, Calif.,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)  
Arthur Fisk  
908 Market St., San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Williams (Mary Nowlin)*  
*Red-plush Sack Co.*

1 c. rec'd *188* 1884  
Application *428* 1884  
rec'd  
© *31,3* 67471  
XNC.

Leave all above these words blank

Fee rec'd \$ *3.00*

*17* 110 APR 18 '24<sup>R</sup>

Card made by *W. H.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
April 15th, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

*Mary Nowlin Williams*

Of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

*216 East 6th, Street*

*Plainfield New Jersey*

(Street)

(City)

(State)

(July, 1922) 6,000

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mary Nowlin Williams

Country of which the author or translator is a citizen or subject (4)

United States <sup>✓</sup> [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Red Plush Rocker

Send certificate of  
registration to (7)

Mrs. Chauncey G. Williams

216 East 6th, Street

(Street)

Plainfield, New Jersey

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Mrs. Chauncey G. Williams

216 East 6th, Street

(Street)

Plainfield, New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Williams (Mary O'Brien)

Land of Romance.

D 2

1 c. rec'd

SEP 17 1930

Application

rec'd

SEP 17 1930

XXc.

© Cl Dunpub

7268

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

1879 SEP 17 1930

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). Sept. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary O'Brien Williams

(Write full legal name of copyright owner)

Route A

(Street)

Live Oak, California

(City)

(State)

(July, 1924 --7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mary O'Brien Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Land of Romance  
[2 Vols.]

Send certificate of registration to (7) Munn & Co.  
582 Market Street San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co.  
582 Market Street San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Williams (Mary C'Brien)

D2

1 c. rec'd Nov. 14, 1930

Promised land.

Application  
rec'd JAN 10 1931  
GCI Unpub 8934

Fee rec'd \$ 1.00

55689

XXc.  
Nov. 14, 1930

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary O'Brien Williams

(Write full legal name of copyright owner)

(2) Address Live Oak  
(Street)

Sutter County, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator John C. Brier Williams

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Promised Land" ✓

(7) Send certificate of registration to Munn & Co.

580 Market Street, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn & Co.

580 Market Street San Francisco, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williams (Wazie)

Reference card

Marriage in Mayville.

D appl.file

See

Davis (Mark) & Williams (Wazie)

004582 37531



Williams (Melba)

Reference card

Big noise.

D appl.file.

See

D unpub.4358.

MacCreary (Marjorie) & Williams (Melba)

004583

Williams (Milo Blanchard)

D2

1 c. rec'd

JUL 25 1931

Bloody O'Reilly. Act. 1, 2.

Application  
rec'd

JUL 24 1931

\$1.00

Fee rec'd \$

© Cl Dunpub 11423

37528 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MILO BLANCHARD WILLIAMS

(Write full legal name of copyright owner)

(2) Address

1035 S. CARROLLTON

(Street)

AVE.

NEW ORLEANS

(City)

LA.

(State)

[Please turn this over]



(3) Name of author or translator Milo Blanchard Williams  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BLOODY O'REILLY (AN HISTORICAL RADIO  
PLAYLET IN TWO PARTS)

(7) Send certificate of registration to Milo Blanchard Williams  
1035 S. Carrollton Ave. New Orleans La.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milo Blanchard  
Williams 1035 S. Carrollton Ave. New Orleans La.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Williams (Moritt George)  
Innocent.

D 2

1 c. rec'd

Application  
rec'd

XXc.

MAR 27 1914

MAR 27 1914

© 10 36185

R

Leave all above these words blank

Fee rec'd \$ 1.00 10768 MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Moritt George Williams.  
[Write name in full]  
Street (3) 3629 N. Percy St City Philadelphia State Penna.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) *Moritt George Williams*  
[Write name in full]  
Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (6)  
Brief title of work (7) *"Innocent."*

Send certificate of registration to: (8) *Moritt George Williams*  
Street (9) *3629 N. Percy St.* City *Phila.* State *Penna*  
Name and address of remitter: (10) *M. G. Williams*  
Street (11) *3629 N. Percy St.* City *Phila.* State *Pa.*  
If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Williams (Morton Clive)

D2

✓ \*Story of Mose and Sam.

1 c. rec'd Sept. 3, 1929

Application <sup>SEP</sup> 16 1929  
rec'd

XXc. <sup>2339</sup>

Fee rec'd \$

1.00

44518

Sept. 3, 1929

R

WP

<sup>in 3</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~RE~~ISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 14 1929.

~~OF~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~8~~ Name of copyright owner MISS MORTON CLIVE WILLIAMS  
(Write full legal name of copyright owner)

(2) Address 144 ST PAUL SAW GERSEY CITY, NEW JERSEY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Miss MORTON OLIVE WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WRITER  
REMITTANCE NO 44518.

(7) Send certificate of registration to LIBRARY OF CONGRESS  
COPYRIGHT OFFICE, WASHINGTON, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORTON WILLIAMS  
144 ST PAULS AVE JERSEY CITY NEW JERSEY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Title indexed from [Please turn this over]  
copy.

D<sup>2</sup>

Williams (N. Winslow).

Name of claimant

1 c. rec'd SEP - 7 1916

Transgressor, by N. W. Williams and  
Henry P. James.

Title and author

Cl. D. No. 44832  
C. D. No.

\$ \$1.00 Cash No.

Leave all above these lines blank

30145 SEP -7 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made J.S.E.

SEP -7 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 7, 1916

1857000

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { N. Winslow Williams,  
1008-4 Fidelity Bldg., Baltimore, Md.

Nationality of author or authors

American.

[Must be  
stat

(OVER)



Author or  
authors

R. W. S. Williams and Henry A. Jones

Title of work

THE TRANSCENDENT.

A Play in Prologue and Three Acts.

Richard Williams,

Send certificate of

registration to

1072-1 Fidelity Bldg., Baltimore, Md.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
marked with a copyright symbol and application card and the author is notified in reproduced for sale, see Application D1.

(OVER)

Williams M. Winslow, & Co.  
Way (The) of the Transgressor.

D2

1 c. rec'd

JAN 28 1911

©CLD 23084

XXc.

\$

1.00

1352

JAN 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 13 1911

Date,

8 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
5 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

400 Name and address of  
copyright claimant {

M. Winslow Williams -  
Fidelity Bldg - Baltimore - Md -

[Please turn this over]

Card made by R. K.



Author or  
authors

N. Winslow Williams - Baltimore, Md U.S.A.

[Nationality must be stated]

Brief title of work

"The Way of the Transgressor -"

Send certificate of  
registration to

N. Winslow Williams  
508 Fidelity Bldg -  
Baltimore, Md

Name and address  
of remitter

N. Winslow Williams  
Fidelity Bldg, Baltimore, Md.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

SEP 18 1911

Williams(N. Winslow)

Name of claimant

1 c. rec'd

© CLD 25260 ✓

Way(The) of the transgressor.

XXc.

R

\$ 1.00

Leave all above these words blank

32928

SEP 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is being deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Card made by

N. Winslow Williams

Name and address of  
copyright claimant {

Baltimore, Md

"SPECIAL FILE"

[Please turn this over]

RECEIVED



Author or  
authors

N. Winslow Williams

U.S.

Nationality must be stated

Brief title of work

The way of the transgressor

Send certificate of  
registration to

N. Winslow Williams  
Fidelity Bldg.

Name and address  
of remitter

Baltimore

Md.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Williams (Norman Walton)*  
*I am power.*

1 c. rec'd *MAR 21 '25* ✓

Application  
rec'd *MAR 21 '25*

XXc. *CLD 70909*

Leave all above these words blank

*Card made by W. P.*

Fee rec'd \$

*12057 MAR 21 '25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19<sup>th</sup> / 1925*

**154700** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Norman Walton Williams*

(Write full legal name of copyright owner)

*566 West 182<sup>nd</sup> Street*

(Street)

*New York N. Y.*

(City)

(State)

(July, 1924.—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Norman Walton Williams

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

566 W. 182<sup>nd</sup> St. New York City

Brief title of work (6)

"I am Powder"

(Three act drama)

Send certificate of registration to (7)

N. Walton Williams

566 West 182<sup>nd</sup> Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Norman Walton Williams

566 West 182<sup>nd</sup> Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Williams (Odysseus Lewis)  
Crucified but alive evermore

1 c. rec'd

FEB - 8 '22

Application

FEB - 8 1922

rec'd

XXc.

© Cl. D 59890 C

Leave all above these words blank

Fee rec'd

\$1.00

5829 FEB - 8 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1922

2  
3  
4  
5  
6  
7  
8  
9  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Odysseus Lewis Williams, American Cit'zn

(Write name in full—State here also nationality of claimant)

Ontario

Ohio.

(Street)

(City)

(State)

(Sept., 1920—5,000)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Odysseus L. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Crucified But Alive Evermore"

Send certificate of registration to (7) Odysseus L. Williams

Ontario Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Odysseus L. Williams

Ontario Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Williams (Patricia)

Reference card

Green (The) kitchen.

D app.file

See

Pafford (Anne) and Williams (Patricia)

D 18154

65700

CP



Williams (Patricia)

Reference card

Honeymoon blues.

D app. file

See

D pub. 7842

Pafford (Anne) and Williams (Patricia)

AEB

004598  
65700

Write nothing here, but fill out each numbered space below

D 2

*Williams (Pearl Gray)*  
*Garden of man's mind.*

1 c. rec'd FEB 20 1923 ✓

Application FEB 20 '23  
rec'd

XXc. © C. D. 63684

R

Leave all above these words blank

Fee rec'd \$

7375 FEB 20 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 19, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Pearl Gray Williams*

(Write full legal name of copyright owner)

*13 Hart St.*

(Street)

*New Britain*

(City)

*Conn.*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Pearl Gray Williams ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Garden of Man's Mind;  
an artistic play of profound intellectual depths  
in four acts

Send certificate of  
registration to (7) Pearl Gray Williams  
13 Hart St. New Britain, Conn.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Pearl Gray Williams  
13 Hart St. New Britain, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Williams (Perry Starkweather)

D2

Weeklings.

CAP

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 11091

32780 JUN 25 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Perry Starkweather Williams

(1) Name of copyright owner

(Write full legal name of copyright owner)

4814 Thomas ave. so. Minneapolis. Minnesota.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Perry Starkweather Williams  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Weeklings" Three-act Comedy.

(7) Send certificate of registration to Perry S. Williams.

#4814 Thomas avenue south, Minneapolis, Minnesota.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Perry S. Williams,

4814 Thomas avenue south, Minneapolis, Minnesota.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

STJ

13 1912

& an. XXc.

© Cl. D 30840

\$ 1

34976

SEP 13 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. & U. C. L.

Name and address of  
copyright claimant

Jerry Starkweather Williams.

St. Paul, Minn.

[Please turn this over]



Name of Author, but if a translation, then Translator

*Perry J. Williams.*

Country of which the author or translator is a citizen

*U.S.*

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

*Winona*

Send certificate of  
registration to

*Perry J. Williams.  
c/o St. Paul Dispatch  
St. Paul, Minn.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Williams (Peyton W.)  
Fountain of youth.  
Fee rec'd \$

D2

APR 26 '26

1 c. rec'd

Application rec'd APR 26 '26

XXc. D.C.D. 75:260

21032 APR 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **April 23, 1926.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Peyton W. Williams,**  
(Write full legal name of copyright owner)

(2) Address **Box 253** **Camden, Tennessee.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Peyton W. Williams,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Fountain of Youth"  
A Musical Comic Drama.

(7) Send certificate of registration to P. W. Williams,  
Box 253, Camden, Tennessee.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peyton W. Williams,  
Box 253, Camden, Tennessee.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williams (Philip) + Denery (Paul)  
Dress and re-dress; or, Harmony  
in a flat.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 10 1920  
Application  
rec'd DEC 10 1920  
XXc. 56286

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philip Williams + Paul Denery  
(Write name in full—State here also nationality of claimant)  
(English)

E. A. Paulton. 130 W. 44 St.

(Street)

(City)

(State)

U. S. C. B. W. (Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Philip Williams + Paul Dmery

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 40 E. A. Paulton - 130 West 44 St. City

Brief title of work (6) \_\_\_\_\_

"Dress and Re-Dress" or Harmony in a Flat.

Send certificate of registration to (7) Sanger + Jordan

1706 Times Bldg. N. Y. C. N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) Sanger + Jordan

1706 Times Bldg. N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Williams (Rachel Dobbins) and Brown (Edward  
Sargent)

D2

1 c. rec'd Mar. 26, 1935  
Application rec'd APR 15 1935

© Clumpub 34898

Honeymoon pinch.

Fee rec'd \$1.00

AIE

14492, Mar. 26, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rachel Dobbins Williams & Edward Sargent Brown  
(Write full legal name of copyright owner)  
Parchmont, N. Y.

(2) Address

(E. S. B.) 54-2 West 146th St  
(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Rachel Robbins Williams & Edward Sargent Brown

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Weather Honeymoon Piece  
a play in one act

(7) Send certificate of registration to Edward Sargent Brown  
552 W. 146<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Sargent Brown  
552 W. 146<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Williams (Regina Helena)*  
*Two peace advocates*

1 c. rec'd

Application  
rec'd

AUG 27 1915

XXc. © G. D. 41588 c

Leave all above these words blank

Fee rec'd 8

30170

AUG 27 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Regina Helena Williams*  
(Write name in full)

*906 Monroe Avenue*  
(Street)

*East St. Louis Illinois*  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Regina Helena Williams*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*United States of America*

Brief title of work (6)

*One act comedy, entitled  
Two Peace Advocates*

Send certificate of registration to: (7)

*R. H. Williams*

Name and address of person (Street)

sending the fee: (8)

*R. H. Williams*

(City)

(State)

*3906 Monroe Av., East St. Louis, Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Williams (Regina Helena)  
When love is young

1. rec'd MAY 26 1915  
XXc. ©CID 40767  
\$ \$1.00 R

Leave all above these words blank

19430 MAY 26 1915 Cash No.

MAY 26 1915

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 24 Date, 1915

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 fee for registration is also enclosed. The copyright is claimed by the undersigned:

Regina Helena Williams  
3906 Monroe Ave., East St. Louis,  
Illinois

[Please turn this over]

209700  
004602



Name of Author, but if a translation, then Translator

Rebecca Helene Williams

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

When Love Is Young  
(comedy in one act)

Send certificate of registration to

Rebecca Helene Williams

Name and address of remitter

A. W. Williams,  
3906 Wilmarac St., East St. Louis, Ill.

If the work is a play, or a dramatic composition, or a musical composition, the form D.

[Please turn this over]

Williams (Robert Irving) \*

C

OCT 30 1937.

Lecture on interferences.

1 c. rec'd

Application  
rec'd

OCT 30 1937

Cal

9069

Fee rec'd \$

57119 NOV-1937

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

FORM 1

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Irving Williams

(Write full legal name of copyright owner)

(2) Address 122 East 42nd St.  
(Street)

New York  
(City)

New York  
(State)

(3) Name of author

Robert Irving Williams

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Lecture on Interferences

(7) Send certificate of registration to Robert Irving Williams  
122 East 42nd Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Irving Williams  
122 East 42nd Street New York New York  
(Street) (City) (State)

Williams (Russell Allen) \*

Optimism.

C

1 c. rec'd

Application  
rec'd

FEB 15 1932

FEB 15 1932

©ClC

5809

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 12 1932

Of the ~~LECTURE-SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. RUSSELL ALLEN WILLIAMS.

(Write full legal name of copyright owner)

(2) Address

1410 WOODWARD AVE

(Street)

ORLANDO

(City)

FLORIDA

(State)

(3) Name of author

Russell Allen Williams

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Yes. Expect

naturalization papers to be complete any time; and.

(6) Title of work

OPTIMISM

(7) Send certificate of registration to

Mr. Russell Allen Williams

1410 Woodward Ave

(Street)

Orlando

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

Russell Allen Williams

1410 Woodward Ave.

(Street)

Orlando

(City)

Florida

(State)

Williams (Sam)

---

Reference card

Ir-regular army.

D appl. file

See,

20273

Williams (Kate Alinore & Sam)

509400



Williams (Sam)

Reference card

Naughty widow.

See

Williams (Kate Elinore & Sam)

D appl.  
file.

909700

Williams (Sam)

Reference card

D. Apple file

D 50099

Reel (A) of real fun.

See

E. Linore (date) & Williams (Sam)

004607



Williams (Samuel Henry)

D4

Love with interest.

CP

Fee rec'd \$13.00

1 c. rec'd OCT - 3 '31

Application  
rec'd OCT - 9 1931

© Cl Unpub 28121

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Henry Williams

(Write full legal name of copyright owner)

(2) Address 2221 Walnut St. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Samuel Henry Williams
- (4) Country of which the composer is a citizen America U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Samuel Henry Williams  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* America U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Love with Interest.  
Musical Comedy in Four Acts.
- (10) Send certificate of registration to Samuel Henry Williams  
2221 Walnut St. Chicago Illinois  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Samuel H. Williams  
2221 Walnut St. Chicago Illinois  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1929 500)



Write nothing here, but fill out each numbered space below

D2

NOV 24 1914 ✓

Williams (Scott) 2- an  
Deserter (Sh); by Scott and  
League Williams.

1 c. rec'd

Application  
rec'd

NOV 24 1914

XXc.

©

Cl.O

38908

C

R

NOV 24 1914

38908

NOV 24 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 23-4/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Scott Williams

(Write name in full)

#283 a Vinton Row

(Street)

Row

(City)

West Park, Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

League & Scott Williams ✓

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

The Deserter - a free dramatization of Robt Buchanan's novel "Shadow of the Sword." Pub. in England 50 or 60 years ago.

Send certificate of registration to: (7)

Scott Williams ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

#283a Vinton Row West Park D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams (Scott) Sam.*  
*Love Locket.*

1 c. rec'd MAR 29 1916

Application  
rec'd MAR 29 1916

XXc. ©CLD 48465

Leave all above these words blank

Fee rec'd \$

1.00 11886

MAR 29 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Scott Williams

(Write name in full)

283 a Vinton Row

(Street)

West Park Ohio.

(City)

(State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Scott Williams.

Country of which the author or translator is a citizen or subject (1)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Locket - play facts dramatized from "Phyllis" by the "Dutchess"

Send certificate of registration to: (7)

Scott Williams  
Palace Theatre Little Rock Ark.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Palace

Theatre

Little Rock Ark.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams / Scott / & Co.*

*Phantom beast, or, Seven*

*whiskies and a bald pate*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -9 1916 ✓

Application  
rec'd MAR -9 1916

XXc. © Cl. D 43255C

9073 MAR -9 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7th 1916.*

1  
3700  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Scott Williams*

(Write name in full)

*Palace Theatre*

(Street)

*Little Rock Ark.*

(City)

(State)

[Please turn this over]

E. F. G. P.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Scott Williams

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Phantom Beast

or Seven Whiskies & a Bald Pat.

Drama in one act & four scenes.

Send certificate of  
registration to: (7)

Miss Ethel Williams

4178 a Castleman Ave. St. Louis, Mo.

Name and address of person  
sending the fee: (8)

(Street)

Scott Williams

(City)

(State)

Palace Theatre Little Rock Ark.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Williams (Sidney) & Vroom (Lodewick)  
Eve.

1 c. rec'd

Application

rec'd

XXC

© C. D.

65751

R

R

Leave all above these words blank

Fee rec'd \$

1.00 39959 Sep 25/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 13, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by Remittance 39959

name, citizenship, and address

00 Of copyright claimant (2) Sidney Williams & Lodewick Vroom

(Write full legal name of copyright owner)

00 North American Philadelphia, The Players Club New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sidney W. Melvains & Lodewick Vroom  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Eve"

Send certificate of registration to (7)

Sidney Melvains

The North American, Philadelphia, Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sidney Melvains

The North American  
(Street)

Philadelphia  
(City)

Pa  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (Sidney)

D2

AUG -8 1931

1 c. rec'd

Application  
rec'd

AUG -8 1931

© Cl Dunpub 11969

Fee rec'd \$ **\$1.00**

39851 AUG-8'31

12

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Sidney Williams

(Write full legal name of copyright owner)

(2) Address

368 West 46<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William

McKenna ✓

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Miss-History of The United States."

(7) Send certificate of registration to

Sidney Williams ✓

368 West 46<sup>th</sup> St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sidney Williams

368 West 46<sup>th</sup> St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy



Write nothing here, but fill out each numbered space below **D 2**

Williams (Sidney C.)  
Professor's miracle.

1 c. rec'd APR 15 1922  
Application MAY -9 1922  
rec'd CLD 60786  
XXc. R

Leave all above these words blank

Fee rec'd \$

15483 Apr. 15/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sidney C. Williams - American  
(Write name in full—State here also nationality of claimant)

1728 Chestnut St.

(Street)

Philadelphia

(City)

Pa

(State)

(June, 1921—5,000)

**P. K. B.**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sidney C. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Professor's Miracle

Send certificate of registration to (7)

Sidney C. Williams

1728 Chestnut St.

(Street)

Philadelphia

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Sidney C. Williams

1728 Chestnut St.

(Street)

Philadelphia

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Williams (Sidney C.)

Speak easy.

1 c. rec'd JUL -1 1922

Application  
rec'd JUL -1 1922

© C.D. 61319  
XXC

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sidney C. Williams - American

(Write name in full—State here also nationality of claimant)

1728 Chestnut

(Street)

Philadelphia

(City)

Penn.

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sidney C Williams

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Speak Easy"  
a farce in three acts

Send certificate of registration to (7)

Sidney C Williams

1728 Chestnut St

(Street)

Philadelphia

(City)

Pa

(State)

Name and address of person

or firm sending the fee (8)

Sidney C Williams

1728 Chestnut St

(Street)

Philadelphia

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Williams (Spencer)*  
*Partners three.*

1 c. rec'd **FEB 27 '22**  
Application  
rec'd **FEB 27 1922**  
© Cl. 5 60707 ✓

Leave all above these words blank

Fee rec'd \$

**80031 FEB 27 22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 25<sup>th</sup> 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*52 West 129<sup>th</sup> Street*

(Street)

*New York City N.Y.*

(City)

(State)

(June, 1921 -5,000)

*90 Hefamir*

**EX. - F. G. P.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Spencer Williams

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Partners Three

Musical Comedy in 3 acts

Music by Babe Thompson & Spencer Williams

Send certificate of registration to (7) \_\_\_\_\_

52 West 129th Street New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

52 West 129th Street & Benjamin New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (Mrs. Stacey)

Reference card

Firomaniac.

App. File.

See

Schireson (H[enry] J.) & Williams (Mrs. Stacey)

004617

D

6305

Write nothing here, but fill out each numbered space below

C

Williams (Sudie Lawrence)\*  
Appreciation of music, a practical  
way of teaching it.

1 c. rec'd JUN 17 1920

Application JUL 20 1920  
rec'd

©Cl.C 1647 c

XXc. A

Leave all above these words blank

Fee rec'd \$

3.00 2/149

JUN 17 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Williams, Sudie Lawrence

(Write name in full—State citizenship of claimant)

211 S. Lancaster Avenue

(Street)

Wallas

(City)

Texas

(State)

Name of author (3)

Williams

(Write name in full)

Sudie Lawrence

[Please turn this over]



Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Appreciation of Music - A Practical Way of Teaching It."

Send certificate of registration to (7) Sadie L. Williams

211 S. Lancaster Ave. Wallas Texas

(Street)

(City)

(State)

Name and address of person sending the fee (8) Sadie Lawrence Williams

211 S. Lancaster Ave. Wallas Texas

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Williams (Thomas)  
In the hands of men

1 c. rec'd

Application  
rec'd

Feb. 13/25  
APR 11 1925

XXc.

71216

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 - 10962 Set. 26/25

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14. 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Thomas Williams

(Write full legal name of copyright owner)

26 Palace Avenue

(Street)

Llanelli

(City)

South Wales, Gt. Britain

(Country)

Name of author, or if a translation,  
then name of translator (3)

Thomas Williams

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "In the Hands of Men" A Romantic Tragedy in Five Acts together with a Prologue.

Published by (6) Eroikine MacDonald at (7) London

First published on the (8) 1st. day of January, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Thomas Williams

26 Palace Avenue Llanelli South Wales, Gt. Britain  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Thomas Williams

26 Palace Avenue Llanelli South Wales, Gt. Britain.  
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Williams (Thomas E.)

D2

OCT-4'26 ✓

1 c. rec'd

Application

rec'd

OCT-4'26

Cl. D 76975

XXc.

Fee rec'd \$

45529 OCT-4'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Thomas E. Williams

(Write full legal name of copyright owner)

(2) Address

55 W. Erie St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Thomas E. Williams

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Beginning at the Bottom

(7) Send certificate of registration to

Thos. E. Williams

55 W. Erie St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Thos. E. Williams

55 W. Erie St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Williams (Thomas Paten) \*

C

APR 27 1936

Jacobs travel to Norfolk on an old bay mare. He

1 c. rec'd

Application  
rec'd

APR 27 1936

decides to buy a Ford car.

© Cl C

7843

Fee rec'd \$

\$1.00

23707 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

RFB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/25/36

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Paten Williams

(Write full legal name of copyright owner)

(2) Address

Gate City

(Street)

R. #. 1. Box 41 Va

(City)

(State)

(3) Name of author

Thomas Paten Williams

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Jacobs travel to Norfolk on an  
old Bay more he decides to buy a Ford car*

(7) Send certificate of registration to \_\_\_\_\_

*Thomas P. Sullivan*

*State*  
(Street)

*Rich. I. D. Va*  
(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Thomas P. Sullivan*

*State*  
(Street)

*Rich. I. D. Va*  
(City)

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE • 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Williams (Tom)*  
*In the hands of men, by*  
*T.W. L. i. o. H. Williams*

Leave all above these words

Fee rec'd \$

**\$1.00**

1 c. rec'd FEB 23 1921  
Application FEB 23 1921  
rec'd  
XXc. © C. D. 56875

**56875 FEB 23 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Tom Williams*

*(British) Welsh.*

(Write name in full—State here also nationality of claimant)

*26 Palace Avenue*

*Llanelli*

*S. Wales.*

*Gt. Britain*

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

**G.K.-D.F.T**



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Tom Williams

Country of which the author or translator is a citizen or subject (4) Great Britain [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) In The Hands of Men  
a Tragedy in five acts

Send certificate of  
registration to (7)

Miss Eleanor Daniels

22 East 54<sup>th</sup> Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Miss Eleanor Daniels

22 E. 54<sup>th</sup> Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Feb. 16, 1931

Application FEB 26 1931  
rec'd

© Cl Dunpub. 9542

Fee rec'd \$ 1.00

7166

Feb. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Williams &amp; Alice Crawford Williams

(Write full legal name of copyright owner)

% Elisabeth Marlbury

(2) Address

234 West 44 St

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Valentine Williams & Alice Crawford Williams  
(Write name in full)
- (4) Country of which the author is a citizen\* England  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Savoy Plaza Hotel  
New York, N. Y.
- (6) Brief title of work "Club Foot"

- (7) Send certificate of registration to Valentine Williams  
Savoy Plaza Hotel, Fifth Ave. at 59 St. New York City  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elisabeth Marbury  
234 West 44 Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Williams (Valentine) and Williams (Alice  
Crawford)

1 c. rec'd May 1, 1931

Application MAY 20 1931  
rec'd

King's messenger, by V. Williams and Alice  
Crawford [i. e. A. C. Williams]

Fee rec'd \$ 1.00

24236 May 8, 1931

© Cl Dunpub. 10765

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~AMB~~

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Valentine Williams & Alice Crawford*

(Write full legal name of copyright owner)

*Williams*

(2) Address

*Savoy - Plaza Hotel*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



- (3) Name of author or translator Valentine Williams & Alice Crawford  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York
- (6) Brief title of work The King's messenger.

- (7) Send certificate of registration to Valentine Williams  
Savoy Plaza Hotel New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee as above (7).  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Williams (Valentine) and Williams (Alice  
Crawford)

D2

MAY 20 1931

1 c. rec'd

Application  
rec'd MAY 20 1931

© Cl. Unpub. 10763

XXc.

Fee rec'd \$

\$1.00

20-105 MAY 20 '31

Crawford [ i. e. A. C. Williams]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine Williams & Alice Crawford  
(Write full legal name of copyright owner) Williams

(2) Address Savoy Plaza Hotel New York City New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Valentine Williams & Alice Crawford

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

MATA HARI THE SPY

(7) Send certificate of registration to

Valentine Williams

Savoy Plaza Hotel

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

as above (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Williams (Valentine) and Williams (Alice Crawford) <sup>D2</sup>

moon maiden, by V. Williams and Alice Crawford

[ i. o. A. C. Williams ]

Fee rec'd \$ 1.00 24236

1 c. rec'd May 1, 1931 ✓  
Applicant MAY 20 1931  
rec'd  
© Clunpub. 10764 ✓  
May 8, 1931 L

13 AEB  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner Valentine Williams Alice Crawford  
(Write full legal name of copyright owner) Williams

(2) Address Savoy Plaza Hotel New York N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Valentine Williams or Alice  
(Write name in full) Lawford
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York
- (6) Brief title of work Moon Maiden ✓

- (7) Send certificate of registration to Valentine Williams  
Hotel Savoy-Plaza New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee as above (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Williams (Violet)

D2

Who's guilty.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 40638

FEB -3 1936

FEB -3 1936

\$1.00 6485 FEB-3'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Williams

(Write full legal name of copyright owner)

(2) Address

5511 Genessee Ave

(Street)

St. Louis

(City)

Mo

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Violet Williams  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

WHO'S GUILTY

A three act drama - (One) woman (Four) men

(7) Send certificate of registration to\_\_\_\_\_

Wm. L. Brown

Register of Copyrights - Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Violet Williams

5511 Genessee Ave.  
(Street)

St. Louis  
(City)

Mo  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

JUL 10 1913

Williams (Warwick J.) & au.  
Assisting Shakespeare.

1 c. rec'd

Application JUL 10 1913  
rec'd

XXc. (C) C.L.D. 33757

\$1.00

Leave all above these words blank

Fee rec'd \$

22063 JUL 10 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 7<sup>th</sup>

Date,

1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

18.00 Broadway

City

N. York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Warwick F. Williams

Country of which the author or translator is a citizen or subject

W. Va.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Assisting Shakespeare

W. F. Williams

Send certificate of registration to {

Street

181 Broadway City N. York

State

N.Y.

Name and address {

of remitter

Street

Warwick F. Williams

181 Broadway City N. York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williams (Warwick F.)  
Banshee

1 c. rec'd \_\_\_\_\_  
Application Aug. 31 1921  
rec'd \_\_\_\_\_  
© Cl. D 58500 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

31184 AUG 31 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Warwick F. Williams ✓

(Write name in full)

103 West 127th St.  
(Street)

(Aug., 1916)

New York N. Y.  
(City) (State)

[Please turn this over]

EX. C. B. W.



Name of Author, but if a translation, then Translator (3) Warwick F. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Banshee, Irish Comedy-Drama with Songs.

Send certificate of registration to (7) Warwick F. Williams

103 W. 127th St. New York City N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) W. F. Williams

103 W. 127th St. N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williams (Warwick F.) & au.

Ben Franklin.

1 c. rec'd JUN 30 1920

Application  
rec'd JUN 30 1920

© Cl. 54927

Leave all above these words blank

Fee rec'd \$

\$1.00

22643 JUN 30 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card no.~~ P. L. 6.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Warwick F. Williams

(Write name in full)

103 West 127th st.

(Street)

New York

(City)

N. Y.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Warwick F. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ben Franklin

An Opera or a Play with Music

Send certificate of registration to (7) ✓ Warwick F. Williams

I03 West 127th. St. New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Warwick F. Williams

I03 West 127th. St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Williams (Warwick F.)

D2

Cesare Borgia.

AME

Fee rec'd \$

\$1.00

37715 AUG 12 '35

1 c. rec'd

AUG 10 1935

Application

rec'd

AUG 10 1935

Ci Unpub. 36871 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/10/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warwick F. Williams

(Write full legal name of copyright owner)

(2) Address #1115 N. 65th St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Warwick F. Williams  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work CESARE BORGIA

(7) Send certificate of registration to Warwick F Williams

#1115 N. 65th St. Philadelphia Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warwick F. Williams

#1115 N 65th St. Philadelphia Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Williams (Warwick F.)*  
*Code.*

1 c. rec'd

Application JAN 17 1922  
rec'd

XXc. © Cl. 5 59647

Leave all above these words blank

Fee rec'd \$

**\$1.00**

2520 JAN 17 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Warwick F. Williams (American)

(Write name in full—State here also nationality of claimant)

103 West 127th Street New York N. Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Warwick F. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Code  
A Drama in Four Acts.

Send certificate of registration to (7) Warwick F. Williams  
103 West 127th. Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warwick F. Williams  
103 West 127th. Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Williams (Warwick Francis)  
Coming, or, The state of  
Sabandda.

Leave all above these words blank

1. rec'd

Application

rec'd

Mar. 23, 1915  
APR 27 1915

XXc.

CLD 40510c

Fee rec'd \$

1.5386 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Warwick Francis Williams

(Write name in full)

57 W 124th St

(Street)

N. York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marwick Francis Williams

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Coming" or.  
The State of Sabanda

Send certificate of registration to: (7)

W. F. Williams

59 W 124th

(Street)

New York

(City)

N. Y. (State)

Name and address of person sending the fee: (8)

W. F. Williams

59 W 124th

(Street)

(City)

N. Y. C. N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Williams (Warwick F.)  
Eagle.

1 c. rec'd MAR-4-27

Application  
rec'd MAR-4-27

XXc. © Cl D 78812

Leave all above these words blank

Fee rec'd \$

Bill 10585 MAR-4-27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address Warwick F. Williams (U.S.A.)  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

281 Chauncey St Astoria

New York L. I. N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Warwick F. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Eagle  
A Play with music

Send certificate of registration to (7) Warwick F. Williams  
281 Chauncey St. Astoria, L.I. New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warwick F. Williams  
281 Chauncey St. Astoria L.I. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Williams (Warwick F.)

Edmond Dantes; or, The Count of Monte Cristo.

1 c. rec'd

Application

rec'd

XXc.

MAR 30 1926  
C.D. 74955

Leave all above these words blank

Fee rec'd \$

made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 30th, 1926

5  
3  
9  
4  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Warwick F. Williams ✓ (U.S.A.)

(Write name in full—State here also nationality of claimant)

28 Chauncey st. Astoria ✓

(Street)

L. Island. New York ✓

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harwick P. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \* Edmond Dantes, The Count of Monte Cristo  
an Operetta in 4 Acts /

Send certificate of registration to (7) Dennis King  
Lamb's Club West 44th. St. / New York City. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dennis King  
Lamb's Club West 44th. St. New York City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

\* O. K. 2 11 21

Write nothing here, but fill out each numbered space below

D 2

Williams (Warwick F.,  
Gates and posts.

1 c. rec'd APR - 1 '22  
Application APR - 1 1922  
rec'd  
© CLD 60408  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

13503 APR-1'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0048700 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Warwick F. Williams ✓

(Write name in full—State here also nationality of claimant)

103 W 127th. St

(Street)

(June, 1921—5,000)

New York

(City)

N. Y.

(State)

EX. E. S. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Warwick F. Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Gates and Posts  
A Comedy in One Act

Send certificate of registration to (7) Warwick F. Williams ✓

103 West 127th St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warwick F. Williams

103 W. 127th St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Williams (Warwick F.)*

*Joy ride.*

1 c. rec'd APR 12 1920

Application APR 12 1920  
rec'd

XXc. © G. D. 54245

Leave all above these words blank

Fee rec'd \$

12435 APR 12 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FILED BY *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Warwick F. Williams*

(Write name in full)

*103 W 127<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

*EX. A. G. L.*

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Author)

Warwick F. Williams

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fog Ride

The Act-Play.

Send certificate of registration to (7)

W. F. Williams

103 W 127<sup>th</sup> St

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

W. F. Williams

(City),

(State)

103 W 127<sup>th</sup> St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williams (Warwick F.)

Patch-Eye-Pete.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd \_\_\_\_\_ NOV 22 '27 ✓  
Application  
rec'd \_\_\_\_\_ NOV 22 1927  
XXc. \_\_\_\_\_ © Cl O 81838 ✓

55104 NOV 23 '27

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Warwick F. Williams ✓  
(Write name in full)

281 Chauncey St.

(Street)

Astoria, I. L. W. Y. ✓

(City)

(State)

(Aug., 1916)

[Please turn this over]

O. K. B. F. T.



Name of Author, but if a translation, then Translator (3) W. H. Auden, 1911-1972  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Unlabeled

Send certificate of registration to (7) W. H. Auden, 1911-1972

111 Broadway St., New York, N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) W. H. Auden, 1911-1972

111 Broadway St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Warwick F.)

Reference card

D.  
App.

Pearl (the) of great price.

See Johnston (Gordon) &

Williams (Warwick F.)

D. 35 : 33

004639



Write nothing here

D 2

Williams (Warwick F.)  
Policeman's (The) dream

Name of claimant

Title and author

1 c rec'd OCT 15 1913

XXc. 31863

\$ 1.00

~~320-37964~~ 305-37964 1913

Leave all above these words blank

Card made

WP.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Warwick F. Williams  
18. Old B roadway. N. Y. City

[Please turn this over]

U. S. C. O. L.

F. O. D. A.

Author or  
authors

Warwick F. Williams *W.F.W.*

[Nationality must be stated]

Brief title of work

"Policeman's Dream"

Send certificate of  
registration to {

W. F. Williams  
18. Old Broadway. N. Y. City

Name and address  
of remitter {

W. F. Williams. 18. Old Broadway N. Y. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 1 1929

Application rec'd APP - 2 1929

XXc. CLC 54215

Williams (Warwick F.)

Saul of Tarsus.

Leave all above these words blank

Fee rec'd \$

11929 APR - 7 '29<sup>R</sup>

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 1 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) William F. Williams

(Write name in full)

707 West 107th Street

(Street)

New York.

(City)

N. Y.

(State)

Q. G. 11

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James M. Smith  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My First Book

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Williams (Warwick Fr.)*  
*Three queens and a jack.*

1 c. rec'd JUN - 5 1925

Application rec'd JUN - 5 25

XXc. 010 71755 R

25149 JUN - 5 25

Leave all above these words blank

Fee rec'd \$ 1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *WILLIAM P. WILLIAMS*

(Write name in full)

*211 Broadway* *Victoria*  
(Street) (City)

(Aug., 1916)

*1234 5th Ave* *San Francisco*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARNOLD F. WILLIAMS  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THREE MEN AND A JACK

Send certificate of registration to (7) ARNOLD F. WILLIAMS

Name and address of person sending the fee (8) 201 CHAMBERLAIN ST. (Street) LONG ISLAND (City) N.Y. (State)

201 CHAMBERLAIN ST. (Street) LONG ISLAND (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Williams (Wayland Wells)*  
*Aminata.*

D2

1 c. rec'd APR 28  
Application APR 28 1928  
rec'd  
© Cl D 83679 R  
XXe.

Fee rec'd \$

1.00

22094 APR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. H.*

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WAYLAND WELLS WILLIAMS, 155 Whitney Avenue.

(Write full legal name of copyright owner)

New Haven, Connecticut.

(2) Address

*W. H.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

WAYLAND WELLS WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AMINTA - a comedy in 3 acts.

(7) Send certificate of registration to.

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

BRANDT & BRANDT 101 PARK AVENUE.

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

JUL 23 1926 ✓

Williams (Wayland Wells)

1 c. rec'd

Application  
rec'd

JUL 23 '26

Second choice.

© Cl D 76196 ✓  
XXc.

Fee rec'd \$

36196 JUL 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WAYLAND WELLS WILLIAMS, 155 Whitney Avenue. ✓

(Write full legal name of copyright owner)

(2) Address (Street)

(City)

(State)

[Please turn this over]

O. K. R. R. R.

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ COMEDY IN 2 ACTS ✓

(7) Send certificate of registration to \_\_\_\_\_ ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Williams (William A.)  
Lucky 13.

AUG 17 '22

1 c. rec'd

Application AUG 17 1922  
rec'd

©CLD 61705

XXc.

n

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 17 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 16<sup>th</sup> 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William A. Williams  
American

(Write name in full—State here also nationality of claimant)

534 Unduckin Ave

(Street)

Edgewater, N. J.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

E. S. R.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William A. Williams

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Lucky 13"

Send certificate of registration to (7) \_\_\_\_\_

William A. Williams

534 Undercliff Ave

(Street)

Edgewater

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William A. Williams

534 Undercliff Ave

(Street)

Edgewater

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Williams (William A.)  
Nerves and nighties..

1 c. rec'd SEP 13 1920  
Application rec'd SEP 12 1920  
XXc. C. 55-176 ✓  
N

Leave all above these words blank

Fee rec'd \$1.00

SEP 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 11<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William A. Williams, Citizen of United States of America  
Name, citizenship, and address of copyright claimant (2) Green Room Club 139 W. 47<sup>th</sup> St New York City

(Write name in full—State here also nationality of claimant)

139 W 47<sup>th</sup> St

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William A. Williams

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Four people / farce / comedy sketch  
for vaudeville entitled  
Leaves & Nighties

Send certificate of registration to (7) William A. Williams  
139 W. 47th St New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Williams  
139 W. 47th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Williams (William Alexander)  
Rev. the Fed. and the fid.

1 c. rec'd

July 26 1915

Application  
rec'd

AUG -9 1915

XXc.

CLD 41480

R

Leave all above these words blank

Fee rec'd \$1.00 - 26344 July 26 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Alexander Williams  
(Write name in full)

904 Presidio  
(Street)

San Francisco  
(City)

California  
(State)

EX-11-100

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Alexander Hillman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Tarrant [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

704 Presidio St

Brief title of work (6)

The Reb - The Fed - and the Fid.  
Two Old men characters dressed as  
Federal and Rebel Soldiers (Comedy)

Send certificate of

registration to: (7)

William Alexander Hillman  
904 Presidio St. Ft Worth Texas  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

William Alexander Hillman  
904 Presidio Ft Worth Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Williams (William Alfred)  
Slave (The) boy.

c. rec'd  
Application  
rec'd

SEP -1 1915

XXc. ©CLD 41697

Leave all above these words blank

Fee rec'd \$

30037 SEP -8 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Alfred Williams  
(Write name in full)

7314 Mt. Vernon Street  
(Street)

Pittsburgh  
(City)

Penna  
(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

William Alfred Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

~~An alien author domiciled in the United~~

~~States must name the place of domicile (5)~~

Brief title of work (6)

The Slave Boy ✓

Send certificate of  
registration to: (7)

William Alfred Williams ✓

To Mrs S. B. Twitchell, Bethel, Me.  
(Street) (City) (State)

Name and address of person  
sending the fee: (8)

William Alfred Williams

To Mrs S. B. Twitchell, Bethel, Me.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Williams (Wm. C.) \*

Parable of the Pardon on the gallows;  
or, Repealing the death sentence.

1 c. rec'd

Mar-27-1917

Application

APR -3 1917

rec'd

XXc.

107:1

Leave all above these words blank

Fee rec'd

\$1.00

11193

APR 10 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31-17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rev Wm C. Williams

(Write name in full)

1219 East 17.

(Street)

Kansas City

(City)

Mo

(State)

Name of author (3)

Wm C. Williams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) Missouri

Title of work (6) Parable of the pardon on the

gallows. or Reprieving the Death Sentence

Send certificate of

registration to: (7) 1219 East 17<sup>th</sup>

Kansas City. Missouri

Name and address of person

sending the fee: (8) Wm. C. Williams

1219 East 17.

Kansas City Mo

(May. 1887)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Williams (William Lawrence)*  
*Music master.*

1 c. rec'd

Application  
rec'd

XXc. *DEC 17 1924* ✓  
*DEC 17 1924*  
*69790*

Leave all above these words blank

Fee rec'd \$

*54632 DEC 17 '24 R*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William Lawrence Williams* ✓

(Write full legal name of copyright owner)

*321 Penners* *Pittsburgh* *Pa*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Sumner Williams

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Music Master

A Woman's Sketch

Send certificate of  
registration to (7) \_\_\_\_\_

W. Sumner Williams

321 Penn Ave

(Street)

Pittsburgh Pa

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

W. S. Williams

321 Penn Ave

(Street)

Pittsburgh Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williams (William Laurence)

Reference card

Appl file

Reap as you have sown  
See

Nepomuceno (Alta Edna) &  
Williams (William Laurence)

69600  
159700

Write nothing here, but fill out each numbered space below D2

Williams (William Lawrence)  
General

SEP -9 1918 ✓  
1 c. rec'd  
Application SEP -9 1918  
rec'd  
XXe©C.D. 50304 ✓  
R

Leave all above these words blank

Fee rec'd \$1.00 26624 SEP -9 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Lawrence Williams, American

(Write name in full—State here also nationality of claimant)

501 - Fifth Ave. Altona  
(Street)

Pennsylvania  
(City) (State)

★ O. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Lawrence Williams

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The General, a comedy telling singing and really musical act. Characters: The General, male, minor; Colored servant female; General's daughter female, a Civil and present war sketch.

Send certificate of registration to (7)

Wm L. Williams

Name and address of person sending the fee (8)

(Street)

(City)

(State)

501 - Fifth Ave Altoona Pennsylvania

William Lawrence Williams

501 - Fifth Ave Altoona Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Williams (Winthrop)\*

C

May 23, 1932

Purify your toothbrush.

1 c. rec'd

Application  
rec'd

MAY 23 1932

©ClC

6014

Fee rec'd \$ 1.00 58956 Dec. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20th. '31

Of the ~~LECTURE~~ SERMON; or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winthrop Williams

(Write full legal name of copyright owner)

(2) Address 4917 Glendale Road, Kansas City, Missouri

(Street)

(City)

(State)

(3) Name of author Winthrop Williams

(Write name in full)

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Purify your Toothbrush"

(7) Send certificate of registration to

Winthrop Williams

4917 Glendale Road, Kansas City, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Winthrop Williams

4917 Glendale Road, Kansas City, Missouri

(Street)

(City)

(State)

(July, 1931- 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Williams (Wythe)

D2

JAN 22 1931

Splendor.

1 c. rec'd

Applica  
rec'd

JAN 22 1931

© Cl Dunpub 8879

Fee rec'd \$

1.00 Bill

3578 JAN 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
6  
8  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wythe Williams

(Write full legal name of copyright owner)

(2) Address

5 Prospect Place  
(Street)

(City)

New York N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

Wythe Williams ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

SPLENDOR ✓

(7) Send certificate of registration to \_\_\_\_\_

Wythe Williams ✓

5 Prospect Place

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Wythe Williams

5 Prospect Place

(Street)

New York

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Williams & Wilkins co.

Journal of bacteriology.

v. 34, no. 5, Nov., 1937.

Fee rec'd \$2.00

B1

2 c. rec'd

Application  
rec'd

NOV 26 1937

©C18 359375

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22. 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Williams & Wilkins Co

(Write full legal name of copyright owner)

(2) Address

Mr. Royal & Guilford  
(Street)

Anco Baltimore  
(City)

(State)

[Please turn this over]



(3) Title of periodical Journal of Bacteriology

(4) Published at Baltimore Vol. 34 No. 5 Date of issue July 1937  
(City)

(5) By whom and where printed Waverly Press, Inc.,  
Mt Royal & Guilford Aves., Baltimore, Md.

(6) This number published on the 22nd day of November, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Williams & Wilkins Co  
Mt Royal & Guilford Aves Baltimore Md  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waverly Press, Inc.,  
Mt. Royal & Guilford Aves., Baltimore, Md.  
(Street) (City) (State)

(July, 1935—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Williams duo.  
Our honeymoon.

Write nothing here

D 2

Received SEP 30 1911

Name of copyright owner  
Fau.

CL.D 25352  
XXc. R

Title and author

\$1 = 28877

Dep 30.1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Houston Texas Date, Sept. 26-1911

OF the DRAMATIC COMPOSITION above given, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also paid. The copyright is claimed by the author and

959400

SEP 27 1911

Name and address of  
copyright claimant

The Williams Duo.  
707 M & K iney ave. Houston, Texas.  
[Please turn this over]



Author or  
authors

The Williams Duo.

American

[Nationality must be stated]

Brief title of work

"Our Honeymoon"

Musical Farce Comedy.

Richard T. Williams

Send certificate of  
registration to

707 McKinney Ave, Houston, Texas.

The Williams Duo.

Name and address  
of remitter

707 McKinney Ave. Houston, Texas.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Williams(The) Duo.

Pinafore up to date.

1 c. rec'd SEP 30 1911

Name of claimant

XXc. © Cl.D 25355 c

Title and author

\$ 100.00  
28877 SEP 20 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *W. E. Houston, Texas.* Date, *Sept. 26-1911.*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned.

SEP 30 1911

Name and address of  
copyright claimant

*The Williams Duo.*

*707 Main Ave. Houston, Texas.*

[Please turn this over]



Author or  
authors

The Williams Duo,

American.  
[Nationality must be stated]

Brief title of work

"Pinafore-up-to-date"

A Comedy Burletta on the Opera of Pinafore

The Williams Duo.

Send certificate of  
registration to {

707 M<sup>e</sup>. Kinney ave. Houston, Texas

Name and address {  
of remitter

The Williams Duo.

707 M<sup>e</sup>. Kinney ave. Houston, Texas.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D

[Please turn this over]

Williamson (Alice) Mrs. C. N. Wil-  
Black incense

D2

1 c. rec'd

Applicant  
rec'd

MAR 26 1928

©C1D

83275

XXc.

Fee rec'd \$1.00

15139 MAR 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Williamson (Mrs C. N.)

(Write full legal name of copyright owner)

(2) Address

Georgian House, Bury

(Street)

Street London SW1, England

(City)

(State)

[Please turn this over]

X O. K. B. F. T.



(3) Name of author or translator\_\_\_\_\_

Alice Williamson (Mrs CN) ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

X

(6) Brief title of work\_\_\_\_\_

Black Incense

(7) Send certificate of registration to\_\_\_\_\_

James B. Pinkerton & Son, Inc.

9 East 46<sup>th</sup> St. (Street)

New York (City)

New York (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

James B. Pinkerton & Son Inc

9 East 46<sup>th</sup> St. (Street)

New York (City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Williamson (Alice)

Reference card

Guiding hand.

D appl. file.

See

D unpub. 3211.

Craddock (Elizabeth Carfrae) Williamson (Alice) &

Arundel (Sidney)

099700



Write nothing here, but fill out each numbered space below **D 2**

*Williamson (Corolins Crawford)*  
*Whirlpool of London.*

1 c. rec'd MAR 31 1921  
Application  
rec'd MAR 31 1921  
XXc. ©CLD 57289 *R*

Leave all above these words blank

Fee rec'd \$

*1.00* **11652 MAR 31 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 31 - 1921*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address

of copyright claimant (2)

*Ans. O. C. Williamson*

(Write name in full—State here also nationality of claimant)

*719 G. Broadway*  
(Sept., 1920—5,000) (Street)

*Los Angeles Calif.*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. C. G. Williamson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wheel of London"

Send certificate of registration to (7) Wm. C. G. Williamson  
221 First St. N. W. Wash. D. C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Crawford  
221 First St. N. W. Wash. D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Williamson (Ernest J.)*  
*Caught in the act.*

1 c. rec'd

JUL 2 1925

Application

JUL -2 1925

rec'd

Cl. D 72033

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 32442 JUL 2 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 1, 1925*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Ernest J. Williamson*

(Write full legal name of copyright owner)

*4715 Foster Avenue*

(Street)

*Long Island City, N.Y.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ernest J. Williamson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Caught in the Act.

Send certificate of registration to (7) Ernest J. Williamson  
4715 Foster Avenue, Long Island City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest J. Williamson  
4715 Foster Avenue, Long Island City, New York,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Williamson (Frances A.)

Correspondent.

D2

JUN 25 '27 ✓

1 c. rec'd

Application  
rec'd

© Cl D

6021E

XXc.

Fee rec'd \$

31 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances A. Williamson

(Write full legal name of copyright owner)

(2) Address

1227 - 10<sup>th</sup> St

(Street)

San Monica Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Francis A. Williamson*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Correspondent*

(7) Send certificate of registration to

*Francis A. Williamson*

*1227-10th St. Santa Monica Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Francis A. Williamson*

*1227-10th St. Santa Monica Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williamson (Frank)

D2

Out fishing, by F. Bud Williamson

I.e. F. Williamson

Fee rec'd

1 c. rec'd

Application rec'd OCT 14 '27

© Cl D

81351

XXc.

48480 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Bud Williamson (Write full legal name of copyright owner)

(2) Address N.V.A. Club 229 W. 46<sup>th</sup> New York City N.Y. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frank Bud Williamson

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out Fishing" or  
"Fishermen's Luck"

(7) Send certificate of registration to

Frank Bud Williamson

N.Y.A. Club 229 W. 46<sup>th</sup> New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

One dollar

N.Y.A. Club 229 W. 46<sup>th</sup> New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Williamson (Gregory)

D2

1 c. rec'd

Application  
rec'd

MAY 14 1932

MAY 14 1932

© Cl Unpub 16274

May 10, 1932.

HCB

Fee rec'd \$ 1.00

24447 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GREGORY WILLIAMSON

(Write full legal name of copyright owner)

(2) Address

12 EAST 86TH ST.

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GREGORY WILLIAMSON  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EIGHT SHORT SCENES FROM  
THE WIFE OF LAFAYETTE

(7) Send certificate of registration to

GREGORY WILLIAMSON  
12 EAST 86TH STREET NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

GREGORY WILLIAMSON  
12 EAST 86TH STREET NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



JUN -4 1932

D2

Williamson (Gregory)

1 c. rec'd

Application

JUN -4 1932

rec'd

© Cl D unpub 16622

Five short scenes from the early life of Lincoln.

HCB

Fee rec'd \$1.00

23010 JUN -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GREGORY WILLIAMSON  
(Write full legal name of copyright owner)

(2) Address 12 EAST 86TH ST. NEW YORK, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GREGORY WILLIAMSON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FIVE SHORT SCENES FROM  
THE EARLY LIFE OF LINCOLN

(7) Send certificate of registration to GREGORY WILLIAMSON  
12 EAST 86TH ST. NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GREGORY WILLIAMSON  
12 EAST 86TH ST. NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



JUN -4 1932

D2

Williamson (Gregory)

1 c. rec'd

Seven short scenes from the life of Lee.

Application  
rec'd

JUN -4 1932

© Cl D unpub 16623

Fee rec'd \$

100

\$1.00

27010

JUN -4 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GREGORY WILLIAMSON  
(Write full legal name of copyright owner)

(2) Address 121 EAST 86TH NEW YORK, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GREGORY WILLIAMSON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FIVE SHORT SCENES FROM  
THE LIFE OF LEE

(7) Send certificate of registration to GREGORY WILLIAMSON  
12 EAST 86TH ST., NEW YORK, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GREGORY WILLIAMSON  
12 EAST 86TH ST., NEW YORK, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



MAY 14 1932

D2

1 c. rec'd

Application MAY - 5 1932  
rec'd

© Cl Unpub 16276

24447 MAY 14 '32

Williamson (Gregory)

Six short scenes from the life of Alexander

Hamilton; Apr. 26, 1932.

Fee rec'd \$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1932 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GREGORY WILLIAMSON

(Write full legal name of copyright owner)

(2) Address

12 EAST 86TH ST.

(Street)

NEW YORK

(City)

CITY

(State)

[Please turn this over]

(3) Name of author or translator

GREGORY WILLIAMSON  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX SHORT SCENES FROM  
THE WIFE OF ALEXANDER  
HAMILTON.

(7) Send certificate of registration to

GREGORY WILLIAMSON

12 EAST 86TH ST., NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

GREGORY WILLIAMSON

12 EAST 86TH ST., NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Williamson (Gregory)

D2

1 c. rec'd

MAY 14 1932

Application  
rec'd

MAY -5 1932

Six short scenes from the life of Andrew Jackson;  
son; May 3, 1932.

Fee rec'd \$

\$1.00

© Cl Unpub 16275

HCB

24447 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GREGORY WILLIAMSON

(Write full legal name of copyright owner)

(2) Address

12 EAST 86TH ST.

(Street)

NEW YORK

(City)

CITY

(State)

[Please turn this over]

(3) Name of author or translator

GREGORY WILLIAMSON

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work SIX SHORT SCENES FROM

THE WIFE OF ANDREW JACKSON

(7) Send certificate of registration to

GREGORY WILLIAMSON

12 EAST 86TH ST.

(Street)

NEW YORK CITY

(City)

(State)

(8) Name and address of person or firm sending the fee

GREGORY WILLIAMSON

12 EAST 86TH ST.

(Street)

NEW YORK CITY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Williamson (Gregory)

D2

MAY 14 1932

Six short scenes from the life of General Sam

1 c. rec'd

Application  
rec'd

MAY 14 1932

Houston; May 17, 1932.

Fee rec'd \$

© Cl Unpub 16273

24447 MAY 14 '32

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GREGORY WILLIAMSON

(Write full legal name of copyright owner)

(2) Address

12 EAST 86TH

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GREGORY WILLIAMSON  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX SHORT SCENES FROM  
THE WIFE OF GEN. SAM HOUSTON

(7) Send certificate of registration to

GREGORY WILLIAMSON  
12 EAST 86TH STREET NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

GREGORY WILLIAMSON  
12 EAST 86TH STREET NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

Williamson (Hamilton)  
Capital I.

D2

JAN -2 1915 ✓

1 c. rec'd

Application

rec'd

JAN -2 1915

XXc.

39273 C

R

Leave all above these words blank

Fee rec'd \$

CO

229

JAN -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Hamilton Williamson ✓

East 38th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) —

(Write name in full)

*Hamilton Williamson*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) —

*Capital I*

Send certificate of  
registration to: (7)

*Will Hammell* ✓

*62 East 34<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person

sending the fee: (8)

*Hamilton Williamson*

*15 East 38<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,  
use form D3; If an unpublished dramatico musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

Williamson Hamilton  
Green suit.

D2

1 c. rec'd

Application  
rec'd

MAY 26 1917 ✓

MAY 26 1917

XXc. © C.L.D. 46977 C

16531 MAY 26 1917

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 25, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Hamilton Williamson  
38th St.

copyright claimant

Street (3)

15 East

City

New York

State

New York

[Please turn this over]

Ex. ★ C. G. L.

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Hamilton Williamson

Country of which the author or translator is a citizen or subject (5)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Green Leaf"

Send certificate of (8)

registration to (Street (9)

Congressional Copyright Bureau,

City Washington State D.C.

Name and address (10)

of remitter (Street (11)

Congressional Copyright Bureau,

City Washington State D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Williamson (Hamilton)*  
*Stage Beauties*

rec'd MAY 26 1917  
Application rec'd MAY 26 1917

XXc. © C. D. 46976

Leave all above these words blank

Fee rec'd \$

1.6535 MAY 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

379700

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*May 25 / 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)  
copyright claimant

[Write name in full]

*Hamilton & Williamson*

Street (3)

*13 East*

City

*New York*

State

*NY*

EX. ★ C. G. L.

O. R. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Hamilton Williamson

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Stolen Beauty and the Great Jewel

Send certificate of (8)

registration to { Street (9)

Cosmopolitan Copyright Bureau,

13 West 45th St., New York.

State

Name and address { (10)

of remitter { Street (11)

Cosmopolitan Copyright Bureau,

13 West 45th St., New York.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Williamson (Hamilton G.)*  
*Three wishes, by H. G.*  
*Williamson & Tony Sarg.*

2 c. rec'd

*NOV 14 1921*

Application

rec'd

*NOV 14 1921*

XXc.

© Cl. 5 59112 - 1

Leave all above these words blank

Fee rec'd \$

*1.00*

*40572 NOV 14 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by V. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, November 9, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant

*(2) Hamilton G. Williamson (of the United States)*

(Write name in full)

*New York, N. Y.*

Name of Author, but if a translation, then Translator

(Street)

(City)

(State)

*(3) Hamilton G. Williamson, in conjunction*

(Jan., 1917)

(Write name in full)

*with Tony Sarg.*

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Three Wishes A Play for Marionettes in Two Acts

Exact date of first publication (7) November 4, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Williamson (Hazel Allis)

D2

Life's uninvited guest.

1 c. rec'd

FEB 23 1932

Application  
rec'd

FEB 23 1932

© Cl Dunpub 14661

AMIS

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23 / 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Hazel Allis Williamson  
(Write full legal name of copyright owner)

(2) Address

1028 Conner Ave  
(Street)

Washington D.C.  
(City) (State)

[Please turn this over]

427819

(3) Name of author or translator Hazel Allis Williamson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Life's Invited Guest"

(7) Send certificate of registration to Hazel Allis Williamson  
1028 Cress Ave - Apt 819 Washington D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Williamson (Hugh Ross)

D1 (FOR.)

July 8, 1935

After the event.

1 c. rec'd

Application  
rec'd

JUL-8 1935

© Cl O pub. 36497

Fee rec'd

\$4.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 June 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Ross Williamson ✓

(Write full legal name of copyright owner)

(2) Address 55 Red Lion St.  
(Street)

London W.C.1

(City)

England

(Country)

(3) Name of author or translator Hugh Ross

Williamson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Gt Britain*  
(MUST be stated)

(5) Brief title of work

*After the Event*

*H.F.W. Deane & Sons The Year Book Press Ltd., London*  
(6) Published by \_\_\_\_\_ at \_\_\_\_\_  
(Name) (City) *England*

(7) Published on the *13<sup>th</sup>* day of *June*, 19*28*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England*  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee *H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng:*  
(Street) (City) (Country)



Williamson (Hugh Ross)

D1 (FOR.)

Cinderella's grandchild.

1 c. rec'd JAN 15 1937  
Application JAN 15 1937  
rec'd  
© Cl D pub. 47314

EAF

Fee rec'd \$

10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Dec 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh Ross Williamson

(Write full legal name of copyright owner)

(2) Address

25 Craven St., London, W.C.2.

(Street)

(City)

England  
(Country)

(3) Name of author or translator

Hugh Ross

Williamson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

Great Britain  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Cinderella's Grandchild

(6) Published by \_\_\_\_\_

H. F. W. Deane & Sons The Year Book Press Ltd., London  
(Name) (City)

(7) Published on the \_\_\_\_\_

11

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St.

London W.C.1

England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St

London W.C.1.

England.

(Street)

(City)

(Country)



Williamson (Hugh Ross)

D1 (FOR.)

NOV - 1 1934

Rose and glove.

1 c. rec'd

Application

rec'd

NOV - 1 1934

© Cl D pub. 31908

ALL

Fee rec'd \$ 2.20

49096 NOV - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31<sup>st</sup> 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

(1) Name of copyright owner

Hugh Ross Williamson

(Write full legal name of copyright owner)

(2) Address

34 Deering Rd., Hampstead, N. W. 3, London, England

(Street)

(City)

(Country)

(3) Name of author or translator

Hugh Ross Williamson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work Rose and glove

(6) Published by Chatts & Winder at London  
(Name) (City)

(7) Published on the 6<sup>th</sup> day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eric Stinker & Adeline Morrison Inc  
9 East 46 New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the work Eric Stinker & Adeline Morrison Inc  
9 East 46 New York New York  
(Street) (City) (Country)



D<sup>2</sup>

Name of claimant

Williamson (Marjorie)

9 an.  
Title and author

Opium den.

1 c. rec'd

Feb. 23. 1910  
© Cl. D. 20279

Cl. D. XNo. No.

\$ 1.00 Cash No. 38372

Oct. 18. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 11. 1910

29700  
Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. L.  
Name and address of  
copyright claimant

Marjorie Williamson,

London, W., Eng.  
English.

Nationality of author or authors

Must be  
stated

(OVER)

Author or  
authors

Marjorie

Williamson.

Title of work

"An Opium War."

Send certificate of  
registration to

Ernest Mayer,

11 Haymarket, London, S.W., Eng.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

chg. acct. "International Copyright Bureau."



Williamson (Roger)

D2

It must be true.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

July 1-34

FEB - 1 1934

© Cl. Unpub. 26748

8907 FEB 23 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FEB 23 1934 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Williamson

(Write full legal name of copyright owner)

(2) Address

142 Canterbury Road

(Street)

Rochester, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Roger Williamson  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

**IT MUST BE TRUE** ✓

(7) Send certificate of registration to\_\_\_\_\_

D. K. E. House

(Street)

Williamstown

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

142 Canterbury Road

(Street)

Rochester

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Williamson(Roger)

Not necessarily.

CP

D2

1 c. rec'd

Application  
rec'd

Jan. 30-33

JAN 30 1933

© Cl Dupub 20737

Fee rec'd \$

1.00

6462 FEB-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-8 1933 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Roger Williamson

(Write full legal name of copyright owner)

(2) Address

D. H. E. House

(Street)

Williamstown

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Roger Williamson  
(Write name in full)

(4) Country of which the author is a citizen\*

The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOT NECESSARILY"

(7) Send certificate of registration to

D. N. E. House  
(Street)

Williamstown  
(City)

Mass.  
(State)

(8) Name and address of person or firm sending the fee

D. N. E. House  
(Street)

Williamstown  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Williamson(Roger)

D2

Sept. 25, 1934

Tragedy of Hamlet.

1 c. rec'd

Application SEP 21 1934  
rec'd

CP

© Cl Unpub 31393

Fee rec'd \$/

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Williamson

(Write full legal name of copyright owner)

(2) Address

49 Cliff Road  
(Street)

Wentworth, Mass.  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Roger Williamson

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Tragedy of Hamlet

(7) Send certificate of registration to\_\_\_\_\_

49 Cliff Road

(Street)

Roger Williamson

Wentworth

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

49 Cliff Road

(Street)

Wentworth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Williamson (Roger)

Woman claws cat.

EA

D2

1 c. rec'd

DEC -7 1936

Application  
rec'd

DEC -7 1936

© Cl Dunpub 46260

Fee rec'd \$

\$1.00

63692 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Roger Williamson

(Write full legal name of copyright owner)

(2) Address

315 Senate Office Bldg.  
(Street)

Washington  
(City)

D.C.  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Women Claws Cat"  
A Comedy in Three Acts

(7) Send certificate of registration to \_\_\_\_\_

315 Senate Office Building,  
(Street)

Washington,  
(City)

D.C.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

315 Senate Office Building,  
(Street)

Washington, D.C.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Williamson (Roland) \*

C

1 c. rec'd

JUN 25 '27

Application  
rec'd

JUN 25 '27

© Cl C

3670

XXc.

Fee rec'd \$

2.00 JUN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card No. 100-1000 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25th, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

(1) Name of copyright owner Roland Williamson  
(Write full legal name of copyright owner)

(2) Address 1761 Church Washington D.C.  
(Street) (City) (State)

(3) Name of author Roland Miller  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Books of The Law Library of Congress  
and The Supreme Court and some of their uses*

(7) Send certificate of registration to

*Robert Williamson*

*1761*

*Church*

(Street)

*Washington*

(City)

*DC*

(State)

(8) Name and address of person or firm sending the fee

*Robert Williamson*

*1761*

*Church*

(Street)

*Washington*

(City)

*DC*

(State)



Williamson (Victoria)\*

C

1 c. rec'd JUL 12 1933

Application JUL 12 1933  
rec'd

©clC

6457

Fee rec'd \$

30758 JUL 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8 - 1933

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victoria Williamson

(Write full legal name of copyright owner)

(2) Address

1886 - East 97th St. Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author

Victoria Williamson

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

- (4) Country of which the author is a citizen England.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Cleveland. Ohio.  
1886. E. 97<sup>th</sup> St.
- (6) Title of work "Setting the Stage for the Play of Life"
- (7) Send certificate of registration to Victoria Williamson  
The Lodge. Chautauqua. New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Victoria Williamson  
1886. E. 97<sup>th</sup> St. Cleveland. Ohio.  
(Street) (City) (State)



Write nothing here

D2

1 c. rec'd AUG -3 1923

© C.L.D. 65186  
XXc.

\$ 1.00 R

30364 AUG-3'23

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P. 1923  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Wm. Hay Williamson  
713 Waveland Avenue, Chicago, Ill.  
[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Mr. Hay Williamson  
United States of America  
"Moonshine"

Clarence J. Loftus  
1015 Marquette Bldg Chicago Ill.  
Clarence J. Loftus  
1015 Marquette Bldg Chicago Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Williamsport High School Audubon Society  
Nature's poems, by Carolyn  
Wein.

1 c. rec'd JUN -5 '22 ✓

Application JUN -5 1922

rec'd COLS 60986 C

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 2033 JUN -5 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3863  
Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

☐ The copyright is claimed by

☒ me, citizenship, and address  
of copyright claimant (2) Williamsport High School Audubon Society  
(Write full legal name of copyright owner)

W. Third St. (Street) Williamsport (City) Pa. (State) ✓

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Carolyn E. Wein*

Country of which the author or translator is a citizen or subject (4) *U.S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Nature's Follies*

Send certificate of  
registration to (7) *Williamsport High School Audubon Society*  
*W. Third St.* *Williamsport, Pa.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Williamsport High School Audubon Society*  
*W Third St.* *Williamsport, Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Williard (Frank J.)\*

Name of claimant

Williard's declaration of freedom,  
liberty and peace.

Author and title

1 c. rec'd

Apr. 5. 1912

© J. C.

342<sup>e</sup>

Cl. C, XXc, No.

25423 AUG 22 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10<sup>th</sup> 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1912

Name and address of  
copyright claimant

Frank J. Williard  
Leviston Idaho.

#106 Main St.

(OVER)

Nationality of author or authors

American

Author or  
authors

Frank J. Willard

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Milliards Declaration of Freedom  
Liberty and Peace

Send certificate of  
registration to

Frank J. Willard

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space below D2

Williard (Reabel V.) & an.

Modiste thru necessity

1 c. rec'd

Application  
rec'd

Mar 3 1916

MAR -3 1916

XXc. © 35 433710

\$1.00

Fee rec'd \$

949

MAR 20 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 2 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Reabel V. Williard

(Write name in full)

743 Oak St.

(Street)

Columbus, Ohio

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Williford (L. L.)  
Boy's friend.

Leave all above these words blank

Card made by Mr. W. C. C. C.

Rec'd FEB 16 1912

© Cl. C 270 &

XXc.

\$

FEB 16 1912

Cash No.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL APPLICATION

Date:

Feb. 16

Of the ~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of  
copyright claimant

L. L. Williford  
Madison, Georgia

[Please turn this over]

Claimant says to be delivered orally - H A M

Author's name

Q. L. Willigord

U. S.

[Nationality must also be stated]

Title of work

A Boy's Friend

Send certificate of  
registration to

S. J. Tribble -

463 Monroe St. N. W. Wash. D. C.

Name and address  
of remitter

[Please turn this over]



Willink (Cecile M.)

D2

Compensation.

1 c. rec'd

JAN 21 '29

Application  
rec'd

JAN 21 1929

XXc.

Original 87531

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10.8.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Cecile Willink  
(Write full legal name of copyright owner)

(2) Address 63 North Ave. N.W. Atlanta, Georgia  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Cecile M. Willink  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "COMPENSATION"

(7) Send certificate of registration to (Miss) Cecile M. Willink  
63 North Avenue, NW, Atlanta, Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecile M. Willink  
63 North Avenue, NW, Atlanta, Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

1 c. rec'd. JUN 21 1929

Application  
rec'd 2-4-1929

© Cloupub 2012

Fee rec'd \$

WP 01.2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Cecile Willink  
(Write full legal name of copyright owner)

(2) Address 63 North Ave. NW Atlanta Georgia  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator \* Cecile M. Willink  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "RED"

- (7) Send certificate of registration to (Miss) Cecile M. Willink  
63 North Avenue NW, Atlanta Georgia  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cecile M. Willink  
63 North Avenue NW, Atlanta, Georgia.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Use also 10-28, 10-000) U. S. GOVERNMENT PRINTING OFFICE: 1933  
Atlanta, Ga. See corresp., index to Claimants [Please turn this over]



Willink (Cecile M.)

D2

Song of the cricket.

1 c. rec'd

JUN 24 1929

Application  
rec'd

JUN 24 1929

© Cl Durpub 1417

XXc.

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecile M. Willink

(Write full legal name of copyright owner)

(2) Address 63 North Avenue NW  
(Street)

Atlanta  
(City)

Georgia  
(State)

[Please turn this over]

(3) Name of author or translator Cecile M. Willink  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SONG OF THE CRICKET"

(7) Send certificate of registration to Cecile M. Willink  
63 North Avenue NW, Atlanta, Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecile Willink  
63 North Avenue NW, Atlanta, Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Willinsky (F.)

Reference card

Other side.

See,

Gilchrist (David) and Willinsky (F.).

769700

20864

D4

Willis (Adeline Bryan)

Moonshine; musical satire in 3 acts.

\$1.00

Fee rec'd :

1 c. rec'd

Application  
rec'd

N.Y.C.

June 20, 1929

MAY 14 1929

© Cl. Unpub 27528

JUN 26 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26 - 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adeline Bryan Willis, American  
(Write full legal name of copyright owner)

(2) Address 816 Honeyway St Portland Oregon  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Adeline B. Willis ✓ Harbor S. Perkins
- (4) Country of which the composer is a citizen America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Adeline B. Willis ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "110015 Mine" ✓

- (10) Send certificate of registration to Adeline B. Willis  
816 Lovejoy Street Portland Oregon  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Adeline B. Willis  
816 Lovejoy Street Portland Oregon  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—500)

Write nothing here, but fill out each numbered space below

D 2

APR 30 1919

rec'd

Application

APR 29 1919

rec'd

XXc. © Cl. D 51703

129003 APR 29 '19

Willis (Adeline Elizabeth Bryan)  
Trumpet's echo; or, A woman  
named John.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Adeline Elizabeth Bryan, Willis, American  
(Write name in full—State here also nationality of claimant)

816. Longway St.

(Street)

Portland, Oregon

(City)

(State)

(Nov., 1918)

O.K.-B.F.T.

Please turn this over



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Adeline Elizabeth Bryan Willis*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Sunflower Echo", or "The Woman's Hand"*

*of the*

Send certificate of  
registration to (7) *Mrs. A. B. Willis,*

*700.4 - West 31<sup>st</sup> St. (Front door) New York - N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Adeline B. Willis*

*816 - Broadway St. Portland, Oregon.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Willis (Ambrose M.)

Prodigal's return.

D2

1 c. rec'd

Application  
rec'd

© Cl D 81588

XNe.

OCT 31 '27

OCT 31 '27

Fee rec'd \$

\$1.00

LIFE

51634 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

2  
5  
9  
7  
0  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMBROSE M. WILLIS ✓  
(Write full legal name of copyright owner)

(2) Address 1950 N. MERVINE ST.  
~~118 MYRTLE~~ ST. PHILA. PENNA. ✓  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author ~~or translator~~ AMBROSE M. WILLIS.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE PRODIGALS' RETURN"

Based on the 'Prodigal Son' mentioned in the  
Holy Bible, St. Luke 15:11-32

(7) Send certificate of registration to AMBROSE M. WILLIS.

1950 N. MERVINE  
~~118 MYRTLE~~ STREET. PHILADELPHIA. PENNSYLVANIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMBROSE M. WILLIS.

1950 N. MERVINE STREET. PHILADELPHIA PENNSYLVANIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE 2

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**  
Willis (Anthony Armstrong)

At the Coach and horses, by Anthony Armstrong.  
[pseud.]

CP

Leave all above these words blank

Fee rec'd \$ 2.00 46927 Sept. 23, 1931

1 c. rec'd Sept. 16, 1931  
Application NOV - 4 1931  
rec'd  
© Cl D pub. 13047  
X No.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 Sept 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Anthony Armstrong Willis

(Write name in full—State here also nationality of claimant)

40 London Play Co., 51 Piccadilly, London, W. 1

(Street)

(City)

England

(Country)

Name of author, or if a translation

then name of translator (3)

Anthony Armstrong Willis

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) At "the Coach & Horses"

Published by (6) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at (7) London

First published on the (8) 7 day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD ✓

31 Museum St. London W.C.1 England  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD  
31 Museum St. London W.C.1 England  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Willis (Anthony Armstrong)

D2

Ten-minute elibi, by Anthony Armstrong [pseud.]

ARB

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 14 1933 ✓

Application  
rec'd

FEB 13 1933

© Clumpub 20825

7157 FEB 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1<sup>st</sup> February 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Armstrong Willis

(Write full legal name of copyright owner)

(2) Address

14, Rosslyn Hill

(Street)

London, N. W.,

(City)

England.

(State)

[Please turn this over]



(3) Name of author or translator Anthony Armstrong Willis  
(Write name in full).

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in England

(6) Brief title of work "TEN-MINUTE ALIBI" - A Play  
in Three Acts by Anthony Armstrong

(7) Send certificate of registration to The London Play Co., Ltd.  
51, Piccadilly, London, W.1., England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co Ltd  
51, Piccadilly, London, W.1., England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Willis (Anthony Armstrong)

D1

APR - 5 1933 ✓

Ten-minute alibi, by Anthony Armstrong; [pseud]

1 c. rec'd

Application

rec'd

MAR 30 1933

Cl B pub. 21765 ✓

XXc.

CP

Fee rec'd \$

62.0

4 4396 MAR 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17<sup>th</sup> March 1933

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1917. ~~\$1~~ <sup>\$2</sup> (statutory fee for registration and certificate) is ~~inclosed~~ <sup>inclosed</sup>. The copyright is claimed by

(1) Name of copyright owner Anthony Armstrong Willis

(Write full legal name of copyright owner)

(2) Address 14, Rosslyn Hill London, N.W. England

(Street)

(City)

(Country)

(3) Name of author or translator Anthony Armstrong Willis

(Write name in full)

[Please turn this over]



- (4) Country of which the author is a citizen Great Britain  
(MUST be stated)
- (5) Brief title of work "Ten-Minute Alibi" A play  
in Three Acts by Anthony Armstrong
- (6) Published by Victor Gollancz Ltd at London  
(Name) (City)
- (7) Published on the 16<sup>th</sup> day of March, 1933.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to The London Play Company Ltd.  
51, Piccadilly London, W.1. England  
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee The London Play Co., Ltd.  
51, Piccadilly London, W.1. England  
(Street) (City) (Country)

Willis (Anthony Armstrong)

D1

Ten minute alibi; by Anthony Armstrong [pseud. of  
A. A. Willis] Acting ed.

2 c. rec'd July 25, 1935

Application rec'd APR 13 1936

xxc. Cal pub. 44073

EA F

Fee rec'd \$ 2.00

34858, July 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Armstrong Willis

(Write full legal name of copyright owner)

(2) Address Margarets, East Hartwig, Sussex, London, England

(Street)

(City)

(State)

(3) Name of author or translator

Anthony Armstrong Willis

(Write name in full)

[Please turn this over]



Great Britain

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEN MINUTE ALIBI . A mystery play in  
three acts. (Acting Edition) with new matter  
added re: production, plots, scene designs, etc.

(7) Published on the 4th day of October, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Willis (Anthony Armstrong)

D1

1 c. rec'd Jan. 5, 1933.

Well caught; by Anthony Armstrong [presd. of

Application  
rec'd DEC 29 1932

© Cl D pub 21126

... A. Willis

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

59681 DEC 29 '32

549 007 W 29-32

HOB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20<sup>th</sup> December 1932.

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ☒ inclosed. The copyright is claimed by

☒ Name of copyright owner Anthony Armstrong Willis  
(Write full legal name of copyright owner)

(2) Address 14, Rosslyn Hill, London, N.W. 3, England.  
(Street) (City) (Country)

(3) Name of author or translator Anthony Armstrong Willis  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

"Well Caught" - A Comedy in  
Three Acts by "Anthony Armstrong"

(6) Published by

The author personally

(Name)

at

London

(City)

(7) Published on the

Fifth

day of

December

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The London Play Company Limited

51, Piccadilly

(Street)

London, W.1,

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

London Play Co., Ltd

51, Piccadilly

(Street)

London, W.1,

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Willis (Anthony Armstrong) and Simpson (Harold) <sup>D2</sup>

Apr. 5, 1934

1 c. rec'd

Application rec'd APR 12 1934

© Cl Dunpub. 27765

Without witness, by Anthony Armstrong [pseud.

of A. A. Willis] and H. Simpson. Fee \$1.00

16199 Apr. 5, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTHONY ARMSTRONG WILLIS & HAROLD SIMPSON  
(Write full legal name of copyright owner)

(2) Address Both authors  
14, ROSSLYN HILL LONDON ENGLAND  
(Street) (City) (State)

Please turn this over



(3) Name of author, or translator ANTHONY ARMSTRONG WILLIS T SIMPSON  
(Write name in full)

(4) Country of which the author <sup>is</sup> a citizen ENGLAND  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Without Witness

(7) Send certificate of registration to Leah Salisbury  
234 W. 44 St New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury  
234 W 44 St New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Anthony Armstrong) and Simpson (Harold)

Without witness; by Anthony Armstrong pseud. of

A. A. Willis] and H. Simpson.

Fee rec'd \$

\$1.00

D1

1 c. rec'd June 11, 1934

Application JUN -7 1934  
rec'd

XXc. © Cl D pub. 30247

26612 JUN -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - Anthony Armstrong Willis and Harold Simpson.

(Write full legal name of copyright owner)

(2) Address (Willis) 14 Rosslyn Hill, London, N.W.3. [Simpson] 45 Talgarth Mansions, London W.14.  
(Street) (City)

(3) Name of author or translator Anthony Armstrong Willis and Harold Simpson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain.

(MUST be stated)

(5) Brief title of work "Without Witnesses" — a play in three acts.

(6) Published by Victor Gollancz Limited at London.  
(Name) (City)

(7) Published on the Twenty-seventh day of April, 1934.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The London Play Company Ltd.  
51 Piccadilly London W.1. England.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The London Play Company Ltd.  
51 Piccadilly London W.1. England.  
(Street) (City) (Country)

Willis (David Madison)  
Tyranny.

D2

1 c. rec'd SEP 22 '27

Application  
rec'd SEP 22 1927

XX © Cl D 81088 ✓

Fee rec'd \$

45525 SEP 22 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Madison Willis ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Fairfax

(City)

Marin Co. California ✓

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*David Madison Willis*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Tyranny*

(7) Send certificate of registration to \_\_\_\_\_

*David Madison Willis*

*Fairfax, Marin Co.*

*Cal.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*David Madison - Willis*

*Fairfax, Marin Co.*

*California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below \* C

Willis (Ella Lance)  
Students' Association work of  
Ella Lance Willis for 1912.

1 c. rec'd OCT - 2 1916

Application OCT - 2 1916  
rec'd

XXc. C. C. C. 998

Leave all above these words blank

Fee rec'd \$ 1.00 31764 OCT - 2 1916

Form made by E. A. C.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept-29-1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Ella Lance Willis

(Write name in full)

372 Baylston St. - Boston - Mass  
(Street) (City) (State)

Name of author (3) Ella Lance Willis

(Write name in full)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Students' Association Work of Ella Hance Willis for 1912"

Send certificate of registration to: (7) Mrs. Ella Hance Willis

372 Baylston St. - Boston - Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (8) George E. Mills

585 Baylston St. - Boston - Mass.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below\*

Willis (Ella Lance)  
Students' association work  
of Ella Lance Willis for 1913.

C

1 c. rec'd ~~OCT - 2 1916~~

Application  
rec'd ~~OCT - 2 1916~~

xxc. ~~© Cl. C 999~~

~~Blow 31764 OCT - 2 1916~~

Leave all above these words blank

Fee rec'd \$

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29 - 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

Ella Lance Willis  
(Write name in full)

372 Baylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

Name of author (3)

Ella  
(Write name in full)

Lance Willis

Ex. F. G. P.

[Please turn this over]

DO NOT WRITE HERE



Country of which the author is a citizen or subject (4) United States [Must be stated  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Students' Association Yeark of  
Ella Hance Willis for 1913"

Send certificate of  
registration to: (7) Mrs. Ella Hance Willis  
372 Baylston St. - Boston - Mass  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) George E. Hills  
585 Baylston St. Boston - Mass.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below\*

C

Willis (Ella Lance)  
Students' association work  
of Ella Lance Willis for 1914.

1 c. rec'd SEP 21 1916

Application SEP 21 1916  
rec'd

© Cl. C 997  
XXc.

Leave all above these words blank

Fee rec'd \$ 4.00 31609 SEP 21 1916

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18/1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ella - Lance Willis

(Write name in full)

372 Baylston Street - Boston - Mass  
(Street) (City) (State)

Name of author (3)

Mrs. Ella Lance Willis

(Write name in full)

Ex. F. G. P.

SEE DOUBTFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Students' Association Work of  
Ella Louisa Willis for 1914."

Send certificate of  
registration to: (7) Mrs. Ella Louisa Willis  
372 Baylston St. Boston Mass  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) George E. Mills  
585 Baylston St. Boston Mass.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l. c. rec'd SEP -8 1917

Application  
rec'd SEP -8 1917

XXc. ©CIC 1147

Willis (Ella Lance)

Students' association work of Ella Lance Willis  
for 1915.

\$1.00 \$15.96 SEP -8 1917

Leave all above these words blank

Fee rec'd \$

Card made by KMW

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7 - 1917

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Ella Lance Willis ✓  
(Write name in full)

So. Main St. Mansfield Mass. ✓  
(Street) (City) (State)

Name of author (3) Ella Lance Willis ✓  
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]



Country of which the author is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Students' Association Work of  
Ella Hance Willis for 1915"

Send certificate of registration to: (7) Ella Hance Willis (Mrs)

30. Main St. Mansfield Mass  
(Street) (City) (State)

Name and address of person sending the fee: (8) George E. Hills

111 Tremont Bldg - Boston - Mass.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Willis (Elmer)

Cow boy's finish; by Stella Krupp.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 3 1909

© Cl. D. 17604

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

\$

45246 DEC -3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec, 2d 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Elmer Willis

Name and address of

copyright claimant { 15. Groten. Ave., Courtland, N. I.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)



Author or  
authors Stella Krupp ✓

Title of work The Cowboy's Finish

Elmer Willis

Send certificate of  
registration to (

10. Croten, Ave., Courtland, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Willis (F. Milton)

Reference card

appl.  
file.

Dullard (The)

See

Fischer (Robert) & Willis (F.  
Milton)

B50648

0047112400



Willis (F. Milton)

Reference card

Eternal now.

D appl.

file

28967  
00700

See

Willis (Myrtle Chapman & F. Milton)

Willis (F. Milton & Myrtle C.)  
Nice little home of their own.

D2

1 c. rec'd NOV 22 1910

© Cl. D. 22625 Xxc.

\$

Leave all above these words blank

34571 NOV 22 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 19/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

F. Milton Willis  
Myrtle C. Willis

130 Wadsworth Avenue  
New York, N. Y.

[Please turn this over]

NOV 22 1910



Author or  
authors

F. Milton Willis and Myrtle C. Willis (Daughters)  
Nationality must be stated

Brief title of work

A Nice Little Home of Their Own  
1 act

Send certificate of  
registration to

F. Milton Willis

130 Wadsworth Ave. New York  
N. Y.

Name and address  
of remitter

F. Milton Willis

25 Broad St. New York N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic or musical composition, use form D-2.

[Please turn this over]

Willis (F. Milton)

Reference card  
D app. file

D 50225

GAP

004714

This practical world.

See

Fischer (Robert C.) and Willis (F. Milton)



Willis (Francolia)

episodes 1-3

Beauty by the hour; by F. Willis and Margery

Williams.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 42962

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francelia Willis

(Write full legal name of copyright owner)

(2) Address

520 Belmont

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

✓ FRANCELIA WILLIS and

(3) Name of author or translator MARGERY WILLIAMS  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "BEAUTY BY THE HOUR" 1

(7) Send certificate of registration to FRANCELIA WILLIS  
520 BELMONT AVE CHICAGO ILL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCELIN WILLIS  
520 BELMONT AVE CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Willis (Francelia)

Reference card

Leading lady.

D app. file

See

D 40973

Williams (Margery) and Willis (Francelia)

EAF

004716

Willis (Frederick Milton)

D2

DEC 16 '27

DEC 15 '27

1 c. rec'd

Application  
rec'd

© Cl B

82091

XXc.

Tinello of the storm-crags, by  
Milton Willis L. F. M. Willis

fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frederick Milton Willis

(Write full legal name of copyright owner)

(2) Address

240 West 98<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Milton

Willis (Wh. is an abbreviation of the name  
Frederic Miller Willis)

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tireless of the Storm-Crags!

(7) Send certificate of registration to,

F. Miller Willis

240 W. 8<sup>th</sup> St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

F. Miller Willis

240 W. 8<sup>th</sup> St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Lily)

D2

DEC 22 1928

Hundred years from now, by Jill Willis [pseud.]

1 c. rec'd

DEC 20 1928

XXc. Dec Duput 373301

Fee rec'd \$1.00

EMM

61620 DEC 20 '28

<sup>203</sup>  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 18<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lily Willis (Pen name Jill Willis)  
(Write full legal name of copyright owner)

(2) Address

2635 E. 14<sup>th</sup>  
(Street)

(City)

Chapshand Bay, N.Y.  
Brooklyn (State)

[Please turn this over]



(3) Name of author or translator

*W. L. Williams*

(Write name in full)

*W. L. Williams*

(4) Country of which the author is a citizen\*

*England*

(MUST be stated)

*A DORESS BELOW*

(5) If an alien author, state where domiciled in the United States

*N.Y.*

*(Brooklyn)*

(6) Brief title of work

*A hundred years from now*

(7) Send certificate of registration to

*W. L. Williams*

*2635 E. 14<sup>th</sup>*  
(Street)

*Shapohad Bay*  
(City)

*Brooklyn N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*W. L. Williams*

*2635 E. 14<sup>th</sup>*  
(Street)

*Shapohad Bay*  
(City)

*Brooklyn N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis(Moxley Waldo) sr.

D2

And in the hereafter.

CP

Fee rec'd \$

\$1.00

16644 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -2 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Mar. 25, 1932

Of the DRAMATIC COMPOSITION named herein, not less than one copy for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Moxley Waldo Willis, Sr.  
(Write full legal name of copyright owner)

(2) Address

101 1/2 N. Gilman  
(Street)

M. Baltimore, Md.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Mogley Waldo Willis Sr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - "and In the Hereafter."  
a three act drama of friendship and  
eight (8) scenes.

(7) Send certificate of registration to

Mogley Waldo Willis Sr.  
1012 1/2 N. Gilman Street, Baltimore, Maryland.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mogley Waldo Willis Sr.  
1012 1/2 N. Gilman Street, Baltimore, Maryland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Willis (Moxley Waldo)

D2

Baltimo'. Completely rev. version of Penn. Ave.

AEB

Fee rec'd \$1.00

44123

1 c. rec'd Sept. 13, 1930

Application  
rec'd Oci - 7 1930

© Cl Unpub 7863  
XXc.

Sept. 15, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Moxley Waldo Willis

(Write full legal name of copyright owner)

(2) Address

1012 1/2 N Gil

(Street)

near St Balto. Md

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Mopley

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Formerly "Penn. Ave" now "Baltimore"

\* with title change, as indicated above, and with numerous revisions and additions to the dialogue and entire construction.

(7) Send certificate of registration to

212 N. Gilman  
(Street)

Baltimore  
(City)

Maryland  
(State)

(8) Name and address of person or firm sending the fee:

212 N. Gilman  
(Street)

Baltimore  
(City)

Maryland  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) \*

Correct. See Correspondence, Index to C. 1928

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

Black is evil.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG 29 1935

AUG 29 1935

© Cl. Unpub 37098

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.  
(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. GILMORE ST. BALTIMORE MARYLAND  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or ~~translator~~ MOXLEY WALDO WILLIS, SR.  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "BLACK IS BEAUTIFUL" A CONTEMPORARY NEGRO  
PLAY, BASED ON THE INTERMURAL COLOR, IN FOUR  
ACTS. ✓
- (7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILMAN STREET, BALTIMORE, MARYLAND  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILMAN STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Moxley Waldo) sr.

D2

JUN 16 1933 ✓

Deacon, you're wrong.

1 c. rec'd

Application JUN 15 1933  
rec'd

© Cl Dunpub 22898 c

AEB

Fee rec'd \$ - . 00

26950 JUN 15 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moxley Waldo Willis, sr.  
(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. Gilman St. Baltimore Maryland.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

Moxley Waldo Willis, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEACON, YOU'RE WRONG! A musical-comedy-drama (libretto) in two acts and 25 scenes.

A combination of verse and musical-comedy-drama based on a political situation in a small town.

(7) Send certificate of registration to

MOXLEY WALDO WILLIS, SR.

1012 1/2 N. GILMORE ST., BALTIMORE, MARYLAND.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

MOXLEY WALDO WILLIS, SR.

1012 1/2 N. GILMORE STREET, BALTIMORE, MARYLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

Dr. Jones, numbers banker.

1 c. rec'd Apr. 23, 1936

Application APR 23 1936

© Cl Unpub 42221

EA F

Fee rec'd \$ \$1.00

22779 APR 23 '36

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.

(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. GILMAN  
(Street)

STREET, BALTIMORE, MARYLAND  
(City) (State)

[Please turn this over]



(3) Name of author or translator MOXLEY WALDO WILLIS, SR.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DR. JONES, NUMBERS BANKER," AN INTIMATE NOYBO  
PLAY IN FIVE ACTS AND SIX SCENES.

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILMAN STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 NORTH GILMAN STREET, BALTIMORE, MARYLAND  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

Ever meet the devil?

EA F

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 13 1937

APR 13 1937

© Cl Dunpub 49016

18600 APR 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 12, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.

(Write full legal name of copyright owner)

(2) Address 1012 1/2 NORTH GILMORE

(Street)

ST. BALTIMORE, MARYLAND.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ MOXLEY WALDO WILLIS, SR.  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "EVER MEET THE DEVIL?", A SPIRITUALISTIC PLAY,  
IN FOUR ACTS AND FIVE SCENES.

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.  
1012 1/2 NORTH GILMAN STREET, BALTIMORE, MARYLAND  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 NORTH GILMAN STREET, BALTIMORE, MARYLAND  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

JUL 15 1932

He married her, anyway.

CP

\$1.00

Fee rec'd \$

1 c. rec'd

Applicat  
rec'd

JUL 15 1932

© Cl D unpub 17237

XXc.

34167 JUL 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Moxley Waldo Willis sr.  
(Write full legal name of copyright owner)

(2) Address

1112 N. Gilman  
(Street)

St. Baltimore, Md.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mopley Waldo Willis, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "He Married Her (anyway)" a  
drama in three acts and eight scenes.

(7) Send certificate of registration to Mopley Waldo Willis, Jr.  
1012 1/2 N. Gilman Street, Baltimore, Maryland.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mopley Waldo Willis, Jr.  
1012 1/2 N. Gilman Street, Baltimore, Maryland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

AUG 21 1934

1 c. rec'd

Is you a fool ?

Application  
rec'd

AUG 21 1934

CP

Fee rec'd \$

© Cl Dupub 30780

37951 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Moxley Waldo Willis, Jr.

(Write full legal name of copyright owner)

(2) Address

1012 1/2 N. Gilman St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ Mopley Waldo Willis, Sr.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Is you a Fool?" a musical comedy  
drama, in one act, and eighteen  
scenes and tableaux (libretto).

(7) Send certificate of registration to Mopley Waldo Willis, Sr.  
1012 1/2 N. Gilman Street, Baltimore, Md.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mopley Waldo Willis, Sr.  
1012 1/2 N. Gilman Street, Baltimore, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Moxley Waldo) sr.

D2

Sept. 19, 1935

1 c. rec'd

Is you a fool? Revised with added sequences,  
and with lyrics added.

Text.

Application  
rec'd SEP 19 1935

Ci Dunpub. 37458

Fee rec'd \$

\$1.00

EAF

43645 SEP 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copits for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

*Moxley Waldo Willis, sr.*

(Write full legal name of copyright owner)

(2) Address

*1012 1/2 N. Gilman*

(Street)

*St. Baltimore, Md.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mofley Waldo Willis Sr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "If you a Fool?" a musical - comedy -  
drama, revised, with added sequences,  
and with lyrics added (Libretto).

(7) Send certificate of registration to Mofley Waldo Willis Sr.  
1012 1/2 N. Gilman St., Baltimore, Maryland.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mofley Waldo Willis Sr.  
1012 1/2 N. Gilman St., Baltimore, Maryland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000)

Willis (Moxley) Waldo sr.

D2

Job.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 22 1934

Application  
rec'd

NOV 22 1934

© Cl Junpub 32242

52441 NOV 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Moxley Waldo Willis, sr.

(Write full legal name of copyright owner)

(2) Address

1012 1/2 N. Gilman

(Street)

Baltimore, Maryland

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Mopley Waldo Willis, Jr.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Job. A contemporary Negro drama,  
with a prologue and ringing  
sequences, in three acts and 13 scenes.
- (7) Send certificate of registration to Mopley Waldo Willis, Jr.  
1012 1/2 N. Gilmer St., Baltimore, Maryland.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mopley Waldo Willis, Jr.  
1012 1/2 N. Gilmer St., Baltimore, Maryland.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

SEP 12 1935

Man, quit lyin'!

Text.

1 c. rec'd

Application  
rec'd

SEP 12 1935

© Cl Unpub. 37350

EAF

Fee rec'd \$

\$1.00 42468 SEP 12 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.  
(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. GILMAN ST. BALTIMORE MARYLAND  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~ MOXLEY WALDO WILLIS, SR.  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MAN, QUIT LYIN'!" A NEGRO MUSICAL -  
COMEDY - DRAMA (LIBRETTO), IN TWO ACTS AND NINE  
SCENES.

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.,  
1012 1/2 N. GILGOD STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILGOD STREET, BALTIMORE, MARYLAND  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Moxley Waldo) sr.

D2

SEP 21 1937

1 c. rec'd

Application SEP 21 1937  
rec'd

© Cl Dunpub 52064

Never no black. Revised version of Black is

evil, by the same author. Fee rec'd \$1.00

49375 SEP 22 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP. 20, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.

(Write full legal name of copyright owner)

(2) Address 1014 1/2 NORTH GILMAN ST. BALTIMORE, MARYLAND

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ MOXLEY WALDO WILLIS, SR.  
(Write name in full)

(4) Country of which the author is a citizen\* THE UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "NEVER NO BLACK," FORMERLY "BLACK IS EVIL," AND  
COPYRIGHT IN THE UNITED STATES OF AMERICA, AUG. 29, 1930, CLAS. D.L.  
NO. 37078; A NEGRO COMEDY IN FOUR ACTS, AND FIVE SCENES; REVISED.

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.  
1012 1/2 NORTH GILMAN STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 NORTH GILMAN STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Willis (Moxley Waldo)

D2

AUG 13 1929

Pennsylvania avenue.

1 c. rec'd

Application

rec'd

AUG 22 1929

© Cl D unpub

2083

Fee rec'd \$

XXc.

39991 AUG 23 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moxley Waldo Willis  
(Write full legal name of copyright owner)

(2) Address 1012 1/2 N Gilman St Baltimore Md  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Moxley Waldo Willis  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not an alien.
- (6) Brief title of work "Pennsylvania Ave" [Copyright]  
a Dramatic composition based on Negro  
life along the above named street in Balto.
- (7) Send certificate of registration to Moxley Waldo Willis  
1012 1/2 N Gilmore St Baltimore Md  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Moxley W. Willis  
1012 1/2 N Gilmore St Baltimore Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Willis (Moxley Waldo) sr.

D2

DEC 15 1933

1 c. rec'd

Riding the Methodist circuit.

Application  
rec'd DEC 15 1933

AEB

Fee rec'd \$  
11.00

© Cl Unpub 25731

53884 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.

(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. GILMAN ST., BALTIMORE, MARYLAND.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MOXLEY WALDO WILLIS, SR.,  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "RIDING THE METHODIST CIRCUIT"  
A THREE ACT DRAMA, WITH A PROLOGUE + EPILOGUE  
AND WITH RELIGIOUS CHORAL MUSIC (LIBRETTO.)

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.,

1012 1/2 N. GILMORE ST., BALTO., MARYLAND.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MOXLEY WALDO WILLIS, SR.,

1012 1/2 N. GILMORE STREET, BALTIMORE, MARYLAND.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Willis (Moxley Waldo) sr.

D2

1 c. rec'd OCT 11 1935

Who killed Dr. Sammons ?

Application  
rec'd OCT 11 1935

CP

© Cl Dupub 37821

Fee rec'd \$

\$1 00

47608 OCT 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOXLEY WALDO WILLIS, SR.  
(Write full legal name of copyright owner)

(2) Address 1012 1/2 N. GILMOR ST. BALTIMORE, MARYLAND.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~of translator~~ MOXLEY WALDO WILLIS, SR.  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA,  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "WHO KILLED DR. SAMMONS?" A CONTEMPORARY  
MYSTERY DRAMA IN THREE ACTS AND FIVE SCENES.

(7) Send certificate of registration to MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILMOR STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

(8) Name and address of person ~~of whom~~ sending the fee MOXLEY WALDO WILLIS, SR.  
1012 1/2 N. GILMOR STREET, BALTIMORE, MARYLAND.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Willis (Myrtle Chapman & F. Milton)  
Eternal (The) now.

D2

1 c. rec'd

MAR 6 1912

© Cl. D 28967

XXc.

Title and author

\$

Leave all above these words blank

9078 MAR -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Feb 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Myrtle Chapman Willis and  
F. Milton Willis

[Please turn this over]

MAR 6 1912



Author or  
authors

Myrtle Chapman Willis and F. Milton Willis

[Nationality must be stated]

Brief title of work

"The Eternal Heart"

Send certificate of  
registration to

F. Milton Willis,  
25 Broad St., New York, N.Y.

Name and address  
of remitter

F. Milton Willis  
25 Broad St., New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wallis (Myrtle C.)

Reference card

Nice little home of their own.

See,

Wallis (F. Milton & Myrtle C.)

Q ap/ol.  
file.

22625

CC 1400



Write nothing here, but fill out each numbered space below D2

Willis (Paul)

Spring fever.

1 c. rec'd

OCT 11 '22

Application

OCT 11 1922

rec'd

©

CLB

62446

✓R

X Xc.

39289 OCT 11 22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Paul Willis

157 Hill St. Santa Monica, Calif.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Miller

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Spring Fever"

Send certificate of registration to (7)

Paul Miller

157 Hill St., Santa Monica, Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis / Paul Peter / & an.  
Midnight.

D2

Name of claimant

Title and author

1 c. rec'd DEC 11 1912

XXc. © Cl.D 31677C

\$ 1.00  
47.3.2 DEC 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 9 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Paul Peter Willis  
Indianapolis Ind. 2 National Motor  
Vehicle Co.

RECORDED

[Please turn this over]

Author or  
authors

Paul Peter Willis (American)  
[Nationality must be stated]

Brief title of work

"Midnight" — a three act  
farce comedy.

Send certificate of  
registration to

Paul Peter Willis  
Indianapolis Indiana  
9 National Motor Vehicle Co. E. 22nd. St.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-; if a dramatico-musical composition, use form D-.

[Please turn this over]



Willis (P.P.) & an.  
Printing the truth

D2

1 c. rec'd

MAY 12 1913

©CLD 33204<sup>c</sup>

XXc.

Name of claimant

Title and author

\$1.00

Leave all above these words blank

18290 MAY 12 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

P. P. Willis  
Indianapolis Indiana  
National Motor Vehicle Co.

[Please turn this over]

Ex. ★ O. G. L.

Author or  
authors

Paul Peter Willis American  
[Nationality must be stated]

Brief title of work

"Printing The Truth"  
One Act Melodrama.

Send certificate of  
registration to

P P Willis. Indianapolis Ind  
% National Motor Vehicle Co.

Name and address of  
remitter

PP

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]



Willis (Richard)

\*

C

Bird's I view.

1 c. rec'd

Application  
rec'd.

*Feb. 127*  
FEB 16 '27

XXc. ©CIC

3505

Fee rec'd \$

*1.00*  
*5007 Feb. 127<sup>R</sup>*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Feb. 15 1927*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Richard Willis*

(Write full legal name of copyright owner)

(2) Address

*130 West 44*

(Street)

*New York*

(City)

*New York*

(State)

(3) Name of author

*Richard Willis*

(Write name in full)

*New York*

*New York*

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Bird's Eye View"*

(7) Send certificate of registration to

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Richard Willis*

*130 W. 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)



Willis (Richard)  
Buttons.

D2

1 c. rec'd

NOV - 2 '26 ✓

Application

NOV - 2 1926

rec'd

500

77299

CR

Fee rec'd \$

52032 NOV - 2 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"BUTTONS"*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 W. 44<sup>th</sup>*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 W. 44<sup>th</sup>*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Richard)

D2

1 c. rec'd

JAN 17 1931

Application  
rec'd

JAN 17 1931

Sec Unpub 8810

XXc.

Fee rec'd \$

81.00

2773 JAN 17 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 13<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

1009 Eighth Ave

(Street)

Arcadia

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

*Richard Willis*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*BY SPECIAL APPOINTMENT*

*one-act play*

(7) Send certificate of registration to

*Richard Willis*

*1009 Eighth Avenue*  
(Street)

*Arcadia*  
(City)

*Calif.*  
(State)

(8) Name and address of person or firm sending the fee.

*Richard Willis*

*1009 Eighth Avenue*  
(Street)

*Arcadia*  
(City)

*Calif.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Willis (Richard)  
By your leave.

D2

APR 14 '27 ✓

1 c. rec'd

Applicat  
rec'd

APR 14 '27

© Cl D

79365 C

XXc.

Fee rec'd \$

1.00

18240 APR 11 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis ✓

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

(Street)

New York

(City)

New York ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"By Your Leave"*

(7) Send certificate of registration to

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Willis (Richard)*  
*Christmas idyl.*

1 c. rec'd *JUL -2 1924*

Application  
rec'd *JUL -2 1924*

© *CLD* *68208*  
XXC

Leave all above these words blank

Fee rec'd \$ *1.00* *29333 JUL 2'24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) *Richard Willis*

(Write full legal name of copyright owner)

*The Lambs, 130 44<sup>th</sup> St* *New York* *New York*  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Richard Willis*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *one act sketch entitled "A Christmas Idyl"*

Send certificate of registration to (7)

*Richard Willis*

*The Lambs, 130 44<sup>th</sup> Street*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person or firm sending the fee (8)

*Richard Willis*

*The Lambs, 130 44<sup>th</sup> Street, New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Willis (Richard) & Wray (John)*  
*Concerning Emily*

D2

1 c. rec'd SEP 27 1928

Application OCT 12 '28  
rec'd

© Cl D S 6564

XXc.

Fee rec'd \$1.00

46329 Sept. 27 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 11<sup>th</sup> 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Richard Willis and John Wray*  
*For Richard Willis 226 West 47<sup>th</sup> Street* (Write full legal name of copyright owner)  
*For John Wray West Nyack*  
(2) Address *Rockland County New York*

\* Use 130 W. 44<sup>th</sup> St., The Lambs Club, New York, N. Y. (State)

See Index to Claimants

[Please turn this over]

(3) Name of author or translator Richard Willis and John Wray  
(Write name in full)

(4) Country of which the author is a citizen\* Both U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"CONCERNING EMILY"

(7) Send certificate of registration to Richard Willis  
226 West 47<sup>th</sup> New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Willis  
226 West 47<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Willis (Richard)  
Compassion.

D2

1 c. rec'd

AUG-6'27

Application  
rec'd

AUG-6'27

©Cl D

80619

XXc.

37352 AUG-6'27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*THE CONFESSION*

*a Vaudeville Sketch*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 W. 44 St*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Willis (Richard)

Tanconumia.

1 c. rec'd

MAR - 9 '26

Application

rec'd

MAR - 9 '26

CLD 74794

XXc.

Leave all above these words blank

Fee rec'd \$

1200 MAR - 9 '26

made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Willis

(Write full legal name of copyright owner)

130 West 44<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 7,000)

☆ U. K. - F. G. F.

[Please turn this over]

See serial

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"DANCOMANIA"

(A Vaudeville & Revue Sketch)

Send certificate of registration to (7)

Richard Willis

130 W. 44<sup>th</sup>

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Richard Willis

130 W. 44<sup>th</sup>

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd

MAR 10 1931

Application  
rec'd

MAR 10 1931

© Cl Dunpub 9594  
XXc.

Fee rec'd \$

\$1.00

13385 MAR 10 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

1009 Eighth Avenue

(Street)

ARCADIA

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Richard Willis  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Three act Comedy-Drama  
DEATH VALLEY ✓

(7) Send certificate of registration to \_\_\_\_\_

Richard Willis

1009 8<sup>th</sup> Avenue  
(Street)

Arcadia  
(City)

Calif  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Richard Willis

1009 8<sup>th</sup> Avenue  
(Street)

Arcadia  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Willis (Richard) & Field (Bertha A.)  
Este und Ugo

1 c. rec'd

Application  
rec'd

© Cl D

82723

NXc

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 10<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis and Bertha A. Field

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Richard Willis and Bertha A. Field  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ESTE AND UGO  
A Poetic Playlet

(7) Send certificate of registration to Richard Willis  
130 West 44<sup>th</sup> New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Willis  
130 West 44 Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



*Willis (Richard)*  
*Etiquette*

D2

l. c. rec'd **AUG 28 1928**  
Application **AUG 28 1928**  
rec'd  
XXc. ©C1D 86071

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Aug 27<sup>th</sup> 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Richard Willis*

(Write full legal name of copyright owner)

(2) Address

*226 W. 47*  
(Street)

*New York*  
(City)

*New York*  
(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"ETIQUETTE"*

*a vaudeville sketch*

(7) Send certificate of registration to \_\_\_\_\_

*Richard Willis*

*226 W. 47*  
(Street)

*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Richard Willis*

*226 W. 47<sup>th</sup>*  
(Street)

*New York*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

Willis (Richard)Eva, socialist.

1 c. rec'd

AUG 11 1930

Application  
rec'd

AUG 11 1930

XXC. © Cl Dunpub 6747

Fee rec'd \$

1.00

41632 AUG 11 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10.5

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

1009 8<sup>th</sup> Avenue

(Street)

Arcadia

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Richard Willis  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

EVA, SOCIALIST  
Three Act Comedy

(7) Send certificate of registration to

Richard Willis  
1009 8<sup>th</sup> Avenue Arcadia Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Richard Willis  
1009 8<sup>th</sup> Avenue Arcadia Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Willis (Richard)*  
*Every day*

1 c. rec'd

Applicat

rec'd

XXc.

© C. D.

69045

OCT - 8 1924

OCT - 8 1924

43327 OCT - 8 '24 P

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 7<sup>th</sup> 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*The Lambs. 130 W 44<sup>th</sup> St New York*

*New York*

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Willes

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every Day"

Send certificate of registration to (7)

Wynley Birch

226 West 47<sup>th</sup> St

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Wynley Birch

226 West 47<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis (Richard)

Petters.

D2

1 c. rec'd

APR 16 '30

Application

rec'd

APR 17 1930

Sci Unpub 5263

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

1009 Eighth Ave

(Street)

Arcaadia Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*a Three Act Drama*  
*Entitled FETTERS!*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*1009 Eighth Avenue Arcadia California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*1009 Eighth Avenue Arcadia Cal.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Willis (Richard)  
From grave to gay.

Fee rec'd \$

D2

1 c. rec'd

OCT 17 '28

Application  
rec'd

OCT 17 1928

XXc.

© Cl D

86508

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

226 West 47<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Richard Willis ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FROM GRAVE TO GAY  
a Revue Libretto

(7) Send certificate of registration to

Richard Willis ✓

226 West 47<sup>th</sup>

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Richard Willis ✓

226 West 47<sup>th</sup>

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Richard)

D2

MAY 29 1929

Help wanted.

1 c. rec'd

Application

rec'd

MAY 29 1929

Cl Compub 1134

XXc.

Fee rec'd \$ **\$1.00**

WP m. l.  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28612 MAY 29 '29

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

226 West 47

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*HELP WANTED*

*an Intimate Review*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*226 W. 47 St.*

(Street)

*New York New York*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*226 W. 47 St.*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Willis (Richard)*  
*Leech.*

1 c. rec'd

92.01 8347

Application FEB 10 1925  
rec'd

XXc.

92.01 8347

4

Leave all above these words blank

Fee rec'd \$

6047 FEB 10 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 9<sup>th</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*Lamb's Club, 130 W. 44<sup>th</sup> St*

*New York*

*New York*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Leech

Send certificate of  
registration to (7)

Richard Willis

Lambs club, 130 W. 44<sup>th</sup> Street, New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Richard Willis

Lambs club, 130 W. 44 St. New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis (Richard)  
Little old gent.

D2

1 c. rec'd

FEB-2 '28 ✓

Application  
rec'd

FEB. -2 1928

© Cl D

82617

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1<sup>st</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 W. 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Richard Willis*

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*THE LITTLE OLD GENT.*

*a playlet*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 W. 44*

(Street)

*New York City*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 W. 44*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Willis Richard*  
*Mike & co.*

1 c. rec'd *NOV 14 '25*  
Application *NOV 14 '25*  
XXc. *DECLD 73362*

Leave all above these words blank

Fee rec'd \$

*5.35 12 NOV 14*

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 13 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Richard Willis*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*United States*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
"MIKE and CO"

Send certificate of  
registration to (7) \_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis (Richard)  
More truth than poetry.

D2

1 c. rec'd

FEB-1'27 ✓

Application  
rec'd

FEB-1'27

XXc.

©Cl D

78378

Fee rec'd \$

\$1.00

5069 FEB-1'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan'y 31 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 West 44 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Willis ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MORE TRUTH THAN POETRY" ✓

(7) Send certificate of registration to

Richard Willis

130 West 44<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Richard Willis

130 West 44<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Willis (Richard)  
Movie girl.

1 c. rec'd Nov - 6 '24  
Application NOV - 6 '24  
rec'd  
© Cl. D 69322  
XXc. P

Leave all above these words blank

Fee rec'd \$

**47604 NOV-6'24**

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 14 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Willis

(Write full legal name of copyright owner)

Lambs' Club, 130 W. 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Movie Girl  
(THE MOVIE GIRL)

Send certificate of  
registration to (7)

Lamb's club. 130 W. 44<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Richard Willis

Lamb's club. 130 W. 44<sup>th</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Willis (Richard)*  
*Hummers and melody.*

1 c. rec'd *FEB - 3 '26*  
Application *FEB - 3 '26*  
rec'd  
XXc. *Cl. D 74285*

Leave all above these words blank

Fee rec'd \$

*5731 FEB - 3 '26*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 2<sup>nd</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Richard Willis*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"MUMMERS AND MELODY"*

Send certificate of registration to (7) \_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Richard Willis*

*130 W. 44<sup>th</sup> Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Willis (Richard)  
Not on record.

1 c. rec'd Apr. 24/25  
Application MAI-3/25  
rec'd \_\_\_\_\_  
XXc. CLD 71169 R

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1.00 215-38 Apr. 24/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Willis

(Write full legal name of copyright owner)

130 West 44<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Willis and John Davidson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) one act play, entitled "NOT ON RECORD".

Send certificate of registration to (7) Richard Willis

140 West 44<sup>th</sup> Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Willis

140 West 44<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Willis (Richard)  
Old grouch

D2

OCT-8'27

1 c. rec'd

Application  
rec'd

OCT-8'27

XXc. © Cl D

81285

Fee rec'd \$

47907 OCT-8'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 7. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 W. 44<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ *"THE OLD GROUCH"*  
*a Playlet*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Richard)

Old Plucky.

D2

1 c. rec'd

NOV 18 '27

Application  
rec'd

NOV 19 '27

XXc.

© C. D. 81807

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54784 NOV 21 '27

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 W. 44<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"OLD PLUCKY"*

*a playlet.*

(7) Send certificate of registration to \_\_\_\_\_

*Richard Willis*

*130 West 44 St*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Richard Willis*

*130 W. 44 St*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Richard)

D1

One of the finest, by John Wray and  
Elaine Sterne Carrington.

2 c. rec'd

JAN 24 1929

Application

rec'd

JAN 24 1929

pub. 85231

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY 23 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Willis

(Write full legal name of copyright owner)

(2) Address 226 West 47 St.  
(Street)

New York

(City)

New York

(State)

(3) Name of author or translator Elaine Sterne Carrington.  
John Wray

New York  
New York

(Write name in full)

New York  
New York

[Please turn this over]

(4) Country of which the author is a citizen\* Both U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ONE OF THE FINEST  
ONE-ACT PLAY

(7) Published on the Twenty second day of January, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RICHARD WILLIS  
226 West 47 New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Richard Willis  
226 W. 47 New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Willis (Richard)*  
*Poker!*

NOV 14 '25

1 c. rec'd \_\_\_\_\_

Application  
rec'd NOV 14 '25

xxd. CLD 73363 C

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Richard Willis* ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"POKER!"* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup> St*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis (Richard)

D2

Power and the glory.

1 c. rec'd

SEP 12 '31

Application

rec'd

SEP 12 1931

© Cl D unpub. 12090

XXC

Fee rec'd \$

\$1.00

45246 SEP 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

1009 Eighth Avenue

(Street)

Arcadia

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Richard Willis  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

POWER AND THE GLORY

Three Act Play

(7) Send certificate of registration to \_\_\_\_\_

Richard Willis ✓

1009 Eighth Avenue  
(Street)

Arcadia  
(City)

Calif  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Richard Willis

1009 Eighth Avenue  
(Street)

Arcadia  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Willis (Richard)  
Scraps.

1 c. rec'd

Application  
rec'd

JUN 22 '26

JUN 22 '26

XXc. 3 C.D. 75873

Leave all above these words blank

Fee rec'd \$

31286 JUN 22 '26

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21<sup>st</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

130 W. 44<sup>th</sup>

(Street)

Richard Willis

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

*Richard Willis*

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"SCRAPS"*

Send certificate of registration to: (7)

*Richard Willis*

*130 W. 44*

*New York*

*N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Richard Willis*

*130 W. 44*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Willis (Richard)*

*See and hear em graph.*

1 c. rec'd

*JAN-2'26*

Application  
rec'd

*JAN-2'26*

XXC. Cl. D 73876

Leave all above these words blank

Fee rec'd \$

*192 JAN-2 26*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE SEE AND HEAREMGRAPH.

Send certificate of  
registration to (7)

Richard Willis

130 West 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Richard Willis

130 West 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

*Willis (Richard)*  
*Six playlets*

2 c. rec'd *APR 26 '28*

Application *APR 26 1928*

rec'd

© Cl D S 3658

XXc.

*\$1.00*

*21 APR 26 '28*

Leave all above these words blank

Card made by *W. F.*

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24 '28*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Richard Willis*

(Write full legal name of copyright owner)

*226 West 47<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

Name of Author, but if a translation, then Translator (3)

*Richard Willis*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"SIX PLAYLETS" ✓

THE OLD Grouch

THE SHOW MUST GO ON

THE CONFESSION

THE LITTLE OLD GENT

COWARDS

TOO MUCH CRIME

Published on the (7) \_\_\_\_\_

23<sup>rd</sup>

day of

April

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Richard Willis

226 West 47<sup>th</sup> Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Richard Willis

226 West 47<sup>th</sup>

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Willis (Richard)*  
*Some little kiddie.*

1 c. rec'd

JUL

Application

JUL - 1 1924

rec'd

XXc. 20

55198

Leave all above these words blank

Word made by W. P.

Fee rec'd \$

139138 JUL 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Richard Willis*

(Write full legal name of copyright owner)

*The Lambs 44<sup>th</sup> Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Richard Willis* ✓

Country of which the author or translator is a citizen or subject (4)

*United States* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"SOME LITTLE KIDDER", a one act play.* ✓

Send certificate of registration to (7)

*Richard Willis* ✓ *The Lambs*

*44<sup>th</sup> Street New York*

*N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Richard Willis*

*The Lambs, 44<sup>th</sup> Street New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 19 '26

Application

rec'd

JUN 19 1926

XXc.

Cl. D 75850

*Willis (Richard)*  
*South of Reno.*

Leave all above these words blank

Fee rec'd \$

31112 JUN 19 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 18 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 W. 44 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

South of Reno

Send certificate of  
registration to (7)

Richard Willis

130 W. 44

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Richard Willis

130 W. 44

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 14 25

*Willis (Richard)*  
*Spanish blades*

1 c. rec'd

Application  
rec'd

NOV 14 '25

XXC 2 Cl. D 73364

53552 NOV 14 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 13, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Richard Willis*

(Write full legal name of copyright owner)

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Willis

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"SPANISH BLADES"

Send certificate of  
registration to (7)

130 West 44<sup>th</sup>

(Street)

Richard Willis

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

130 West 44<sup>th</sup>

(Street)

Richard Willis

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Willis (Richard)*  
*Too much crime.*

D2

1 c. rec'd

Application  
rec'd

XXc.

©CND

81286

Fee rec'd \$

47907 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Oct. 7. 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Richard Willis*

(Write full legal name of copyright owner)

(2) Address

*130 W. 44*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*TOO MUCH CRIME*

*One Act Play*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 W. 44*

(Street)

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 W. 44*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Willis (Richard)*

*True metal.*

1 c. rec'd *MAR 17 25*

Applica  
rec'd *MAR 17 1925*

XXc. *CLD 70812*

Leave all above these words blank

Fee rec'd \$

*11911* **MAR 17 '25**

Card made by *W. P.*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 16<sup>th</sup> 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Richard Willis*

(Write full legal name of copyright owner)

*Aquas club, 130 W. 44<sup>th</sup>*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Richard Willis*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*True Metal*

*Three act comedy-drama*

Send certificate of  
registration to (7) \_\_\_\_\_

*Richard Willis*

*Lambert St.*

*130 W. 44<sup>th</sup> St.*

*New York*

*N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Richard Willis*

*130 W. 44<sup>th</sup> St.*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis (Richard)  
Vengeance is mine

D2

1 c. rec'd

MAY 10 1928

Application  
rec'd

MAY 10 1928

© Cl D

83862

R

Fee rec'd \$

31.00

23633 MAY 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Richard Willis*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"VENGEANCE IS MINE"*

*a Playlet.*

(7) Send certificate of registration to\_\_\_\_\_

*Richard Willis*

*130 West 44<sup>th</sup>*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Richard Willis*

*130 West 44*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Richard)  
Wings

D2

A-2

1 c. rec'd

Application  
rec'd

JUN-2'27

XXc. ©CID

79949

Fee rec'd \$

10.00 27227 JUN-2'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Willis

(Write full legal name of copyright owner)

(2) Address

130 West 44<sup>th</sup>

New York

N. Y.

G. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Richard Willis ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WINGS ✓

(7) Send certificate of registration to

Richard Willis ✓

130 West 44<sup>th</sup> St.

New York

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Willis

130 W. 44<sup>th</sup> St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Ruth Webster)  
I am going to marry.

D2

1 c. rec'd

403 27 15.7

Application  
rec'd

AUG 27 '27

XXc.

©C1D

80852

Fee rec'd \$

40438 AUG 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Webster Willis

(Write full legal name of copyright owner)

(2) Address

411 East Second St

(Street)

Fond du Lac, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Webster Willis

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

I am Going To Marry

(7) Send certificate of registration to

Ruth Webster Willis

411 East Second St. Fond du Lac, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth Webster Willis

411 East Second St. Fond du Lac, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis (Sidney)

D2

1 c. rec'd

SEP 16 1932

Application

SEP 16 1932

(c) Cl Unpub 18203

funny, sad and the acompene. Lost in the labyrinth of the great pyramid, a dramatic composition for radio in 2 acts.

Fee rec'd \$

1.00

43382 SEP 16 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**SIDNEY WILLIS**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 17 E. 96th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sidney Willis ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Bunny. Tad and the Aeonplane ✓ ( A wonderful  
invention that not only flies over oceans and contin-  
ents , but flies right through time, backwards and  
forwards, thousands of years at the turn of a dial.

(7) Send certificate of registration to Sidney Willis ✓  
17 East 96th St. New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Willis  
17 East 96th St., New York N.Y. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Willis-Earnest co.

D<sup>2</sup>  
Name of claimant

Title and author

C. S. D., or, Racing by wireless; by Walter  
Montague

Leave all above these lines blank

1 c. rec'd JAN 11 1910

Cl. D, XXc. No. © Cl. D 17900

\$ 88.5 Cash No. JAN 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 4th Date, 1910.

77  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by T. C.  
Name and address of copyright claimant (Willis-Earnest Company  
San Francisco, California.

Nationality of author or authors

American.

(OVER)

[Must be  
stated]

Author or  
authors

Walter Heston

Title of work

C. O. D.

000000

Mrs Keech

Send certificate of  
registration to

St Nicolai Apartments. 16th & Clay

Oakland

California.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below D3

Willis music co.

Ali Baba and the forty thieves; musical comedy  
in 2 acts.

Leave all above these words blank

Fee rec'd \$

Cd. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

The Willis Music Co.

137 W. 4th St. Cincinnati Ohio

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

Violet M. Thayer

Country of which the author or translator is  
(Jan., 1920—2,000)

(Write name in full)

a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

2c. rec'd

Application

rec'd

©CID

27049

XXc.

Fee rec'd \$

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Bernice Eastman Johnston & Violet M. Thayer ✓

Country of which the composer is a citizen or subject (7) United States ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) "ALI BABA AND THE FORTY THIEVES" ✓

First published on the (10) 29th ✓ day of December 19 26 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.  
10 East 44th St. New York N.Y. ✓

Name and address of person (Street) The Willis Music Co. (City) (State)  
or firm sending the fee (12) \_\_\_\_\_

10 East 44th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Alice in movieland; operetta in one act;  
songs.

Leave all above these words blank

Fee rec'd \$ 2.00

2c. rec'd

Application DEC 29 1925  
rec'd

CLD 26858

XXc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Co.

(Write name in full—State here also nationality of claimant)

137 West Fourth

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Hanna Van Vollenhoven

Country of which the author or translator is

(Write name in full)

a citizen or subject (4) [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Hanna Van Vollenhoven ✓

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Alice in Movieland - An Operetta in One Act

First published on the (10) twenty-eighth ✓ day of December, 1925 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.  
10 East 44th St., New York New York

Name and address of person or firm sending the fee (12) The Willis Music Co.  
10 East 44th St. New York New York

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Willis music co.

D3

2 c. rec'd

AUG 28 1935

Application

AUG 28 1935

rec'd

© Cl D pub 28940

XXc.

Alphabet's holiday, book and lyrics by Florence  
Aitken, music by Gertrude McRae. Vocal score with  
piano accompaniment, dialog, dance directions,  
costume suggestions and staging.

40244 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Co.

(Write full legal name of copyright owner)

(2) Address 137 W. Fourth St. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Florence Aitken

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Gertrude McRae

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work THE ALPHABET'S HOLIDAY

(10) Published on the 26th day of August, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
3 E. 43d St. New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
3 E. 43d St. New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—800)



Willis music co.

D3

2 c. rec'd

AUG -5 1929

Application  
rec'd

AUG -3 1929

© Cl O pub. 27551

XXC

AUG - 23

Fee rec'd \$

At the end of the warpath; Indian operetta, in a prologue and 3 acts; vocal ac.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B. APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company  
(Write full legal name of copyright owner)

(2) Address 27 West Fourth St. Cincinnati Ohio  
(Street) (City) (State)

(3) Name of author or translator Sarah James Clark  
(Write name in full) [Please turn this over]

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

John Froquain

(7) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work at the end of the Warpath

(10) Published on the third day of August, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44 St. N.Y.C. N.Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
11 East 44 St. N.Y.C. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Aunt Drusilla's garden; operetta in 2 acts.

Leave all above these words blank

Card by M. H.

Fee rec'd

\$1.00

2c. rec'd

AUG 11 1926

Application

AUG 10 '26

rec'd

26965

X Xc.

36889 AUG 10 '26

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Co.

(Write name in full—State here also nationality of claimant)

137 West Fourth St.

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

George

(Write name in full)

(City)

Murray Brown

(State)

United

Country of which the author or translator is

a citizen or subject (4)

States

[Must  
be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) **John S. Fearis** \_\_\_\_\_

Country of which the composer is a citizen or subject (7) **United States** ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) **AUNT DRUSILLA'S GARDEN** ✓ \_\_\_\_\_

First published on the (10) **ninth** day of **August**, 19**26** ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **The Willis Music Co.**  
**10 East 44th St.** **New York** **N. Y.**

Name and address of person or firm sending the fee (12)  
**10 East 44th St.** **New York** **N. Y.**

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.  
[Please turn this over]



Willis music co.

D3

Awake! 'tis May, book, lyrics, and music by Ruth

E. Day.

AEB

Fee rec'd \$ 2.00

2 c. rec'd

Application

rec'd

MAY 10 1933

© Cl D pub. 28439

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Willis Music Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

Ruth E. Day

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer

Ruth E. Day

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

Awake! 'Tis May

(10) Published on the

7th

day of

March

33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Willis music co.

Band wagon; book and lyrics by Sarah Grames Clark

music by Arthur A. Penn.

D3

2 c. rec'd

Application

rec'd

Cl

XXc.

MAR 13 1937

MAR 13 1937

pub. 39250

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAR

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WILLIS MUSIC COMPANY

(Write full legal name of copyright owner)

(2) Address 137 West 4th Street

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

Sarah Grames Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Arthur A. Penn

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work THE BAND WAGON

(10) Published on the 12th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
3 East 43rd St. New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
3 East 43rd Street New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -500)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D 3

Willis music co.

Bandido; musical comedy in two acts.

2c. rec'd

Application

rec'd

CLD

26619

XXc.

15260 OCT 18 24

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street, Cincinnati, Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

Ray Hewes Dodge

(City)

and John Wilson Dodge

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Ray Hovos Dodge and John Wilson Dodge

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) El Bandido (The Bandit) Musical Comedy in Two Acts.

First published on the (10) sixteenth day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

10 East 44th Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) The Willis Music Company

10 East 44th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1: If an unpublished dramatic composition, use form D2: if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Bella of Barcelona; musical comedy in three  
acts.

2c. rec'd Oct 3, 1924  
Application  
rec'd OCT - 2 '24  
XXc. © Cl. D 26651

Leave all above these words blank

Fee rec'd \$ 1.00

42812 OCT - 2 '24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street,

Cincinnati,

(Ohio)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Charles

Woss Chaney

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must  
be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Charles Ross Chaney \_\_\_\_\_

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Bella of Barcelona a Musical Comedy in  
three Acts \_\_\_\_\_

First published on the (10) 1st day of October, 19 34  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company  
10 East 44th Street, New York, N.Y.

Name and address of person or firm sending the fee (12) The Willis Music Company  
10 East 44th Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Belling the cat; playlet in 1 act.

2c. rec'd JUN 18 '27

Application JUN 16 '27

rec'd © Cl D 27130

XXc.

Leave all above these words blank

Fee rec'd \$ 0.00

29995 JUN 18 '27

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
made by M. E. G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) The Willis Music Co.

137 West Fourth St., Cincinnati Ohio

(Write name in full—State, here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mathilde Pilbro

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4) U.S. ✓ [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Mathilde Bilbro

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) BELLING THE CAT - A Playlet

First published on the (10) 15th day of June, 19 27  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.  
11 East 44th St. New York N. Y.

Name and address of person or firm sending the fee (12) The Willis Music Co.  
11 East 44th St. New York N. Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

2 c. rec'd NOV - 6 1918  
Application NOV - 6 1918  
rec'd...  
© 1918 18879C  
EXC.  
NOV - 6 '18

Willis music co.  
Birth of Christ; Christmas  
entertainment women's and children's  
voices  
Leave all above these words blank  
Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2 - 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

The Willis Music Co. (U. S.)  
(Write name in full)

137 - W - 4<sup>th</sup>  
(Street)

Cincinnati  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Paul  
(Write name in full)

a citizen or subject (4)

Country of which the author or translator is

U. S. [Must be stated]  
[Please turn this over]

U. S. C. (June, 1916)

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Paul Bliss

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Birth of Christ

Exact date of first publication (10) Nov. 2 - 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co.

137 - W. 4<sup>th</sup> Cincinnati O.  
(Street) (City) (State)

Name and address of person sending the fee: (12) The Willis Music Co.

137 - W. 4<sup>th</sup> Cincinnati O.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.  
[Please turn this over]



Willis music co.

D3

2 c. rec'd.

JUL - 1 1930

Blue belt; book & lyrics by George Murray

Application  
rec'd

Brown; music by Dorothy Gaynor Blake

XXe. © Cl D pub. 27791

Fee rec'd \$

2.00

34680 JUN 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

137 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

George Murray Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer

Dorothy Gaynor Blake

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Blue Feet

(10) Published on the

28<sup>TH</sup>

day of

June

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44<sup>TH</sup> St.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Co.

11 East 44<sup>TH</sup> St.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

D3

2 c. rec'd

Application  
rec'd

APR -2 1932

© Cl U pub. 28225

XXc.

16657 APR -2'32

Bobby, book, lyrics and music, by Clair Johnson,  
book edited and additional lyrics, by Sarah  
Grames Clark.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Willis Music Company**

(Write full legal name of copyright owner)

(2) Address **137 West Fourth Street**  
(Street)

**Cincinnati, Ohio**  
(City) (State)

(3) Name of author or translator

**Sarah Grames Clark**

(Write name in full)

(Please turn this over)

by Clair Johnson. book edited and additional lyrics by Sarah Grames Clark.

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Clair Johnson

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Bobby

(10) Published on the 1st day of April, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 - 1,000)



D3

Willis music co.

2 c. rec'd

Application

rec'd

Nut tree, book by France Goldwater, lyrics

by Edward Lynn, music by Melita Aric.

Vocal score.

Fee rec'd \$ 3.00

46593 OCT 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A-E

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

France Goldwater

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States.

(6) Name of composer

Melita Krieg

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Button Tree

(10) Published on the

30th

day of

August

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee.

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2c. rec'd

Application

rec'd

Mar. 25. 27  
MAR 29 '27

Ceres and Proserpine; operetta for schools in 5

© Cl D

27090

Scenes.

XXc.

Leave all above these words blank

Fee rec'd \$

1100 15365 MAR 30 '27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) The Willis Music Co.

(Write name in full—State here also nationality of claimant)

137 W. 4th St.,

Cincinnati

O.

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

(Write name in full)

C. J. Brooks

Country of which the author or translator is

a citizen or subject (4)

U.S.

(Must

be stated)

[Please turn this over]

O. K. - B. F. T.

(Jan., 1920—2,000)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Walter H. Aiken ✓

Country of which the composer is a citizen or subject (7) United States [Must be stated] ✓

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) CERES AND PROSERPINE ✓

First published on the (10) 21st ✓ day of March, 1927 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co. ✓

10 East 44th St.

New York

N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

The Willis Music Co.

10 East 44th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Christina of Greenland; musical comedy in 3 acts;

mixed voices. Vocal sc. with dialogue.

Leave all above these words blank

Fee rec'd \$

2c. rec'd SEP 19 1927  
Application SEP 19 1927  
rec'd  
©GD 27166  
XXc.  
13894 SEP 19 1927

F. E. N. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Co.

(Write name in full—State here also nationality of claimant)

137 W. 4th St.

Cincinnati

Ohio

Name of Author, but if a translation, then Translator (3)

(Street)

(City)

(State)

George Murray Brown

Country of which the author or translator is  
(Jan., 1920—2,000)

(Write name in full)

a citizen or subject (4) U. S. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Harrison Niel

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated] —

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) CHRISTINA OF GREENLAND

First published on the (10) 14th day of September, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.

11 E. 44th St.

New York

N. Y.

Name and address of person or firm sending the fee (12) The Willis Music Co.

11 E. 44th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Willis music co.

D3

CCT --7 1936. 2

2 c. rec'd

Application

rec'd

OCT -7 1936

©ClO pub. 39148

Christmas carol; by Charles Dickens, book and

lyrics by Sarah Grames Clark, music by Bryceson

Treherne. Vocal score contains full

12:00

dialog.

54139 OCT-7'36

Do not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

137 W. Fourth Street, (Write full legal name of copyright owner)

(2) Address Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Sarah Grames Clark

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Bryceson Treharne

(7) Country of which the composer is a citizen Great Britain  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States New York

(9) Brief title of work A CHRISTMAS CAROL

(10) Published on the 6th day of October, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
3 E. 43d St. New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
3 E. 43d St. New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

Fairies are really truly; fairy operetta in 3 acts  
for children.

Leave all above these words blank

Fee rec'd \$ 2.00

2c. rec'd

Application

rec'd

©Cl D

27403

XXc.

NOV 22 1928

JER

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

237 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

Name of Author, but if a  
translation, then Translator (3)

Ruth E. Day

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U.S.A.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

First published on the (10) 21<sup>st</sup> day of November, 1928.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

11 East 44<sup>th</sup> St.

Name and address of person or firm sending the fee (12) \_\_\_\_\_

11 East 44<sup>th</sup> St.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Willis music co.

Feet (The) of the red corn; an American Indian

operetta for ladies in two acts. Vocal score.

Leave all above these words blank

## Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

662408 OF the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

The Willis Music Co.  
Cincinnati, O.

[Please turn this over]

D3

2 c. rec'd Oct. 22. 1912<sup>2</sup>

XXC C.C.O 19185<sup>c</sup>

\$ 31805

Oct 22 1912  
Cash No.

Author or  
authors

Paul T Blinn

American

[Nationality must be stated]

Brief title of work

Fruit of the Red Corn (Opera).

Exact date of publication

Tuesday Oct 15 - 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

The Willis Music Co.

Cincinnati

Name and address  
of remitter

R

For a card explaining the use of this form, see the back of the form, or write for it to the Copyright Office, U. S. Department of Commerce, Washington, D. C.



Willis music co.

First Thanksgiving; book, lyrics and music by

Ina Wolf.

Fee rec'd \$...

D3

2 c. rec'd

Application

rec'd

© Cl

pub. 28082

40996 AUG 17 '31

AUG 17 1931

AUG 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

Ina Wolf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Ina Wolf

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The First Thanksgiving

(10) Published on the 15th day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

D3

2 c. rec'd

MAY 10 1933

Applicati  
rec'd

MAY -9 1933

XXc.

© Cl pub. 28436

R

Flowers of the nations, libretto by Alma

Bradbury Houghton, music by Elizabeth

Sutton Brown.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Willis Music Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

Alma Bradbury Houghton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Elizabeth Sutton Brown

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Flowers of the Nations

(10) Published on the 7th day of March, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Willis music co.

D3

2 c. rec'd

Application  
rec'd

SEP 15 1936

XXc.

© Cl D pub. 39135

Fountain of youth; book and lyrics by George

Murray Brown, music by Keith Crosby Brown

Vocal score contains all dialogues

\$2.00

50268 SEP 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 W. Fourth Street,

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

George Murray Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Keith Crosby Brown

(7) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work THE FOUNTAIN OF YOUTH

(10) Published on the 14th day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
3 E. 43d Street, New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
3 E. 43d Street, New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—800)



Willis music co.

D3

FEB -9 1933

Friendship; or, In Mozart's time, book, lyrics and  
music by Mary Lichthardt.

02.00

CP

Fee rec'd \$

2 c. rec'd

Application  
rec'd

FEB -8 1933

(C) Cl pub. 28383

6350 FEB -8 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Mary Lichthardt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States.

(6) Name of composer Mary Lichthardt

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Friendship or In Mozart's Time

(10) Published on the 13th day of January, 1933 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2 c. rec'd MAR 22 1917 ✓

Application MAR 22 1917  
rec'd

Golden apple; an operetta for children in 4 acts.

XXc. MAR 22 1917 ✓

Leave all above these words blank

Fee rec'd \$1.00 9129 MAR 22 1917 ✓

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March - 17 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

The Willis Music Co.

(Write name in full)

137 - W - 4th

Cincinnati

O

Name of Author, but if a  
translation, then Translator (3)

Maudie

(Write name in full)

O

Wallace

(State)

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Mauch O Wallace

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Golden Apple - Operetta for children

Exact date of first publication (10) March 17 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co -

137 - W - 4<sup>th</sup> Cincinnati O.  
(Street) (City) (State)

Name and address of person sending the fee: (12) The Willis Music Co -

137 - W - 4<sup>th</sup> Cincinnati O.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Willis music co.

D3

Golden trail; musical comedy in 3 acts; mixed  
voices.

2 c. rec'd

MAR-6'29

Application  
rec'd

MAR-5'29

XXc.

© Cl D pub 27466

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank space, to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Willis Music Company  
(Write full legal name of copyright owner)

(2) Address 137 West Fourth St. Cincinnati Ohio  
(Street) (City) (State)

(3) Name of author or translator George Murray Brown  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Charles Wakefield Cadman

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Golden Trail

(10) Published on the

Fourth

day of

March

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Co.

11 East 44<sup>th</sup> St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Goldilocks' adventure; musical playlet in 3  
acts.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application JUL 20 '27

rec'd

©CID 27142c

XXc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Co.

137 West Fourth St. Cincinnati Ohio

(Write name in full—State here also nationality of claimant)

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Maude Orita Wallace

Country of which the author or translator is

(Write name in full)

(Jan., 1920—2,000)

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Maude Orita Wallace / \_\_\_\_\_

Country of which the composer is a citizen or subject (7) United States / [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) GOLDILOCKS' ADVENTURE / \_\_\_\_\_

First published on the (10) 13th \_\_\_\_\_ day of July \_\_\_\_\_, 19 27 /  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company / \_\_\_\_\_

11 East 44th St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

The Willis Music Co.

11 East 44th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis music co.

D3

SEP - 3 1929 ✓

2 c. rec'd

Application  
rec'd

AUG 30 1929

© Cl. pub. 27562

1166 AUG 30 1929 R

Grandfather's clock; musical fantasy, in 2

prologues, 2 acts and an epilogue; mixed voices.

Fee rec'd \$ 60

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

137 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

Harry Clarke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

(7) Country of which the composer is a citizen

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

(10) Published on the

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

11 East 44<sup>th</sup> St.  
(Street)

(12) Name and address of person or firm sending the fee

11 East 44<sup>th</sup> St.  
(Street)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

D3

2 c. rec'd

JUL - 9 1930

Application

rec'd

JUL - 8 1930

XXC © Cl D pub. 27794

Hallow-e'en. Book, lyrics & music by Lina

Loring.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$0.50 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

137 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

Lina Loring

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Lina Loring

(7) Country of which the composer is a citizen: \_\_\_\_\_

U.S.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States: \_\_\_\_\_

(9) Brief title of work: \_\_\_\_\_

Follow-e'en

(10) Published on the seventh day of July, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to: \_\_\_\_\_

11 East 44<sup>th</sup> St.

(Street)

The Willis Music Company

N.Y.C.

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee: \_\_\_\_\_

11 East 44<sup>th</sup> St.

(Street)

The Willis Music Co.

N.Y.C.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

D3

2 c. rec'd

OCT 20 1930

Holloway on Frelic, book, lyrics and music by

Application  
rec'd

© Cl D pub. 27876

Mary Lichthardt.

\$2.00

Fee rec'd \$

OCT 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 27, 1930**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Willis Music Company**

(Write full legal name of copyright owner)

(2) Address **137 West Fourth Street, Cincinnati, Ohio**

(Street)

(City)

(State)

(3) Name of author or translator

**Mary Lichthardt**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Mary Lichthardt

(7) Country of which the composer is a citizen United States of America  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work A HALLOWE'EN FROLIC

(10) Published on the twenty-seventh day of October, 19 30  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925-1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Willis Music Co.

D3

SEP 16 1931

Hallo e'en rams, ston, velle and rale ay

2 c. rec'd

Application

SEP 15 1931

rec'd

© Cl D pub. 28089

XXc.

Willis Music Co.

Fee rec'd \$

\$2.00

45502 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company,

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street  
(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

Ruth E. Day

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer Ruth E. Day

(7) Country of which the composer is a citizen

U. S. A. ✓  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Hallowe'en Pranks

(10) Published on the 14th day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company

11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company

11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 — 1,000)



Willis music co.

D3

Happy week; words by John Martin, music by Victor

Young. For unison chorus.

Fee rec'd \$2.00

2 c. rec'd

Application  
rec'd

APR 20 1935

APR 20 1935

© Cl O pub. 28885

XXc.

20.02 APR 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West 4th Street  
(Street)

Cincinnati  
(City)

Ohio  
(State)

(3) Name of author or translator

John Martin ✓

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen\* U. S. ✓ A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Name of composer Victor Young
- (7) Country of which the composer is a citizen U. S. ✓ A.  
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work A Happy Week

(10) Published on the 12th day of July, 19 34  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street N. Y. ✓ C. N. Y. ✓  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
11 East 44th Street N. Y. C. N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—800)



Write nothing here, but fill out

hered space below

D 3

Willis music co.

Hulda of Holland; musical comedy in three

acts. Vocal ec. with full dialogue.

\$1.00

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

SEP - 5 25

SEP - 4 25

XXc 26806

13294 SEP - 4 25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street

(Street)

Cincinnati

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3) May Hewes

(Write name in full)

Dodge & John Wilson Dodge

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

must  
be stated

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) United States

Name of Composer (6) May Hewes Dodge & John Wilson Dodge

Country of which the composer is a citizen or subject (7) United States [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Hulda of Holland - A Musical Comedy

First published on the (10) first day of September, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

10 East 44th Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) The Willis Music Company

10 East 44th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.  
In old Louisiana; musical  
comedy

2 c. rec'd

Application

rec'd

AUG 21 1922

C. D. 26822

XXc.

34276 AUG 21 '22

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

The Willis Music Co.

(Write name in full)

37 West Fourth St., Cincinnati, Ohio

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

May Stewes

(Write name in full)

Dodge and John Wilson Dodge

Country of which the author or translator is

U. S. A.

(June, 1916)

a citizen or subject (4)

U. S. C. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) May Stevens Dodge and John Wilson Dodge

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) An Old Louisiana

Exact date of first publication (10) July 25, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G. Schinner, Inc.

3 East 43rd St., New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (12) G. Schinner, Inc.

3 East 43rd St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

SEP 16 1920 2

Willis music co.

2 c. rec'd

Application

rec'd

SEP 16 1920

In the garden of the Shah; a romance of Persia,

XXc. ©Cl. 26062 ✓

a musical comedy in three acts.

Leave all above these words blank

Fee rec'd \$

3.00 SEP 16 1920

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Willis Music Co.

(Write name in full)

37 West Fourth St. Cincinnati, Ohio

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Mary Stewes

(Write name in full)

Country of which the author or translator is

Dodge, John Wilson Dodge

a citizen or subject (4)

U. S. A. [Must be stated]

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) May Stewes Dodge, John Wilson Dodge

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) In the Garden of the Shah

Exact date of first publication (10) Sept. 7, 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G. Schirmer, Inc.  
3 East 43rd St., New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (12) G. Schirmer, Inc.  
3 East 43rd St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D3

Willis music co.

2 c. rec'd Jan 17. 1916  
Application rec'd FEB 24 1916

Indian princess; a musical playlet for the child-

ren in two acts. 4to.

Leave all above these words blank

Fee rec'd \$1.00 2553 Jan. 17. 1916

U.C.D. 19649 CR  
XXc.

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1.00 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full,

Copyright claimant / Street (3) 137 - W - 4<sup>th</sup> City Cincinnati State O.

Name of Author, but if a translation, then Translator (4) Maudie Q Wallace  
Write name in full

Country of which the author or translator is

a citizen or subject (5)

12.5 [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (1) *Maude A Wallace*  
Country of which the composer is a citizen or subject (8) *U.S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Brief title of work (10) *The Indian Princess*

Exact date of publication (11) *Jan. 15 - 1916* ✓ [Must be stated]  
(Date day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) *The Willis Music Co -*  
registration to (13) *137 - 24 - 4<sup>th</sup> City Cincinnati State Ohio*

Name and address (14) *The Willis Music Co*  
of publisher (15) *137 - 24 - 4<sup>th</sup> City Cincinnati State Ohio*



Write nothing here, but fill out each numbered space below

D3

Willis music co.

Into the woods; Easter masque.

2c. rec'd Mar. 2/28  
Application MAR 13 1928

rec'd \_\_\_\_\_

XXc. ©C1D 27279

Leave all above these words blank

Fee rec'd \$

1.00/10827 Mar 2/28

M.C.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 W. 4<sup>th</sup> St.

Cincinnati

Ohio

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Street)

(City)

(State)

Clara Elizabeth Whips

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

K.S.A.

(Must

be stated)

(Jan., 1920 --2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) \_\_\_\_\_

Clara Elizabeth Whips  
U.S.A.

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

Into the Woods

First published on the (10) \_\_\_\_\_

29<sup>TH</sup>

day of

February

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

The Willis Music Company

11 EAST 44<sup>TH</sup> ST.

N.Y.

N.Y.

Name and address of person

or firm sending the fee (12) \_\_\_\_\_

(Street)

The Willis Music Company

(City)

(State)

11 East 44<sup>TH</sup> St.

N.Y.

N.Y.

(Street)

(City)

(State)

- If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Willis music co.

D3

Jack and Jill valentine, book and lyrics by Clara

S. Keeler, music by Nellie S. Frizzelle.

~~Vocal score with full dialogue~~ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company  
(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio  
(Street) (City) (State)

(3) Name of author or translator Clara S. Keeler  
(Write name in full) [Please turn this over]

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

© Cl D pub 28360  
XXc.

64 JAN -3 '33

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer

Nellie S. Frizzelle

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A Jack and Jill Valentine

(10) Published on the 31st day of December, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

Jewels of the desert, book and lyrics by Sarah

Grames Clark, music by Lily Strickland

Vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D3

2 c. rec'd OCT 30 1933

Application rec'd OCT 30 1933

© Cl D pub. 28540

46593 OCT 30 '33 R

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Sarah Grames Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen:

U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer \* Lily Strickland

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work JEWELS OF THE DESERT

(10) Published on the 19th day of September, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

\*Full name Lily Strickland Linderson.



Willis music co.

D3

2 c. rec'd

Application

rec'd

AUG - 7 1936

© Cl D pub. 39123

XXC.

43460 AUG-7'36

Joan of Arc, the maid of Domremy. (Jeanne d'Arc,

la jeune fille de Domremy) book and lyrics

by Milnor Dorey, traditional melodies, by Bryceson

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Treharne, French translation, by Grace Bundy. English and French texts.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 W. Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

and  
(3) Name of author and translator Author - Milnor Dorey  
Translator - Grace Bundy

(Write name in full)

[Please turn this over]

both author and translator are citizens:

U.S.A.

(4) Country of which ~~the author is a citizen~~

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer **Bryceson Treharne**

(7) Country of which the composer is a citizen **Great Britain**

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States **New York**

(9) Brief title of work **JOAN OF ARC, THE MAID OF DOMREMY (Book and Lyrics by  
Milnor Dorey; Traditional melodies adapted by Bryceson Treharne;  
French translation by Grace Bundy)**

(10) Published on the **6th** day of **August**, 19**36**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to **The Willis Music Company**

**3 E. 43d St.**

(Street)

**New York, N. Y.**

(City)

(State)

(12) Name and address of person or firm sending the fee **The Willis Music Company**

**3 E. 43d St.**

(Street)

**New York, N. Y.**

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

2c. rec'd May 26/24  
Application 504-3-1924  
rec'd 26599  
X Xc. 2

Willis music co.

Jolly tars; nautical opera in one act.

Leave all above these words blank

Fee rec'd \$ 1.00 23490 May 23/24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Willis Music Company  
of copyright claimant (2) U. S. A.

(Write name in full—State here also nationality of claimant)

137 West Fourth Street, Cincinnati, Ohio

Name of Author, but if a translation, then Translator (3) Laurene Highfield  
(Street) (City) (State)

Country of which the author or translator is U. S. A. a citizen or subject (4) U. S. A. (Must be stated)  
(Jan., 1920—2,000) [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Irving Gingerich

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) "The Jolly Tars"

A Nautical Operetta in One Act

First published on the (10) 20th day of May, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

10 East 44th Street, New York, New York

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) The Willis Music Company

10 East 44th Street, New York, New York

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willis music co.

King's courtship; written and composed by Arthur

A. Penn. Vocal score, with full dialog.

AME

Fee rec'd \$ **88.00**

D3

2 c. rec'd

Feb. 18, 1935

Application  
rec'd

**FEB 16 1935**

© Cl O pub. 28838

XXc.

**7858 FEB 16 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Willis Music Co.**

(Write full legal name of copyright owner)

(2) Address **137 W. Fourth St.**

(Street)

**Cincinnati, Ohio**

(City)

(State)

(3) Name of author or translator

**Arthur A. Penn**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer Arthur A. Penn

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work THE KING'S COURTSHIP

(10) Published on the 12th day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
11 E. 44th St. New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
11 E. 44th St. New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 -1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



Write nothing here, but fill out each numbered space below

Willis music co.

D3

2c. rec'd

Application

rec'd

Aug 6-28  
AUG-9 1928

©Cl D

27348

X Xc.

30.00

Lady of the terrace; musical comedy in 2 acts.

Vocal sc.

Leave all above these words blank

Fee rec'd \$

# HS Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

The Willis Music Company

(Write full legal name of copyright owner)

37 West + 7th St.

Cincinnati

Ohio

\* Name of Author, but if a

(Street)

Book & Lyrics by

(City)

(State)

translation, then Translator (3)

Clare M. Gubb

Mus. by Graham A. ...

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

\*OK. See I-C Correspondence.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) *Music by Arthur A. Penn* *Book & Lyrics by Clare M. Grubb*

Country of which the composer is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) *The Lady of the Terrace*

First published on the (10) *30<sup>th</sup>* day of *June*, 19*25*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) *The Willis Music Company*  
*11 East 44<sup>th</sup> St.* *N.Y.C.* *N.Y.*

Name and address of person or firm sending the fee (12) *The Willis Music Company*  
*11 East 44<sup>th</sup> St.* *N.Y.C.* *N.Y.*

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4. [Please turn this over].

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below D 3

2c. rec'd

Application

rec'd

XXc.

SEP 24 1928

CID 27348

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

37 W. 4<sup>TH</sup> St.

Cincinnati Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Arthur A. Penn

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

G. B. (Must be stated)  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Lady of the Terrace

First published on the (10)

30 III

day of

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

11 East 44<sup>th</sup> St.

The Willis Music Company

N.Y.C.

N.Y.

Name and address of person or firm sending the fee (12)

(Street)

(City)

(State)

11 East 44<sup>th</sup> St.

The Willis Music Company

(Street)

(City)

(State)

the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Willis music co.

D3

Land o' cotton; dialogue by Arthur LeRoy  
Kaser; lyrics by Frederick G. Johnson and  
A.L. Kaser; music by F. G. Johnson.

2 c. rec'd

Application  
rec'd

XXc.

pub. 27691

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

137 W. Fourth St.

(Street)

(City)

Cincinnati

(State)

Ohio

(3) Name of author or translator

Arthur LeRoy Kaser and Frederick G. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer

Fredrick G. Johnson

(7) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

Land O' Cotton

(10) Published on the

19 <sup>27</sup> 11

day of

March

19 <sup>30</sup> 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44<sup>th</sup> Street

(Street)

Nyc

(City)

Ny

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Co.

East 44<sup>th</sup> Street

(Street)

Nyc

(City)

Ny

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

Land(The) of Sometime; an operetta for children. Co

D3

2 c. rec'd

Sep. 14-1911

XXc.

© Cl.D 18968 ✓

32346 Sep 13-11

Cash No.

Leave all above these words blank

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

The Willis Music Co.  
Cincinnati, O.

[Please turn this over]

SEE DOCKET FILE

Author or  
authors

Grace S. Swenson

American  
[Nationality must be stated]

Brief title of work

The Land of Some Time  
(An Operetta for Children)

Date of publication

Sept 9 - Saturday 1911

[Must be stated]

Date (day, month, and year) at which placed on file, sold or publicly distributed

Send certificate of

registration to

The Willho Music Co  
Cincinnati

Name and address of

remitter



Willis music co.

D3

2 c. rec'd SEP -9 1937

Legend of the snow-man. (Unison) Book, lyrics,

Application SEP -9 1937

rec'd  
C. O. D. pub. 39324

and music, by Adele Bohling Lee, rec'd by Palmer

XXc.  
258 SEP 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Clark. GAP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company  
(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street Cincinnati Ohio  
(Street) (City) (State)

(3) Name of author or translator \_\_\_\_\_ Dances: Dorothy Ervin  
(Write name in full) [Please turn this over]  
Books, Music and Lyrics: Adele Bohling Lee

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Adele Bolling Lee

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work The Legend of the Snow-man

(10) Published on the Seventh day of September, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1933 - 500)



Write nothing here, but fill out each numbered space below D3

Willis music co.

Lelawala; dramatic overetta in 3 acts. mixed  
voices.

Leave all above these words blank

Fee rec'd \$

Card by M. R. S.

Sec. rec'd

Application

rec'd

XXc.

APR 17 1926  
APR 16 '26  
DEC 26909

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Co. ✓

(Write name in full—State here also nationality of claimant)

177 West Fourth St.

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

George Murray Brown

Country of which the author or translator is

(Write name in full)

a citizen or subject (4)

Great Britain ✓

(Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Charles Walterfield Cadman \_\_\_\_\_

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) LELAVALA OR THE MAID OF NIAGARA ✓

A Dramatic Operetta ✓

First published on the (10) fifteenth day of April, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co. ✓  
10 East 44th St. New York N.Y. ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) The Willis Music Co.  
10 East 44th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Willis music co.

Little Red Riding Hood; operetta for children.  
4to.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> / 14733 Apr 24 1915

2 c. rec'd Apr. 24. 1915  
Application  
rec'd MAY -3 1915

XXc. © Cl. D 19581

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Apr. 30 - 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2)

[Write name in full]

The Willis Music Co

copyright claimant (Street (3)

157 - W - 4<sup>th</sup> City Cincinnati

State

OH

Name of Author, but if a translation, then Translator (4)

[Write name in full]

C. J. Brooks

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Walter

H. Aiken

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Little Red Riding Hood

Exact date of publication (11)

Wed. April 21 - 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

The Willis Music Co.

registration to

Street (13)

137-W-4th

City

Cincinnati

State

OH

Name and address (14)

The Willis Music Co.

of remitter

Street (15)

137-W-4th

City

Cincinnati

State

OH

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Willis music co.

D3

2 c. rec'd

MAY 10 3:32

Lost clown; book and lyrics by Sarah Grames Clark,

Application  
rec'd

MAY -9 1933

music by Agnes Wright. Vocal score complete

© Cl pub. 28440

XXc.

MAY -9 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

with dialogue and stage business.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Willis Music Company

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author or translator

Sarah Grames Clark

(Write name in full)

[Please turn this over]

U. S. <sup>✓</sup> A.

(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer **Agnos Wright**

(7) Country of which the composer is a citizen **U. S. A.**

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work **The Lost Clown**

(10) Published on the **10th** day of **February**, 19**33**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to **The Willis Music Company**

**11 East 44th Street, New York, N. Y.**

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. **The Willis Music Company**

**11 East 44th Street, New York, N. Y.**

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Lotta; a romance of '49; musical comedy in 2 acts  
and 1 scene. Vocal sc. with full dialog.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

XXc.

Oct. 8/28  
CI 18 1928  
©Cl D 27379

501,000

F. E. N. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of  
best edition published in the United States on the date stated herein are herewith deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright-claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

937 West Fourth St.

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Katherine C. Sharpestein

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U. S. [Must be stated]  
[Please turn this over]

W. G. P.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Lucia T. Heelands

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Latta

First published on the sixth day of October, 1928.  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company  
11 East 44th St. N.Y.C. N.Y.

Name and address of person or firm sending the fee (12) The Willis Music Company  
11 East 44th St. N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Willis music co.

Magic maker; episode of the West; musical comedy  
a prologue and 2 acts; mixed voices.  
Vocal sc.

Fee rec'd \$

D3

2 c. rec'd.

Application

rec'd

in

XXc.

AUG - 5 1929

AUG - 3 1929

pub. 275520

AUG - 5 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. P.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Josephine Knowles Kendal

(7) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Magic Maker

(10) Published on the

Third

day of

August

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

11 East 44 St.

(Street)

The Willis Music Co.

N.Y.C.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Magic wood; humorous oparets; vocal

sc. with full dialogue.

Leave all above these words blank

Fee rec'd \$

29-442 JUN 11 1925

2c. rec'd

Apollition

rec'd

JUN 11 1925

5010 26774

acc.

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by F. R. N.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street,

Cincinnati,

Ohio

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

May H.

Brahe

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

G. Br

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) May M. Brahe

Country of which the composer is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) THE MAGIC WOOD A Humorous Operetta for Children

First published on the (10) 8th day of June, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

10 East 44th Street,

New York,

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) The Willis Music Company

10 East 44th Street,

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

DEC 22 '27

2c. rec'd

Application  
rec'd

DEC 20 '27

XXc. © Cl D 27225

60256 DEC 22 '27 R

Willis music co.

Magi's gift; Christmas operetta in 2 acts.

Leave all above these words blank

Fee rec'd \$

M.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 December 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

The Willis Music Co

(Write name in full—State here also nationality of claimant)

00

11 E 44 th St -

New York City

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Clara M. Grubb

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4) U.S.

(Must  
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Bryceson Treharne

Country of which the composer is a citizen or subject (7) US [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Magi's Gift

First published on the (10)

19

day of

December

19

47

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

The Willis Music Co

11 E 44th St - New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Willis Music Co

11 E 44th St - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2, if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Willis music co.

2 c. rec'd

NOV -8 1916 ✓

Application

NOV -8 1916

rec'd

Miser's dream; operetta for children, in two acts.

© Cl. D 1917:1 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 36430

NOV -8 1916

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 1 - 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

The Willis Music Co.

Copyright claimant (Street (3)

137 - W-4<sup>th</sup>

City

Cincinnati

State

Oh.

Name of Author, but if a translation, then Translator (1)

Write name in full

Jean

M. Thompson

Country of which the author or translator is

a citizen or subject (5)

U. S.

(Must be stated)

[Please turn this over]

Ex. 13. 12

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Carl F. Price

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Exact title of work (10) The Miser's Dream. Operetta for Children

Exact date of publication (11) Nov. 1 - 1916

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) The Willie Music Co.

registration to (Street (13) 137 - W - 4<sup>th</sup> City Cincinnati State O.

Name and address of (14) The Willie Music Co.

of remitter (Street (15) 137 - W - 4<sup>th</sup> City Cincinnati State O.

For the purpose of obtaining registration, use application form D - If unpublished, use form D'.

FOVER,



Write nothing here, but fill out each numbered space **D 3**

Willis music co.

Miss Caruthers returns; musical comedy in two

acts; women's voices.

Leave all above these words blank

Fee rec'd

\$1.00

20714 MAY 7'24

2 c. rec'd MAY - 6 1924/

Application MAY - 7 1924  
rec'd

© Cl. D. 26579 - R  
XXc.

Application for Copyright—Published Dramatico-Musical Composition  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Willis Music Company

Name and address of (2) [Write name in full]

Copyright claimant | Street (3) 137 West Fourth St, Cincinnati, State Ohio

Name of Author, but if a  
translation, then Translator (4) Mr Chester Perry  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S A [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Mr Chester Perry

Country of which the composer is a citizen or subject (8)

U S A

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) MISS CARUTHERS RETURNS (An Operetta in Two Acts)

Exact date of publication (11)

April 30, 1924

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

The Willis Music Company

registration to (Street (13)) 10 East 44th St City New York State N Y

Name and address (14)

The Willis Music Company

of remitter (Street (15)) 10 East 44th St City New York State N Y

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space below

D 3

Willis music co,

2 c. rec'd. DEC 17 1917

Application DEC 17 1917  
rec'd.

XXc. 19807

Miss Cherryblossom; or, A maid of Tokyo, musical

comedy in 3 acts. Vocal score.

Leave all above these words blank

Fee rec'd \$

42330 DEC 17 '17

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. and made by J. R. J.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

137 - W - 4th

(Street)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(June, 1916)

Cincinnati

(City)

Dodge and John Wilson Dodge

(State)

a citizen or subject (4) U. S. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) May Henss Lodge and John Wilson Lodge

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Miss Cherryblossom

Exact date of first publication (10) Dec. 14 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co.

137 - W - 4<sup>th</sup> Cincinnati O  
(Street) (City) (State)

Name and address of person sending the fee: (12) The Willis Music Co.

137 - W - 4<sup>th</sup> Cincinnati O  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

Molly, by jolly; operetta in 2 acts. Vocal sc.

with full dialogue and stage directions.

Leave all above these words blank

Fee rec'd \$ 2.00

2c. rec'd

Application

rec'd

©Cl D

27390

XXc.

F.E.N. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

37 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

Name of Author, but if a  
translation, then Translator (3)

Sarah James Clark

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Lina Loring

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Molly Beally

First published on the (10)

Second

day of

November

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

The Willis Music Company

11 East 44<sup>th</sup> St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

The Willis Music Company

11 East 44<sup>th</sup> St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Willis music co.

2 c. rec'd Apr. 22. 1916

Application  
rec'd

MAY -1 1916

Mound-builders (The); an American Indian cantata;

©Cl.D 1916

sop., alto and bass, or baritone.

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 14395 Apr. 22 1916

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 21 - 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

The Willis Music

Card made by J. R. J.

Copyright claimant (Street (3)

137 - W - 4th City Cincinnati

State

Oh.

Name of Author, but if a translation, then Translator (4)

Write name in full

Paul Robeson

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Paul Bliss

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Title of work (10)

The Mound-Builders - an American Indian Cantata

Exact date of publication (11)

Friday - Apr. 21 - 1916

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12)

The Willie Music Co. - V

registration to (Street (13)

137 - 77 - 4th

City Cincinnati

State

Ohio

Name and address (14)

The Willie Music Co.

of remitter

(Street (15)

137 - 77 - 4th

City

Cincinnati

State

Ohio

If the work is published, use application form D-1; if unpublished, use form D-2.

[OVER]



Write nothing here, but fill out each numbered space below D3

Willis music co.

2c. rec'd May 5, 1923

Application  
rec'd MAY 14 1923

XXc. © C. D. 26444

My maid on the bamboo screen; chinese fantasy  
vocal sc.

Fee rec'd 21103 MAY 14 1923 R

Leave all above these words blank

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by I. P. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) The Willis Music Co., (U.S.A.)  
(Write name in full—State here also nationality of claimant)

37 W. Fourth St., Cincinnati, Ohio  
(Street) (City) (State) ✓

Name of Author, but if a  
translation, then Translator (3) Grace  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)  
(Jan., 1920—2,000) [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Wm Smith Goldenburg

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) My Maid on the Bamboo Screen

First published on the (10) 30th day of April, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willia Music Co.

137 W. Fourth St., Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) The Willia Music Co.

137 W. Fourth St., Cincinnati, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2 c. rec'd

Application

rec'd

(C) C.D.

26797

X Xc.

July 3/25  
JUL 22 '25

voices.

Leave all above these words blank

Fee rec'd \$

100.32776

July 3/25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Caro music by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street,

Cincinnati, Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Grace

D. Goldenburg

(Write name in full)

Country of which the author or translator is

(Nov., 1918)

a citizen or subject (4)

U.S.A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer of Music (6) William S. Goldenburg

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) My Spanish Sweetheart A Musical Comedy  
for treble voices

First published on the (10) 30th day of June, 1945  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

10 East 44th Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) The Willis Music Company

10 East 44th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2c. rec'd

APR 19 '28

Applic

APR 18 1928

rec'd

©Cl D

27309

XXc.

Old man of the mountains; musical comedy in

1 act.

\$1.00

20513 APR 11 1928

Leave all above these words blank

Fee rec'd \$

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8700 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West 47th St.

(Street)

Cincinnati

(City)

Ohio

(State).

Name of Author, but if a translation, then Translator (3)

William Stuart Paines

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A

[Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

*William Stuart Barnes*

Country of which the composer is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

*The Old Man of the Mountain*

First published on the (10)

*17<sup>TH</sup>*

day of

*April*

19

*28* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*The Willis Music Company*

*11 East 44<sup>TH</sup> St.*

*N.Y.*

*N.Y.*

Name and address of person or firm sending the fee (12)

(Street)

*The Willis Music Company*

(City)

(State)

*11 East 44<sup>TH</sup> St.*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Willie Music Co.

D3

2 c. rec'd FEB - 2 1931

Application rec'd JAN 31 1931

© Cl D pub. 27936

XXC. 5258 JAN 31 1931

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Willie Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Maude Orita Wallace

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer

Maude Orita Wallace

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Out at Uncle John's ✓

(10) Published on the

12th

day of

January

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee.

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

MAY 13 1919

<sup>2</sup> Willie music co.

Paul Revere; musical comedy.

2 c. rec'd.

Application MAY 13 1919  
rec'd.

XXc. © Cl. J 1911-

Fee rec'd \$1.00

1486 MAY 13 '19 R

Leave all above these words blank

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 - 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant: (2)

The Willie Music Co (U.S.)  
(Write name in full)

137 - W - 4<sup>th</sup>

(Street)

Cincinnati

(City)

O  
(State)

Name of Author, but if a

translation, then Translator (3)

May Harts  
(Write name in full)

Lodge and John Wilson Lodge

Country of which the author or translator is

a citizen or subject (1)

U.S. [Must be stated]

[Please turn this over]

U. S. G. P. (June, 1916)

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) May Hurs Lodge and John Wilson Lodge

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Paul Rocco - Musical Comedy in 3 Acts

Exact date of first publication (10) May 10 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co.  
137 - W. 4<sup>th</sup> Cincinnati O

Name and address of person sending the fee: (12) The Willis Music Co.  
137 - W. 4<sup>th</sup> Cincinnati O

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 3

OCT 19 1925

Willis music co.

2 c. rec'd

The raoh's daughter; romantic opera in three acts.

Application  
rec'd

OCT 16 '25

© 1925

XXc.

Leave all above these words blank

Fee rec'd

45509 OCT 16 '25

Card by JFB

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15, 1925.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **The Willis Music Company**  
[Write name in full]

copyright claimant (Street (3) **137 W. 4th St.** City **Cincinnati** State **Ohio**

Name of Author, but if a translation, then Translator (4) **English translation by John Hacker**  
[Write name in full]

Country of which the author or translator is **U. S.** a citizen or subject (5) **U. S.** [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ludwig Bonvin

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) PHARAOH'S DAUGHTER A Romantic Opera for the Young

Exact date of publication (11) October 15, 1925. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) The Willis Music Company

registration to (13) 10 East 44th St. City New York State N.Y.

Name and address (14) The Willis Music Company

of remitter (15) 10 East 44th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space below

D 3

FEB 21 1917 ✓

Willis music co.

2 c. rec'd

Application  
rec'd FEB 21 1917

Pied Piper of Hamelin; operetta for treble voices.

XXc. © Cl. D 19736 ✓

Leave all above these words blank

Fee rec'd \$1.00 6894 FEB 21 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

The Willis Music Co.

137 - W - 4th

(Write name in full)

Cincinnati O.

Name of Author, but if a  
translation, then Translator (3)

C. G.

(Write name in full)

Brooks

Country of which the author or translator is

a citizen or subject (4) U. S. [Must be stated]

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Walter H. Aiken

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Pied Piper of Hamelin - Quartet for treble voices

Exact date of first publication (10) Feb 19 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co.

137 - W - 4<sup>th</sup> Cincinnati Q.

Name and address of person sending the fee: (12) The Willis Music Co.

137 - W - 4<sup>th</sup> Cincinnati Q.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

2c. rec'd

Application

rec'd

OCT 21 1924

OCT 21 '24

Pirate's daughter; legend of old Holland, musical

XXc. © C. D. 26661

comedy in three acts.

Leave all above these words blank

Fee rec'd

45438 OCT 21 '24

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
made by M. B. G.

October 20, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

137 West Fourth Street, Cincinnati, Ohio.

Name of Author, but if a  
translation, then Translator (3)

(Street)

Geo. W. Brown and Dorothea Bassett

(City)

(State)

Country of which the author or translator is

(Write name in full)

(Jan., 1920—2,000)

a citizen or subject (4)

U. S. A. (Must be stated)

[Please turn this over]

978400

EX-111

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Keith Crosby Brown

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Pirate's Daughter A Musical Comedy in  
Three Acts

First published on the (10) twentieth day of October, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company  
10 East 44th Street, New York, N.Y.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (12)	<u>The Willis Music Company</u>		
	<u>10 East 44th Street,</u>	<u>New York,</u>	<u>N.Y.</u>

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

2 c. rec'd OCT 22 1925

Application rec'd OCT 24 1925

©CID 26832

XXc 50332 OCT 24 1925

Willis music co.

Prince Charming; comic operetta in one act.

Vocal ec.

Leave all above these words blank

Fee rec'd \$

Card by Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 23, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Willis Music Company

Name and address of (2) [Write name in full]

copyright claimant (Street (3) 137 W. 4th St. City Cincinnati

State Ohio

Name of Author, but if a translation, then Translator (4) Catherine Ricker  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Joseph Burdo

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Prince Charming or The Capture of the Queen of Hearts  
Copyright claimed on four new numbers (Operetta)

Exact date of publication (11) twenty-third of October, 1935. [Must be stated]  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (12) The Willis Music Company  
registration to (Street (13) 10 E. 44th St. City New York State N.Y.

Name and address (14) The Willis Music Company  
of remitter (Street (15) 10 East 44th Street City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



D3

Willis music co.

2 c. rec'd July 27, 1929  
 Application AUG - 3 1929  
 rec'd  
 (c) Cl D pub. 27558  
 XXc.

Safety; musical playlet in 3 acts; vocal ac.

Fee rec'd \$ 2.00 36325 July 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. E. A.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*The Willis Music Company*

(Write full legal name of copyright owner)

(2) Address

*137 West Fourth St.*

(Street)

(City)

*Cincinnati*

(State)

*Ohio*

(3) Name of author or translator

*Carol Joan Farrel*

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Frank A. Marsalis

(7) Country of which the composer is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

Safety

(10) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_

25<sup>th</sup>

July

29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

The Willis Music Company

11 East 44<sup>th</sup> St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. \_\_\_\_\_

The Willis Music Co.

11 East 44<sup>th</sup> St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2c. rec'd

Application

rec'd

XXc.

Sailor maids; musical comedy in 2 acts.

Leave all above these words blank

Fee rec'd \$

Card by M. R. S.

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

The Willis Music Co.

(Write name in full—State here also nationality of claimant)

137 West Fourth St.

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Street)

(City)

(State)

Charles Ross Chaney

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) United States

Name of Composer (6) Charles Mack Chasney

Country of which the composer is a citizen or subject (7) United States [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) SAILOR MAIDS - A Musical Comedy

First published on the (10) fifteenth day of April, 19 28  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.  
10 East 44th St New York N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (12) The Willis Music Co.  
10 East 44th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4.

[Please turn this over]



Willis music co.

Santa Claus, book and lyrics by Helen Finley,

music by Sybil Maddox.

AEB

Fee rec'd \$

\$2.00

D3

2 c. rec'd

Application  
rec'd

XXc.

Nov. 27. 31  
NOV 25 1931  
© Cl D pub. 28153

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 4 1931

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Willis Music Company**

(Write full legal name of copyright owner)

(2) Address **137 West Fourth Street, Cincinnati, Ohio**

(Street)

(City)

(State)

(3) Name of author or translator

**Helen Finley**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer Sybil Maddox

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Santa Claus

(10) Published on the 24th day of November, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Company  
11 East 44th Street, New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 -1,000)



Willis music co.

D3

2 c. rec'd June 13, 1934

Seven old ladies of Lavender town; book and lyrics

Application rec'd JUN -28 1934

by Henry C. Bunner, music by Catherine Kramer.

© Cl D pub. 28696

Fee rec'd \$2.00 27540 June 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Henry C. Bunner \*

(Write name in full)

\* Enter as applied for. Order of \_\_\_\_\_ [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Catherine Kramer

(7) Country of which the composer is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

Seven Old Ladies of Lavender Town

(10) Published on the \_\_\_\_\_

5th

day of \_\_\_\_\_

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Singer of Naples; vocal sc., with full dialogue.

Leave all above these words blank

Fee rec'd \$ \$1 00

2c. rec'd JUN 13 1928

Application JUN 12 1928  
rec'd

XXc. © Cl D 27334

JUN 13 1928

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

937 West 4<sup>th</sup> St.

Cincinnati

Ohio

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Cynthia and May Hewes Dodge

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

[Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Cynthia and May James Dodge

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Singer of Peoples

First published on the (10) Seventh day of June, 1938.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company

11 East 44<sup>th</sup> St. N.Y.C. N.Y.

Name and address of person or firm sending the fee (12) The Willis Music Company

11 East 44<sup>th</sup> St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Willis music co.

D3

Smiling sixpence, book and lyrics by Sarah Grames

Clark, music by Geoffrey O'Hara.

Fee rec'd \$2.00

2 c. rec'd

Application

rec'd

NOV 21

NOV 20 1930

© Cl. pub. 27882

XXc

NOV 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth Street, Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Sarah Grames Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States.

(6) Name of composer Geoffrey O'Hara

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Smiling Sixpence

(10) Published on the 19th day of November, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Company  
11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee. The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis Music Co.

D3

2 c. rec'd

Application

rec'd

MAR 21 1930

MAR 20 1930

© Cl D pub. 27690

Senia; or, The girl from Russia. Book by Jos-

eph D. Harrison; lyrics by J. L. Harrison & Don

Wilson; Mus. by D. Wilson. Add'l lyrics by

Geoffrey F. Morgan.

Fee rec'd \$

14481 MAR 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

137 W. Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

Don Wilson

Joseph B. Harrison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Don Wilson

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

Sonia or the girl from Russia

(10) Published on the

19<sup>TH</sup>

day of

March

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44<sup>TH</sup> Street

(Street)

Nyc

(City)

Ny

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Company

11 East 44<sup>TH</sup> Street

(Street)

Nyc

(City)

Ny

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Sunbonnet girl; comic operetta in 2 acts; mixed  
voices. Vocal sc.

Leave all above these words blank

Fee rec'd \$

2c. rec'd JAN 1 1929

Application 31, 12 1929  
rec'd

pub. 27431  
XXc.

1863 JAN 12 29 R

**Application for Copyright—Dramatico-Musical Composition Published in the U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company

(Write name in full—State here also nationality of claimant)

27 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

Name of Author, but if a  
translation, then Translator (3)

Jeffrey J. Morgan and Frederick G. Johnson

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Jeffrey F. Morgan and Frederick G. Johnson

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Sonbonnet Girl

First published on the Eight day of January, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company  
11 East 44<sup>th</sup> St. N.Y.C. N.Y.

Name and address of person or firm sending the fee (12) The Willis Music Company  
11 East 44<sup>th</sup> St. N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Willis music co.

Tad's inspiration; musical play in 2 acts.

2c. rec'd

DEC - 8 1927

Application

rec'd

DEC - 6 '27



Cl D

27216

X Xc.

57691 DEC - 9 '27

Leave above these words blank

Fee rec'd

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 December 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

The Willis Music Company

(Write full legal name of copyright owner)

11 East 44th St - New York City

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Maudie Orita Wallace

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Mauda Orita Wallace

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Tad's Inspiration

First published on the (10)

5th

day of

December

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

The Willis Music Co

11 East 44th St. - New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12)

The Willis Music Co

11 East 44th St. - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1923--1,000)

[Please turn this over]



D3

Willis music co.

2 c. rec'd

OCT 17 1929

Application  
rec'd

OCT 15 1929

Thanksgiving story book; operetta for children,

in **© Cl. pub. 27600**

three episodes. Vocal sc., dialog and stage directions.

Fee rec'd \$

OCT 15 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner.

The Willis Music Company

(Write full legal name of copyright owner)

(2) Address

37 West Fourth St.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author or translator

Eis Wilson and Mary J. Leberhard

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer

*Rais Wilson and Mary J. Lehnard*

(7) Country of which the composer is a citizen \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work

*The Thanksgiving Story Book*

(10) Published on the

*fourteenth*

day of

*October*

19

*24*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

*The Willis Music Company*

*East 44 St.*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(12) Name and address of person or firm sending the fee

*The Willis Music Co.*

*11 East 44 St.*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Willis music co.

D3

Tomboy Jo; book, lyrics and music by Kate La Rue

Harper. Vocal score with piano accompaniment,

contains full dialog and stage directions. ~~stage~~ rec'd \$ 8.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application

rec'd

XXc.

20702

APR 29 1935

APR 29 1935

pub. 28886

APR 29 1935

CP

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Willis Music Co.

(Write full legal name of copyright owner)

(2) Address 137 W. Fourth St.  
(Street)

Cincinnati,  
(City)

Ohio  
(State)

(3) Name of author or translator

Kate La Rue Harper  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: U. S. / A.  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Kate La Rue Harper

(7) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work TOMBOY JO'

(10) Published on the 25th day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Willis Music Co.  
11 East 44th St. New York, N. Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Willis Music Co.  
11 East 44th St. New York, N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925 — 1,000)



Willison (Barbara C.)  
Tom-tom.

D2

OCT 11 '28

1 c. rec'd

Application  
rec'd OCT 11 1928

© Cl D

86804

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Barbara C. Willison  
(Write full legal name of copyright owner)

(2) Address Lincoln Hotel 45<sup>th</sup> St. and 8<sup>th</sup> Ave. N.Y.C.  
(Street) (City) (State)

Correct. See Index to Claimants File.

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

Barbara C. Willison

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tom - Tom" An episodic play  
written in three parts, to be staged in  
nine scenes.

(7) Send certificate of registration to \_\_\_\_\_

Miss Barbara C. Willison  
c/o Ralph V. Wechsler, Atty, 1457 Broadway N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ralph V. Wechsler

1457 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Willis music co.

D3

Sec. rec'd APR 19 '28

Application  
rec'd APR 18 1928

© Cl D 27308 c  
XXc.

Toy Toy San; operetta in 3 acts.

\$1.00

20012 APR 19 28 R

Leave all above these words blank

Fee rec'd \$

REG 7 / Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

The Willis Music Company  
Cincinnati Ohio

(Write name in full—State here also nationality of claimant)

837 W. 4th St.

Name of Author, but if a  
translation, then Translator (3)

(Street) Minna L. Harding

(City)

(State)

Frank C. R. Spaulding

(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4) N. S. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) Minnie L. Harding - V.M. & C. R. Spaulding

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Jay Jay Jan

First published on the (10) 17<sup>TH</sup> day of April, 1928!  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Company  
11 East 44<sup>TH</sup> St. N.Y.C. N.Y.

Name and address of person or firm sending the fee (12) The Willis Music Company  
11 East 44<sup>TH</sup> St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D3

Willis music co.

Toymaker; operetta in 3 acts.

2c. rec'd

Application

rec'd

XXc.

AUG -5 1929

AUG -3 1929

© Cl D pub. 27550

Leave all above these words blank

Fee rec'd \$

C. B. W.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*The Willis Music Company*  
(Write name in full—State here also nationality of claimant)

*137 West Fourth St.*

(Street)

*Cincinnati*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Monica Savary*

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

*Great Britain* [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Country of which the composer is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person or firm sending the fee (12)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Willis music co.

Treasure hunters; comic operetta; mixed voices.

Vocal score.

Leave all above these words blank

2 c. rec'd JUL 15 1916 ✓

Application  
rec'd — AUG -2 1916

XXc. © 1916 1916 L

Fee rec'd ~~200~~ 24270 JUL 15 1916

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug 1 - 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.L.C.

Name and address of (2)

[Write name in full]

The Willis Music Co

Copyright claimant (Street (3)

137 - W - 4<sup>th</sup> City Cincinnati

State

Indy

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

Edith Sanford Tildeten and William Sanford

Country of which the author or translator is

a citizen or subject (5)

U.S. ✓

[Must be stated]

[Please turn this over]

298700

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

U. S.  
F. S.

U. S.  
Fearis

Country of which the composer is a citizen or subject (8)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Treasure Hunter. A Comic Opera  
for mixed voices

Exact date of publication (11)

July 12<sup>th</sup> 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

The Willis Music Company

registration to

Street (13)

137 - 11 - 4<sup>th</sup> City Cincinnati

State

Ill.

Name and address (14)

The Willis Music Company

of remitter

Street (15)

137 - 11 - 4<sup>th</sup> City Cincinnati

State

Ill.

In the case of a published dramatic composition, use application form D. If unpublished, use form D.



Write nothing here, but fill out each numbered space below

D 3

2 c. rec'd

Application

rec'd

JUL 19 1919

CLD 19935

XXc.

SL00 21606 JUL 19 1919

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16 - 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

The Willis Music Co. - (U.S.)

(Write name in full)

137 - W - 4<sup>th</sup>

(Street)

Cincinnati

(City)

O

(State)

Name of Author, but if a  
translation, then Translator (3)

Mrs

(Write name in full)

Henry Backus and Paul T. Shier

Country of which the author or translator is

(June, 1916)

a citizen or subject (4)

U.S.

(Must

be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) \_\_\_\_\_

Paul Bliss

Country of which the composer is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) \_\_\_\_\_

Twilight Alley. Opera for treble voices

Exact date of first publication (10) \_\_\_\_\_

July 16, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) \_\_\_\_\_

The Willis Music Co

137 - W - 4th

Cincinnati

O

(Street)

(City)

(State)

Name and address of person sending the fee: (12) \_\_\_\_\_

The Willis Music Co

137 - W - 4th

Cincinnati

O

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D3

2 c. rec'd AUG 22 1918

Application  
rec'd SEP - 3 1918

Willis music co.

Uncle Sam's boys in camp, musical sketch, male voices.

xxc. © Cl. D 1918

Leave all above these words blank

Fee rec'd \$ \$1.00 25/104 AUG 22 1918

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24 - 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name and address of  
copyright claimant (2)

The Willis Music Co (U. S.)  
(Write name in full)

137 - W. 4th  
(Street)

Cincinnati O  
(City) (State)

Name of Author, but if a  
translation, then Translator (3) Wanda  
(Write name in full)

Country of which the author or translator is  
(May, 1917)

a citizen or subject (4) U. S. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Wallace Bruce

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Uncle Sam's Boys in Camp

First published on the (10) 24<sup>th</sup> day of August, 1918  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.  
137 - W - 4<sup>th</sup> Cincinnati O

Name and address of person sending the fee (12) The Willis Music Co.  
137 - W - 4<sup>th</sup> Cincinnati O

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

FEB -8 1917

Willis music co.

Under the Stars and Stripes; patriotic operetta.

with stage directions.

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd

Application FEB -8 1917  
rec'd

XXc. © C. D. 19734 ✓

1341 FEB -8 1917

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6 - 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Card made by J. R. J.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

The Willis Music Co.  
(Write name in full)

137 - W - 4th  
(Street)

Cincinnati  
(City)

Name of Author, but if a  
translation, then Translator (3) Carrie  
(Write name in full)

OH  
(State)

Country of which the author or translator is  
(June, 1916)

a citizen or subject (4) U. S. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Carrie B Adams

Country of which the composer is a citizen or subject (7) U S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Under the Stars and Stripes - Patriotic Overture

Exact date of first publication (10) Feb 6 - 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The Willis Music Co.

137 - W - 4th (Street) Cincinnati (City) Oh. (State)

Name and address of person sending the fee: (12) The Willis Music Co.

137 - W - 4th (Street) Cincinnati (City) Oh. (State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; If an unpublished dramatic-musical composition, use form D 4. [Please turn this over]



Willis music co.

D3

2 c. rec'd DEC 11 1929

Application DEC 10 1929

Washington's birthday; juvenile operetta in 2 acts. pub. 27635

XXc.

Fee rec'd \$

59023 DEC 10 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C JBR

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Willis Music Company

(Write full legal name of copyright owner)

(2) Address 137 West Fourth St. Cincinnati Ohio

(Street)

(City)

(State)

(3) Name of author or translator Lina Loring

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lina Loring

(7) Country of which the composer is a citizen

U. S. A.  
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

Washington's Birthday

(10) Published on the

thirteenth

day of

December

19

29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

The Willis Music Company

11 East 44th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

The Willis Music Co.

11 East 44th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Willis music co.

2 c. rec'd. SEP 16 1920

Application rec'd. Lr 15 1920

When Petsy Ross made Old Glory; a musical playlet

XXc. CO. 260612

in three acts.

Leave all above these words blank

Fee rec'd. \$1.03 SEP 16 20

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Willis Music Co. ✓  
(Write name in full)

137 West Fourth St., Cincinnati, Ohio ✓  
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maudie Orita Wallace

Country of which the author or translator is  
(June, 1916)

a citizen or subject (4) U. S. A. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Maudie Oriyta Wallace

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) When Betsy Ross Made Old Glory

Exact date of first publication (10) Sept. 9, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G. Schirmer, Inc.

3 East 43rd Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (12) G. Schirmer, Inc.

3 East 43rd Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 3

2c. rec'd JUL 16 1923

Application JUL 16 '23  
rec'd

© Cl. D 26472 R

X. Sec. 27132 JUL 16 23

Willis music co.

Wishing well; musical comedy in three acts.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by  
∞ name, citizenship, and address

∞ of copyright claimant (2) The Willis Music Co. (U.S.C.)  
(Write name in full—State here also nationality of claimant)

4  
∞ 37 West Fourth St., Cincinnati, Ohio  
(Street) (City) (State)

∞ Name of Author, but if a  
translation, then Translator (3) May Stewes  
(Write name in full)

Country of which the author or translator is  
(Jan., 1920—2,000)

Dodge and John Wilson Dodge  
a citizen or subject (4) U.S.C. [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer (6) May Stevens Dodge and John Wilson Dodge

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Wishing Well

First published on the (10) 13th day of July, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Willis Music Co.

137 West Fourth St., Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) The Willis Music Co.

137 West Fourth St., Cincinnati, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

DEC 15 1919

Willis music co.

Yanki San; operetta. Vocal sc.

2 c. rec'd

Application

rec'd

XXc. © G. D. 19977

Leave all above these words blank

DEC 26 1919

Fee rec'd \$

1.00

37336 DEC 15 '19

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Card made by M. L. C.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Willis Music Co

(U.S.)

(Write name in full)

137-W-4\*

Cincinnati

O.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

M. G.

Harding

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must

be stated]

[Please turn this over]

EX ★ O. G. L.

(June, 1916)



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composers (6) V. M. and C. R. Spaulding

Country of which the composers <sup>an</sup> ~~is~~ a citizen or subject <sup>s</sup> (7) U. S. [Must be stated]  
An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Yanki San (Operetta)

Exact date of first publication (10) Dec. 13, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) G. Schirmer (Inc.)

3-E-43rd New York City N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (12) G. Schirmer (Inc.)

3-East 43rd New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Willisford (Joy E.)*  
*King Wisdom's quest.*

1 c. rec'd *DEC 19 1921*  
Application  
rec'd *JAN 14 1922*  
© *CLD 59676 C*  
XXc.

Leave all above these words blank

Fee rec'd \$

*81.00*

*48335*

*DEC 19 1921*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 10 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joy E. Willisford U.S.A.*  
(Write name in full—State here also nationality of claimant)

*407 Stratford Ave.* *Houston* *Texas*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joy E. Willisford

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) ✓

Brief title of work (6) King Wisdom's Quest

Send certificate of  
registration to (7) Joy E. Willisford

707 Stratford Ave. Houston Texas  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Joy E. Willisford

707 Stratford Ave. Houston Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]